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## Political shifts and black theatre in South Africa

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## **Stellingen**

Behorende bij het proefschrift van **Francis L. Rangoajane**

### **Political Shifts and Black Theatre in South Africa**

- 1 Oppression and poverty forced blacks to be innovators in dramatic arts. Black Theatre was the result of this innovation. It became a major weapon in the fight for freedom in South Africa.
- 2 Black Theatre had to be a distinct practice divorced from the main theatre as the two had un-reconcilable goals; the former to educate the black masses about apartheid and its oppressive laws, while the latter entertained the white minority and afforded them a reason why they should be privileged.
- 3 Black Theatre is by black people, for black people and addresses issues pertaining to black people.
- 4 That which apartheid system denied the oppressed black masses, Black Theatre granted them, namely voice.
- 5 You had/have to be black to understand the thinking, challenges and the issues behind Black Theatre and the optimism that it would achieve something.
- 6 Black Theatre acted as a mirror of the experiences of the oppressed black majority. Consequently, it had to change in time, in accordance to the experiences of black people.
- 7 The power of the apartheid system made Black Theatre illusive and almost invisible and glide freely through the defence mechanism and radar of the apartheid system.
- 8 Black Theatre gave blacks a temporary reprieve to laugh and mock apartheid, and go home rejuvenated and continue with the struggle for freedom.
- 9 Black Theatre has proven to be like the mythical bird phoenix, rising from the ashes to live forever.

