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**Kabuki brain puzzles : station-character motif patterns in the actor  
Tokaido series of Utagawa Kunisada (1786-1865)**

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# KABUKI BRAIN PUZZLES

**Station-character motif patterns in the actor  
Tōkaidō series of Utagawa Kunisada (1786–1865)**

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## NOTE

The romanization of Japanese terms follows the modified Hepburn-system. Romanization of Chinese terms follows the pinyin system.

Japanese names are presented with the given family name first. Names of actors and designers are given in the form by which they are most often known. The number following an actor's name indicates their position within the succession of that name, e.g. Hikosaburō III, Hikosaburō IV.

Throughout this study, the Japanese terms for print sizes are used. Most of the prints discussed here were published during the late Edo period, when the dimensions of prints varied only slightly. Series of prints were frequently bound to albums and in that cause also trimmed.

For this study it is necessary to make a clear distinction between single-sheet and multi-sheet compositions (like triptychs) that were either published in series or individually. Throughout this thesis, non-serialized designs are addressed as 'individual designs,' regardless if they are composed of one or more sheets.

