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Wandering Saints: Chan Eccentrics in the Art and Culture of Song and Yuan China

Paul, P.

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Index

“

“Painting” Continued (Huaji 畫繼), 102, 139

A

A Discussion of Painting (Hualun 畫論), 104

Abridged History of the Sangha Compiled under the Song (Dasong sengshi lüe 大宋僧史略), 216

Amitābha Buddha, 15, 170, 182

An Account of My Experiences in Painting (Tuhua jianwen zhi 圖畫見聞志), 101, 138

An Lushan 安祿山, 20, 60

An Shifeng 安世鳳, 152

Anthology from the Patriarch's Hall (Zuting shiyuan 祖庭事苑), 23, 28

Arhat, 27, 54, 55, 56, 118, 124, 129, 132, 133, 140, 155, 169, 171, 172, 173, 174, 194, 208, 209, 233, 234, 247, 253, 254, 255

Ashikaga Yoshiakira 足利義詮, 259

Ashikaga Yoshinori 足利義教, 256

Ayuwang Temple, 127, 230, 231, 241, 244

B

Bada Shanren 八大山人, 137

Baizhang Huaihai 百丈懷海, 32, 33, 36, 37, 38, 226, 240, 243

Beidu 杯度, 48, 49

Beijian Jujian 北磻居簡, 128, 235

Bi Xizhi 畢熙志, 152, 153

Biographies of Eminent Monks (Gaosengzhuan 高僧傳), 17, 29, 43, 44, 47, 57, 238

Bodhidharma 達磨, 17, 18, 19, 20, 21, 22, 23, 31, 37, 81, 173, 240, 254

Budai 布袋, 43, 56, 64, 70, 71, 72, 73, 76, 78, 79, 81, 85, 86, 125, 129, 133, 142, 143, 144, 145, 153, 154, 162, 163, 164, 166, 167, 171, 172, 173, 174, 177, 178, 179, 180, 183, 185, 187, 190, 191, 192, 193, 194, 221, 228, 234, 236, 246, 254, 255, 259, 261, 280, 281

Buddha, 13, 14, 18, 19, 21, 24, 25, 27, 37, 40, 42, 44, 48, 53, 56, 57, 79, 83, 117, 118, 124, 154, 155, 160, 165, 167, 168, 175, 178, 179, 180, 192, 215, 217, 219, 220, 223, 224, 231, 232, 243

Buddha coming out of the mountains (chushan Shijia 出山釋迦), 65

C

Cang Zhen 藏真, 145, 179

Caoshan Benji 曹山本寂, 21, 187

Catalogue of Paintings in the Xuanhe

Collection (Xuanhe huapu 宣和畫譜), 100, 210

Changlu Zongze 長蘆宗賾, 214, 216, 217

Changqing Da'an 長慶大安, 243

Chan 禪, 15, 16, 17, 18, 19, 21, 22, 23, 25, 28, 30, 32, 43, 167

Chan art, 10, 65, 86, 88, 118, 119, 121, 122, 128, 132, 134, 160, 198, 211, 212, 213, 260, 262

Chan eccentric, 10, 11, 42, 43, 48, 49, 56, 63, 64, 65, 66, 67, 68, 69, 70, 71, 73, 74, 75, 76, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 94, 95, 102, 106, 110, 111, 112, 116, 118, 120, 121, 122, 126, 129, 140, 141, 143, 153, 158, 159, 162, 163, 171, 173, 174, 175, 177, 179, 180, 181, 182, 183, 184, 185, 187, 194, 199, 208, 232, 235, 259, 260

Chan establishment, 10, 11, 12, 17, 26, 28, 34, 36, 38, 39, 41, 42, 43, 47, 57, 58, 60, 61, 83, 87, 119, 122, 127, 139, 148, 151, 154, 173, 180, 181, 184, 186, 187, 194, 214, 215, 225, 227, 228, 229, 237, 242, 245, 254, 262, 263

Chen Hongshou 陳洪綬, 68, 69

Chushi Fanqi 楚石梵琦, 141

Classification of Painters (Guhua pinlu 古畫品錄), 90, 95, 96

Cloudy Bookcase with Seven Labels (Yunji qiqian 雲笈七籤), 194, 202

Complete Four Treasuries (Siku quanshu 四庫全書), 203

Continued Biographies of Eminent Monks (Xu Gaosengzhuan 續高僧傳), 17, 29, 31, 46, 216, 217

Criticisms of Past and Present Painting (Gujin huajian 古今畫鑑), 104, 134

Cui Bo 崔白, 145, 151, 178, 179

D

Dahui Zonggao 大慧宗杲, 35, 36, 123, 127, 128

Dao'an 道安, 215, 216, 217, 218, 219, 220

Daoism, 15, 50, 55, 59, 101, 104, 190, 195, 196, 198, 199, 200, 212, 239, 274

Daoist canon (*Daozang* 道藏), 184, 185, 194, 195, 196, 197, 198, 199, 200, 202, 203, 205

Daoji 道濟, 58, 171, 172, 173, 232, 233, 234, 235, 236, 237, 245, 262, 282

Daoshi 道世, 219, 220

Daoxin 道信, 18, 238, 239

Daoxuan 道宣, 17, 215, 216, 217, 218, 220, 228
 Dazu, 167, 168, 174
 Deng Chun 鄧椿, 102, 103, 138
Diamond Sūtra (Jingangjing 金剛經), 16, 19
 Dōgen 道元, 21, 39, 231
 Dong Qichang 董其昌, 119, 152, 153, 254, 255
 Dong Yuan 董源, 138
 Dongshan Liangjie 洞山良价, 21
 Dongsou Yuankai 東叟元愷, 155
 Du Guangting 杜光庭, 47, 188, 194, 199, 200, 201, 202, 204, 205
 Duanya Liaoyi 斷崖了義, 67, 280
 Dunhuang, 27, 28, 29, 31, 32, 165, 176

E

Eight Views of Xiao and Xiang (Xiao Xiang bajing 瀟湘八景), 146, 257, 259
 Emperor Ming 明帝 (r. 58-75), 13
 Enni Ben'en 圓爾辯圓, 130
 Ennin 圓仁, 221
Extensive Record of the Flame of the Tiansheng era (Tiansheng guangdenglu 天聖廣燈錄), 25, 172
Extensive Records of the Taiping Era (Taiping guangji 太平廣記), 47, 188, 194, 199, 200, 201, 205

F

Fanlong 梵隆, 78, 79, 254
 Fanqi, 187
 Faru 法如, 18, 19
 Faxiu 法秀, 147, 148
 Fazang 法藏, 16
 Fazhao 法照, 49
 Feilaifeng, 163, 164, 166, 167, 168, 169, 170, 171, 173, 174, 229, 281
 Fenggan 豐干, 43, 44, 45, 46, 47, 48, 49, 57, 61, 66, 67, 80, 81, 84, 88, 132, 133, 135, 156, 157, 158, 172, 173, 185, 191, 201, 209, 236, 280
Flower Garland Sūtra (Avatamsaka Sūtra / Huayanjing 華嚴經), 15, 16
Four Part Vinaya (Sifenlü 四分律), 216, 218

G

Gaofeng Yuanmiao 高峰原妙, 67, 244, 280
 Gaozong 高宗, 74, 94, 144, 191
 Gaozu 高祖, 50
 Ge Hong 葛洪, 126, 188
 Gidō Shūshin 義堂周信, 142, 259
 Gu Kaizhi 顧愷之, 70, 72, 96, 97, 145

Guanxiu 貫休, 47, 86, 87, 132, 133, 137, 138, 186, 208, 209, 254, 255
 Guanyin, 65, 118, 124, 166, 170, 171, 259
 Gulin Qingmao 古林清茂, 142, 143
 Guo Ruoxu 郭若虛, 101, 102, 103, 138
 Guoqing Temple, 44, 45, 46, 236, 245

H

Hangzhou, 40, 64, 74, 86, 127, 128, 163, 170, 203, 209, 229, 231, 245, 246, 250, 251, 252, 259, 261
 Hanshan 寒山, 10, 43, 44, 45, 46, 47, 48, 49, 57, 60, 61, 62, 63, 65, 66, 67, 70, 71, 73, 74, 75, 76, 77, 78, 79, 80, 82, 84, 85, 86, 87, 88, 120, 135, 136, 140, 143, 145, 156, 157, 158, 162, 172, 173, 174, 181, 184, 185, 186, 187, 188, 190, 191, 194, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 228, 232, 234, 236, 245, 254, 256, 259, 260, 280, 281
 Hīnayāna, 37, 215
History of Painting (Huashi 畫史), 103, 137
History of the Wei Dynasty (Wei Shu 魏書), 13
 Holy Monk (*shengseng* 聖僧), 213, 214, 215, 218, 219, 220, 221, 223, 224, 225, 226, 227, 228, 229, 237, 245, 262
 Hong Mai 洪邁, 189
 Hongren 弘忍, 18
 Hu Zhifu 胡直夫, 128, 129, 140, 153, 154, 155, 281
 Huan Kai 桓闔, 227
 Huang Tingjian 黃庭堅, 145, 146, 149, 191, 235
 Huayan 華嚴, 15, 16, 21, 167
 Huijiao 慧皎, 17
 Huike 慧可, 17, 18, 19, 31, 80
 Huineng 惠能, 19, 21, 22, 23, 29, 37, 60, 238, 239, 241
 Huishi 惠始, 239
 Huiyuan 慧遠, 219
 Huizong 徽宗, 100, 138, 143, 196, 197, 253

I

Ikkyū Sōjun 一休宗純, 131

J

Jia Shigu 賈師古, 86
 Jing Hao 荆浩, 138
 Jingci Temple, 81, 127, 171, 229, 230, 231, 232, 233, 234, 235, 236, 237, 241, 245, 262, 282
 Jingjue 淨覺, 19
 Jingshan Temple, 127, 131, 187, 230, 231
 Juefan Huihong 覺範惠洪, 145, 179, 233

K

Kaifeng, 179, 245, 246, 247
 Kano Shōei, 258
 Kanō Tan'yū 狩野探幽, 135
 Kaō Sōnen 可翁宗然, 143
 Kaundinya, 44, 220
 Kobori Enshū 小堀遠州, 256
 Kyoto, 81, 131, 134, 135, 256, 258

L

Lankāvatāra Sūtra (*Lengjiajing* 楞伽經), 16, 17, 18, 19, 150
 Li Di 李迪, 242
 Li Gonglin 李公麟, 72, 85, 86, 133, 144, 145, 146, 151, 253, 280, 281
 Li Que 李確, 81, 129, 133
 Li Rihua 李日華, 78, 234, 235, 254, 255
 Li Shanfu 李山甫, 47, 186
 Li Zunxu 李遵勗, 28
 Liang Kai 梁楷, 62, 66, 74, 81, 84, 85, 86, 103, 128, 129, 133, 134, 135, 137, 171, 208, 256, 280, 281
 Liao'an Qingyu 了庵清欲, 125, 142
 Lingyin Temple, 40, 127, 168, 171, 174, 229, 230, 231, 233, 234, 236
 Lingyu 靈祐, 46
 Linji Yixuan 臨濟義玄, 21, 27, 186, 201
Listener's Records (*Yijianzhi* 夷堅志), 189
 Liu Benzun 柳本尊, 167
 Liu Ying 劉英, 13
 Liu Zhongxian 劉仲賢, 68, 69
 Longmen, 164, 165, 166, 168, 174, 176
Lotus Sūtra (*Saddharmapundarīka Sūtra* / *Miaofa lianhua jing* 妙法蓮華經), 16, 176, 211
 Lou Yue 樓鑰, 244
 Lü Qiu 閻丘, 44, 45, 46
 Lu Xiuqing 陸修靜, 195
 Lu You, 186
 Luo Pin 羅聘, 181, 281
 Luochuang 蘿窗, 75, 133, 280
 Luoyang, 13, 19, 20, 164, 232

M

Ma Kui, 143, 144
 Ma Lin 馬麟, 74, 86, 87, 129, 143, 144, 242, 280
 Ma Yuan 馬遠, 144
 Ma Ziran 馬自然, 204
 Mahākāśyapa, 22, 24, 25, 40, 168
 Mahāyāna, 14, 37, 56, 215
 Maitreya, 45, 61, 118, 166, 174, 178, 192, 194, 219
 Mañjuśrī, 45, 61, 165, 166, 170, 220
 Mazu Daoyi 馬祖道一, 22, 32, 226

Mental Mirror of Cyclical Transformation (*Dahuan xinjing* 大還心鏡), 203, 204
 Mi Fu 米芾, 103, 104, 138, 145, 146, 147, 179, 253
 Miaoshan 妙善, 139
 Mieweng Wenli 滅翁文禮, 81
 Mingcan, 48
 Mingyang 明暘, 236
 Moku'an Rei'en 默庵靈淵, 82, 130, 134, 141, 142, 143, 157, 281
 Muan Shanqing 陸庵善卿, 23, 24
 Mujaku Dōchū 無著道忠, 31, 221
 Muqi 牧谿, 103, 128, 129, 131, 133, 134, 135, 137, 139, 140, 142, 143, 208, 211

N

Nanyue Huairang 南嶽懷讓, 22
 Ningzong 寧宗, 230

O

Ōsai, 134
 Ouyang Xiu 歐陽修, 149, 150, 230

P

Patriarch's Hall Collection (*Zutangji* 祖堂集), 22, 23, 28, 46, 117
 Pindola (*Bintoulu* 賓頭廬), 214, 215, 218, 219, 220, 221, 225, 226, 228, 229
Platform Sūtra (*Tanjing* 壇經), 29
 portraiture, 10, 11, 17, 33, 55, 65, 74, 88, 89, 90, 91, 92, 93, 94, 95, 99, 102, 105, 106, 107, 108, 109, 110, 111, 112, 116, 117, 261
 Pu'an 普庵, 61
 Pure Land (*jingtu* 淨土), 15, 23

Q

Qiao Zhongchang 喬仲常, 253
 Qingyuan Xingsi 青原行思, 23

R

Record of Buddhist Monasteries in Luoyang (*Luoyang qielanji* 洛陽伽藍記), 232
Record of Clouds and Mist Passing Before One's Eyes (*Yunyan guoyan lu* 雲煙過眼錄), 245, 252
Record of Famous Painters of All Ages (*Lidai minghua ji* 歷代名畫記), 98, 101
Record of Famous Painters of the Tang Dynasty (*Tangchao minghua lu* 唐朝名畫錄), 98, 99, 137
Record of the Transmission of the Dharma Treasure (*Chuan fabao ji* 傳法寶紀), 18

Records of the Masters and Disciples of the Lankavatāra (Lengjia shizi ji 楞伽師資記), 18, 19, 60
Records of the Multitude of Immortals of the Three Caverns (Sandong qunxian lu 三洞群仙錄), 194, 204
Records of the Source Mirror (Zongjinglu 宗鏡錄), 24, 187, 231, 233
 Renzong 仁宗, 203
Rules of Purity for the Chan Monastery (Chanyuan qinggui 禪苑清規), 214, 215, 216, 217, 218, 221, 222, 223, 224, 225, 239

S

Samantabhadra, 45, 61, 170
Secrets of Portrait Painting (Xiexiang mijue 寫像秘訣), 105
 Sengqie 僧伽, 171, 172
 Sesson Shūkei, 134
 Seven Sages of the Bamboo Grove, 54, 55, 67, 68, 69, 71, 94, 280
 Shaomi 紹密, 142, 143, 157, 158, 159, 281
 Shenhui 神會, 19, 20, 21, 31, 32
 Shenxiu 神秀, 18, 19
 Shenzong 神宗, 179
 Shi Ke 石恪, 80, 129, 132, 133, 138, 144, 208
 Shide 拾得, 43, 44, 45, 46, 47, 48, 49, 57, 60, 61, 62, 63, 65, 66, 67, 70, 73, 74, 76, 77, 78, 79, 80, 82, 84, 85, 86, 87, 88, 120, 135, 136, 140, 143, 145, 156, 157, 158, 172, 173, 174, 181, 185, 186, 191, 194, 201, 202, 205, 206, 207, 208, 209, 228, 232, 234, 236, 245, 254, 256, 259, 280, 281
 Shitou Xiqian 石頭希遷, 23
 Shūbun 周文, 73
Six Persimmons (Shitu 柿圖), 211, 212
 Soga Shōhaku 會我蕭白, 73
Song Biographies of Eminent Monks (Song Gaosengzhuan 宋高僧傳), 29, 37, 44, 46, 47, 48, 187, 191, 192
 Su Che 蘇轍, 146, 230
 Su Shi 蘇軾, 86, 103, 104, 139, 145, 146, 147, 150, 178, 179, 191, 207, 235, 247
 Sun Mengqing 孫夢卿, 253
Supplement to "Painting" Continued (Huaji buyi 畫繼補遺), 102, 134, 210, 253
Sūtra in Forty-Two Sections (Sishi' er zhang jing 四十二章經), 13

T

Tang Hou 湯后, 104, 134
 Tanlin 曇林, 18
 Tao Hongjing 陶弘景, 227
 Tao Zhi 陶埴, 204
 TaoYuanming 陶淵明, 133

Ten Wandering Saints (Shi sansheng 十散聖), 254
 Theravāda, 37, 55, 56
 Tiantai 天台, 10, 15, 16, 24, 25, 26, 39, 40, 47, 191, 200, 201, 205, 218
 Tiantong Temple, 127, 152, 230, 231, 236
 Tieguai 鐵拐, 136, 206, 207, 208, 281
Transmission of the Flame Record of the Jingde era (Jingde chuandenglū 景德傳燈錄), 23, 25, 29, 44, 45, 47, 48, 201
Treatise on the Two Entrances and Four Practices (Er ru si xing lun 二入四行論), 18

V

Vairocana Buddha, 167, 169, 170
 Vimalakīrti (*Weimojie* 維摩詰), 124, 165

W

Wang Anshi 王安石, 147, 186
 Wang Qinruo 王欽若, 196, 203
 Wang Shen 王誥, 146, 147
 Wang Wen 王問, 140
 Wang Xizhi 王羲之, 133, 152, 177
 Wang Yi 王繹, 105
 Wang Zao, 192, 246, 255
 Wei Shou 魏收, 13
 Wei Shu 韋述, 46, 47
 Wei Yingwu 韋應物, 186
 Weizheng 維政, 243
 Wen Tong 文同, 210, 247
 Wen Zhengming 文徵明, 72, 235
 Wu Daozi 吳道子, 99, 133, 145, 179, 207, 253
 Wumen Huikai 無門慧開, 127
 Wuzhun Shifan 無準師範, 127, 129, 130, 131, 133, 142, 152
 Wuzhu 無住, 22, 241

X

Xiama 蝦蟇, 136, 206, 207, 208, 281
 Xianzi, 43, 125, 129, 158, 254, 281
 Xiaozong 孝宗, 144
 Xie He 謝赫, 90, 95, 96, 98, 138
 Xie Ju 謝矩, 152, 153
 Xisou Shaotan 希叟紹曇, 79, 127, 129, 155
 Xiyan Liaohui 西巖了慧, 127, 154
 Xu Xi 徐熙, 139
 Xuanzang 玄藏, 56, 177
 Xuanzong 玄宗, 60
 Xuefeng Yicun 雪峰義存, 238
 Xutang Zhiyu 虛堂智愚, 131

Y

Yan Fanhua, 172

Yan Hui 顏輝, 76, 77, 78, 135, 136, 137, 138,
206, 207, 208, 209, 210, 280, 281
Yang Wanli 楊萬里, 149
Yang Xuanzhi 楊銜之, 232
Yanglian Zhenjia, 170, 174
Yangqi Fanghui 楊岐方會, 34, 124, 157, 226
Yanqi Guangwen 偃谿廣聞, 81, 127, 128, 129,
153, 154, 281
Yantou Quanhua 巖頭全豁, 126
Yanzhao, 187
Yintuoluo 因陀羅, 66, 67, 78, 80, 88, 129, 134,
135, 280, 281
Yishan Yining 一山一寧, 122, 123
Yōgetsu 揚月, 158, 281
Yongming Yanshou 永明延壽, 24, 187, 231,
233, 234, 235, 241, 282
Yu Chengxian 宇成憲, 158, 281
Yuangui 元珪, 60
Yuansou Xingduan 元叟行端, 129
Yuanwu Keqin 圓悟克勤, 35
Yujian, 134, 257, 259
Yuxi Simin 玉溪思, 154

Z

Zanning 贊寧, 29, 46, 47, 58
Zeng Tingyu, 172, 192

Zhang Jizhi 張即之, 152, 153
Zhang Ji 張繼, 186
Zhang Qian 張騫, 13
Zhang Yanyuan 張彥遠, 98, 101
Zhao Mengfu 趙孟頫, 104, 146, 147, 148, 252,
281
Zhao Zifeng 趙智風, 167, 174
Zhaozhou 趙州, 116
Zhenzong 真宗, 196, 203
Zhirong 智融, 128, 129, 244
Zhiweng 直翁, 128, 129
Zhiyan 智巖, 46, 254
Zhiyi 智顗, 15
Zhong Kui, 209
Zhongfeng Mingben 中峰明本, 67, 143, 218,
280
Zhou Fang 周昉, 70, 99, 100
Zhou Mi 周密, 245, 252, 253
Zhu Jingxuan 朱景玄, 98, 99, 137
Zhu Xi, 186
Zhuang Su 莊肅, 102, 103, 134, 210, 253
Zhunti 准提, 159
Zhutou 豬頭, 43, 129, 254
Zongmi 宗密, 21, 22, 24

List of Illustrations

Photographs by the author unless otherwise indicated.

Fig. 1: Detail of Hanshan and Shide attributed to Liang Kai.

Masaki Art Institute, Osaka.

Fig. 2: Hanshan and Shide by Yintuoluo.

Tokyo National Museum.

Fig. 3: Four Sleepers in a landscape.

Tokyo National Museum (after Tochigi Prefectural Museum 1994: fig. 76).

Fig. 4: Portrait of Gaofeng Yuanmiao, Duanya Liaoyi and Zhongfeng Mingben.

Shōfukuji, Fukuoka (after Brinker 1973: fig. 38).

Fig. 5: Hanshan, Shide, Fenggan and tiger attributed to Yintuoluo.

Kyoto National Museum.

Fig. 6: Rubbing from a brick relief of the Seven Sages of the Bamboo Grove from a tomb near Nanjing (after Spiro 1990: fig. 2 and fig. 3).

Fig. 7: Hanshan and Shide.

Seikado Bunko, Tokyo and Tokiwayama Bunko, Kamakura (after Tochigi Prefectural Museum 1994: fig. 81)

Fig. 8: Budai.

Idemitsu Museum of Arts, Tokyo.

Fig. 9: Budai.

Hatakeyama Memorial Museum, Tokyo.

Fig. 10: Detail of Five Horses by Li Gonglin.

Present location unknown (after Barnhart 1972: fig. 8).

Fig. 11: Hanshan and Shide by Ma Lin.

Private collection (after Nezu Institute of Fine Arts 2004: fig. 48).

Fig. 12: Rubbing of Hou Chu from an incised stone tablet at the Kong Miao temple, Hangzhou (after Murray 1992: fig. 7).

Fig. 13: Hanshan reading a scroll by Luo Chuang.

University Art Museum of the University of California (after Weidner 1994: cat. no. 72).

Fig. 14: Hanshan and Shide by Yan Hui.

Tokyo National Museum.

Fig. 15: Hanshan and Shide accompanied by Daoist immortals.

Kyoto National Museum.

Fig. 16: Hanshan and Shide by Yintuoluo.

Tokyo National Museum (after Tochigi Prefectural Museum 1994: fig. 78).

Fig. 17: Hanshan and Shide attributed to Liang Kai with detail of box and appended records.

MOA, Atami.

Fig. 18: Sleeping Budai by Li Gonglin.

Idemitsu Museum of Arts, Tokyo.

Fig. 19: Budai by Hu Zhifu with an inscription by Yanqi Guangwen.

Fukuoka Art Museum (after Levine and Lippit 2007: cat. no. 11).

Fig. 20: Xiama and Tieguai by Yan Hui.

Chion-in, Kyoto (after Toda 1972: fig. 1A and fig. 1B).

Fig. 21: Four sleepers by Moku'an Rei'en with an inscription by Shaomi.

Maeda Ikutokukai Foundation (after Tochigi Prefectural Museum 1994: fig. 3).

Fig. 22: Elegant Gathering in the Western Garden by Zhao Mengfu.

National Palace Museum Taipei (after Gimello 1992: fig. 1).

Fig. 23: Portrait of Xianzi by Yōgetsu with an inscription by Yu Chengxian.

Sanso collection (after Levine and Lippit 2007: cat. no. 20).

Fig. 24: Southern Song sculpture of Budai.

Cave temples of Feilaifeng.

Fig. 25: Yuan sculpture of Budai.

Cave temples of Feilaifeng.

Fig. 26: Rubbing from a stele engraving of Budai from the Fawang temple.

Academia Sinica Taipei (after Edwards 1984: fig. 46).

Fig. 27: Rubbing from a stele engraving of Budai.

Princeton University Art Museum (after Edwards 1984: fig. 45).

Fig. 28: Rubbing from a stele engraving of Budai.

Museo d'Arte Cinese di Parma (photograph by Fr. Emilio Iurman).

Fig. 29: Rubbing from a stele engraving of Hanshan and Shide.

Tsuganadera temple (after Suzuki 1983: JT82-002).

Fig. 30: Hanshan and Shide by Luo Pin.

The Nelson-Atkins Museum of Art, Kansas City (after Fu 1975: 97).

Fig. 31: Illustration of Yongming Yanshou in the gazetteer of the Jingci temple.

After Zhao 2006: 103.

Fig. 32: Illustration of Daoji in the gazetteer of the Jingci temple.

After Zhao 2006: 83.