



Universiteit
Leiden
The Netherlands

The Matter of Chinese Painting, Case studies of 8th century murals

Valen, L.M. van

Citation

Valen, L. M. van. (2005, November 17). *The Matter of Chinese Painting, Case studies of 8th century murals*. Retrieved from <https://hdl.handle.net/1887/3730>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/3730>

Note: To cite this publication please use the final published version (if applicable).

Selected Bibliography

- Acker W.R.B.,
 [Acker 1] *Chang Yanyuan's Record of Famous Painters of All Dynasties*, PhD. Dissertation. Leiden, 1940
 [Acker 2] *Some Tang and Pre-Tang text on Chinese Painting*, volume II, E. J. Brill Leiden, 1954
 [Acker 3] *Some Tang and Pre-Tang text on Chinese Painting*, E. J. Brill, Leiden, 1974
- Agnew, Neville,
Conservation of Ancient Sites on the Silkroad, The Getty Conservation Institute, Los Angeles, 1993
- Alberti, Leon Battista,
On Painting, Penguin Books, London, 1991
- Asperen de Boer, J.R.J. van
Some Practical Aspects of the preparation and study of cross-sections, ICOM Committee for Conservation Preprints, Copenhagen 1984
- Author unknown,
 機器大成, *The technical terms hand-book*, Yuya yinshuai gongsi, date unknown
- Azarpay, G.,
Sogdian Painting, University of California Press, Berkeley, 1981
- Baojishi kaogudui, 宝鸡市考古队,
 岐山郑家村唐元师奖墓清理简报, 'Qishan Zhengjiacun Tang Yuan Shijiang mu qingli jianban', Bulletin on the Yuan Shijiang of the Tang and Yuan tombs in Qishan, Kaogu yu wenwu, 1994, 3, p 48- 56
- Barnhart, Richard M., et al.
 [Barnhart] *Three thousand years of Chinese painting*, Yale University Press, New Haven, 1997
- Behrens, H.,
Mikrochemischen Analyse, Verlag von Leopold Voss, Hamburg und Leizig, 1899
- Berke, H. and Wiedeman, H. G.,
 'The Chemistry and Fabrication of the Antropogenic Pigments Chinese Blue and Purple in Ancient China', East Asian Science, 17, 2000
- Binyon, R.L.,
Painting in the Far East, New York, 1959
- Boxer, C.R.,
Dutch Merchants and Mariners in Asia 1602- 1795, Variorum reprints, Londen, 1988
- Briessen, F. van,
The Way of the Brush: Painting Techniques of China and Japan, Charles Tuttle Co., Vermont, 1974
- Britton, Roswell S.,
 'Oracle-bone Color Pigments', Harvard Journal of Asiatic Studies, Vol. 2, no 1, March 1937
- Bush, Susan and Hsio-yen Shih,
Early texts on Chinese Painting, Harvard University Press, Cambridge, Mass, 1985

- Bush, Susan,
The Chinese Literaty on Painting: Shu Shih (1037-1101) to Tung Ch'i-ch'ang (1555-1636), Harvard University Press, Cambridge, Mass, 1971
- Cage, J.,
Colour and Culture, Thames and Hudson, Londen, 1993
- Cahill J.,
 [Cahill 1] *An Index of Early Chinese Painters and Paintings*, First Floating World Edition, Berkeley, 2003
 [Cahill 2] *The Painters Practice, how artists lived and worked in traditional China*, Columbia University Press, New York, 1994
 [Cahill 3] 'Approaches to Chinese Painting', in:
 [Barnhart] *Three thousand years of Chinese painting*, Yale University Press, New Haven, 1997
- Cennini, Cennino,
Het handboek voor de kunstenaar, Il Libro dell'Arte, Contact, Amsterdam, 2003
Il Libro dell'Arte, The craftman's Handbook, translated by Thompson, Dover, New York, 1960
- Chang, K.C.,
Art, Myth, and Ritual, Harvard University Press, Cambridge, Massachusetts, 1983
- Chen Hai, 陈海
 彩绘陶质文物的清理, 加固技术, 'Caihui yaozhi wenwu de qingli, jiagu jishi', Summary of Coloured earthenware relics, the technique of their structure, Kaogu yu wenwu, 1995, 2, p 75- 82
- Chen Zunxiang, Guo Pansheng, 陈尊祥, 郭盼生,
 唐李爽墓志铭补考, 'Tang Li Shuang muzhiming bukao', Examination of the tomb stone of Li Shuang of the Tang dynasty, Wenwu yu kaogu, 1995, 5, p 63-66
- Chen Pao-chen, 陈葆真
 從空间表现法看南宋小景山水画的发展, The representation of Space in the Southern Song Landscape Painting, Gugong xueshu jikan, National Palace Museum Quarterly, no 13. 3, 1997
- Chu Qi'en, 楚启恩,
 中国壁画史, *Zhongguo bihua shi*, The History of Chinese Wall Painting, Beijing gongyi meishu chubanshi, Beijing, 2000
- Clunas, Craig,
Art in China, Oxford University Press, Oxford, 1997
- Cohn, William,
Chinese Painting, Phaidon Press, London, 1948
- Collins, W.F.,
Mineral Enterprice in China, Tientsin Press, 1922
- Constable, W.G.,
The Painters Craft, Dover, New York, 1979
- Cooper, Arthur,
Li Po and Du Fu, Penguin Books, New York, 1985
- Cui Shi (145-167), 崔寔
 [Cui] 四民月令, *Simin yueling*, Beijing Zhonghua shuju, Beijing, 1965
- Delamare and Guineau,
Colour, Thames and Hudson, New York, 2000

- Dieny, Colette,
Revue d'histoire des sciences en Chine (1), Methodes, contacts et transmissions, editor
 Joël Brenier et al., Presses Universitaires de France, Paris, 1989-1990
- Doerner, M.,
Schilderkunst Materiaal en Techniek, Gaade, Amerongen, 1977
- Dong Xinbing, 董欣宾,
 中国绘画六法生态论, *Zhongguo Huihua Liufa Shengtailun*, Discussions on the *Liufa*
 in Chinese Painting, Jiangsu Meishu chubanshe, Jiangsu, 1998
- Duan Wenjie, editor, 段文杰,
 敦煌研究, *Dunhuang yanjiu*, Dunhuang Research, no 3, 1991
- Duan Xiuye, 段修业
 'On the Manufacturing Materials of Mogao caves', *Dunhuang Researches*, 1988, 16,
 p 41-59
- E-tu Zensun, Shiou-Chuan Sun,
 [Song 2] *Chinese Technology in the Seventeenth Century*, 天空开物, *Tiangong kaiwu*,
 Pennsylvania State University Press, 1966
- Emmerling, E, et al.,
The Great Buddha of Dafosi, Icomos, Bayerisches Landesamt für Denkmalpflege,
 Munchen, 1991
- Eichenbaum Karetzky, Patricia,
Arts of the Tang Court, Oxford University Press, Oxford, 1996
- Ebrey, Patricia,
The Cambridge History of China, Cambridge University Press, Cambridge, 1996
- Editorial board of Xi'an local gazeteers, 西安市地方志编纂员会,
 西安市志, *Xi'an shizhi*, Local gazeteer of Xi'an, Xi'an chubanshe, Xi'an, 1996
- Editorial board of Shaanxi local gazeteers, 陕西省地方志编纂员会,
 陕西省志, *Shaanxi shengzhi*, Shaanxi Province gazeteer, Renmin daibiao dahuizhi,
 Shaanxi Renmin chubanshe, Xi'an, 1993
- Feng Pengsheng, 冯鹏生
 中国书画装裱光说, *Zhongguo shuhua zhuang biao guang shuo*, The framing of
 Chinese Painting and Calligraphy, Shanghai Renmin chubanshe, Shanghai, 1992
- Ferguson, J.C.,
Chinese Painting, University of Chicago Press, Chicago, 1927
- Ferwerda, R. en Struicken, P.,
 'Aristoteles' over kleuren, Damon, 2001
- Fisher, O.,
Die chinesische Malerei der Han Dynastie, Neef, Berlijn, 1931
- FitzHugh, Elisabeth West, editor,
Artist' Pigments, volume 3, Oxford University Press, Oxford, 1997
- Fong, Wen C.,
Beyond Representation, Yale University Press, New Heaven, 1992
- Fontein, Jan,
China's verre verleden, Waanders Uitgeverij, Zwolle, 1995
- and Wu Tung,
Han and T'ang Murals, Museum of Fine Arts Boston, 1976

- Franke H.,
 ‘Two Yuan treatises on the technique of Portrait Painting’, *Oriental Art*, vol. 3, 1950,
 p. 27-32
- Fraser, Sarah E.,
Performing the Visual, Stanford University Press, Stanford, 2004
- Fu Baoshi, 傅抱石,
 中国美术年表, *Zhongguo meishu nianbiao*, Time table of the Fine Arts in China,
 Xianggang Taiping shuju, Xianggang, 1963
- Fu Baoshi, 傅抱石,
 国画写要法, *Guohuaxie shan baofa*, How to draw mountains in Chinese style,
 Hongtu chubanshe, Xianggang, date unknown
- Fu Xinian, 傅熹年
 [Fu Xinian 1] ‘On Architectural Painting of Ancient China’, *Wenwu*, no3, 1998
 [Fu Xinian 2] ‘Excavation of a Five Dynasties Tomb with Mural Painting at Quyang
 in Hebei’, *Wenwu*, no11, 1996
- Gettens, Feller and Chase,
 ‘Vermilion and Cinnabar’, in *Artist Pigments Volume 2*, editor, Ashok Roy, Oxford
 University Press, Oxford, 1986 p 159-182
- Gettens, Rutherford J. and Stout, George L.,
Painting Materials, Dover, New York, 1966
- Gibbs, Peter J, and Seddon, Kenneth R.,
Berberine and Huangbo: Ancient Colorants and Dyes, British Library Studies in
 Conservation Science 2, London, 1998
- Groen, Karin, and Wallert, Arie
 Reader, ‘Microscopy and Micro Chemical Analysis’, Amsterdam, 1999
- Gulik van, R. H.,
Chinese Pictorial Art as Viewed By the Connoisseur, SMC publishing, Taipei, 1993
Shu hua shuo ling, Scrapbook for Chinese Collectors, Liu Shihua (1724-1779), Beirut,
 1957
- Guo Pu (276-324), 郭璞,
 爾雅音圖, *Erya yintu*, Examples of Refined Usage, editor Wang Yunwu (1888-1979),
 photo-reprint, Taiwan shangwu yinshu guan, Taipei, 1973
- Guo Xi (1020 – 1090), 郭熙,
 林泉高致, *Lin-chuan Gaoji ji*, Essay on landscape painting, Editor Zhang Anzhi,
 Shanghai Renmin Meishu Chubanshe, Shanghai, 1959
- Guo Yanlin, 郭延龄
 靖边出土唐宴会石棺和墓志, ‘*Jingbian chutu Tang Yanhui shiguanhemuzhi*’, Tang
 dynasty Stone coffin and Tomb stone excavated near Jingbian, *Kaogu yu wenwu*,
 1995, 4, p 39-42
- Gray, B.,
Buddhist Cave Paintings at Tun Huang, Faber and Faber, London, 1959
- He Ling and Ping Guangquan, 和玲, 瓶广全,
 乾陵时刻化学风化研究, ‘*Qianling shike huaxue fenghua yanjiu*’, Research of
 chemical efflorescence reaction on the stone carvings of the Qianling, *Kaogu yu wenwu*,
 1995, 6, p 31-37
- Hebei Provincial Institute of Cultural Relics, 河北省文物所,

- 五代望处志墓, 'Wudai Wang chuzhi mu', Wang Chuzhi's Tomb of the Five Dynasties Period, Wenwu chubanshe, Hebei, 1998
- Han Wei, 韩伟,
 'A Brief Account of the Grotto Temples in Shaanxi', Wenwu, no 3, 1998, p 67-74
- Han Wei and Zhang Jianlin, 韩伟, 张其林
 陕西出土唐墓壁画, *Shaanxi Xinchutu Tangmu Bihua*, Newly Excavated Tang Murals in Shaanxi, Zhongqing chubanshe, Xi'an, 1998
- Hu Dongpo, 胡东泼,
 'A Study of the Ink Sticks of the Song Dynasty Unearthed at Hefei', Wenwu, no 3, 1991, p 44-46
- Hunter, Dard,
Papermaking, Dover, New York, 1978
- Institute of Archeology, 考古研究所,
 'Murals of the tomb of Zhang Wenzhou', Wenwu, no 9, 1996
- Institute of Archeology, 考古研究所,
 五代墓壁画, 'Murals of the Five Dynasties', Wenwu, no 9, 1996
- Institute of Archeology, 考古研究所,
 'Excavation of a Liao tomb', Wenwu, no 1, 1998
- Institute of Archeology, 考古研究所,
 'Excavation of Liulihe Beijing', Wenwu, no 4, 1997
- Institute of Archeology, Shaanxi Province, 陕西省考古研究所,
 'Excavation of a Tang Kiln-site at Huangpu in Tongchuan Shaanxi', Wenwu chubanshe, Shanghai, 1992
- Itten, Johannes,
 色彩艺术, *Secai yishu*, The Art of Colour, Shanghai Renmin chubanshe, Shanghai, 1993
- Jefferey, David,
 'A Renaissance for Michelangelo', National Geographic, December 1989, Vol. 176, no 6, p 688-713
- Jett, Paul, editor et al,
Scientific Research in the Field of Asian Art, Archetype Publications, Washington D.C., 2003
- Jiang Xun, 将勋,
 中国美术史, *Zhongguo Meishi shi*, History of Fine Art in China, Shenhua-Dushu-Xinhesanguan Shudian, Beijing, 2000
- Jia Zicheng, 贺梓城,
 唐墓壁画, *Tang mubihua*, Murals of the Tang, Wenwu, 1959, 8, p 31-33
- Jia Sixie, 贾思勰,
 [Jia Sixie 1] 齐民要术, *Qiminyaoshu*, Techniques essential for the subsistence of common people, editor: Miao Qiyu, Zhongguo Nongye chubanshe, Beijing, 1998
 [Jia Sixie 2] 齐民要术, *Qiminyaoshu*, Techniques essential for the subsistence of common people, Zhongguo zi xue ming zhu jiao cheng bian yin ji jin hui, Taipei, 1977

- Jiang Jie, et al., 姜捷,
 陕西隋唐考古述要, ‘*Shaanxi Sui Tang Kaogu shiyao*’, State of the archeology of the
 Sui and Tang dynasties in Shaanxi, *Kaogu yu wenwu*, 1998, 5, p 41-47
- Jiang Caipin, 蒋采频,
 中国画彩料应用技法, *Zhongguo hua cailiao yongying jifa*, The technique of
 Chinese Paint Material, Shanghai renmin meishu chubanshe, Shanghai, 1999
- Jing Zhengli, Wang Xiaomeng, 井增利, 王小蒙,
 富平县新发现的唐墓壁画, ‘*Fupingxian xin chutu de Tang mubihua*’, The Newly
 discovered Frescos from the Tang tomb in Fuping county, Shaanxi province, *Wenwu
 yu kaogu*, 1997, 4, p 8-11
- Joseph, A. M., et al,
Chinese Pottery Burial Objects of the Sui an Tang Dynasty, Hugh M. Moss Ltd.,
 London, 1970
- Keizer, Matthijs de, en Keune, Pieter,
Pigmenten en bindmiddelen, Pigments and Binders, Nationaal Restauratie Centrum,
 Amsterdam, 2001
- Kley, P.D.C.,
Tabellen zur Systematischen Bestimmung der Mineralien, Verlag von Leopold Voss,
 Hamburg und Leizig, 1915
- Kuhn, D.,
 ‘Arbeits Material aus chinesische Ausgrabungsberichten (1988-1991)’, Heidelberg,
 Forum, 1992
- Langlais, X de,
Technisch handboek voor de kunstschilder, Gaade, Amerongen, 1985
- Leona, M and Winter, J.
 ‘Fiber optic reflectance spectroscopy: an unique tool for the investigation of Japanes
 paintings’, *Studies in Conservation*, vol. 46, no 3, 2001
- Li Changnian, 李长年,
 齐民要术研究, *Qimin yaoshu Yanjiu*, Research on the *Qimin yaoshu*, Nongmin
 chubanshe, Shanghai, 1959
- Li Chiaoping et al.,
 [Song 1] *Chinese Technology in the Seventeenth Century*, 天空开物, *Tiangong kaiwu*,
 Song Yingxing, 宋應星, 1587, China Academy, Taipei, 1980
- Li Ch’iao-ping,
The Chemical Arts of Old China, Journal of Chemical Education, Easton,
 Pennsylvania, 1948
- Li Guoxuan, 李国选,
 唐墓壁画简目材料与技法研究, ‘*Tang mubihua jianmu cailiao yu jifa yanjiu*’,
 Research of the materials of the wall painting in the Tang Tombs, Shaanxi Lishi
 Bowuguan Quankan, no 6, 1997
- Li Shizhen, 李时珍,
 本草纲目, *Bencao gangmu*, Chinese Materia Medica, Zhongyiguji chubanshe,
 Beijing, 1998
- Liu Mingke, Tian Renxiao, 刘明科, 田仁孝,
 关于唐鄯州刺史元师奖墓志铭中几个问题的考试, ‘*Guanyu Tang Shanzhou ceshi
 Yuan Shijiang muzhi ming zhong jige wenti de kaoshi*’, Notes on several problems

- with the names on the tomb stone of the Tang Yuan Shijiang the Shanzhou prefectural governor, *Kaogu yu wenwu*, 1995, 1, p 79-84
- Lin Yutang,
The Chinese Theory of Art, Heineman, London, 1967
- Liu Yuan, 刘源,
中国画色彩艺术, *Zhongguo huasecai yishu*, The art of Chinese paint material, Xinan shifandaxue chubanshe, Xinan, 1999
- Li Wei, 李卫,
智果诗大殿修缮研究, '*Zhikeshi dadian xiushan yanjiu*', Research of the renovation of the Great Hall in the Zhike tempel, *Kaogu yu wenwu*, 1994,6, p 26-39, p 88-93
- Loehr, G.R.,
Great Painters of China, Phaidon, Oxford, 1980
- Long, J.,
Practical Chinese Painting, London, 1989
- Lu Hongnian, 陸 鴻年
中国壁画制法点滴, '*Zhongguo bihua jifa diandi*', Some methods of Chinese Mural Painting, *Wenwu* 1956, 8, p 15-17
- Lui, Hai-su,
The technique of Chinese Painting, *China Review*, juli/sept.1935, p 23
- Lue Shiping, 罗世平
'Some Notes on the Mural Painting in the Tomb of Wang', *Gongshu, Wenwu*, no 8, 1996
- Luo Feng, 羅丰,
固原南郊隋唐墓地, '*Guyuan nanbu Sui Tang mudi*', Graveyard of the Sui and Tang Dynasties in the Southern Suburbs, *Wenwu chubanshe*, Beijing, 1996
- Lu Fusheng, editor, 卢辅圣,
中国绘画研究论文集, *Zhongguo huihua yanjiu lunwenji*, Essays on Traditional Chinese Painting, Shanghai Shuhua chubanshe, Shanghai, 1992
- Ma Changyi, 马昌仪,
山海经图说, *Shanhaijing yushuo*, The book of Mountains and Seas, Shandong huaban chubanshe, Shandong, 2001
- Maeda, R.J.,
Two Song texts on Chinese Painting, Garland, New York, 1978
- March. B.,
Some Technical Terms of Chinese Painting, Waverly Press, Baltimore, 1935
- Mazzeo, R. et all,
'Characterization of mural painting pigments from the Tubchen Lakhang Temple in Lo Manthang, Nepal', *Journal of Raman Spectroscopy*, 2004, 35, p 678-685
'Analytical study of traditional decorative materials and techniques used in the Ming Dynasty wooden architecture. The case of the Drum Tower in Xi'an, P.R. of China', *Journal of Cultural Heritage*, Vol 5, 3, 2004, p 273-283
- Medley, M.,
'Certain technical aspects of Chinese Landscape Painting', *Oriental Art*, 5 (1959), pp 20-28

- Miao Jianmin et al, 苗建民,
古陶瓷地判别的科学研究, *Gu yaoci di panbie de kexueyanjiu*, Research on the Identification of production places of Ancient Ceramics, Gugong Bowuguan Yuankan, no 3, 1992
- Mode Markus,
Sogdien und die Herrscher der Welt, Peter Lang, Frankfurt am Main, 1993
- Moes, R.,
Korean Art, Univers Books, New York, 1987
- Needham, J. and Tien Tsien-hsuein
Science and civilisation in China, Volume 5, Chemistry and chemical technology. part 1, Paper and Printing, Cambridge University Press, (1985)
- Needham, J., and Lu Guei-Djen,
Science and civilisation in China, Volume 5, Chemistry and Chemical Technology, part 2, Spagyric Discovery and Invention: Magisteries of Gold and Immortality, Cambridge University Press, 1974
- Needham, J., Ho Ping-Yü and Lu Guei-Djen,
Science and civilisation in China, Volume 5, Chemistry and Chemical Technology, part 3, Spagyric Discovery and Invention: Historical Survey, from Cinnabar Elixirs to Synthetic Insulin, Cambridge University Press, Cambridge, 1976
- *Science and civilisation in China, Volume 5, Chemistry and Chemical Technology, part 5, Spagyric Discovery and Invention: Physiological Alchemy*, Cambridge University Press, Cambridge, 1983
- Needham, J., Lu Guei-Djen, en Nathan Sivin,
Science and civilisation in China, Volume 5, Chemistry and Chemical Technology, part 4, Spagyric Discovery and Invention: Apparatus, Theories and Gifts, Cambridge, 1980
- Needham, J., and Bray F.,
Science and civilisation in China, Volume 6, Biology and Biological Technology, Part 2, Agriculture, Cambridge University Press, Cambridge, 1984
- Ou Yanxu, 歐陽詢,
藝文類聚, *Yiwenleiju*, Varied collection of Classics and other literature, Shanghai guji chubanshe, Shanghai, 1999
- Pellant, C.,
Mineralen en gesteente, Bosch & Keuning, Baarn, 1993
- Pelliot, Paul,
Notes sur quelques Artistes des Six Dynasties et des T'ang, T'oung Pao, 22, 1923
- Piva, G.,
Schildervademecum, Cantecler, de Bilt, 1982
- Plesters, J.,
'Ultramarine Blue, Natural and Artificial', *Studies in Conservation*, May 1966, volume 11, no 2
'Cross-sections and Chemical Analysis of Paint Samples', *Studies in Conservation*, vol II, nr 3, 1956
- Poortenaar, Jan,
Het Chinese Landschap, Amsterdam, 1936.
- Pope A. J.,
'Sinology or Art History', *Harvard Journal Of Asian Studies*, vol 10, no 3-4, 1947

- Porter Smith, F.,
Chinese Materia Medica, Vegetable Kingdom, Ku Ting Bookhouse, Taipei, 1911 (1969)
- Rawson, Jessica, editor et al,
The British Museum Book of Chinese Art, British Museum Press, London, 1992
- Read B. E.,
 [Read 1] *Chinese Materia Medica, Turtle & Shellfish Drugs*, Chinese Medicine Series, Southern Materials Center, Inc, Taipei, 1982
 [Read 2] *Chinese Materia Medica, Avian Drugs*, Chinese Medicine Series Southern Materials Center, Inc, Taipei, 1982
 [Read 3] *Chinese Materia Medica, Animal Drugs*, Peking Natural History Bulletin, 1931
 [Read 4] *Chinese Materia Medica, Avian Drugs*, Peking Natural History Bulletin, 1932
- Read, B. E. and Pak, C.,
 [Read and Pak] *Chinese Materia Medica, A compendium of Minerals and Stones, Chinese Medicine Series*, Southern Materials Center, Inc, Taipei, 1982
- Ruitenbeek Klaas,
Carpentry and Building in Late Imperial China, second revised edition, E.J.Brill, Leiden, 1996
- Roy, Ashok,
Artist' Pigments, Volume 2, Oxford University Press, Oxford, 1986
- Roy and Bomford,
Colour, Yale University Press, London, 2000
- Rudolph R.C.,
 'Kuo Pi a Yuan Artist: and his diary', AO III, 1959, p. 175-188
- Rowley, G.,
Principles of Chinese Painting, Princeton University Press, 1959
- Saburo Tamura and Fumiko Shiratori,
Chinese English Glossary of Chemical Terms, Joint Publishing Hong Kong Co., 1988
- Schafer, E.,
 [Schafer 1] *The Golden Peaches of Samarkand*, University of California Press, Berkeley, 1963
 [Schafer 2] 'Orpiment and Realgar in Chinese technology and tradition', JAOS (Journal of the American Oriental Society) LXXV, 1955 pp 73-89
- Shaanxisheng Cultural Relics Council, 陕西省 文物管理委员会,
 西安郭家滩随姬威墓清理简报, '*Xi'an Guo jia tan Sui Yaweimu qingli jianban*', Bulletin on the Sui tomb of Guojiatan, Wenwu, 1959, 8, p 4-7
 长安县南里王村唐韦洞墓发掘记, *Changsha Nanliwangcun Tang Weijiongmu fajueji*, Excavation report on the Weijiong tomb in Changsha's Nanliwangcun , Wenwu, 1959, 8, p 8-18
 西安北郊唐水道清理简报, '*Xi'an beijiao Tang shuidao qinglijianban*', Bulletin on water course during the Tang dynasty in the northern part of Xi'an, Wenwu, 1959, 8, p 27-28
 陕西所见的唐代经幢, '*Shaanxi suojian de Tangdai Jingli*', Tang dynasty Steles seen in Shaanxi, Wenwu, 1959, 8, p 29-30

- Shaanxi Provincial Museum, editor, 陕西省博物馆,
唐李 賢墓壁画, *Tang Lixian mubihua*, Murals in the Tomb of Li Xian, Wenwu chubanshe, Peking, 1974
- Shaanxi Provincial Museum, editor, 陕西省博物馆,
唐李重润墓壁画, *Tang Li Zhongrun mubihua*, Murals in the Tomb of Li Zhongrun, Wenwu chubanshe, Peking, 1974
- Shaanxisheng Kaogu Yanjiusuo, et al, 陕西省考古研究所,
唐昭陵新城长公主墓发掘简报, '*Tang Zhaoling xincheng changgongzhu mu fajue jianban*', Excavation bulletin of the Zhaoling Xinchengchanggong tomb of the Tang dynasty, *Kaogu yu wenwu*, 1997, 3, p 3- 37
西安东郊唐蘇思 昂墓清理简报, '*Xi'an dongjiao Tang Su Sixu mu qingli jianban*', Bulletin on the Tang tomb Su Sixu in the eastern suburbs of Xi'an, *Kaogu*, 1960, 1, p 30-36
唐惠庄太子墓发掘简报, '*Tang Hui Zhuang Taizi Mu fajue jianban*', Bulletin on the excavation of the Tang tomb of Crown Prince Hui Zhuang, *Kaogu yu wenwu*, 1999, 2, p 3-21
- Shanxisheng Cultural Relics Council, 山西省管理委员会,
太原市金胜村第六号唐代壁画墓, '*Taiyuanshi jinshengcai di liu hao Tangdai bihuamu*', Murals in tomb number 6 of the Tang dynasty in Jinshengcun Taiyuan county, *Wenwu*, 1959, 8, p 1+19-22
- Shen Gua, 沈括, (1031-1095)
[Shen Gua] 梦溪笔谈, *Mengxi bitan*, Brush notes from the Dream stream, Zhonghua shuju, Xianggang, 1975
梦溪笔谈, *Mengxi bitan*, Brush notes from the Dream stream, Zhongguo zixue mingzhu jicheng bianyin jijinhui, Taipei, 1978
- Silbergeld J.,
[Silbergeld 1] 'Chinese Painting Studies in the West: A State of the Field Article', *JAS* 1987, 46. 4, p 849-97
[Silbergeld 2] *Chinese Painting Style: media, methods and principals of form*, University of Washington Press, Seattle, 1982
- Song Yingxing, 宋应星,
[Song 1] 天空开物, *Tiangong kaiwu*, 1587, Chinese Technology in the Seventeenth Century, translated by Li Chiaoping et al., China Academy, 1980
[Song 2] 天空开物, *Tiangong kaiwu*, Chinese Technology in the Seventeenth Century, translated by E-tu Zensun, Shiou-Chuan Sun, Pennsylvania State University Press, 1966
- Song Ying, 宋英
唐韦愔墓志考述, '*Tang Weiyinmuzhi kaoshu*', Report on the examination of the Wei tomb stone of the Tang dynasty, *Kaogu yu wenwu*, 1996, 3, p 81-83
- Soper, Alexander,
[Soper 1] 'The First Two Laws of Xie He', *Far Eastern Quarterly*, Vol. 8, Issue 4, Aug., 1949, p 412-423
[Soper 2] 'Some Technical Terms in the Early Literature of Chinese Painting', *HJAS*, 1948
- Sullivan, Michael,
The Arts of China, University of California Press, Berkeley, 1999

- Stuart, MD, Rev. A.G.,
[Chinese *Materia Medica* 2], *Chinese Materia Medica*, Vegetable Kingdom, Gordon Press, New York, 1977
- Sun Qifeng, et al., 孙其峰
中国画技法, *Zhongguo Huajifa*, Technique of Chinese Traditional Painting, Renmin Meishu chubanshe, Beijing, 1989
- Sun Rujian, 孙儒间
'Some problems concerning the preservation of Mogaoku murals', *Dunhuan researches*, 1985, 4, p 169-173
- Su Yijian, 蘇易簡,
文房四譜, *Wenfangxipu*, 953, edition unknown [photocopy courtesy of Yang Xiaojun]
- Su Ji, 孙机,
汉代物质文化资料图说, *Handai wuzhi wenhua ziliao tushuo*, Objects of the Material Culture of the Han Dynasty, Wenwu chubanshe, Beijing, 1990
- Sze, Maimai
The Mustard Seed Garden of Painting, 1679-1701, Princeton University Press, Princeton, 1963, 1992
- Tang Changdong, 唐昌东,
大唐壁畫, *Da Tang Bihua*, Magnificent Frescoes from the Great Tang Dynasty, Shaanxi Luyou chubanshe, Xi'an, 1996
- Tan Qixiang editor, 谭其骧
中国历史地图集, *Zhongguo Lishi Dituji*, The Historical Atlas of China, China Cartographic Publishing House, Beijing, 1980
- Thompson Jr., Daniel V.
The Practice of Tempera Painting, Dover, New York, 1962
The Materials and Techniques of Medieval Painting, Dover, New York, 1936
- Trubner H.,
'The Arts of the Tang', *AO III*, 1959
- Uyemura, Rokuro,
'Studies on the Ancient Pigments in Japan', *Eastern Art*, Volume III, 1931
- Van Valen, Lucienne Maria
[LVV], *Kleurstoffen in China*, The research of Chinese Painting Colors, MA thesis, 1997
- Vasari, Giorgio, translated by Louisa S, Maclehorse,
On Technique, Dover, New York, 1907, 1960
- Wallert, Arie, and Groen, Karin,
Reader, 'Microscopy and Micro Chemical Analysis', 1999
- Wang Xu, also listed under the editor: Zhao Feng
Wang Xu and Textile Archaeology in China, ISAT/Costume, Hongkong, 2001
- Waley A.,
An Introduction to the Study of Chinese Painting, Londen, 1923
- Wang Jinyu, 王进玉
'On the Crimson Vitriol and the Ferrous Pigment used in Dunhuang Wall Painting', *Dunhuan Researches*, 1986, 9, p 78-81
- Wang Gai, 王槩,

- 节子圆画谱, *Jiezi yuanhuabu*, Mustard Seed Manual of Painting, Shanghai shudian, 1986
- Jiezi Yuanhuabu*, Renmin Meishu chubanshi, 1983
- Jiezi Yuanhuabu*, Renmin Meishu chubanshi, 1960
- Wang Lidong, 王昱东,
唐墓壁画中所见的拂尘, '*Tang mu bihua zhong suo jian fuchen*', Horsetail whisk in the Murals of the Tang tombs, *Kaogu yu wenwu*, 2000, 4, p 48-53
- Wang Renbo et all, 王仁波,
[Wang 1], 陕西唐墓壁画自研究, *Shaanxi Tangmu Bihua zi Yanjiu*, Research on the Murals of the Tang tombs part1, *Wenbo* 1984, 1, p 39 - 52,
[Wang 2], *Shaanxi Tangmu Bihua zi Yanjiu*, Research on the Murals of the Tang tombs part 2, *Wenbo* 1984, 2, p 44 - p 55
[Wang 3], 隋唐文化, *Sui Tang Wenhua*, The culture of the Sui and Tang dynasty, Xuelin chubanshe, 1997
[Wang 4], 魏晉南北朝文化, *Wei Jin Nan Bei chao Wenhua*, The culture of the Wei, Jin and the Northern and Southern dynasties, Xuelin chubanshe, 2000
[Wang 5], 秦汉文化, *Qin Han Wenhua*, The Culture of the Qin and Han Dynasties, Xuelin chubanshe, 2000
- Wang Yaoting,
Looking at Chinese Painting, Nigensha Publishing Co Ltd., Tokyo, 1996
- Wang Yunwu (1888-1979), 王云五, editor,
爾雅音圖, *Erya yintu*, comments by Gu Pu (276-324), photo-reprint, Taiwan shangwu yinshu guan, Taibei, 1973
- Wang Zhongshu et al., 王仲殊
考古学, 中国大百科全书, *Kaoguxue, Zhongguo dabaikeshu*, Archaeology, China Encyclopedea, *Zhongguo dabaikeshu chubanshe*, Beijing*Shanghai, 1986
- Wang Zhongshu, 王仲殊
关于日本地七次遣唐诗的始末, *Guanyu Riben di qiciqian Tangshi de shimo*, The Whole Story of the 7th Envoy-sending of Japan to the Tang Empire, *Kaogu yu wenwu*, 2000, 3, p 21-27
- Wasmuth, Ernst,
Die Chinesische Landschaft, Orbis Pictus, Berlin, no date (before 1954)
- Watson W.,
The Arts of China to AD 900, Yale University Press, New Haven, 1995
- Wei Dong, 畏冬,
先秦至六朝宫廷绘画概况, '*Xian Qin zhi Liuchao gongtong huihua gaishuo*', A Survey of the Court Painting from the Qin till the Six Dynasties 1, *Gugong Bowuguan yuankan*, no 4, 1992
- Wei Mingdao, 魏明道, editor
西安碑林百图集赏, *Xi'an beilin baitu jishang*, Collected rubbings from the forrest of stele in Xi'an, *Xi'an Beilin Bowuguanpian*, Shaanxi Yuyou chubanshe, 1992
- Wen Daoyi, 文道义,
留谈长沙进步的唐代墓葬, '*Liutan Changsha jinbu de Tangdai muzang*', Summary of the Tang tombs inside Changsha, *Wenwu*, 1959, 8, p 23-26
- Wen Fong,
'On Xie Ho's 'LIU-FA'', *Oriental Art*, new series, 1963, vol IX. NO. 4

- Wenwu editor,
唐宋时期的雕刻印刷, *Tang Song shiqi de diaoke yinshua*, Studies on the block printing and woodcuts of the Tang and Song dynasties, Wenwu chubanshe, Beijing, 1999
- Wetzel, Alexandra,
La tecnica e il concetto del colore nell'antica pittura cinese, The technique and composition of the colours of Ancient Chinese Paintings, MA thesis, 1999/2000
- Winter, John,
'Some Material Points in the Care of East Asian Painting', *The International Journal of Museum Management and Curatorship*, 1985, 4, p 251-264
'Chinese Ink', *Expedition*, vol 31, No 1, p52-53
- Wood, Nigel,
Chinese Glazes, A&C Black, London, 1999
- Wu Chun, 吴春,
西安秦川机械厂唐墓清理简板, 'Xi'an Qinchuanji xiechang Tang mu qingli jianban', *Bulletin on the Tang Tomb in Xi'an Qinchuanji tool-factory*, Kaogu yu wenwu, 1994, 4, p 18-28
- Wu Junji, 吴俊伎
木刻技法, *Muke jifa*, The technique of wood cut, Renmin Meishu chubanshe, 1983
- Xiao Peicang, editor, 萧沛苍,
[Xiao 1] 唐五代画论, *Tang Wudai Hualun*, Texts on Painting of the Tang and Wudai-period, Hunan Meishu Chubanshe, Changsha, 1997
[Xiao 2] 汉魏六朝书画论, *Han Wei Liuchao Shuhualun*, Texts on Calligraphy and Painting of the Han, Wei and Six-dynasties, Hunan Meishu Chubanshe, Changsha, 1997
[Xiao 3] 图画见闻志画继续, *Tu Hua jian wenzhi: Huaji*, Comment on Paintings and Drawings I have seen: Painting, Hunan Meishu Chubanshe, Changsha, 2000
[Xiao 4] 宣和画谱, *Xuanhe Huapu*, Hunan Meishu Chubanshe, Changsha, 1999
- Xiao Yi, 蕭繹
see under: Xiao Peicang, editor et al., *Tang Wudai Hualun*, Hunan meishu chubanshe, 1997
- Xie He, 谢赫,
固化品录, *Guhua pinlu*, Renmin meishu chubanshe, Beijing, 1959
固化品录, *Guhua pinlu*, in *Tang Wudai Hualun*, Editor Xiao Peicang et al., Hunan meishu chubanshe, 1997
- Xie Xiaojun, 叶晓军,
中国墓葬历史图鉴, *Zhongguo muzang lishi tu jian*, Illustrated Handbook of Historical Tombs in China, Gansu wenhua chubanshi, Lanzhou, 1994
- Xue Yongnian, 薛永年,
'Unearthed Relics and Authentication of Calligraphy and Painting', *Wenwu*, no 2, 1998
- Yang Hongxun, 扬鸿勋,
'Essays on acheaology of Architecture of China', *Wenwu chubanshe*, 1987
- Yang Zhongtang, et al., 扬钟堂,

- 乾陵石质文物风化蚀边的微观特征研究, '*Qianling shizhi wenwu fenghuashi bian de weiguan tezheng yanjiu*', Research on micro-features of the environmental changes in stone relics of Qianling, *Kaogu yu wenwu*, 1994, 6, p 20-25
- Yang Xin, editor et al,
Three Thousand Years of Chinese Painting, Yale University Press, New Haven, 1997
- Yang Renkai, 扬仁恺,
中国书画鉴定学高, *Zhongguo shuhua jianding xuegao*, Establishing the Value of Chinese Painting and Calligraphy, Liaohai chubanshe, Taibei, 2000
- Yao Cui, 姚催, see also: Yao Zui and Cui Yao
- Yao Zui, 姚最,
续画品, *Xuhuapin*, Renmin meishu chubanshe, Beijing, 1959
续画品, *Xuhuapin*, in *Tang Wudai Hualun*, Editor Xiao Peicang et al., Hunan meishu chubanshe, 1997
- Yao V.,
'Use of Color in China', *British Journal of Aesthetics*, no 34.2, 1994
- Yin Shengpeng, 尹盛平,
唐墓壁画珍品选集, *Tang mubihua zhenpin xuanji*, The Cream of Frescoes from Tang Tombs, Shaanxi People's Art Publishing House, Shaanxi, 1991
- Yu Jianhua, 俞剑华,
[Yu Jianhua 1] 中国画论类编, *Zhongguo hualun leipian*, Collected Texts on Chinese Painting, Zhonghua shuju Xianggang fenju chubanshe, 1973
[Yu Jianhua 2] 中国绘画史, *Zhongguo huihua shi*, The History of Chinese Painting, Shanghai shudianchuban, Shanghai, 1992
[Yu Jianhua 3] 中国美术家人名辞典, *Zhongguo meishujia renming cidian*, Dictionary of Chinese Historical personalities in the fine arts, Shanghai renmin meishu, 1996
- Yu Hui, 余辉,
唐宋时期少数民族政权的绘画机构及其成就, '*Tang Song shiqi de shaoshu minzhu zhengji de huihua jigou jiqi chengjiu*', The Painting Organs and its Successes under the Tang and Song, *Gugong Bowuguan Yuankan*, no 4, 1992
- Yu Fei'an, 于非暗,
[Yu Fei'an 1] 中国绘画颜色的研究, *Zhongguo huihua yanse de yanjiu*, The research of Chinese Painting Colours, Beijing, 1957
[Yu Fei'an 2] 我这样画工笔, *Wo zheyang hua gongbi*, *This is the way I paint traditional style*, Beijing 1955
- Yu Lianggen, 俞凉亘,
铜四足器座小议, '*Tong sizu qizuo xiaoyi*', Short comment on the thing with four feet, *Wenwu*, no 3, 1999, p 64-65
- Zhang Anzhi, editor,
Guo Xi, Shanghai Renmin Meishu Chubanshe, 1959
- Zhang Jianlin, 张建林,
[Zhang Jianlin 1] 唐墓壁画中的屏风画, '*Tang Mubihua zhong de Pingfenghua*', Screen paintings in Murals of the Tang tombs, unpublished article, photocopy courtesy of the author
- Zhang Jianlin and Han Wei, 张建林, 汉未,

- [Zhang Jianlin 2] 陕西新突出唐墓壁画, *Shaanxi Xinchutu Tangmu Bihua*, Newly Excavated Tang Murals in Shaanxi, Zhongqing chubanshe, 1998
- Zhang Qunxi, 张群喜,
‘*Tang Mubihua lianse de wusun dingliangzeliang*’, Non-destructive quantitative measurement of the colour substance on the Murals of the Tang tombs, *Kaogu yu wenwu*, 1994, 3, p 106-112
- Zhang Weidong, 张卫东, editor,
西安通览, *Xi'an tonglan*, Overview of Xi'an, Shaanxi Renmin chubanshe, 1993
- Zhang Yanyuan, 张彦远,
[Zhang Yanyuan 1] *Lidai minghuaqi*, Famous Painters of All Dynasties, 847
[Zhang Yanyuan 2] *Lidai minghuaqi. Kohon Rekidai Meigaki*, Taniguchi, Tokyo, 1981.
- Zhang Xiaoxian, 张孝线,
五代冯晖墓壁画揭取技术总结, ‘*Wudai Fenghui mubihua jiequji shuzhongjie*’, Summary of the removal-technique of the Five Dynasties Maqun Tomb Murals, *Kaogu yu wenwu*, 1994, 6, p 13-19
- Zhao Feng, editor,
Wang Xu and Textile Archaeology in China, ISAT/Costume, Hongkong, 2001
- Zhao Feng and Yu Zhiyong,
Legacy of the Desert King, China National Silk Museum, Hangzhou, 2000
- Zhao Liying, 赵立滢,
[Zhao 1], 陕西古建筑, *Shaanxi Gu Jianzhu*, Ancient Architecture in Shaanxi, Shaanxi Renmin chubanshe, Xi'an 1989
- Zhao Liguang and Wang Jiugang, 赵力光, 王九刚,
[Zhao 2], 长安县南里王村唐壁画墓, ‘*Chang'an xian Nanliwangcun Tang Bihuamu*’, Tang Murals in the Tomb at Nanliwang, *Wen Bao*, 1989, vol 4.
- Zhaoling bowuguan, 昭陵博物馆,
唐昭陵李功墓清理简报, ‘*Tang Zhaoling Li Dong (Yu Lindong) mu qingli jianban*’, Bulletin on the Tang tomb of the Zhaoling(Yu Lindong), *Kaogu yu wenwu*, 2000, 3, p 3-4
- Zhou Tianyou, editor, 周天游,
唐墓壁画研究文教, *Tang mubihua yanjiu wenjiao*, Research of the Tang Murals, San Qin chubanshe, Xi'an, 2001
- Zhou Tianyou and Shen Qinyan, 周天游, 申秦雁,
[Zhou 1] *Mural Paintings in the Mausoleum of Prince Yide*, A treasury of Mural Paintings in Mausoleums of the Tang Dynasty, Wenwuchubanshe, Xi'an, 2002
[Zhou 2] *Mural Paintings in the Mausoleum of Prince Zhanghuai*, A treasury of Mural Paintings in Mausoleums of the Tang Dynasty, Wenwuchubanshe, Xi'an, 2002
- Selected Magazines:**
Art Matters, vol 1, 2002
Wenwu Baohu Jishu 5, 1987
Dun Huang Yanjiu Wenjiao Shiku Baohubian xia, 1997,
Dun Huang Yanjiu Wenjiao Shiku Baohubian shang, 1997,
Shaanxi Lishi Bowuguang Yuankan, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2003