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Anarchic alchemists: dissident androgyny in Anglo-American gothic fiction from Godwin to Melville

Leeuwen, E.J. van

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ANARCHIC ALCHEMISTS

Dissident Androgyny in Anglo–American
Gothic Fiction from Godwin to Melville

PROEFSCHRIFT

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de graad van Doctor aan de Universiteit Leiden,
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Co-Promotores: Dr. J.C. Kardux
Dr. V.M. Tinkler-Villani
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Overige leden: Prof. dr. R.K.Todd
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Prof. dr. B. Westerweel

Are the traditions of sorcerer and wizard,
universal and immemorial as they are,
merely fables?

Bulwer, *Zanoni*

Men of letters often show a tendency to care more for pseudo-science
than for the genuine article, perhaps because the former,
with its uncharted wildness and mystery,
has more power to stimulate the imagination.

Edward Wagenknecht, *Edgar Allan Poe*

Gender is a constant performance,
but its enactment is hemmed in by the general rules of social life,
cultural expectations, workplace norms, and laws.

Judith Lorber, *Gender Inequality*

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ABBREVIATIONS A – Z

<i>Alquin, a Dialogue</i> (Brown)	A
<i>American Notebooks</i> (Hawthorne)	AN
<i>Caleb Williams</i> (Godwin)	CW
<i>Caxtoniana</i> (Bulwer)	CA
<i>Edgar Huntly</i> (Brown)	EH
<i>England and the English</i> (Bulwer)	EE
<i>Enquiry Concerning Political Justice</i> (Godwin)	PJ
<i>Essay on Sepulchres</i> (Godwin)	ES
<i>Essays and Reviews</i> (Poe)	ER
<i>Frankenstein</i> (Shelley)	F
<i>Letters</i> (Poe)	PL
<i>Letters</i> (Hawthorne)	HL
<i>Letters</i> (Melville)	ML
<i>Lives of the Necromancers</i> (Godwin)	LN
<i>The Marble Faun</i> (Hawthorne)	MF
<i>Mosses from an Old Manse</i> (Hawthorne)	MM
<i>Northanger Abbey</i> (Austen)	NA
<i>Paul Ardenheim</i> (Lippard)	PA
<i>The Piazza Tales</i> (Melville)	PT
<i>Pierre</i> (Melville)	P
“The Rhapsodist” (Brown)	R
<i>St Leon</i> (Godwin)	StL
<i>The Scarlet Letter</i> (Hawthorne)	SL
<i>Tales and Sketches, Vol. 1</i> (Poe)	PTS1
<i>Thoughts on Man</i> (Godwin)	TM
<i>Vindication of the Rights of Woman</i> (Wollstonecraft)	VRW
<i>Vindication of the Rights of Men</i> (Wollstonecraft)	VRM
<i>Wieland and Memoirs of Carwin the Biloquist</i> (Brown)	WMC
<i>Zanoni</i> (Bulwer)	Z

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