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## Samuel Jessurun de Mesquita : leerstelligheid versus werken in trance

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A traditional East Asian painting, possibly a woodblock print or a painting on paper, depicting a group of figures. In the foreground, a man in a yellow vest and dark trousers looks down. Behind him, another man in a dark jacket and light trousers also looks down. To the right, a woman in a striped dress and a blue headscarf is visible. The style is characterized by flat colors and stylized features.

# **Samuel Jessurun de Mesquita: leerstelligheid versus werken in trance**

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