

On the production and perception of syntactical regularities in zebra finches : experimenting with ABBA, ACDC and others

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Citation

Heijningen, C. A. A. van. (2012, October 4). *On the production and perception of syntactical regularities in zebra finches : experimenting with ABBA, ACDC and others*. Retrieved from https://hdl.handle.net/1887/19921

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Issue Date: 2012-10-04

