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Expression and recognition of emotion in native and foreign speech : the case of Mandarin and Dutch

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STELLINGEN
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EXPRESSION AND RECOGNITION OF EMOTION
IN NATIVE AND FOREIGN SPEECH
THE CASE OF MANDARIN AND DUTCH

van
YINYIN ZHU

1. Perception and production of emotional prosody is partly universal, and partly language-and-culture specific. *[this dissertation]*
2. Lexical tone compromises the expression of emotional prosody. *[this dissertation]*
3. Native listeners are not necessarily better than non-native listeners at recognizing emotional prosody in the target language. *[this dissertation]*
4. L2 speakers of a tonal language vocally produce emotion in the L2 by a hybrid L1-L2 interlanguage system. *[this dissertation]*
5. Successful communication of vocal emotion depends on the listener rather than on the speaker.
6. In the perception of emotion the audio channel is less salient than the visual channel.
7. Not all emotions can be expressed vocally.
8. It is still impossible in speech technology to synthesize convincing natural emotional prosody by rule.