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New sounds, new stories : narrativity in contemporary music

Meelberg, V.

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When listeners talk about their listening experiences, they often refer to music as if it were a narrative. But can music actually tell a story? Can music be narrative? Traditionally, narrativity is associated with verbal and visual texts, and the mere possibility of musical narrativity is highly debated. In this study, Vincent Meelberg demonstrates that music can indeed be narrative, and that the study of musical narrativity can be very productive. Moreover, Meelberg even makes a stronger claim by contending that contemporary music, too, can be narrative. More specifically, Meelberg suggests considering contemporary musical narratives as meta-narratives, i.e. narratives that tell the story of the process of narrativization.

Vincent Meelberg (1970) studied double bass and music theory at the Rotterdam Conservatory. Afterward, he received his MA in both Musicology and Philosophy at Utrecht University. He wrote his dissertation on the relation between narrativity and contemporary music while holding a PhD position at Leiden University, Department of Literary Studies. Beside his academic activities he remains active as a double bassist in several jazz groups, as well as a composer.

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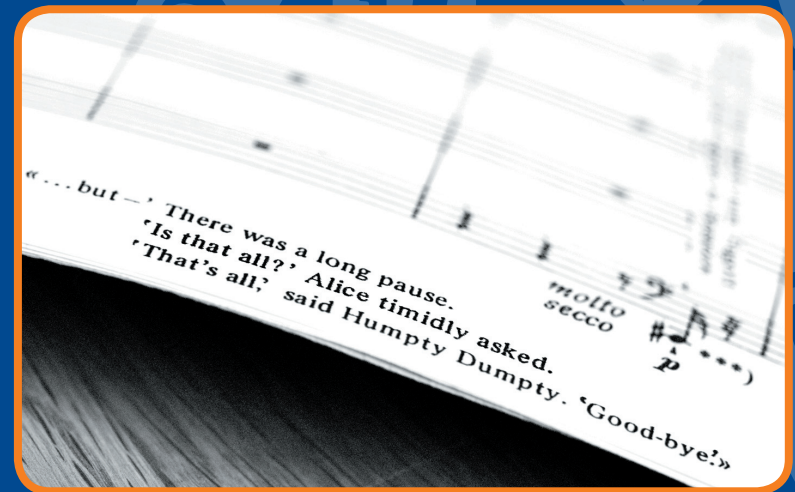
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Vincent Meelberg

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*New Sounds,
New Stories*

NARRATIVITY IN
CONTEMPORARY MUSIC



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