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## Never-Neverland Revisited: Malay Adventure Stories

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## Curriculum vitae Marije Plomp

Marije Plomp was born in Amsterdam (the Netherlands) on 6 August 1967. She acquired her VWO diploma in 1987 at Gouwe College in Alphen aan den Rijn. In 1993 she graduated *cum laude* from Leiden University with an MA degree in the Languages and Cultures of Southeast Asia and Oceania. After working for two years as an assistant teacher at Leiden University under the supervision of Prof. dr. Willem van der Molen, she participated in a project to describe part of the collection of Nusantara Museum in Delft. Around this time, she started her PhD research at Leiden University with a scholarship from the Netherlands Organisation for Scientific Research. During these years, she took several courses in literary criticism and Persian language and literature. In 1998 she moved to Victoria, Canada. There, she taught Indonesian and Southeast Asian culture at the department of Pacific and Asian Studies of the University of Victoria. After her return to the Netherlands in 2001, she took a position at the NIOD Institute for War, Holocaust and Genocide Studies. During the nine years that followed, Marije contributed to several research projects related to the history of the Second World War. For the four-year programme Indonesia Across Orders, she wrote her 2008 collection of life stories and essays on literature about or from the period 1930-1960, *De gentlemanbandiet: Verhalen uit het leven en de literatuur, Nederlands-Indië/Indonesië, 1930-1960*. With NIOD senior researcher Dr. Madelon de Keizer she co-edited a volume on the history of the Dutch remembrance of the Second World War: *Een open zenuw: Hoe wij ons de Tweede Wereldoorlog herinneren* (2010). In 2009, she participated in a project focusing on Indonesian cultural history of the 1950-1960 period set up by Jennifer Lindsay, Maya Sutedja-Liem and Henk Schulte Nordholt. For this project, she examined 1950s popular literature from Medan, Sumatra, in light of the nation's main cultural discourse emanating from Jakarta. In 2011, Marije resumed her PhD research.