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The social lives of paintings in Sixteenth-Century Venice

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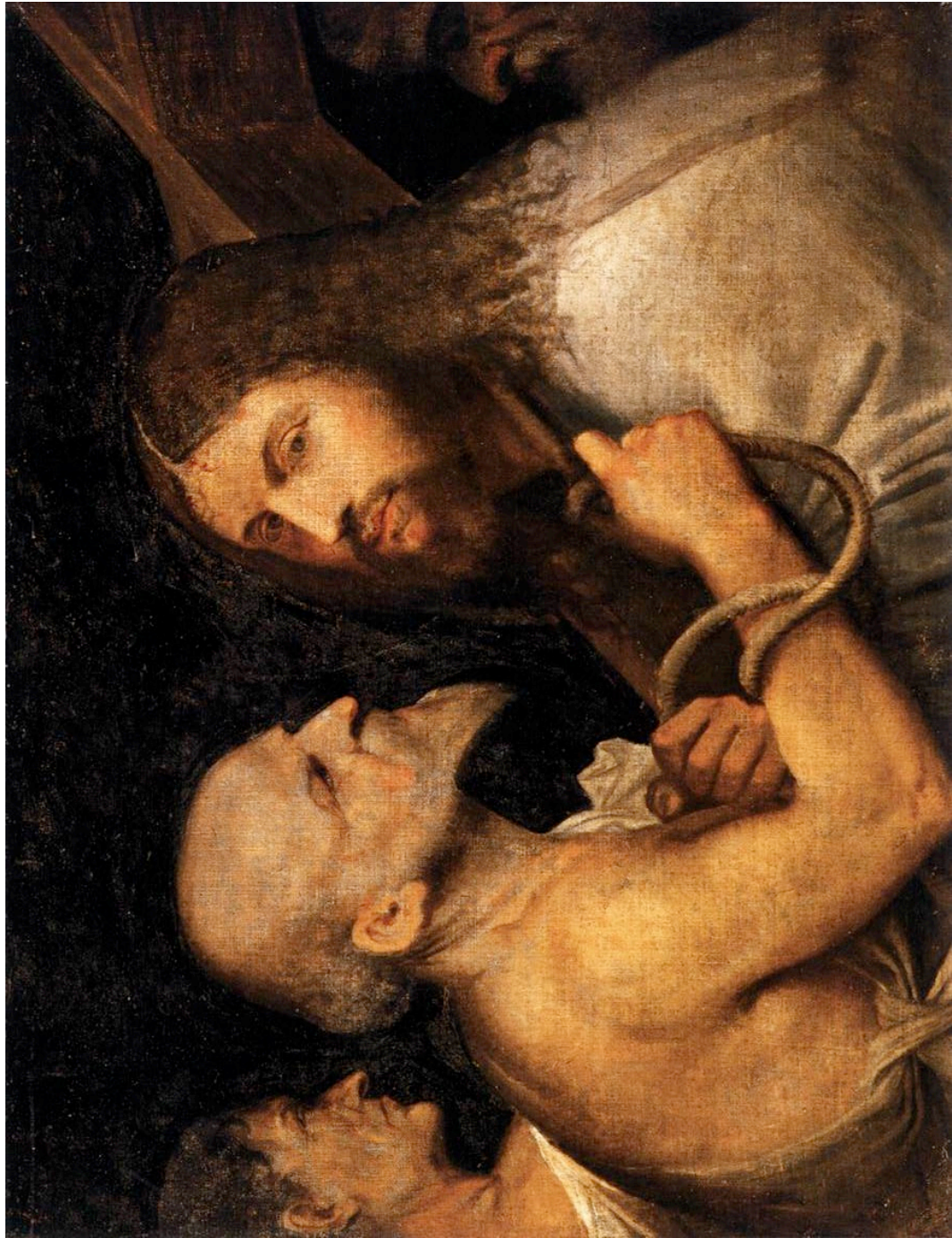
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Colour plate 1.
Giorgione or
Titian, *Christ
Carrying the Cross*,
oil on canvas,
Venice, Scuola
Grande di San
Rocco.





Colour plate 2. Titian, *Annunciation*, oil on panel, Treviso, Duomo, Cappella dell'Annunziata.



Colour plate 3. Zuan Paolo Pace and Titian, *Portrait of Irene di Spilimbergo*, oil on canvas, Washington D.C., National Gallery of Art, Widener Collection.



Colour plate 4. Scipione Pulzone, *Portrait of Bianca Capello*, oil on canvas, Innsbruck, Schloss Ambras.