



Universiteit  
Leiden  
The Netherlands

**'Where of is mad al mankynde' : an edition of and introduction to the twenty-four poems in Oxford, Bodleian Library, MS Digby 102**

Verheij, L.J.P.

**Citation**

Verheij, L. J. P. (2009, October 21). *'Where of is mad al mankynde' : an edition of and introduction to the twenty-four poems in Oxford, Bodleian Library, MS Digby 102*. Retrieved from <https://hdl.handle.net/1887/14129>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/14129>

**Note:** To cite this publication please use the final published version (if applicable).

## BIBLIOGRAPHY

- Abrams, M. H. (2005), *A Glossary of Literary Terms*, 8th ed., Boston, MA.
- Alford, J. A. (1988), *Piers Plowman, A Glossary of Legal Diction*, Cambridge.
- A Manual of the Writings in Middle English* (1970–2005), 11 vols, gen. eds. P. G. Beidler, J. Burke Severs and A. E. Hartung, New Haven, CT. Also available from <[http://quod.lib.umich.edu/m/med/med\\_ent\\_search.html](http://quod.lib.umich.edu/m/med/med_ent_search.html)>.
- Arntz, M. L., ed. (1981), *Richard Rolle and Pe Holy Boke Gratia Dei*, Salzburg.
- Ashe, L. (2003), 'The "Short Charter of Christ": an Unpublished Longer Version, from Cambridge University Library, MS Add. 6686', *Medium Ævum* 72, pp. 32–48.
- Baldwin, A. P. (1981), *The Theme of Government in Piers Plowman*, Cambridge.
- Barnett Smith, G. (1892), *History of the English Parliament, Vol. I: from the Earliest Times to the Death of Charles II*, London.
- Barr, H. (1993), *The Piers Plowman Tradition. A Critical Edition of 'Pierce the Ploughman's Crede', 'Richard the Redeless', 'Mum and the Sothsegger', and 'The Crowned King'*, London.
- Bartlett, J. W. (1968), *Proverbs, Sentences, and Proverbial Phrases*, Cambridge, MA.
- Benskin, M. (1991), 'The "Fit"-Technique Explained', in *Regionalism in Late Medieval Manuscripts and Texts: Essays Celebrating the Publication of 'A Linguistic Atlas of Late Medieval English'*, ed. F. Riddy, Cambridge, pp. 9–26.
- Benskin, M., and M. Laing, eds. (1981), 'Translation and *Mischsprachen* in Middle English Manuscripts', in *So meny people longages and tonges: Philological Essays in Scots and Mediaeval English Presented to Angus McIntosh*, eds. M. Benskin and M. L. Samuels, Edinburgh, pp. 55–106.
- Benson, L. D., ed. (1988), *The Riverside Chaucer*, Oxford.
- Bergen, H., ed. (1924), *Lydgate's Fall of Princes*, London.
- Bergström-Allen, J. (2002), *Heremitam et Ordinis Carmelitarum. A Study of the Vernacular Theological Literature Produced by Medieval English Whitefriars, Particularly Richard Misyn, O. Carm.*, unpubl. MPhil Thesis, University of Oxford. Also available from <<http://www.carmelite.ord/jnbbal/thesis.htm>>.
- Blake, N. (1977), *The English Language in Medieval Literature*, London.
- Blyth, C. R., ed. (1999), *Thomas Hoccleve. The Regiment of Princes*, Kalamazoo, MI.
- Boffey, J & A. S. G. Edwards (2005), *A New Index of Middle English Verse*, London.
- Bremmer, R. H. (1987), *The Fyve Wyttes. A Late Middle English Devotional Treatise; Edited from BL MS Harley 2398 with an Introduction, Commentary and Glossary*, Amsterdam.
- Briggs, A. (1987), *A Social History of England*, Harmondsworth.
- Brown, A. L. (1972), 'The Reign of Henry IV: the Establishment of the Lancastrian Regime', in *Fifteenth-Century England, 1399–1509*, eds. S. B. Chrimes, C. D. Ross and R. A. Griffiths, Manchester and New York, pp. 1–28.
- (1981), 'Parliament, c. 1377–1422', in *The English Parliament in the Middle Ages*, eds. R. G. Davies and J. H. Denton, Manchester, pp. 109–40.
- (1989), *The Governance of Late Medieval England 1272–1461*, London.
- Brown, C. (1916), *A Register of Middle English Religious and Didactic Verse*, Oxford.

- , ed. (1939), *Religious Lyrics of the Fifteenth Century*, Oxford.
- , and R. H. Robbins, eds. (1943), *The Index of Middle English Verse*, New York.
- Cable, T. (1991), *The English Alliterative Tradition*, Philadelphia, PA.
- Chambers, E. K. (1947), *English Literature at the Close of the Middle Ages*, Oxford.
- Clark, J. G., ed., and D. Prest, transl. (2005), *The ‘Chronica Maiora’ of Thomas Walsingham 1376–1422*, Woodbridge.
- Clarke, M. V. (1936), *Medieval Representation and Consent*, London.
- Coghill, N. (1964), *Langland: Piers Plowman*, London.
- Cole, A. (2008), *Literature and Heresy in the Age of Chaucer*, Cambridge.
- Coleman, J. (1981), *English Literature in History 1350–1400. Medieval Readers and Writers*, London.
- Craster, E. (1952), *History of the Bodleian Library 1845–1945*, Oxford.
- Davidson, M. C. (2003), ‘Code-Switching and Authority in Late Medieval England’, *Neophilologus* 87, pp. 473–86.
- Day, M. (1921), *The Wheatley Manuscript. A Collection of Middle English Verse and Prose Contained in a MS. now in the British Museum Add. MS 39574, EETS os 155*, London.
- Dean, J. M., ed. (1991), *Six Ecclesiastical Satires*, Kalamazoo, MI.
- , ed. (1996), *Medieval English Political Writings*, Kalamazoo, MI.
- , ed. (2000), *Richard the Redeless and Mum and the Sothsegger*, Kalamazoo, MI.
- Denton J. (1981), ‘The Clergy and Parliament in the Thirteenth and Fourteenth Centuries’, in *The English Parliament in the Middle Ages*, eds. R. G. Davies and J. H. Denton, Manchester, pp. 88–108.
- Dodd, G. (2006), ‘Changing Perspectives: Parliament, Poetry and the ‘Civil Service’ under Richard II and Henry IV’, *Parliamentary History* 25:3, pp. 299–322.
- Edden, V., ed. (1990), *Richard Maidstone’s Penitential Psalms*, Middle English Texts 22, Heidelberg.
- Embree, D. (1985), ‘“The King’s Ignorance”: a Topos for Evil Times’, *Medium Aevum* 54, pp. 121–26.
- Fisher E. A. *et al.*, eds. (1984), *An Anthology of Chancery English*, Knoxville, TN. Also available from <[http://etext.lib.virginia.edu/toc/ ... AnoChan.html](http://etext.lib.virginia.edu/toc/...AnoChan.html)>
- Frye, H. N. (1957) *Anatomy of Criticism*, Princeton, NJ.
- Furnivall, F. J., ed. (1866), *Political, Religious and Love Poems*, EETS os 15, London.
- , ed. (1892–1901), *The Minor Poems of the Vernon MS*, Part 2, EETS os 117, London.
- , ed. (1897), ‘Three Middle-English Poems’, *Englische Studien* 23, pp. 438–42.
- Gerritsen, W. P. (1963), *Die Wrake van Ragisel. Onderzoekingen over de Middelnederlandse bewerkingen van de Vengeance Raguidel, gevolgd door een uitgave van de Wrake-teksten*, Assen.
- Giancarlo, M. (2007), *Parliament and Literature in Late Medieval England*, Cambridge.
- Gillespie, V. (2007), ‘Vernacular Theology’, in *Oxford Twenty-First Century Approaches to Literature. Middle English*, ed. P. Strohm, Oxford, pp. 401–20.
- Goldsworthy, J. (1999), *The Sovereignty of Parliament: History and Philosophy*, Oxford.
- Goodwin, T. (1704), *The History of the Reign of Henry the Fifth, King of England, &c*, London. Also available from <<http://books.google.nl/books?id=oghjAAAAMAAJ>>.
- Gray, D. (1972), *Themes and Images in the Medieval English Religious Lyric*, London.
- Hanna III, R. (1996), *Pursuing History – Middle English Manuscripts and Their Texts*, Stanford, CA.
- Harvey, B. (1993), *Living and Dying in England, 1100–1540. The Monastic Experience*, Oxford.
- Harvey, B. F. (2008), ‘Colchester, William (d. 1420)’, in *Oxford Dictionary of National Biography*. Also available from <<http://www.oxforddnb.com/view/article/54431>>.

- Heath, P. (1988), *Church and Realm 1272–1461. Conflict and Collaboration in an Age of Crises*, London.
- Heikkonen, K. (1996), 'Regional Variation in Standardization: a Case Study of Henry V's Signet Office', in *Sociolinguistics and Language History. Studies Based on the Corpus of Early English Correspondence*, eds. T. Nevalainen & H. Raumolin-Brunberg, Amsterdam & Atlanta, GA, pp. 111–27.
- Hellings, W. G. (1952), 'Principes linguistiques d'édition de textes', *Lingua* 3, pp. 295–308.
- Horobin, S. & J. Smith (2002), *An Introduction to Middle English*, Edinburgh.
- Hudson, A. (1977), 'Editing Middle English', in *Editing Medieval Texts*, ed. A. G. Rigg, London, pp. 34–57.
- , ed. (1978), *Selections from English Wycliffite Writings*, Cambridge.
- (1988), *The Premature Reformation: Wycliffite Texts and Lollard History*, Oxford.
- (1993), *Two Wycliffite Texts*, EETS os 301, Oxford.
- Jeffrey, D. L., gen. ed. (1992), *A Dictionary of Biblical Tradition in English Literature*, Grand Rapids, MI.
- Kail, J. (1889), 'Ueber die parallelstellen in der angelsächsischen poesie', *Anglia* 12, pp. 21–40.
- , ed. (1904), *Twenty-Six Political and other Poems (Including 'Petty Job') from the Oxford MSS. Digby 102 and Douce 322*, EETS os 124, London (repr. 2002).
- Kane, G. (1986), 'Some Fourteenth-Century "Political Poems"', in *Medieval English Religious and Ethical Literature: Essays in Honour of G. H. Russell*, eds. G. Kratzmann and J. Simpson, Cambridge, pp. 82–91.
- Kantorowicz, E. H. (1957), *The King's Two Bodies. A Study in Mediaeval Political Theology*, Princeton, NJ.
- Keen, M. (1973), *England in the Later Middle Ages: a Political History*, London.
- (1990), *English Society in the Later Middle Ages 1348–1500*, Harmondsworth.
- Kennedy, R. (2000), 'Strong-Stress Metre in Fourteen-Line Stanza Forms', *Parergon* ns 18, pp. 127–55.
- Kurath, H., S. M. Kuhn and J. Reidy, eds. (1952–2001), *Middle English Dictionary*, Ann Arbor, MI.
- Kwakkel, F. (2002a), *Die Dietsche Boeke die ons toebehoeren. De kartuizers van Herne en de productie van Middelnederlandse handschriften in de regio Brussel (1350–1400)*, Leuven.
- (2002b), 'Towards a Terminology for the Analysis of Composite Manuscripts', *Gazette du Livre Médiéval* 41, pp. 12–19.
- Laing, M. (2004), 'Multidimensionality, Space and Stratigraphy in Historical Dialectology', in *Methods and Data in English Historical Dialectology*, eds. M. Dossena and R. Lass, Bern, pp. 49–96.
- Lapsley, G. T. (1951), *Crown, Community and Parliament in the Later Middle Ages: Studies in English Constitutional History*, eds. H. C. Cam and G. Barraclough, Oxford.
- Lewis, C. S. (1964), *The Discarded Image*, Cambridge.
- Lewis, N. B. (1933), 'Re-election to Parliament in the Reign of Richard II', *The English Historical Review* 48, pp. 364–80.
- Linow, W., ed. (1889), *Pe Desputisoun Bitwen pe Bodi and pe Soule*, Erlangen and Leipzig (repr. Amsterdam, 1970).
- Louis, C. (1993), 'XXII. Proverbs, Precepts and Monitory Pieces', in *A Manual of Writings in Middle English (1050–1500)*, vol. 9, ed. A. E. Hartung, New Haven, CT, pp. 2959–3048, 3349–3404.
- Lowry, E. C. (1933), 'Clerical Proctors in Parliament and Knights of the Shire, 1280–1374', *The English Historical Review* 48, pp. 443–55.
- Macray, G. D. (1883), *Catalogi Codicum Manuscriptorum Bibliothecae Bodleianae*, vol. IX, Oxford.

- Madan, F., and H. H. E. Craster (1922), *A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford*, vol. I.1 Oxford.
- McCarren, V., and D. Moffat, eds. (1998), *A Guide to Editing Middle English*, Ann Arbor, MI.
- McGarry, L. (1936), *The Holy Eucharist in Middle English Homiletic and Devotional Verse*, Washington, D.C.
- McHardy, A. K. (1973), 'The Representation of the English Lower Clergy in Parliament During the Later Fourteenth Century', in *Sanctity and Secularity: The Church and the World*, ed. D. Baker, Oxford, pp. 97–107.
- McIntosh, A., M. L. Samuels, M. Benskin, M., Laing and K. Williamson (1986), *A Linguistic Atlas of Late Mediaeval English*, 4 vols, Aberdeen.
- Minkova, D. (2007), 'The Forms of Speech' and 'The Forms of Verse', in *A Companion to Medieval English Literature and Culture c. 1350–c. 1500*, ed. P. Brown, Maldon, MA & Oxford, pp. 159–95.
- Mohl, R. (1933), *The Three Estates in Medieval and Renaissance Literature*, New York.
- Morey, J. H. (1999), *Book and Verse. A Guide to Middle English Biblical Literature*, Urbana and Chicago.
- Muir, L. (1970), 'IV. Translations and Paraphrases of the Bible, and Commentaries', in *A Manual of the Writings in Middle English (1050–1500)*, vol. 2, gen. ed. J. Burke Severs, New Haven, CT, pp. 381–409, 534–52.
- Murray, J. A. H., H. Bradley, W. Craigie and C. T. Onions, eds. (1933), *The Oxford English Dictionary*, Oxford.
- Nevalainen, T. & I. Tiekens-Boon van Ostade (2006), 'Standardisation', in *A History of the English Language*, eds. R. Hogg & D. Denison, Cambridge, pp. 271–311.
- Nolken, Chr. von (1993), '“O, why ne had y lerned for to die?”: *Lerne for to Dye* and the Author's Death in Thomas Hoccleve's *Series*', *Essays in Medieval Studies* 10, pp. 27–51.
- Nuttall, J. (2007), *The Creation of Lancastrian Kingship*, Cambridge.
- Nijenhuis, W. F. (1990), *The Vision of Edmund Leversedge. A 15th-Century Account of a Visit to the Otherworld, Edited from BL MS Additional 34,193, with an Introduction, Commentary and Glossary*, *Middeleeuwse Studies* 6, Nijmegen.
- Parkes, M. B. (1969), *English Cursive Book Hands: 1250–1500*, Oxford.
- (1992), *Pause and Effect: an Introduction to the History of Punctuation in the West*, Aldershot.
- Patterson, L. (1987), *Negotiating the Past: the Historical Understanding of Medieval Literature*, Madison, WI.
- Pearce, E. H. (1916), *The Monks of Westminster. Being a Register of the Brethren of the Convent from the Time of the Confessor to the Dissolution, With Lists of the Obedientiaries and an Introduction*, Cambridge.
- Pearsall, D. (1979), *Piers Plowman by William Langland. An Edition of the C-Text*, Berkeley, CA, and Los Angeles.
- (1997), *John Lydgate (1371–1449): a Bio-Bibliography*, Victoria, B.C.
- Peck, R. A. (1986), 'Social Conscience and the Poets', in *Social Unrest in the Middle Ages*, ed. F. X. Newman, Binghamton, NY, pp. 113–48.
- Peter, J. (1956), *Complaint and Satire in Early English Literature*, Oxford.
- Petti, A. G. (1977), *English Literary Hands from Chaucer to Dryden*, London.
- Pollard, A. F. (1920), *The Evolution of Parliament*, London.
- Powell, E. (1989), *Kingship, Law, and Society – Criminal Justice in the Reign of Henry V*, Oxford.

- Raymo, R. R. (1986), 'XX. Works of Religious and Philosophical Instruction', in *A Manual of the Writings in Middle English (1050–1500)*, vol. 7, ed. A. E. Hartung, New Haven, pp. 2255–2378, 2470–2582.
- Robbins, R. H., ed. (1952), *Secular Lyrics of the Fourteenth and Fifteenth Centuries*, Oxford.
- , ed. (1959), *Historical Poems of the XIVth and XVth Centuries*, New York.
- (1960), 'Middle English Poems of Protest', *Anglia* 78, pp. 193–203.
- (1975), 'XIII. Poems Dealing with Contemporary Conditions', in *A Manual of the Writings in Middle English (1050–1500)*, vol. 5, ed. A. E. Hartung, New Haven, CT, pp. 1385–1536, 1639–1725.
- (1979), 'Dissent in Middle English Literature: the Spirit of (Thirteen) Seventy-Six', *Medievalia at Humanistica* ns 9, pp. 25–51.
- , and J.L. Cutler, eds. (1965), *Supplement to the Index of Middle English Verse*, Lexington, KY.
- Rogers, D. (1991), *The Bodleian Library and its Treasures 1320–1700*, Henley-on-Thames.
- Roskell, J. S. (1956), 'The Problem of the Attendance of the Lords in Medieval Parliaments', *Bulletin of the Institute of Historical Research* 29, pp. 153–83.
- Rotuli Parliamentorum*, see Strachey, Pridden and Upham.
- Rowse, A. L. (1966), *Bosworth Field and the Wars of the Roses*, London and Melbourne.
- Russell, G., and G. Kane (1997), *Piers Plowman: the C-Version; Will's Visions of Piers Plowman, Do-Well, Do-Better and Do-Best*, London and Berkeley, CA.
- Samuels, M. L. (1985), 'Langland's Dialect', *Medium Ævum* 54, pp. 232–47.
- (1988), 'Dialect and Grammar', in *A Companion to Piers Plowman*, ed. J. A. Alford, Berkeley, CA, Los Angeles and London, pp. 201–21.
- Scattergood, V. J. (1971), *Politics and Poetry in the Fifteenth Century*, London.
- Schmidt, A. V. C., ed. (1995), *The Vision of Piers Plowman: a Critical Edition of the B-Text Based on Trinity College Cambridge MS B.15.17*, London.
- Somerset, F. (1998), *Clerical Discourse and Lay Audience in Late Medieval England*, Cambridge.
- Spalding, M. C. (1914), *The Middle English Charters of Christ*, Philadelphia, PA.
- Spiegel, G. M. (1990), 'History, Historicism and the Social Logic of the Text in the Middle Ages', *Speculum* 65, pp. 59–86.
- Strachey, J., J. Pridden and E. Upham, eds. (1832), *Index to the Rolls of Parliament, Comprising the Petitions, Pleas, and Proceedings of Parliament, from Ann. 6 Edw. I to Ann. 19 Hen. VII (A.D. 1278–A.D. 1503)*, London.
- Strohm, P. (1998), *England's Empty Throne. Usurpation and the Language of Legitimation, 1399–1422*, New Haven, CT, and London.
- Thomson, J. A. F. (1983), *The Transformation of Medieval England 1370–1529*, London and New York.
- Thrupp, S. L. (1943), 'The Problem of Conservatism in Fifteenth-Century England', *Speculum* 18, pp. 363–68.
- Turville-Petre, T. (1977), *The Alliterative Revival*, Cambridge and Totowa, NJ.
- Ullmann, W. (1961), *Principles of Government and Politics in the Middle Ages*, London.
- (1968), *A History of Political Thought: the Middle Ages*, Harmondsworth.
- Utley, F.L. (1972), 'VII. Dialogues, Debates and Catechisms', in *A Manual of the Writings in Middle English (1050–1500)*, vol. 3, ed. A. E. Hartung. New Haven, CT, pp. 669–745, 829–902.

- Walther, J. T. (2000), *Imagining the Reader. Vernacular Representation and Specialized Vocabulary in Medieval English Literature*, unpubl. DPhil Thesis, University of North Texas. Also available from <<http://digital.library.unt.edu/permalink/meta-dc-2592:1>>
- Whiting, B. J. (1968), *Proverbs, Sentences and Proverbial Phrases from English Writings mainly before 1500*, Cambridge, MA.
- Wilkinson, B. (1949), 'The "Political Revolution" of the Thirteenth and Fifteenth Centuries in England', *Speculum* 24, pp. 502–508.
- Willis-Bund, J. W., and W. Page, eds. (1971), 'Houses of Benedictine Monks: Priory of Great Malvern', in *A History of the County of Worcester*, Vol. 2, pp. 136–43. Also available from <<http://www.british-history.ac.uk/report.aspx?compid=36471>>.
- Wogan-Brown, J. et al., eds. (1999), *The Idea of the Vernacular. An Anthology of Middle English Literary Theory, 1250–1520*, Exeter.
- Wright, J., and E. M. Wright (1972), *An Elementary English Grammar*, Oxford.
- Wright, T., ed. (1861), *Political Poems and Songs Relating to English History; Composed during the Period from the Accession of Edw. III to that of Ric. III*, Roll Series 14, vol. 2, London.
- Yeager, R. F. (1999), 'The Body Politic and the Politics of Bodies in the Poetry of John Gower', in *The Body and the Soul in Medieval Literature*, eds. P. Boitani and A. Torti, Cambridge, pp. 145–65.