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Anarchic alchemists: dissident androgyny in Anglo-American gothic fiction from Godwin to Melville

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ANARCHIC ALCHEMISTS

Dissident Androgyny in Anglo–American
Gothic Fiction from Godwin to Melville

PROEFSCHRIFT

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de graad van Doctor aan de Universiteit Leiden,
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Prof. dr. B. Westerweel

Are the traditions of sorcerer and wizard,
universal and immemorial as they are,
merely fables?

Bulwer, *Zanoni*

Men of letters often show a tendency to care more for pseudo-science
than for the genuine article, perhaps because the former,
with its uncharted wildness and mystery,
has more power to stimulate the imagination.

Edward Wagenknecht, *Edgar Allan Poe*

Gender is a constant performance,
but its enactment is hemmed in by the general rules of social life,
cultural expectations, workplace norms, and laws.

Judith Lorber, *Gender Inequality*

CONTENTS

Abbreviations A-Z

Acknowledgements

Introduction: New Alchemy and Gothic Fiction 1

Part 1: Theories of the Gothic, Alchemy and Androgyny

Chapter 1 17
Transatlantic Transformations: The Status and Cultural Work of Gothic Fiction in Britain and America

Chapter 2 37
The Alchemist: From Medieval Legend to Mad Scientist

Chapter 3 57
Androgyny: From Romantic Misogyny to Alchemical Dissidence

Part 2: Types of Anarchic Alchemists and Forms of Dissident Androgyny in Anglo-American Gothic Fiction

Chapter 4 79
Dissident Androgynous Presence and Anarchic Voice in *St Leon*, *Wieland*, “Morella” and “Ligeia”

Chapter 5 159
Mad Science and Monstrous Androgyny in *Frankenstein*, “The Birth-Mark,” “Rappaccini’s Daughter” and “The Bell-Tower”

Chapter 6 245
The Anarchic Alchemist as Radical Reformer, Androgyny as Gender Utopia in *Zanoni*, *The Scarlet Letter*, and *Pierre*

Conclusion 317

Works Cited 321

Samenvatting (Summary in Dutch) 335

Curriculum Vitae 341

ABBREVIATIONS A – Z

<i>Alquin, a Dialogue</i> (Brown)	<i>A</i>
<i>American Notebooks</i> (Hawthorne)	<i>AN</i>
<i>Caleb Williams</i> (Godwin)	<i>CW</i>
<i>Caxtoniana</i> (Bulwer)	<i>CA</i>
<i>Edgar Huntly</i> (Brown)	<i>EH</i>
<i>England and the English</i> (Bulwer)	<i>EE</i>
<i>Enquiry Concerning Political Justice</i> (Godwin)	<i>PJ</i>
<i>Essay on Sepulchres</i> (Godwin)	<i>ES</i>
<i>Essays and Reviews</i> (Poe)	<i>ER</i>
<i>Frankenstein</i> (Shelley)	<i>F</i>
<i>Letters</i> (Poe)	<i>PL</i>
<i>Letters</i> (Hawthorne)	<i>HL</i>
<i>Letters</i> (Melville)	<i>ML</i>
<i>Lives of the Necromancers</i> (Godwin)	<i>LN</i>
<i>The Marble Faun</i> (Hawthorne)	<i>MF</i>
<i>Mosses from an Old Manse</i> (Hawthorne)	<i>MM</i>
<i>Northanger Abbey</i> (Austen)	<i>NA</i>
<i>Paul Ardenheim</i> (Lippard)	<i>PA</i>
<i>The Piazza Tales</i> (Melville)	<i>PT</i>
<i>Pierre</i> (Melville)	<i>P</i>
“The Rhapsodist” (Brown)	<i>R</i>
<i>St Leon</i> (Godwin)	<i>StL</i>
<i>The Scarlet Letter</i> (Hawthorne)	<i>SL</i>
<i>Tales and Sketches</i> , Vol. 1 (Poe)	<i>PTS1</i>
<i>Thoughts on Man</i> (Godwin)	<i>TM</i>
<i>Vindication of the Rights of Woman</i> (Wollstonecraft)	<i>VRW</i>
<i>Vindication of the Rights of Men</i> (Wollstonecraft)	<i>VRM</i>
<i>Wieland and Memoirs of Carwin the Biloquist</i> (Brown)	<i>WMC</i>
<i>Zanoni</i> (Bulwer)	<i>Z</i>

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