Thinking through the guitar : the sound-cell-texture chain
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Curriculum Vitae

Marlon Titre (1982) was born in Aruba and grew up in the Netherlands. He studied at the Royal
Conservatory of The Hague, where he completed his Bachelor degrees in guitar and composition in 2004.
As a student of Zoran Dukic en Enno Voorhorst he received his Master degree in guitar in 2006,
graduating with the exceptional mark "10 with distinction". Marlon continued his guitar studies with
Joaquín Clerch at the Robert Schumann Hochschule in Düsseldorf, where he graduated with distinction
for the Konzertexamen in 2009.

Marlon won a number of prizes in international guitar competitions:

- 1st Prize, 38th International Competition for Classical Guitar "Michele Pittaluga", Alessandria
  (Italy), 2005
- 1st Prize, 34th International Guitar Festival, Zwolle (Netherlands), 2002
- 2nd Prize, 10th International Guitar Competition "Forum Gitarre", Vienna (Austria), 2005
- 2nd Prize, 6th "Julían Arcas" International Guitar Competition, Almeria (Spain), 2005
- 2nd Prize, European Guitar Competition, Dubrovnik (Croatia), 2004
- 2nd Prize, Alhambra International Guitar Competition, Alkmaar (Netherlands), 2007
- 3rd Prize, "Ciudad de Coria" IX International Guitar Competition, Coria (Spain), 2005
- Contemporary Music Prize, "Andres Segovia" European Competition for Young Guitarists,
  Velbert (Germany), 2002
- Orchestra Prize, European Guitar Competition, Dubrovnik (Croatia), 2004

In 2005 Marlon played for (then) Queen Beatrix, the Royal Kingdom State representatives, the Dutch
Cabinet and all Government Ministers of the previous 25 years at the occasion of the 25-year celebration
of her reign. Marlon's performance was broadcast live on Dutch national television. In 2009, Marlon was
awarded the Juventus Award for excellent young European musicians in Cambrai, France.

In the past years, Marlon performed in Europe, the United States, China, Russia, Central America, the
Middle East and the Caribbean. He played as a soloist with various orchestras, such as the State
Hermitage Orchestra St. Petersburg, the Orchestre National de Lille and the Neue Philharmonie
Westfalen. Marlon recorded his debut cd with Musicisti Associati Produzioni in Milan in 2006, and
recorded a live cd with the Anhaltische Philharmonie Dessau under conductor Antony Hermus in 2010.
He also did a series of live performances for Radio France. American composer Steve Reich called
Marlon's recording of his multi-track composition *Electric Counterpoint* "the best recording on classical
guitar" of this work that he knows. A new solo guitar cd is planned for release in early 2014.

As a composer Marlon is laureate of the Princess Christina Competition. Marlon composed for the
Residence Orchestra, the Rotterdam Philharmonic Orchestra and Cello Octet Amsterdam. Marlon wrote
two guitar concertos, which he premiered as a soloist: *A Titre Personnel* for classical guitar and ensemble,

and *Ficciones* for electric guitar and ensemble. In 2008 he made his debut performance in the Concertgebouw Amsterdam, where he premiered his solo guitar composition *Orfeunism*.

Marlon is currently professor of guitar at Fontys University in Tilburg.