

Meaning-Construction in warring states philosophical discourse : a discussion of the palaeographic materials from Tomb Guōdiàn One Meyer, D.

Citation

Meyer, D. (2008, May 29). *Meaning-Construction in warring states philosophical discourse : a discussion of the palaeographic materials from Tomb Guōdiàn One*. Retrieved from https://hdl.handle.net/1887/12872

Version: Not Applicable (or Unknown)

License: License agreement concerning inclusion of doctoral thesis in the

Institutional Repository of the University of Leiden

Downloaded from: https://hdl.handle.net/1887/12872

Note: To cite this publication please use the final published version (if applicable).

Table of Contents

DETAILED

ACKNOWLEDGEMENTS		13
Conventions		15
1. Intro	duction	19
1.1.	Texts and Thought	20
1.2.	Guōdiàn One	23
1.3.	The Library of Guodian One	26
1.3.1.	The Texts from Guōdiàn One	27
1.3.1.1.	Manuscripts with a Received Counterpart	30
1.3.1.2.	Manuscripts with a Counterpart from Other Findings	31
1.3.1.3.	Other Manuscripts	31
1.4.	Author(s) versus Editors	40
1.5.	Odes $sh\bar{\iota}$ and Documents $sh\bar{\iota}$	43
1.6.	Organization of the Present Work	44
1.6.1.	Part One	46
1.6.2.	Parts Two and Three	48

PART ONE: ANALYSIS		51
2. "Zh	ōng xìn zhī dào" 忠信之道 (The Way of Trueheartedness	
and	Trustworthiness)	53
2.1.	Introduction	54
2.2.	The Text on Bamboo	55
2.3.	Thought and Content	56
2.4.	Structure and Thought	58
2.4.1.	Interlocking parallel style and Overlapping structure	61
2.4.2.	The Structure of "Zhōng xìn zhī dào": Micro Level	63
2.4.3.	The Structure of "Zhōng xìn zhī dào": Macro Level	70
2.5.	Conclusion	76
3. "Qi	óng dá yǐ shí" 窮達以時 (Failure and Success Appear at	
their	Respective Times)	79
3.1.	Introduction	80
3.2.	The Text on Bamboo	81
3.3.	Thought and Contents	82
3.4.	Structure and Thought	84
3.4.1.	First Part: Heaven – Man's failure	85
3.4.1.1.	Sub-Canto One: Introduction to the Problem	85
3.4.1.2.	Sub-Canto Two: Legendary Materials and the Crucial	
	Matter of yù	87
3.4.1.3.	Sub-Canto Three: Construing a Principle from the	
	Legendary Materials	92
3.4.1.4.	Sub-Canto Four: Formulating a 'Closed Argument'	94
3.4.2.	Second Part: Man – his Success	96
3.4.2.1.	Sub-Canto Five: Inferences from the Conclusion	96
3.4.2.2.	Sub-Canto Six: Directive for the Individual	98
3.4.3.	The Macro Structure of Composition	103

Table of Contents 9

3.4.3.1.	Horizontal Line of Analysis	103
3.4.3.2.	Vertical Line of Analysis	105
3.5.	Conclusion	108
4. "Wŭ	xíng" 五行 (Five Types of Conduct)	111
4.1.	Introduction	112
4.2.	The Text on Bamboo	117
4.3.	Thought and Contents	122
4.4.	Structure and Thought	123
4.4.1.	The "Wǔ xíng" Canto One	125
4.4.1.1.	Sub-Canto One	126
4.4.1.2.	Sub-Canto Two	135
4.4.1.3.	Sub-Canto Three	139
4.4.1.4.	Sub-Canto Four	143
4.4.2.	The "Wǔ xíng" Canto Two	149
4.4.2.1.	Sub-Canto Five	150
4.4.2.2.	Sub-Canto Six	154
4.4.2.3.	Sub-Canto Seven	165
4.4.2.4.	Sub-Canto Eight	169
4.4.2.5.	Sub-Canto Nine	174
4.5.	Conclusion	177
5. "Xìng	g zì mìng chū"性自命出 (Nature Originates from Decree)	183
5.1.	Introduction	184
5.2.	The Text on Bamboo	189
5.2.1.	The Order of the Strips	190
5.2.2.	Text-division and Overall Organization	191
5.2.3.	One Text from Two Tombs	195
5.3.	Thought and Contents	199
5.3.1.	The Autonomous Sphere of the "Xìng zì mìng chū"	201

	5.4.	Structure and Thought	205
	5.4.1.	Corresponding Clusters in the Two Texts	205
	5.4.2.	Inconsistencies and Stable Clusters	208
	5.4.3.	The Core Text: Canto One	212
	5.4.3.1.	Canto One: Text and Translation	213
	5.4.3.2.	Canto One: Analysis	222
	5.4.4.	The Application: Canto Two	224
	5.4.4.1.	Canto Two: Text and Translation	224
	5.4.4.2.	Canto Two: Analysis	229
	5.5.	Conclusion	231
PA	RT TWO: W	RITING PHILOSOPHY	237
	6. The St	ructure of Meaning	239
	6.1.	Argument-Based Texts	240
	6.2.	Conscious Production of Text	242
	6.3.	Non Argument-Based Texts of the Warring States	251
	6.4.	"Lăozĭ" and "Zī yī" (Black Robes)	253
	6.4.1.	The "Lăozĭ" from Guōdiàn One	254
	6.4.1.1.	Bundles "A", "B", and "C"	255
	6.4.2.	The "Zī yī" from Guōdiàn One	264
	6.4.2.1.	The Authority-Based Text "Zī yī": Manuscript and Received Text	265
	6.5.	Conclusion	274
	7. Applyi	ing the Methodology: "Tài yī shēng shuǐ" (The Great One Gives	
	Birth t	o Water) and "Lăozĭ"	281
	7.1.	"Tài yī shēng shuǐ" and "Lǎozǐ"	282
	7.2.	"Tài yī shēng shuǐ": An Argument-Based Text	283
	7.2.1.	Part One: Cosmogony	286
	7.2.2.	Part Two: Application	288

Table of Contents 11

7.3.	The Structure of the "Tài yī shēng shuǐ"	290
7.4.	Conclusion	299
0 0		
8. Conclusion: Material Conditions of Meaning-Construction in		
	ring States Philosophy	301
8.1.	Résumé: Reading and Writing in the Intellectual Environment	
	of the Warring States	302
8.2.	Writing and Thought	303
8.2.1.	Reference versus Self-referential	305
8.2.2.	Structure and Meaning	307
8.2.3.	(Re-)Constructing Early Thought	309
8.3.	Traveling Concepts and the Fusion of Ideas	311
8.4.	The Materiality of Meaning-Construction	317
8.5.	Conclusion	322
PART THRE	E: RECONSTRUCTIONS	329
9. Rec	onstruction: "Zhōng xìn zhī dào" 忠信之道	331
9.1.	Text and Translation: "Zhōng xìn zhī dào"	332
9.1.1.	Canto One	332
9.1.2.	Canto Two	334
9.2.	Notes on Text and Translation	336
10 Pag	onstruction: "Qióng dá yǐ shí" 窮達以時	345
10.1.	Text and Translation: "Qióng dá yǐ shí"	346
10.1.1.	Sub-Canto One: Introduction (Canto one)	347
10.1.2.	Sub-Canto Two: Legendary Materials and the	
	Crucial Matter of yù	347
10.1.3.	Sub-Canto Three: Construing a Principle from the	
	Legendary Materials	349

10.1.4.	Sub-Canto Four: Formulating a 'Closed Argument'	349
10.1.5.	Sub-Canto Five: Inferences from the Conclusion	
	(Canto Two)	350
10.1.6.	Sub-Canto Six: Directive for the Individual	351
10.2.	Notes on Text and Translation	352
11. Red	construction: "Wǔ xíng" 五行	365
11.1.	Text and Translation: "Wǔ xíng"	366
11.1.1.	The "Wǔ xíng" Canto One	366
11.1.2.	The "Wǔ xíng" Canto Two	374
11.2.	Notes on Text and Translation	385
12. Rec	construction: "Xìng zì mìng chū"性自命出 (Overlapping Parts)	403
12.1.	Notes on the Overlapping Parts of the "Xìng zì mìng chū"	404
12.1.1.	Core Text: Canto One	404
12.1.2.	The Application: Canto Two	427
13. Rec	construction: "Tài yī shēng shuǐ" 太一生水	437
13.1.	Notes on Text and Translation: "Tài yī shēng shuǐ"	438
13.1.1.	Cosmology: Canto One	438
13.1.2.	Application: Canto Two	442
Bibliography		445
SYNOPSIS (IN DUTCH)		503
CURRICUL	JM VITAE DIRK MEYER	505