Sexual selection and speciation: mechanisms in Lake Victoria cichlid fish

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Cover: detail of a so-called 'Tingatinga' painting by the Dar es Salaam artist Haji. This well-known Tanzanian style of painting, named after its originator Edward Tingatinga (1932-1972), is characterised by the use of bright, undiluted colours and traditionally features large, bold images of animals and birds on a monotone background. Nowadays artists also depict Tanzanian landscapes and scenes from everyday life, sometimes referring to contemporary events and social issues. The style has been commercially driven since its inception: even the largest canvases are produced within a few days and most painters work limited variations around favourite subjects. Tingatinga should not be considered traditional African art, some have tagged it Africa's answer to Pop Art.

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