

Universiteit
Leiden
The Netherlands

The social lives of paintings in Sixteenth-Century Venice

Kessel, E.J.M. van

Citation
Kessel, E. J. M. van. (2011, December 1). *The social lives of paintings in Sixteenth-Century Venice*. Retrieved from https://hdl.handle.net/1887/18182

Version:	Not Applicable (or Unknown)
License:	Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden
Downloaded from:	https://hdl.handle.net/1887/18182

Note: To cite this publication please use the final published version (if applicable).



1. Scipione Pulzone, *Portrait of Bianca Capello*, oil on canvas, Innsbruck, Schloss Ambras.







2. The Sala del Maggior Consiglio of the Palazzo Ducale in Venice, seen towards the east.
3. Leandro Bassano, *Pope Alexander III Presents the White Candle to Doge Sebastiano Ziani in San Marco*, oil on canvas, Venice, Palazzo Ducale, Sala del Maggior Consiglio.
4. Francesco Bassano, *Pope Alexander III Presents the Sword to Doge Sebastiano Ziani*, oil on canvas, Venice, Palazzo Ducale, Sala del Maggior Consiglio.

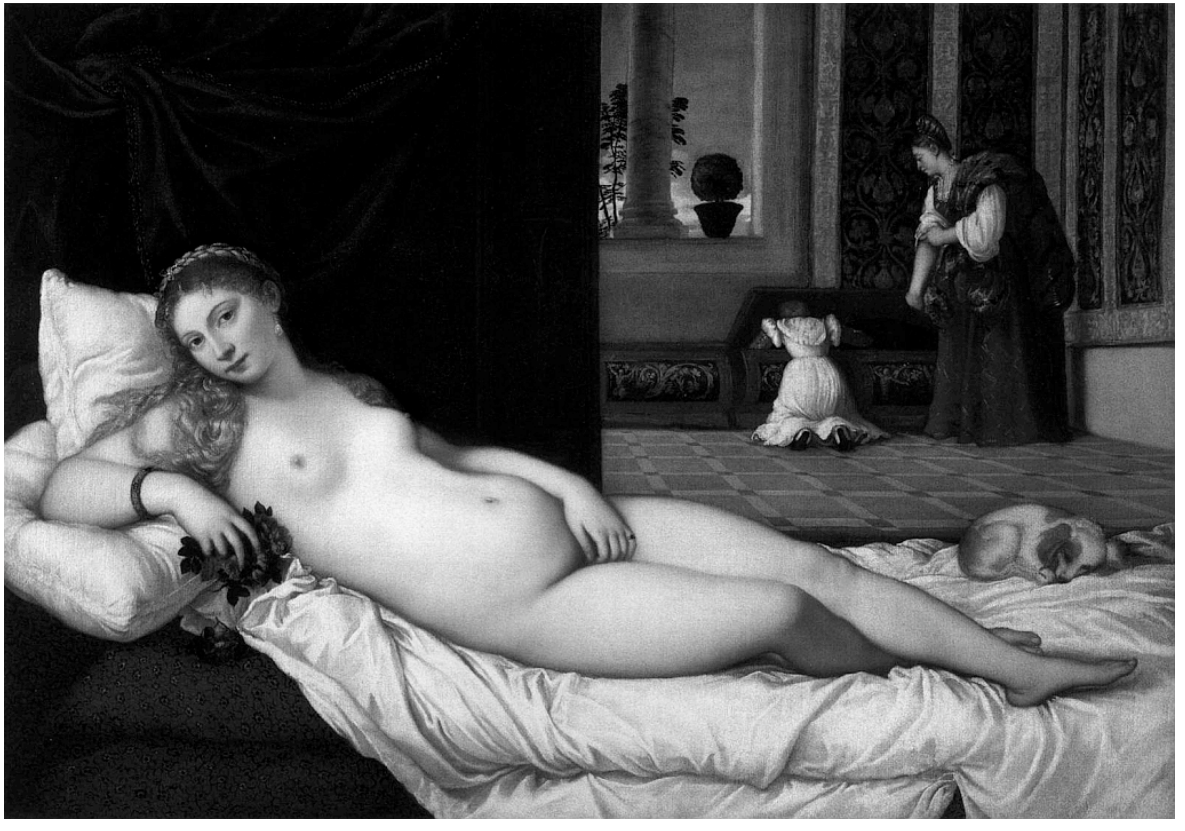




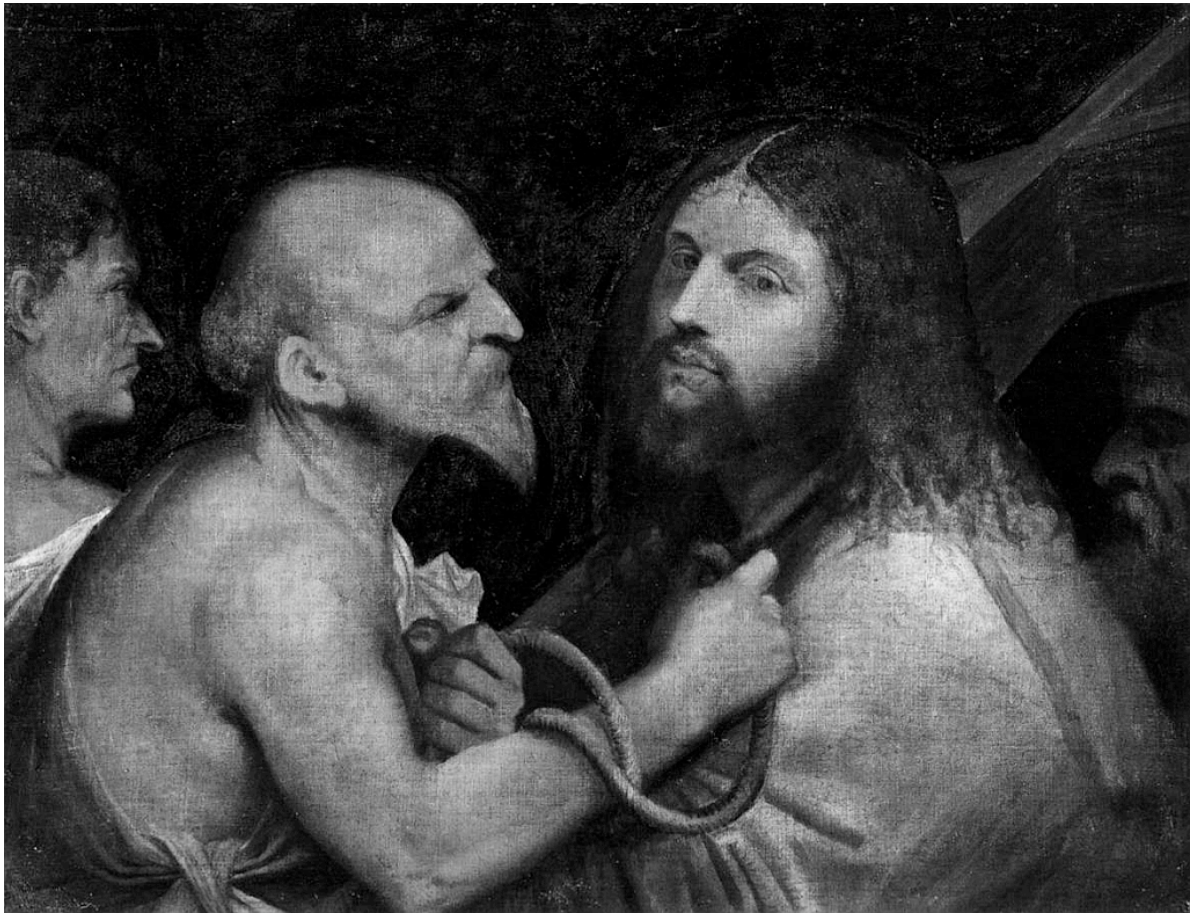
5. Titian, *Battle of Spoleto*, drawing, Paris, Musée du Louvre.
6. After Titian, *Head of a Girl,* Detail of the *Battle of Spoleto*, oil on canvas, Bergamo, Accademia Carrara.



7. Paolo Veronese, *Illusionary Door*, fresco, Maser, Villa Barbaro.



8. Titian, *Venus of Urbino*, oil on canvas, Florence, Galleria degli Uffizi.

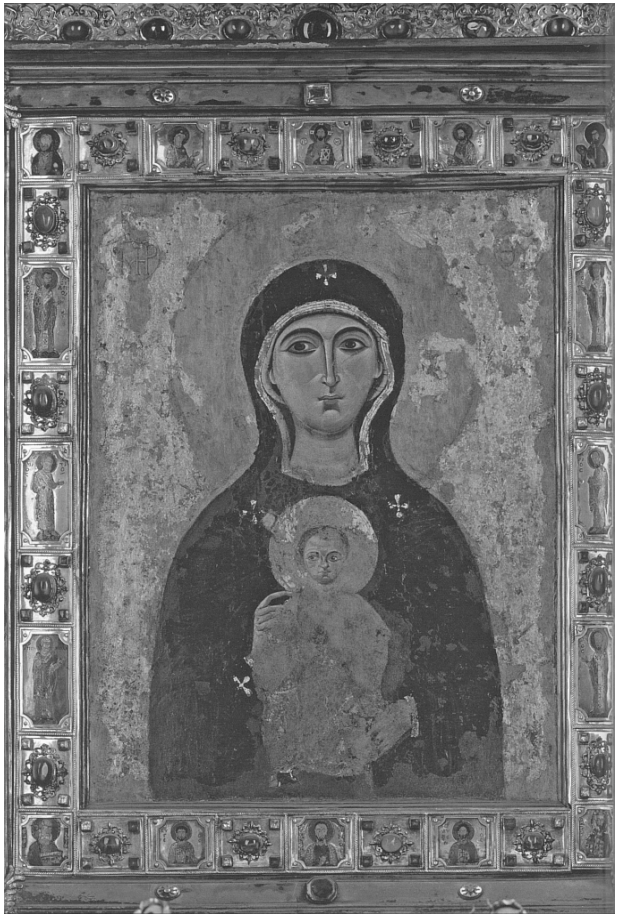


9. Giorgione or Titian, *Christ Carrying the Cross*, oil on canvas, Venice, Scuola Grande di San Rocco.

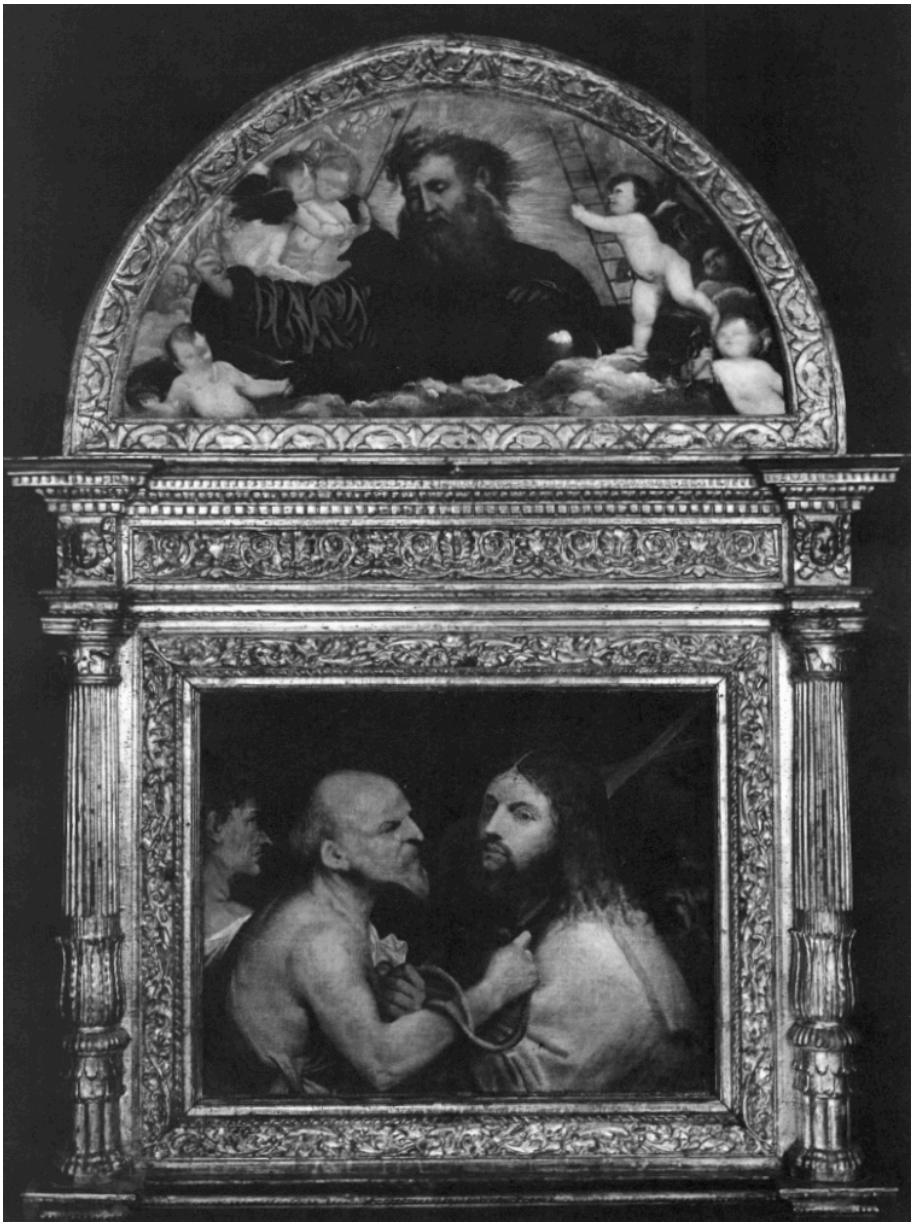


10. Tintoretto, *Christ Carrying his Cross to Calvary*, oil on canvas, Venice, Scuola Grande di San Rocco.

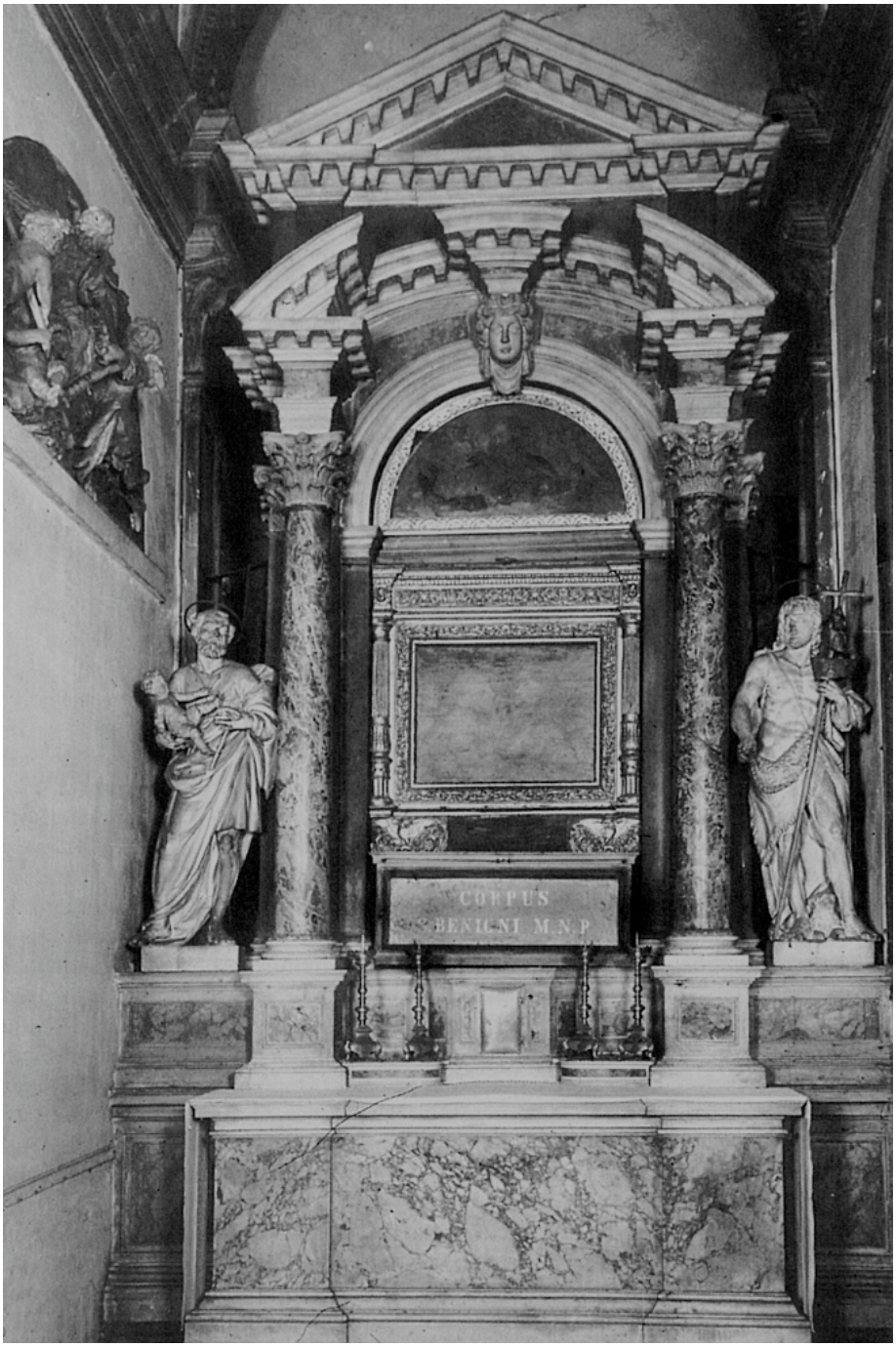




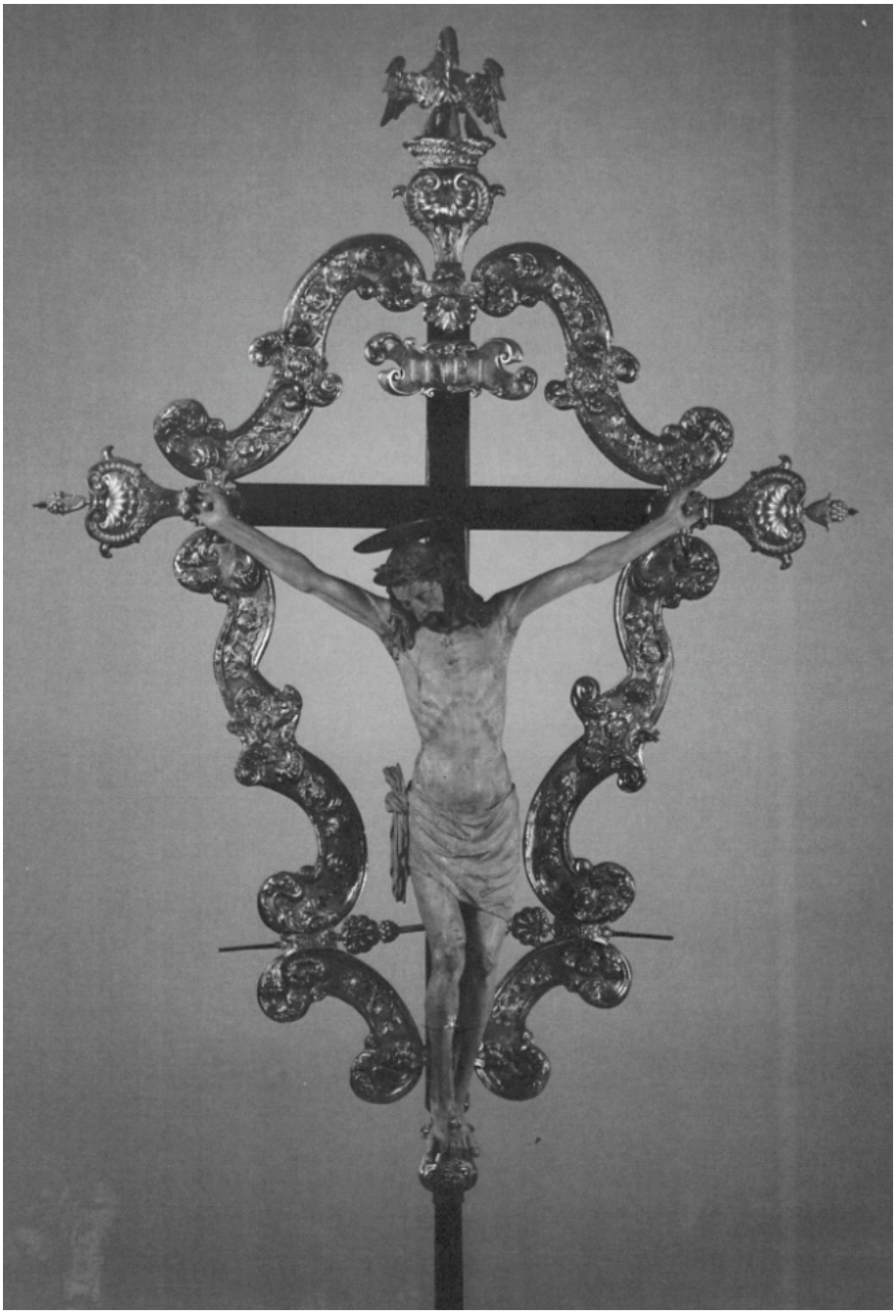
11. Niccolò di Pietro, *Madonna and Child*, detail, tempera on panel, Venice, Santa Maria dei Miracoli.
12. Anonymous, *Nikopeia Madonna*, various materials, Venice, Basilica di S. Marco.



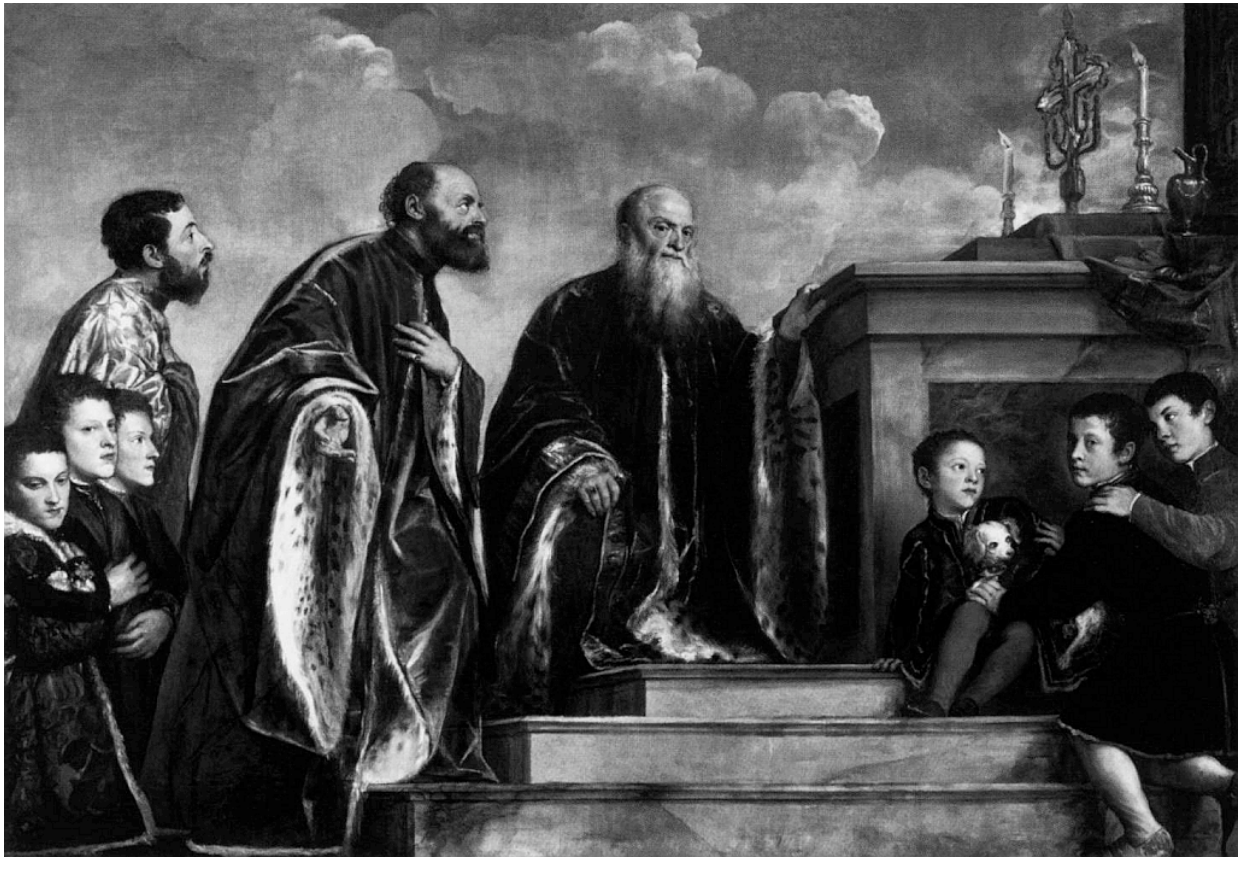
13. Above: Workshop of Titian, *God the Father with Angels Carrying the Instruments of the Passion*, oil on panel. Below: Giorgione or Titian, *Christ Carrying the Cross*, oil on canvas. Both Venice, Scuola Grande di San Rocco.



14. The Altar of the Thorn in the Chiesa di San Rocco before the removal of the painting of *Christ Carrying the Cross* and its lunette.

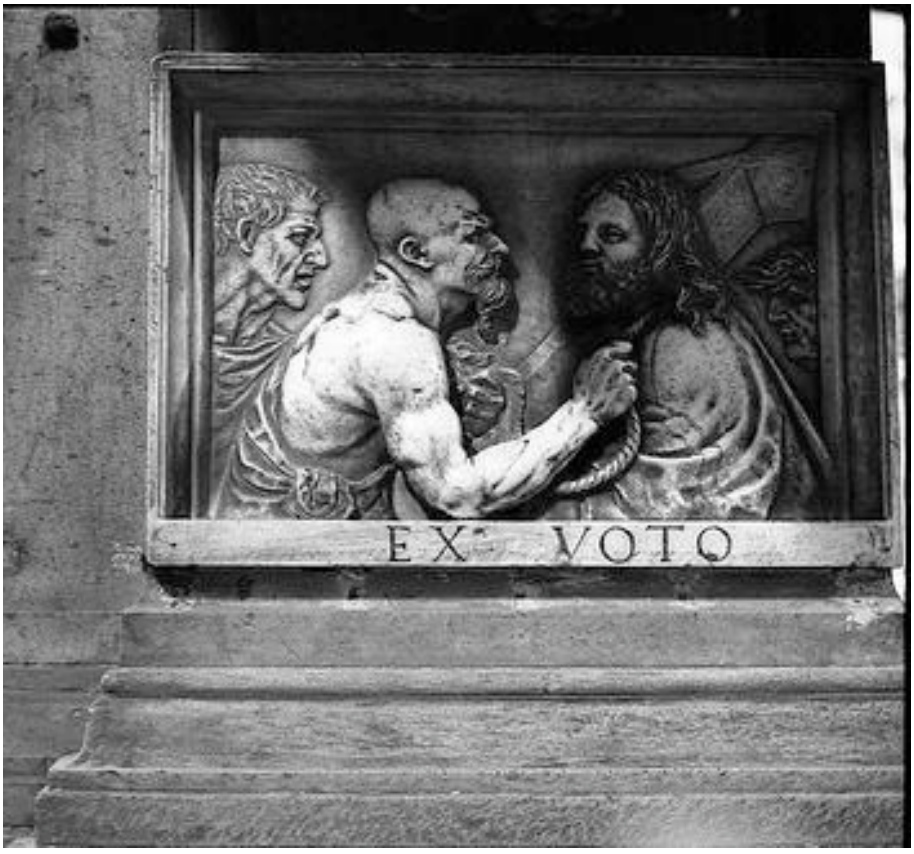


15. Anonymous German artist active in Venice, *Processional Cross*, polychrome wood, Venice, Scuola Grande di San Rocco. The silver decorations are an eighteenth-century addition.



16. Titian, *Male Members of the Vendramin Family Venerating a Relic of the True Cross*, oil on canvas, London, National Gallery.





17. Nicolò dalla Croce, *Reliquary of the Thorn*, gilded silver and glass, Venice, Scuola Grande di San Rocco.
18. Anonymous, *Christ Carrying the Cross*, marble, Venice, Chiesa di San Rocco.

Li Stupendi et marauigliosi miracoli del Glorioso Christo de Sancto Roc-cho Nouamente Impressa.



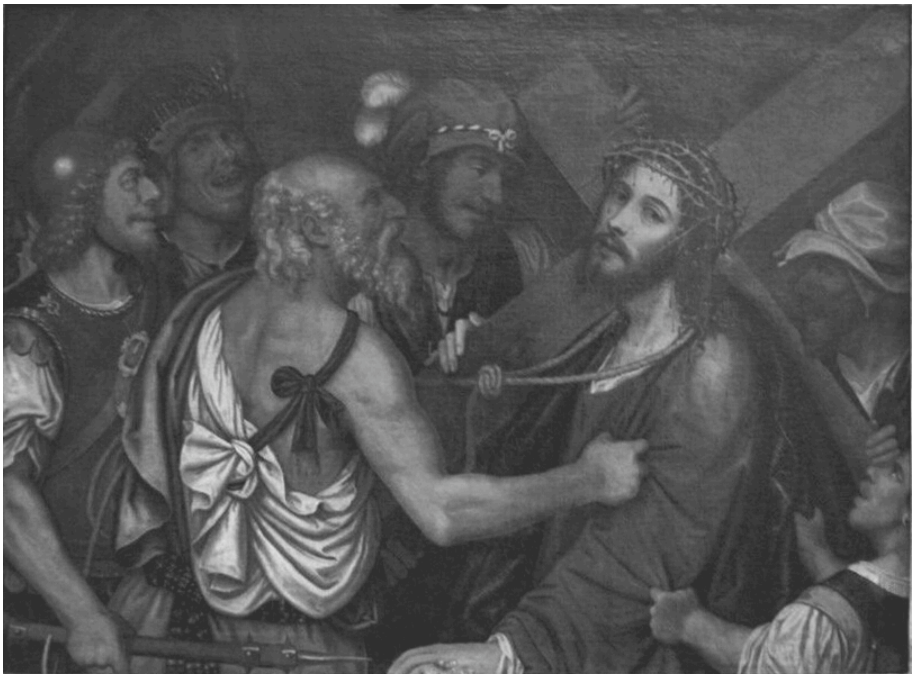
O Christo sancto glorioso
Che patisti vn tal flagello
Humil vai come vn agnello
Mesto in volto & lachrymoso

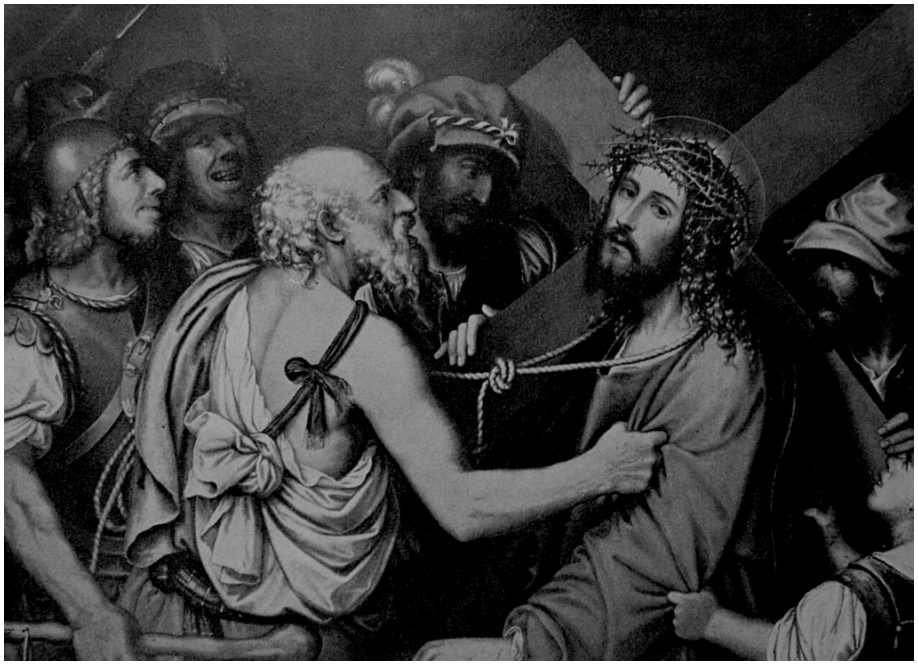


19. Eustachio Celebrino, *Li Stupendi et marauigliosi miracoli del Glorioso Christo de Sancto Roccho Nouamente Impressa*, woodcut, Venice, Fondazione Giorgio Cini.
20. Anonymous, *Figura del devotissimo et miracoloso Christo e nella chiesia del devoto San Rocho di Venetia. M.CCCCC.XX.*, woodcut, Paris, Bibliothèque nationale.



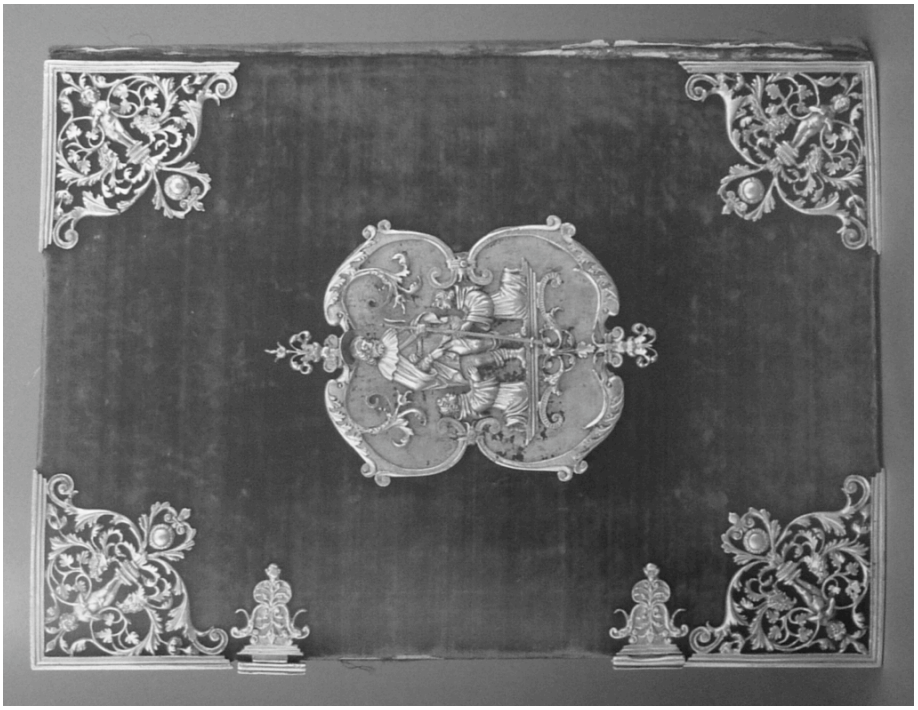
21. Anonymous after Titian, *St Roch*, woodcut, London, British Museum.
22. Niccolò Frangipane, *Christ Carrying the Cross*, oil on canvas, Rimini, Museo della Città.
23. Niccolò Frangipane, *Christ Carrying the Cross*, oil on canvas, Udine, Museo Civico.

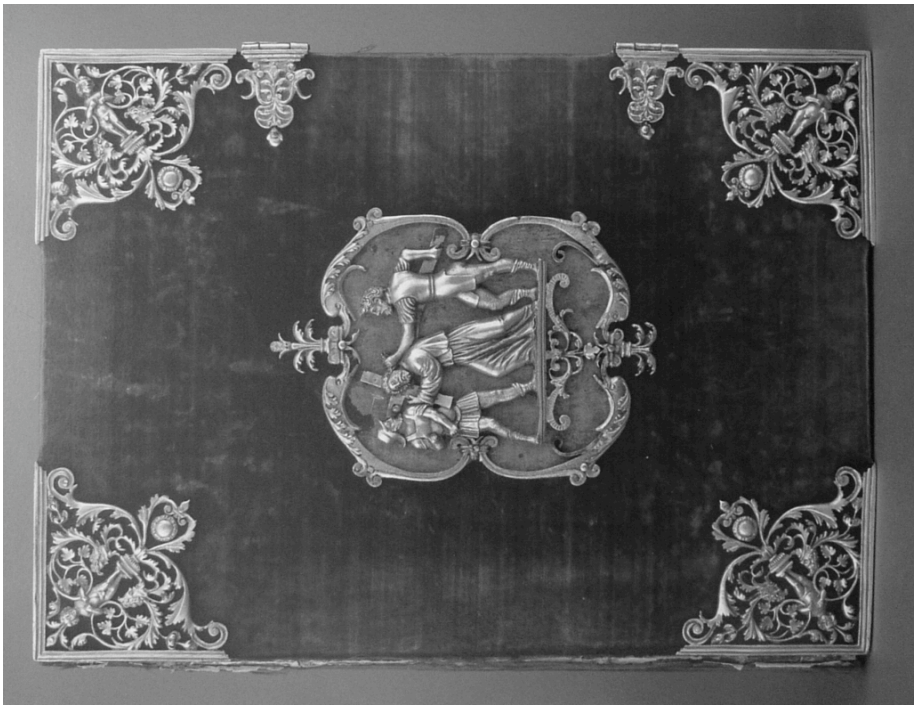




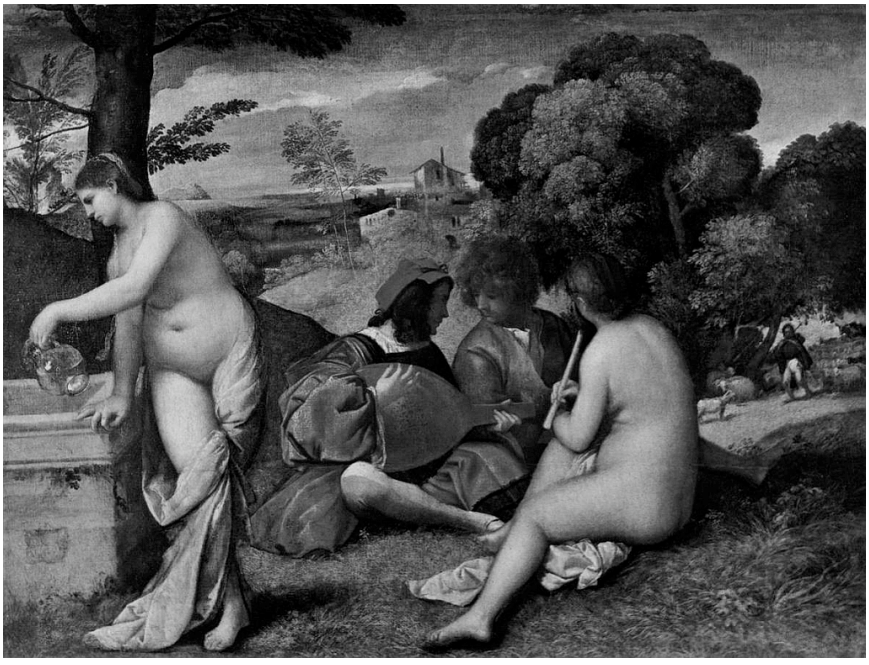


24. Aerial view of the Piazza S. Rocco with in the upper left the Scuola di San Rocco, in the upper right the Chiesa di San Rocco, and in the lower part of the photograph parts of the Basilica dei Frari.
25. Nicolò dalla Croce, cover of the *Mariegola maior*, front with *Christ Carrying the Cross*, back with *San Rocco*, gilded silver, Venice, Scuola Grande di San Rocco.

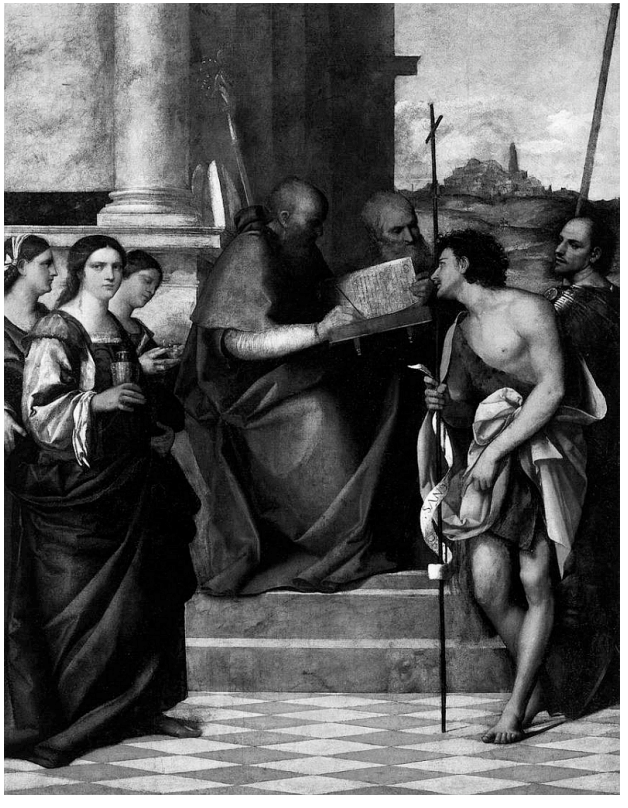








26. The Sala dell'Albergo of the Scuola Grande di San Rocco, Venice, seen towards Tintoretto's monumental *Crucifixion*.
27. Titian (?), *Concert champêtre*, oil on canvas, Paris, Musée du Louvre.

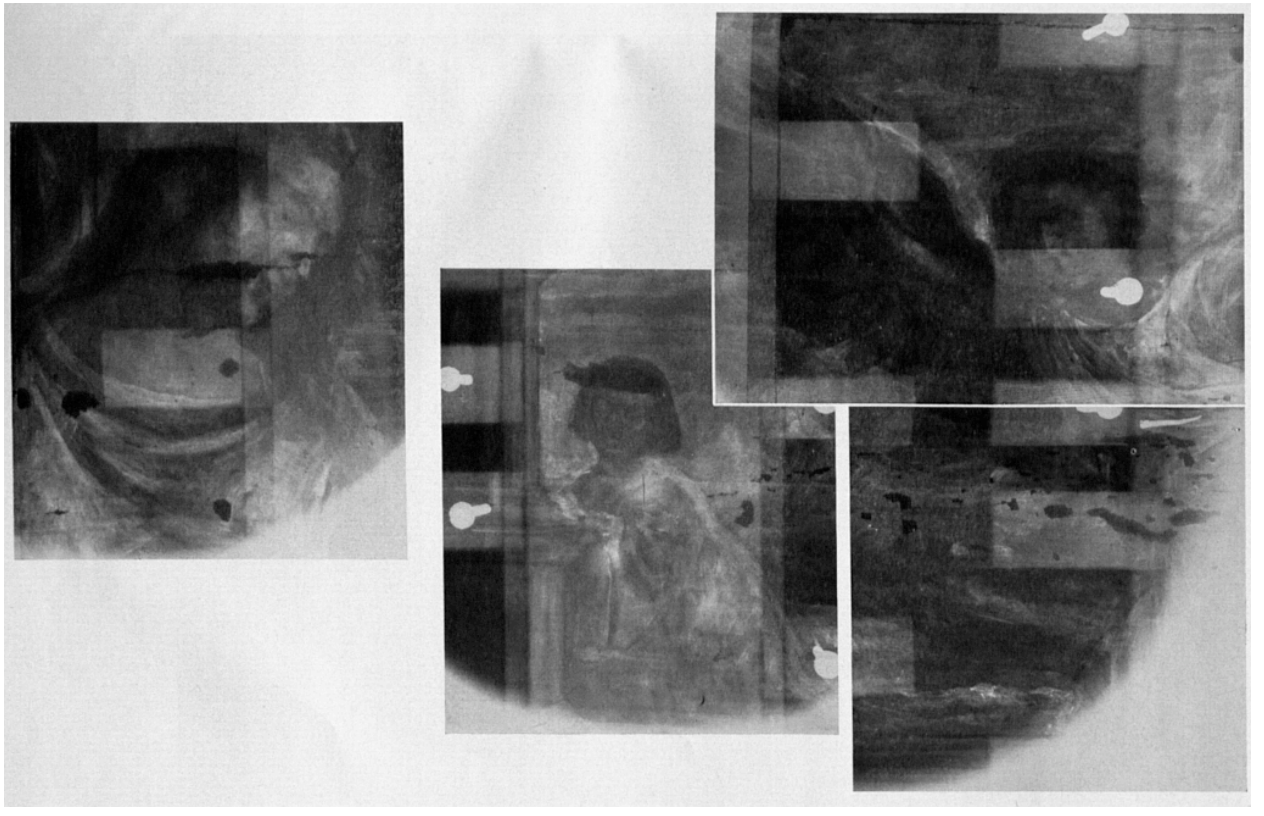




28. Sebastiano del Piombo, *St John Chrysostom Altarpiece*, oil on canvas, Venice, S. Giovanni Crisostomo.
29. Moretto, *Virgin of the Apparition*, oil on canvas, Paitone, Sanctuary.



30. Titian, *Annunciation*, oil on panel, Treviso, Duomo, Cappella



31. X-ray photograph collage of parts of Titian, *Annunciation*, oil on panel, Treviso, Duomo, Cappella dell' Annunziata.



32. Overview of the Cappella dell'Annunziata in the Duomo of Treviso.
33. Pordenone, *Adoration of the Magi*, fresco, Treviso, Duomo, Cappella dell'Annunziata.
34. The Cappella dell'Annunziata of the Duomo, Treviso, with on the left Pordenone and workshop (?), *St Peter*, fresco.




ECCE ANCILLA DOMINI
B M







35. Pordenone, *Visitation*, fresco, Treviso, Duomo, Cappella dell'Annunziata.
36. Pordenone, *The Emperor August and the Tiburtine Sibyl*, fresco, Treviso, Duomo, Cappella dell'Annunziata.
37. Titian's *Annunciation* in its marble frame by Lorenzo Bregno.



38. Detail of fig. 30.



39. Detail of fig. 30.



40. Giovanni Bellini, *Madonna and Child with Saints Peter and Sebastian*, oil on panel, Paris, Musée du Louvre.



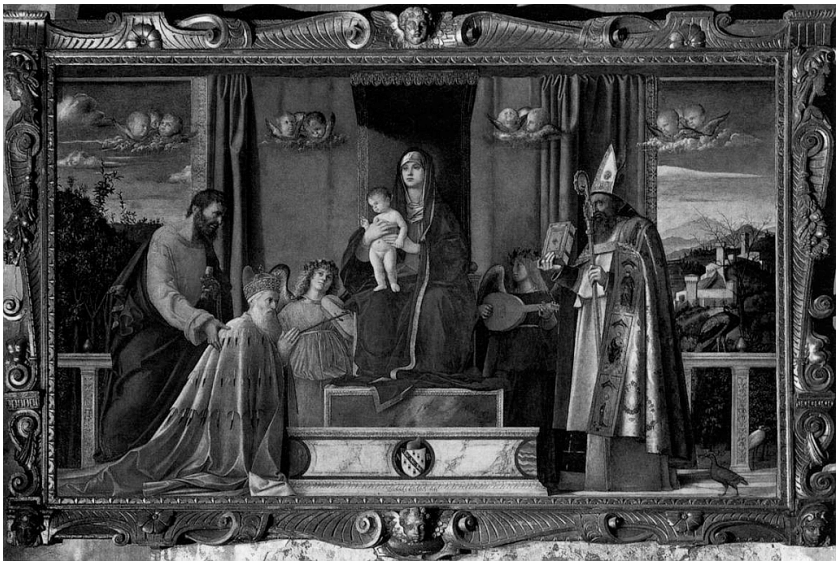
41. Titian, *Madonna and Child in Glory with Saints and Donor* (*Gozzi Altarpiece*), oil on canvas, Ancona, Museo Civico.



42. Titian, *Resurrection Polyptych*, oil on canvas, Brescia, SS. Nazzaro e Celso.



43. Titian, *Assumption of the Virgin*, oil on panel, Venice, S. Maria Gloriosa dei Frari.

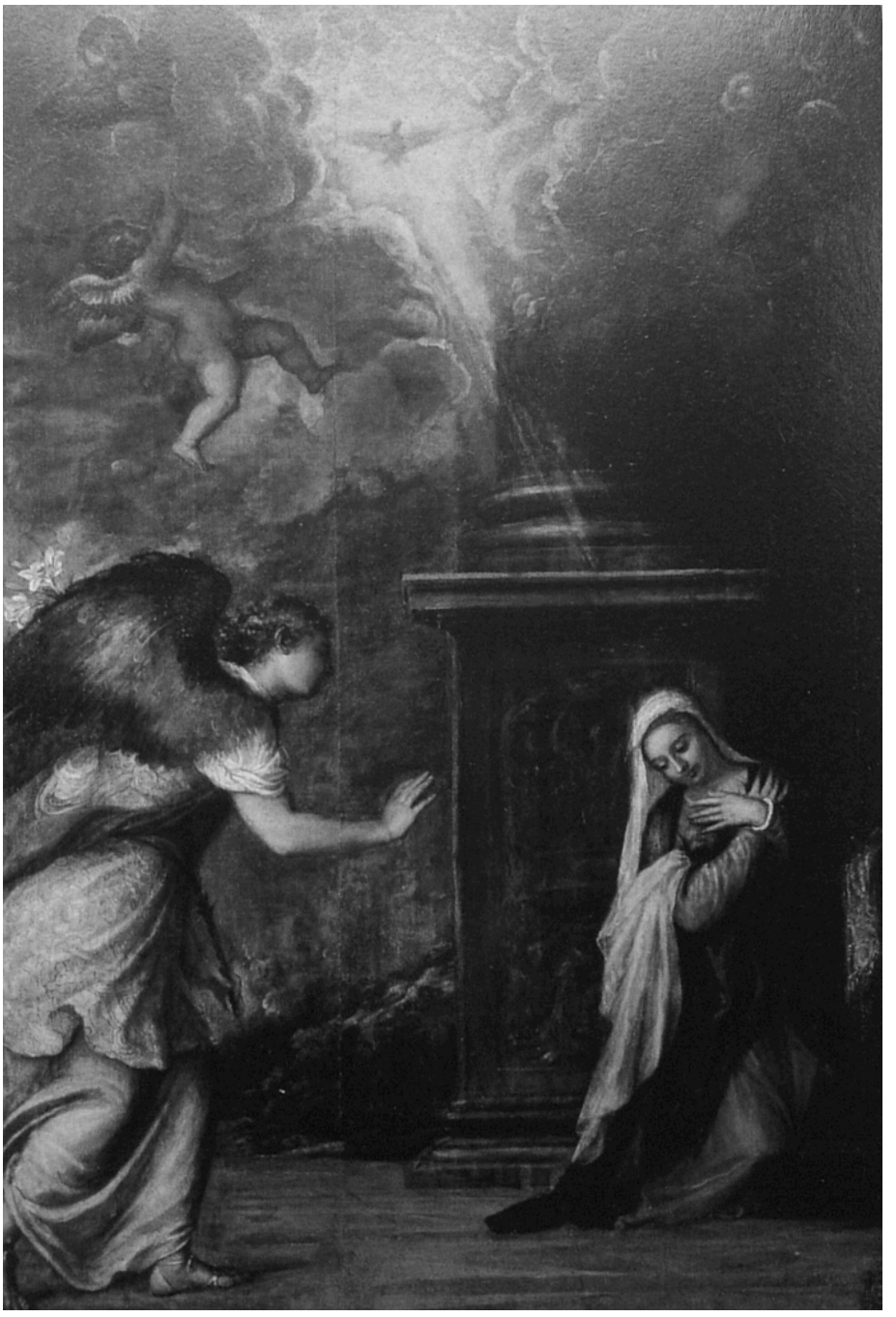




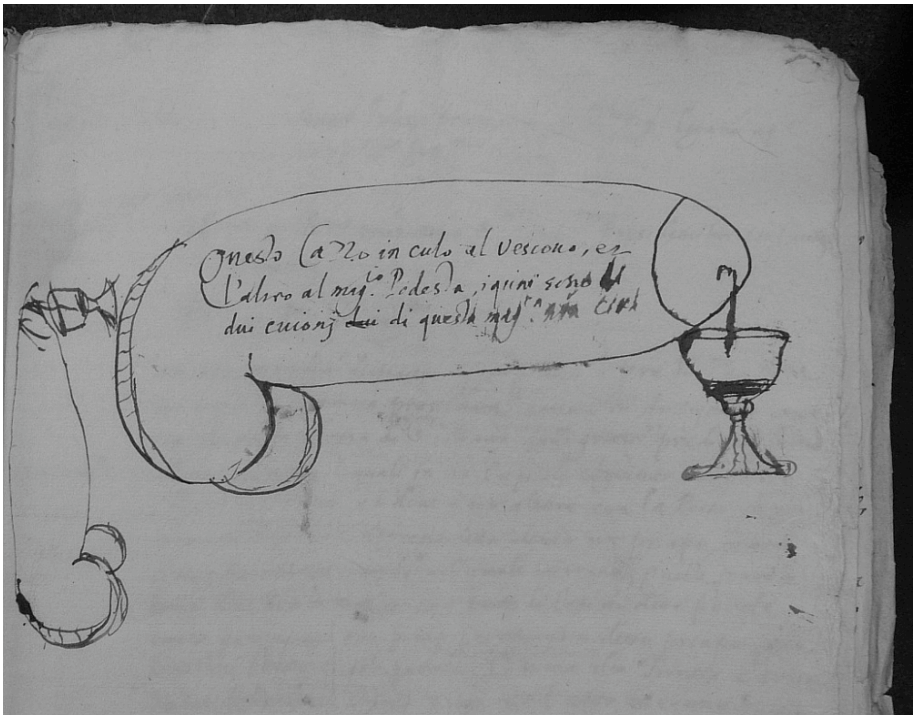
44. Giovanni Bellini, *Madonna and Child with Saints, Angels, and Doge Agostino Barbarigo*, oil on canvas, Murano, S. Pietro Martire.
45. The Cappella dell'Annunziata in the Duomo of Treviso seen towards the north, with wooden benches inlaid with intarsia panels depicting scenes from the life of St Broccardus.



46. Riccio, *Portrait of Bernardo de' Rossi*, polychrome terracotta, Treviso, Duomo, Cappella dell'Annunziata.

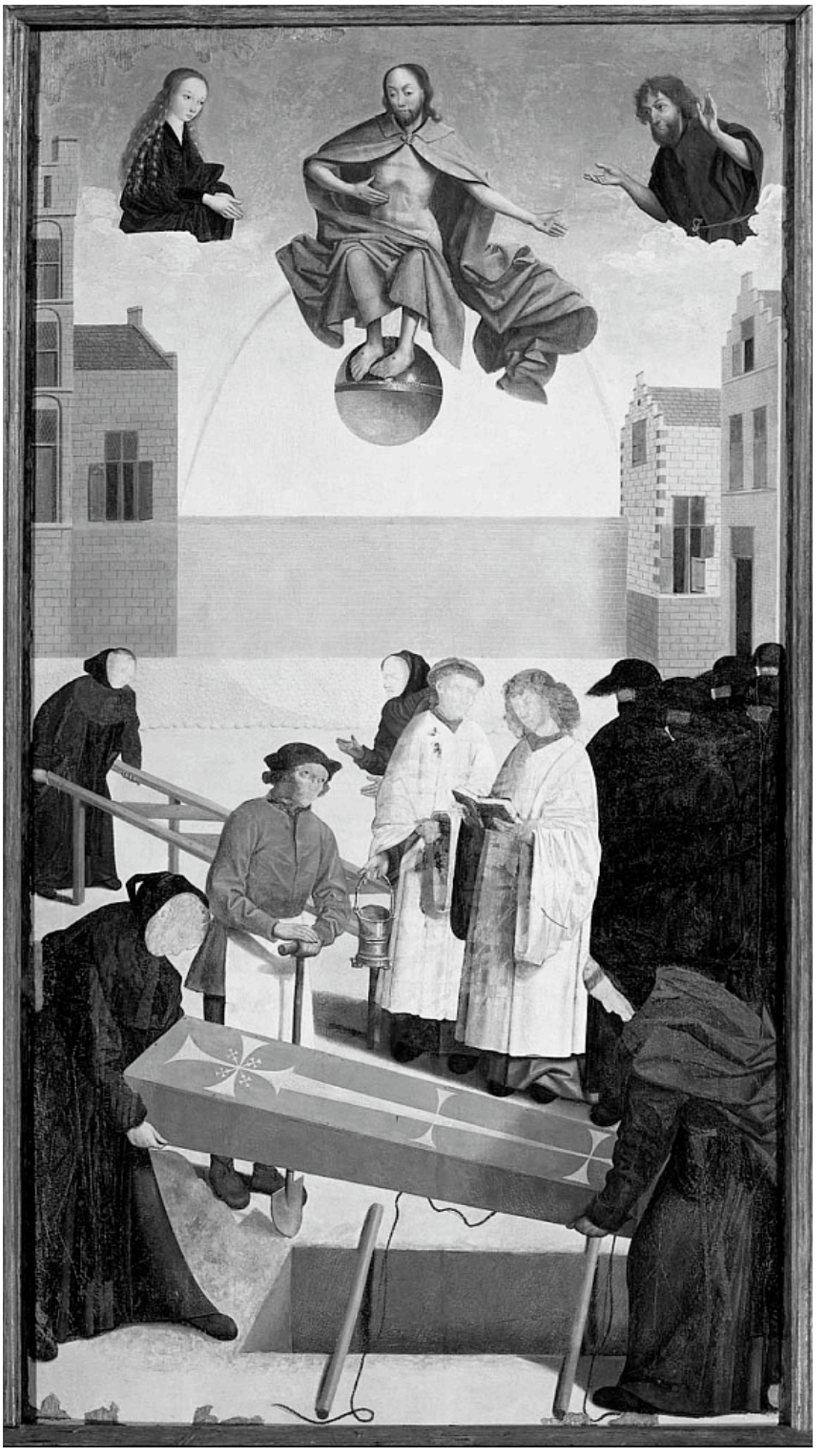


47. Titian, *Annunciation*, oil on canvas, Naples, Museo di Capodimonte.



48. Archivio di Stato di Venezia, *Santo Uffizio*, Processi, *busta* 21, *fascicolo* 7, *Questo Cazzo in culo al Vescovo…*
49. Moscow, Historical Museum, codex 129, fol. 67, *The Enemies of Christ and the Enemies of Images*.







50. Master of Alkmaar, *Panel of a Polyptych with the Seven Works of Charity: Burying the Dead, oil on panel*, Amsterdam, Rijksmuseum.
51. Andrea del Sarto, *Two Men Hanging Upside Down*, drawing, Chatsworth, Devonshire Collection.



52. Titian, *Portrait of Pietro Aretino*, oil on canvas, Florence, Galleria Palatina.



53. Zuan Paolo Pace and Titian, *Portrait of Irene di Spilimbergo*, oil on canvas, Washington D.C., National Gallery of Art, Widener Collection.



54. Frontispiece of Dionigi Atanagi (ed.), *Rime di diversi nobilissimi, et eccellentissimi autori in morte della Signora Irene delle Signore di Spilimbergo*, woodcut, Venice, Biblioteca Nazionale Marciana.



55. Zuan Paolo Pace and Titian, *Portrait of Emilia di Spilimbergo*, oil on canvas, Washington D.C., National Gallery of Art, Widener Collection.





56. Titian, *Flora*, oil on canvas, Florence, Galleria degli Uffizi.
57. Titian, *Portrait of a Girl with a Fan*, oil on canvas, Dresden, Gemäldegalerie.





58, 59. Details of fig. 53.

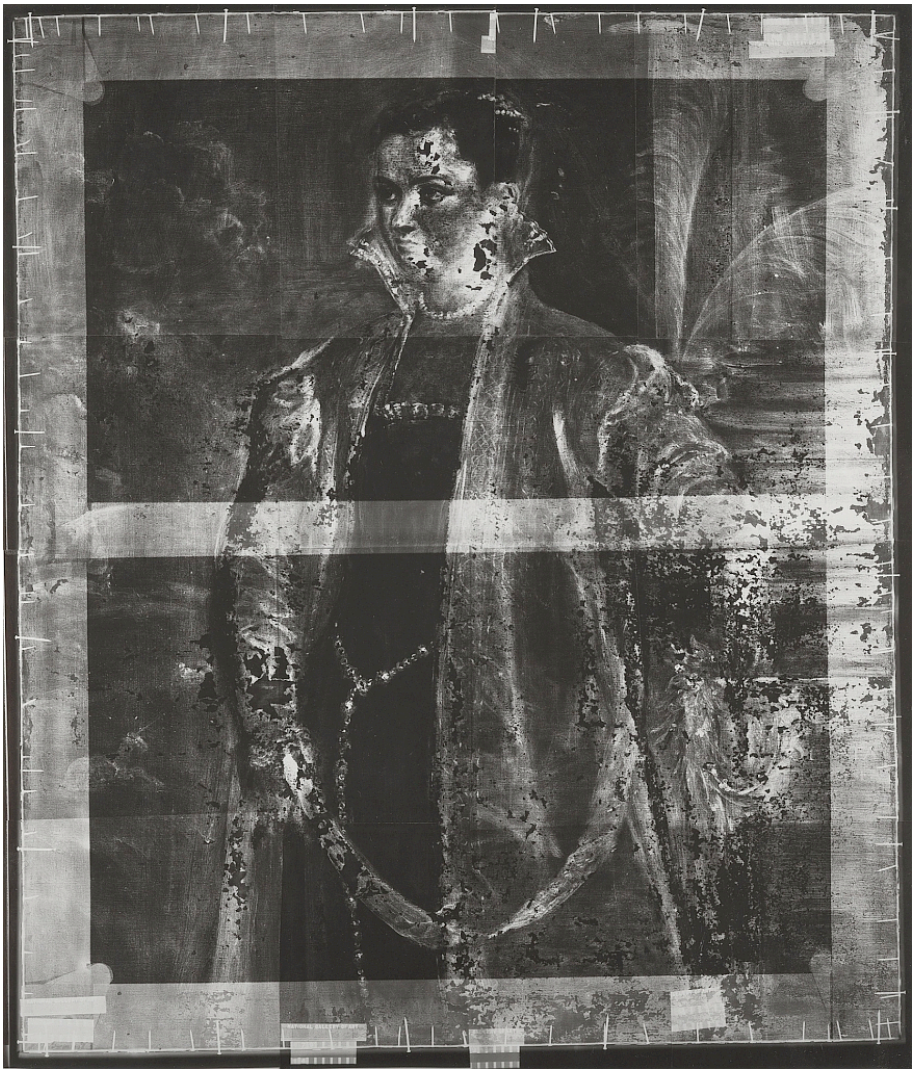




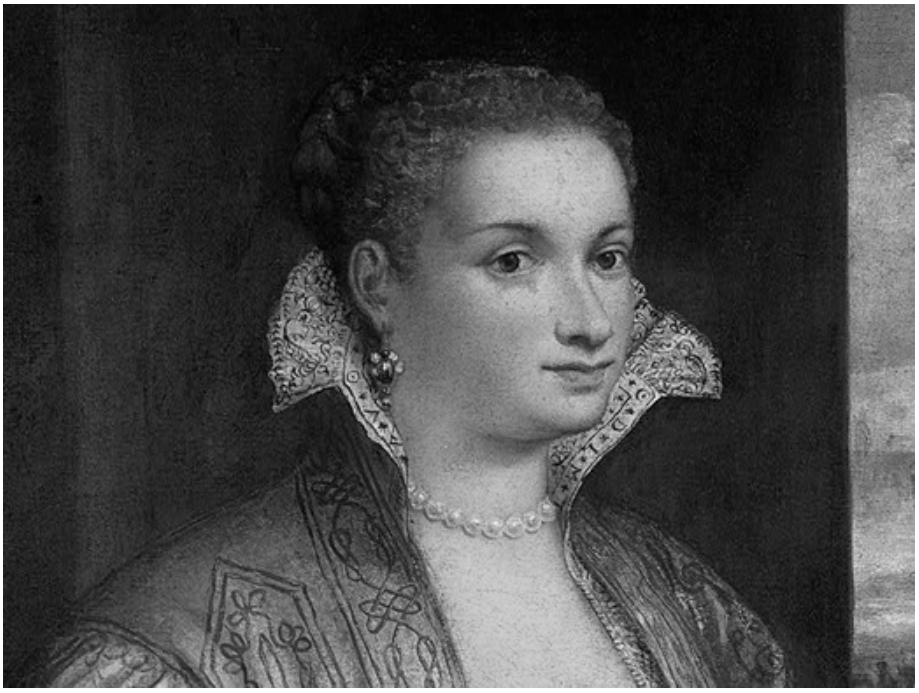
60, 61. Details of fig.



62. Titian, *Portrait of Doge Francesco Venier*, oil on canvas, Madrid, Museo Thyssen-Bornemisza.

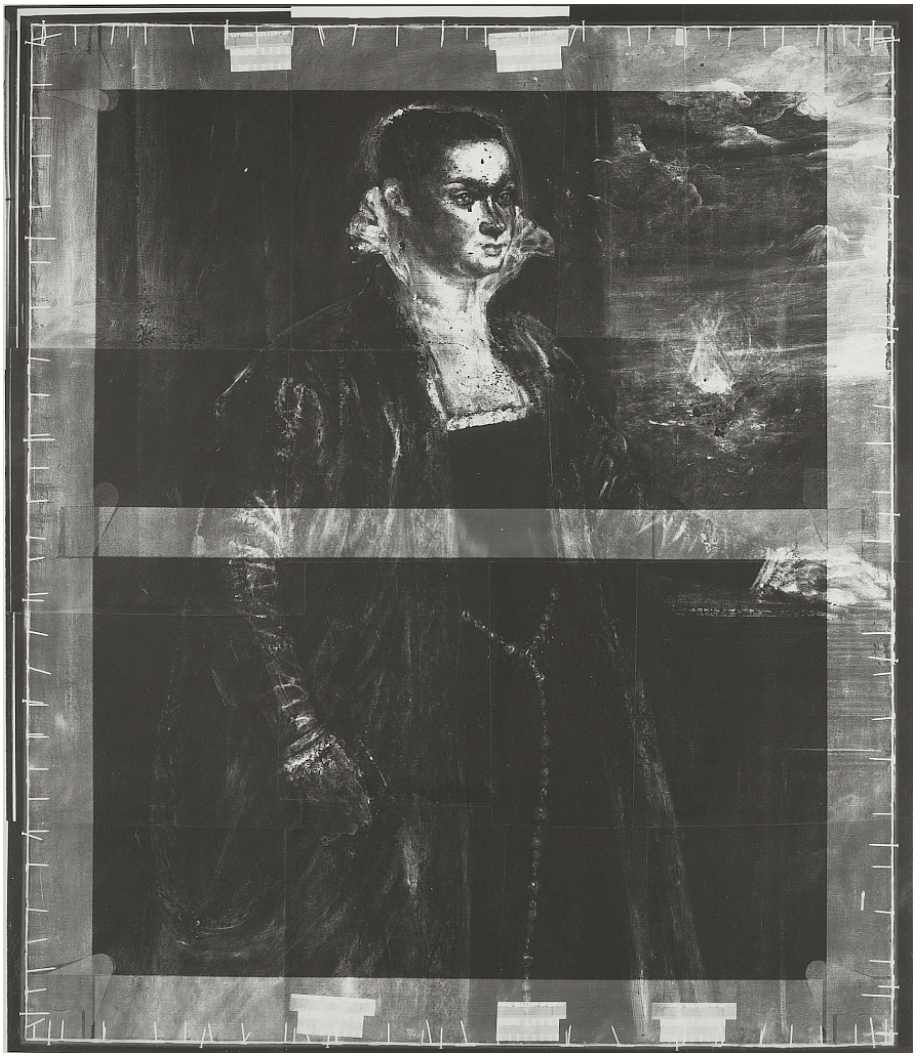


63. X-ray photograph of Zuan Paolo Pace and Titian, *Portrait of Irene di Spilimbergo*, Washington D.C., National Gallery of Art, Widener Collection.

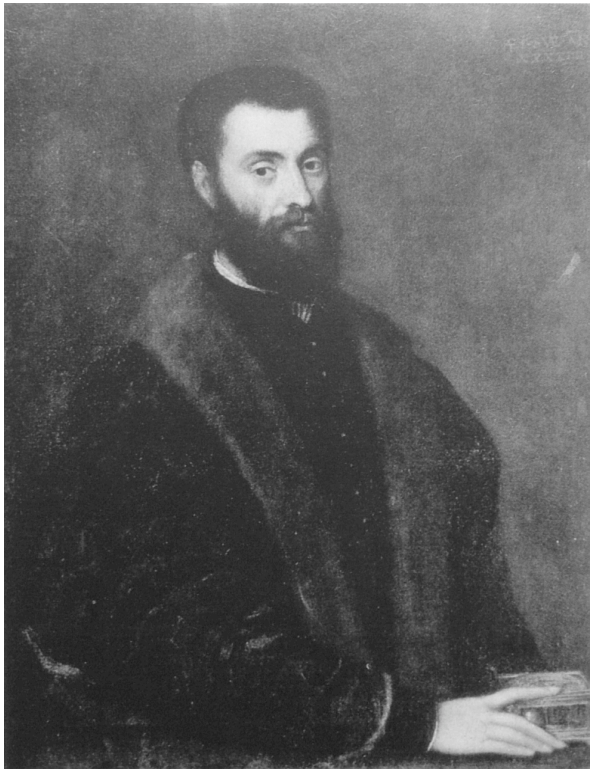




64, 65. Details of fig. 55.



66. X-ray photograph of Zuan Paolo Pace and Titian, *Portrait of Emilia di Spilimbergo*, Washington D.C., National Gallery of Art, Widener Collection.





67. Titian, *Portrait of Sperone Speroni*, oil on canvas, Treviso, Museo Civico.
68. Giovanni Bellini, *Madonna and Child* (*Greek Madonna*), oil on panel, Milan, Pinacoteca di Brera.





69. Sofonisba Anguissola, *Self-Portrait at the Easel*, oil on canvas, Lancut, Muzeum Zamek.
70. Padovanino (?), possibly after Irene di Spilimbergo, *Portrait of a Lady*, oil on canvas, Padua, Musei Civici, Museo d'Arte Medioevale e Moderna.



71. Albrecht Dürer, *Self-Portrait*, oil on panel, Munich, Alte Pinakothek.



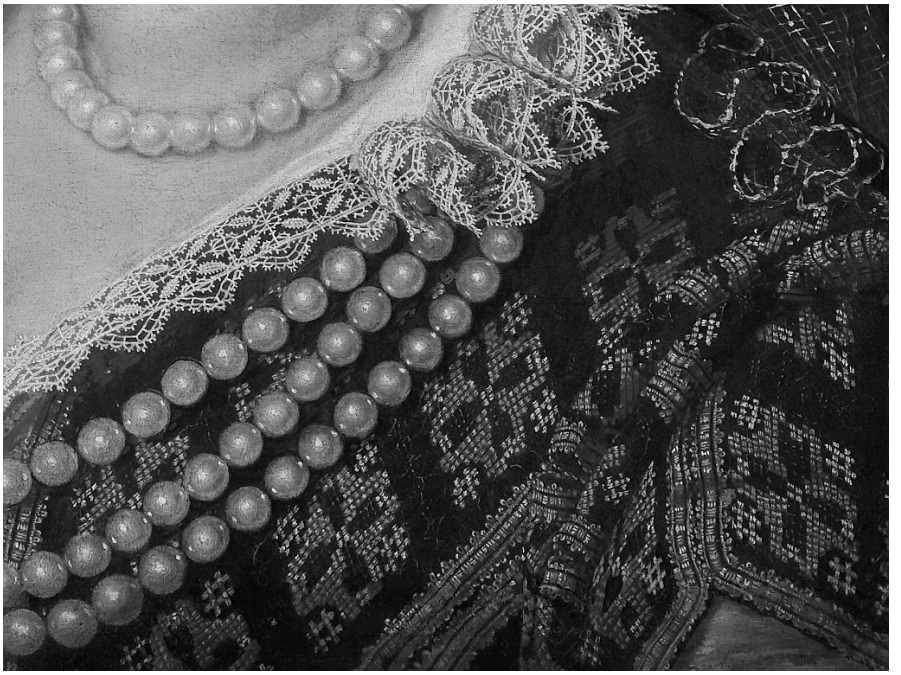


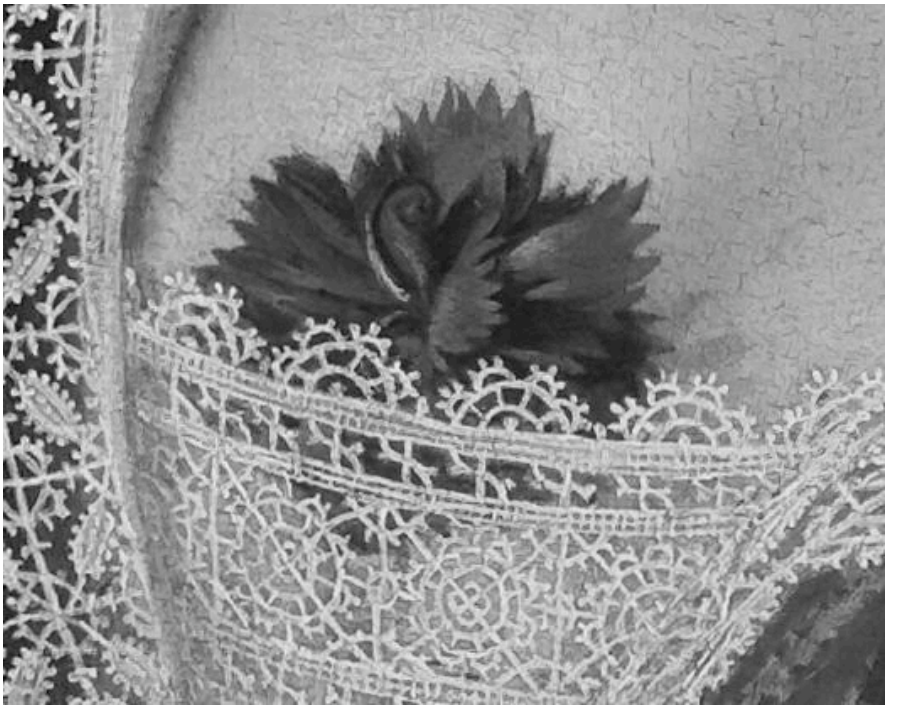
72. Alessandro Allori (?), *Portrait of Bianca Capello with her Son Don Antonio*, oil on canvas, Dallas, Dallas Museum of Art.
73. Gentile Bellini, *Portrait of Caterina Corner, Queen of Cyprus*, oil on panel, Szépmûvészeti Múzeum, Budapest.



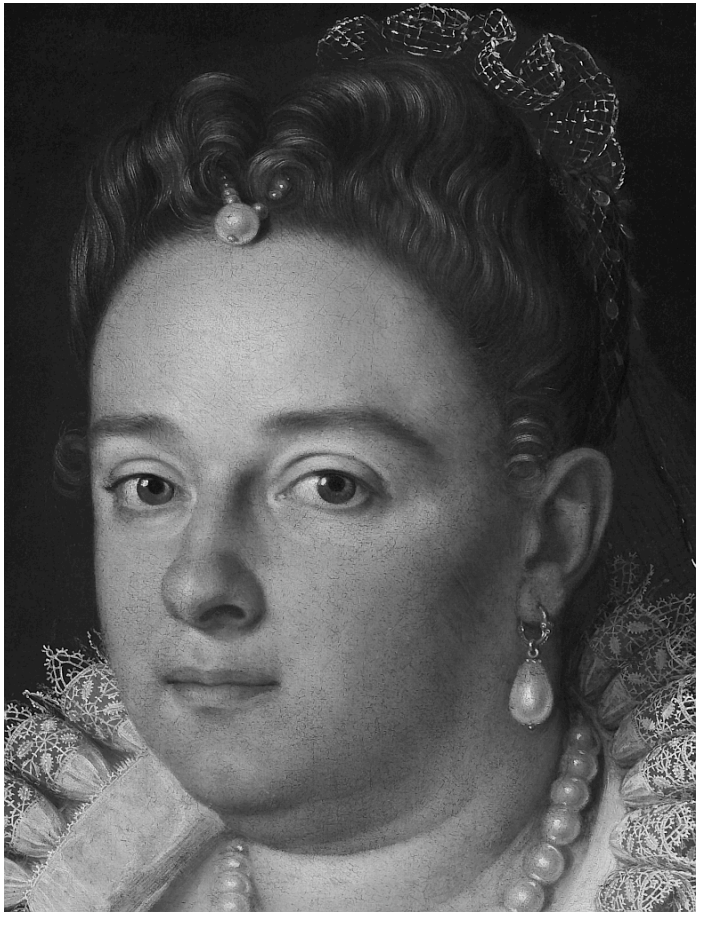


74. Façade of the Palazzo Trevisan, later owned by Bianca Capello, Venice, Rio della Canonica.
75. Scipione Pulzone, *Portrait of Francesco I de' Medici*, oil on canvas, Florence, Galleria degli Uffizi.



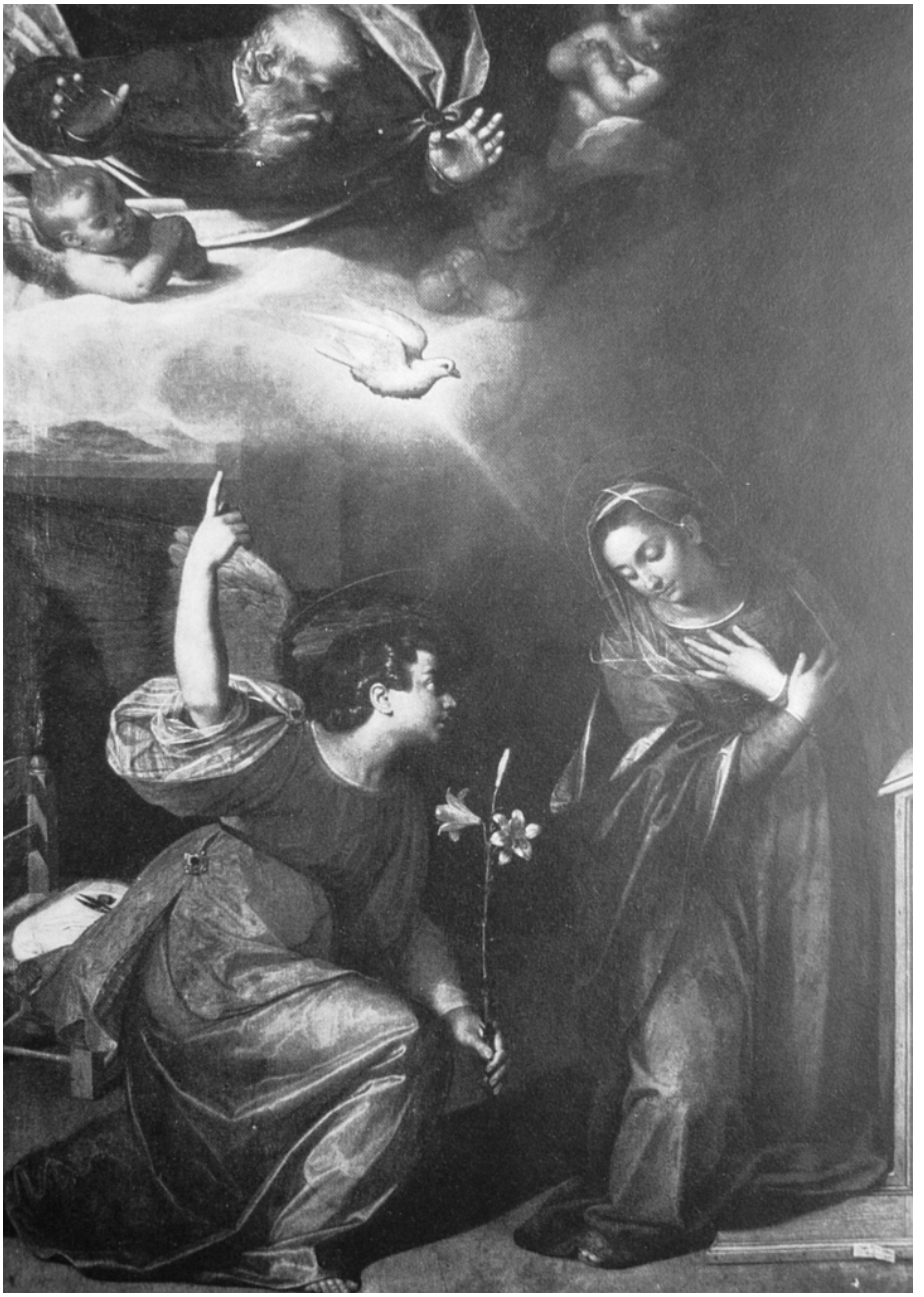


76, 77. Details of fig. 1.





78, 79. Details of fig. 1.



80. Scipione Pulzone, *Annunciation*, oil on canvas, Naples, Museo di Capodimonte.



81. Jacopo Caraglio after Titian, *Annunciation*, woodcut, London, British Museum.



82. Scipione Pulzone (?), *Portrait of Bianca Capello*, oil on canvas, London, Sphinx Fine Art.



83. Scipione Pulzone (?), *Portrait of Bianca Capello*, oil on canvas, Bologna, Musei Civici d'Arte Antica.



84. Cesare Vecellio, *Spose nobili moderne*, woodcut, from idem, *Habiti antichi et moderni di tutti il mondo di nuovo accresciuti di molte figure* (Venice: Appresso i Seffa, 1598).



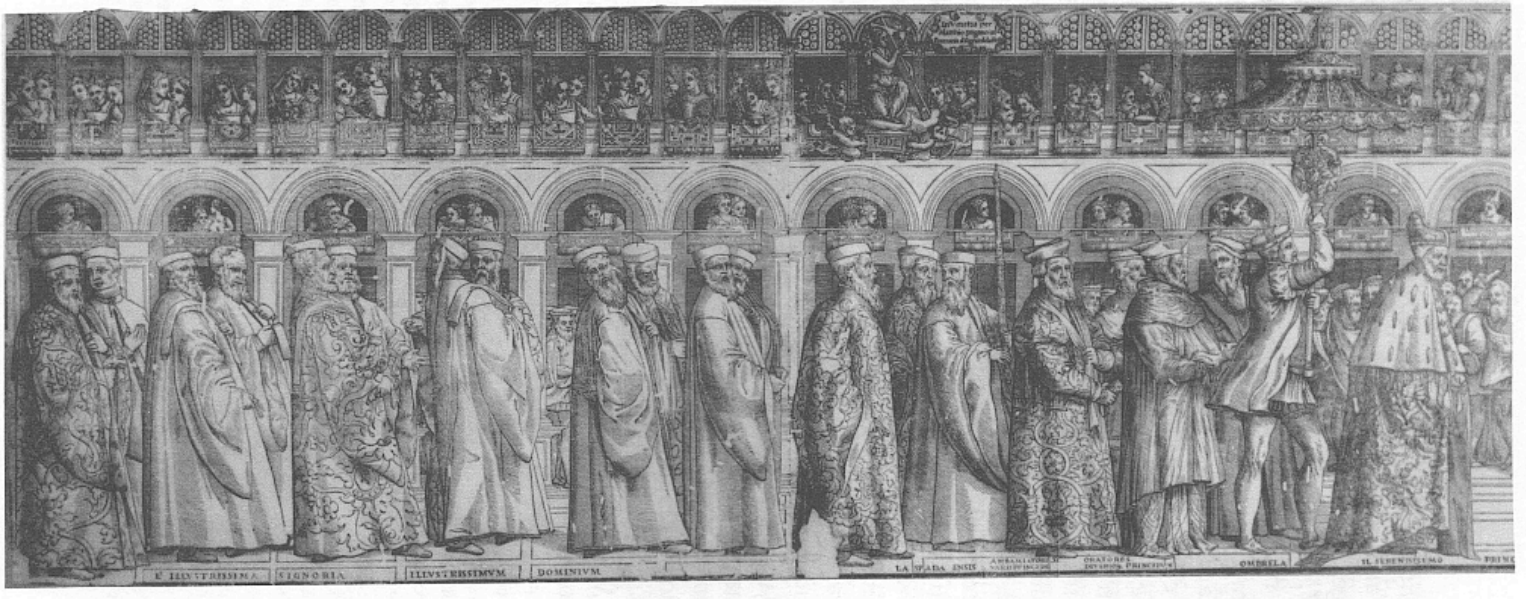
85. Titian, *Portrait of Empress Isabella, Wife of Charles V*, oil on canvas, Madrid, Museo del Prado.







86. Cassetta picture frame with crystal and lapis-lazuli inset panels in the frieze, New York, The Metropolitan Museum of Art, Robert Lehman Collection.
87. Reconstruction of Scipione Pulzone's *Portrait of Bianca Capello*, Innsbruck, Schloss Ambras, in a frame.
88. Vittore Carpaccio, *The Dream of St Ursula*, detail, tempera on canvas, Venice, Gallerie dell'Accademia.



89. Anonymous, *The Procession of the Doge on Palm Sunday*, detail, engraving, Venice, Museo Correr.



90. Giacomo Franco, *Prospetto et apparato nella piazza di S. Marco col nobilissimo et gran vasce Bucintoro…*, etching and engraving, London, British