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The social lives of paintings in Sixteenth-Century Venice

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Curriculum Vitae

In the summer of 2002, right before I turned eighteen, I completed my pre-university education at the Stedelijk Gymnasium in Nijmegen. I decided to continue my education in another city, at the University of Groningen, where I received my Bachelor and Master in Art History in 2005 and 2006, respectively, both *cum laude*. Later in 2006, I started my tenure as Ph.D. candidate at Leiden University with a project that was part of the research programme *Art, Agency, and Living Presence in Early Modern Italy*, funded by the Netherlands Organisation for Scientific Research (NWO). As of September 2011, I have been Annual Fellow (*Jahresstipendiatin*) at the Deutsches Forum für Kunstgeschichte / Centre Allemand d'Histoire de l'Art in Paris.

While in Leiden, I taught classes on Venetian Renaissance Art and gave several guest lectures at other Dutch universities. I delivered papers at various international conferences. In 2010, I co-organised and contributed to a panel at the Annual Meeting of the Renaissance Society of America titled *Art, Agency, and Living Presence in the Early Modern World*. Also in 2010, I was co-organiser of *The Secret Lives of Artworks*, an international conference at Leiden. Among my publications are articles in *Art History* and *Kunstchronik*; an article in *Studiolo* is forthcoming. I am particularly interested in the functions and effects of works of art, as well as their interactions with the viewer.

