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## Never-Neverland Revisited: Malay Adventure Stories

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## A | Titles of Malay Writings Present in Barus, 1851-1857<sup>1</sup>

### Islamic textbooks and treatises

- |   |  |
|---|--|
| 1. <i>Maj mū ‘al-masā’il</i> by ’Abd al-Ra’uf al-Singkili                                 | Seen in Barus (Cod. Or. 3260 f, 57r)                     |
| 2. <i>Fath al-mubīn ’alā l-mulhīdīn</i> by Nuruddin al-Raniri <sup>2</sup>                | Seen in Barus (Cod. Or. 3260 f, 55v-r)                   |
| 3. <i>Tuhfat ar-rāghibīn fi bayān ḥaqiqat īmān al-mu’minīn</i>                            | Seen in Barus (Cod. Or. 3260 f, inserted paper, no. 142) |
| 4. <i>Durrat al-nazirah tanbihan Li-durrat al-fakhīrah</i> by Siraj al-Din ibn Jalaluddin | Seen in Barus (Cod. Or. 3260 f, 58r)                     |
| 5. <i>Khalā'iq al-yakīn</i>   | Cod. Or. 3200 (1)  |
| 6. <i>Syair Tajwid Qur’ān</i>   | Cod. Or. 3331  |
| 7. <i>Asrār al-Ārifīn</i> by Hamzah Fansuri   | Seen in Barus (Cod. Or. 3260 f, 57r)                     |
| 8. <i>Sayr as-Sālikīn</i> by ’Abd al-Samad al-Palimbani <sup>3</sup>                      | Seen in Barus (Cod. Or. 3260 f, 57v-58r)                 |
| 9. <i>Bidāyat al-mubtadī bi faḍl Allāh al-muḥdī</i>                                       | Cod. Or. 3281  |

<sup>1</sup> Five texts originate in nearby Sorkam. See Part I, Introduction.

<sup>2</sup> This work by Nuruddin al-Raniri has been lost (Voorhoeve 1951, 359 n. 17).

<sup>3</sup> Van der Tuuk borrowed a manuscript in Barus that contained the third part of the *Sayr as-Sālikīn*. He copied its table of contents (see Cod. Or. 3374 (12)).

10.	<i>Mawlid an-Nabi</i>	Cod. Or. 3289. Sorkam; copyist <i>Haji Abdul Wahid</i>
11.	<i>Tadkīr al-yaqīn</i> ( <i>Tadākir al-yaqīn</i> )	Cod. Or. 3290. Ascribed to Barus
12.	<i>Tibyān fī mārifat al-adyān</i> by Nuruddin al-Raniri	Cod. Or. 3291 (1). Ascribed to Barus
13.	<i>Masā'il al-Muhtadī li -Ikhwān al-Mubtadī</i>	Seen in Barus (Cod. Or. 3260 l, 47) <sup>4</sup>
14.	Poems by Hamzah Fansuri	Cod. Or. 3372 and 3374 (2) <sup>5</sup>
15.	Treatise about the world before creation by Nuruddin al-Raniri <sup>6</sup>	Cod. Or. 3291 (2); ascribed to Barus
16.	A short treatise about the five senses	Cod. Or. 3291 (3); ascribed to Barus
17.	A short treatise about the good and bad <i>nafsū</i>	Cod. Or. 3291 (4); ascribed to Barus
18.	A brief enumeration of the forty punishments for those, who neglect their prayers	Cod. Or. 3345 (3)
19.	A brief enumeration of the ten conditions in hell	Cod. Or. 3345 (4)
20.	<i>Hikayat Seribu Masalah</i>	Seen in Barus (Cod. Or. 3260 l, 31r) <sup>7</sup>
21.	<i>Syair Dagang</i>	Cod. Or. 3374 (10)
22.	<i>Syair Perahu</i>	Cod. Or. 3374 (11)

<sup>4</sup> Van der Tuuk did own a copy of this text: Cod. Or. 3282. This manuscript is not included in the list, as it cannot be ascribed a Barus provenance with certainty. The reason the title is mentioned here is that Van der Tuuk claims to have seen a copy of this anonymous popular Malay catechism in Barus (Cod. Or. 3260 l, 47).

<sup>5</sup> For an enumeration of the poems, with references to the text editions by Doorenbos (1933) and Drewes and Brakel (1986), see Wieringa 2007, 323–325 and 330–332.

<sup>6</sup> The name of Nuruddin al-Raniri is mentioned on f. 66r. See Wieringa 2007, 184–185, for more on this text.

<sup>7</sup> According to Van der Tuuk, the *Tuanku Sigambo-gambo* owned a copy of 156 pages (Van der Tuuk 1866, 450; Cod. Or. 3260 l, 31r).

### Islamic narrative writings<sup>8</sup>

23. <i>Hikayat Muhammad Hanafiyah</i>	Assumedly present in Barus <sup>9</sup>
24. <i>Hikayat Raja Khandak (dan Raja Badar)</i>	Cod. Or. 3307
25. <i>Hikayat Raja Khaibar</i>	Ascribed to Barus <sup>10</sup>
26. <i>Hikayat Amir al-Mu'minin 'Umar'</i>	Cod. Or. 3345 (2)
27. <i>Hikayat Nur Muhammad</i>	Cod. Or. 3304 II (1)
28. <i>Hikayat Nabi Bercukur</i>	Cod. Or. 3304 II (2)
29. <i>Hikayat Mi'rāj Nabi Muhammad</i>	Cod. Or. 3306 (1)
30. <i>Syair Nabi Allah Ayub</i>	Cod. Or. 3332
31. <i>Hikayat Raja Jumjumah</i>	Cod. Or. 3306 (2)
32. <i>Syair Naṣuḥa</i> , by Abdul Karim from Penanjuan or Penanjawan (?)	Seen in Barus (Cod. Or. 3260 I, 52v)
33. <i>Syair Makah dan Madinah</i> , by Syaikh Daud from Sunur	Cod. Or. 3336 (1)
34. <i>Syair Makah dan Madinah</i> , by Syaikh Ismail bin Abdullah al-Khalidi	Cod. Or. 3338. Sorkam; copyist <i>Haji Abdul Wahid</i> .
35. <i>Syair Sunur</i> by Syaikh Daud from Sunur	Cod. Or. 3336 (2)

### Writings on Islamic law

36. <i>Kitāb fīkh</i>	VDT saw a short text on <i>fīkh</i> in Barus (Cod. Or. 3260 I, 47)
37. <i>Kitāb Īdāḥ al-Bāb</i> by Syaikh Daud b. Abdullah b. Idris al-Fatani	Cod. Or. 3200 (2)

<sup>8</sup> Listed under this heading are narratives that centre upon the life and deeds of an Islamic prophet, an episode from the early history of Islam or a specific Islamic practice.

<sup>9</sup> In the letters sent by Van der Tuuk to the board of the NBG, he mentioned this text twice. He noted how the *Story of Muhammad Hanafiyah* was read aloud in the evenings during the Fast. He also claimed that the general public believed that the enemies described in the story referred to the Europeans in the Archipelago (Groeneboer 2002, 258–259, 288–289).

<sup>10</sup> Van der Tuuk's collection of Malay manuscript does not contain a copy of this text. However, it is likely that this story about the war between the Prophet Muhammad and the Khaibar Jews was indeed known in Barus and Sorkam. In one of his letters to the board of the NBG he wrote in Barus, Van der Tuuk mentions the *Story of King Khaibar* as one of the stories Batak were getting access to through government-sponsored education in the Malay language and *jawi* script (Groeneboer 2002, 258–259).

## Court writings

38. <i>Syair Raja Tungtung</i>	Cod. Or. 3205 <sup>11</sup>
39. <i>Syair Sejarah Sultan Fansuri</i>	Cod. Or. 3303 (1)
40. <i>Sejarah Sultan Fansuri</i>	Cod. Or. 3303 (2)
41. <i>Tambo</i>	Cod. Or. 3303 (3) <sup>12</sup>
42. A tradition from Barus on the <i>bilir</i> and <i>hulu raja</i>	Cod. Or. 3343 A (2)
43. <i>Sejarah Tuanku Batu Badan</i> ( <i>bilir</i> chronicle)	Presumably present in Barus
44. <i>Asal Keturunan Raja Barus</i> ( <i>mudik</i> chronicle)	Presumably present in Barus <sup>13</sup>
45. A text on Barus customs ( <i>adat</i> ) pertaining to royal engagements	Cod. Or. 3294; copyist <i>si Liek</i> <sup>14</sup>
46. A text on customs ( <i>adat</i> ) in Barus pertaining to the ceremonies surrounding the death of a ruler	Cod. Or. 3295 (1); ascribed to the copyist <i>si Liek</i>
47. A short text on customs ( <i>adat</i> ) in Barus pertaining to marriage	Cod. Or. 3295 (2); ascribed to the copyist <i>si Liek</i>
48. Laws ( <i>hukum</i> ) and customs ( <i>adat</i> ) in Barus	Cod. Or. 3303 (4)

## Other narrative writings

49. <i>Hikayat Bakhtiar</i>	Cod. Or. 3197 (1)
50. <i>Hikayat Siti Abasah</i>	Cod. Or. 3374 (1)
51. <i>Hikayat Syahi Mardan</i>	Cod. Or. 3197 (2)
52. <i>Hikayat Bayan Budiman</i>	Cod. Or. 3208. Ascribed to Barus
53. <i>Hikayat Raja Budak</i>	Cod. Or. 3318
54. <i>Hikayat Ahmad dan Muhammad</i>	Cod. Or. 3314. Ascribed to <i>Haji Abdul Wahid</i>

<sup>11</sup> Another copy of this text was borrowed by Van der Tuuk from *Tuanku Sigambo-gambo*; that is, the ruler of Barus *bilir* (Groeneboer 2002, 306; Wieringa 2007, 39–41).

<sup>12</sup> This is an autograph of Van der Tuuk; it is a copy of a manuscript that belonged to *Raja* Barus (See also Wieringa 2007, 208).

<sup>13</sup> Jane Drakard's study on these two chronicles indicates that it is likely that either one or both texts were (re)written in Barus around the time that Van der Tuuk collected Malay writings in the area (Drakard 1990).

<sup>14</sup> He was also known by the name of *Marah Nujum*. In the colophon of Cod. Or. 3294, the copyist reveals that he lives in Barus and that he has two brothers: an older one named *si Amir*, and a young one called *si Samparono* (Wieringa 2007, 189).

55. <i>Hikayat Bahram Syah</i>	Cod. Or. 3317. Sorkam; ascribed to <i>Haji Abdul Wahid</i>
56. <i>Syair Ikan Tambera</i>	Cod. Or. 3306 (2)
57. <i>Syair Silindang Delima</i>	Cod. Or. 3333. Sorkam
58. <i>Syair Silindang Delima</i>	Cod. Or. 3334

### Minangkabau-Malay writings present in Barus

- |   |   |
|---|---|
| 1. <i>Kaba Malin Deman</i>  | Cod. Or 3203 (1); Cod. Or. 3204. Ascribed to the copyist <i>si Liek</i> |
| 2. <i>Si Sakapiang</i>  | Cod. Or. 3203 (4), copyist <i>si Liek</i>                               |
| 3. A short story about the illicit relations between a princess and the son of a son of a <i>penghulu</i> | Cod. Or. 3203 (5), copyist <i>si Liek</i>                               |
| 4. <i>Hikayat Si Kicau Murai Batu</i>   | Cod. Or. 3205 (1)   |
| 5. <i>Kaba Baruak Mamanjek Durian</i>   | Cod. Or. 3295 (3)   |
| 6. A moral, warning against self-exaltation   | Cod. Or. 3203 (3), copyist <i>si Liek</i>                               |
| 7. <i>Undang-Undang Minangkabau</i>   | VDT claimed to own a copy from Barus (Cod. Or. 3260 l, 52v)             |



## B | Titles of Malay Adventure Stories

1. *Story of Bahram Syah* (Hikayat Bahram Syah)  
Cod. Or. 3317, Leiden University Library, Special Collections
2. *Story of Dewa Mandu* (Hikayat Dewa Mandu)  
Henri Chambert-Loir. *Hikayat Dewa mandu: Épopée Malaise, I: Texte et Présentation*. Publications de l'École française d'Extrême-Orient, no. 121, Paris: École française d'Extrême-Orient, 1980.
3. *Story of Inderaputera* (Hikayat Inderaputera)  
S. W. R. Mulyadi. *Hikayat Inderaputera: A Malay Romance*. Bibliotheca Indonesica, no. 23. Holland/U.S.A: Foris Publications, 1986.
4. *Story of Langlang Buana* (Hikayat Langlang Buana)  
Mohd. Yusuf Md. Nor. *Hikayat Langlang Buana*. Petaling Jaya: Penerbit Fajar Bakti, 1991.
5. *Story of Maharaja Bikramasakti* (Hikayat Maharaja Bikramasakti)  
Jumsari Jusuf. *Hikayat Maharaja Bikramasakti*. Jakarta: Pusat Pembinaan dan Pengembangan Bahasa, Departmen Pendidikan dan Kebudayaan, 1989.
6. *Story of Sahrul Indra* (Hikayat Sahrul Indra)  
Sri Sayekti. *Hikayat Sahrul Indra*. Jakarta: Bagian Proyek Pembinaan Buku Sastra Indonesia dan Daerah, Pusat Pembinaan dan Pengembangan Bahasa, Departemen Pendidikan dan Kebudayaan, 1996.
7. *Story of Panglimo Awang* (Panglimo Awang)  
Will Derks. *The Feast of Storytelling: On Malay Oral Tradition*. Leiden/Jakarta: Rijksuniversiteit Leiden/Pusat Pembinaan dan Pengembangan Bahasa, Departemen Pendidikan dan Kebudayaan, 1994.

