

Cover Page



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The handle <http://hdl.handle.net/1887/32623> holds various files of this Leiden University dissertation.

**Author:** Osorio, Laura Ann

**Title:** Personhood in Maya Art : a theoretical perspective

**Issue Date:** 2015-03-31

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## List of Figures

Figure 1. Interior with plant, Reflection Listening (self-portrait)

oil on canvas, 1967–8

Lucien Freud

Private Collection

Figure 2. The Madonna and Child in Majesty Surrounded by Angels

c. 1280 CE

Cenni di Pepe dit Cimabue

Musée du Louvre: Paris

Figure 3. Laocoon group

2nd or 1st century BCE

Agesandros, Athenodorus, Polydorus

Museum of Pio Clementino, Vatican

Figure 4. The Weather Project (installation)

2003

Olafur Eliasson

Turbine Hall, Tate Modern: London

Figure 5. The Clock (video installation)

2010

Christian Marclay

Debut: White Cube: London

Figure 6. Unearth (installation)

2010/2011

Karthik Pandian

Whitney Museum: New York

Figure 7. La Llorona  
2004  
Ricardo Martinez  
Private Collection

Figures 8 (a and b). Map of Santa Elena, Yucatán

Figure 9. Aerial View of Santa Elena featuring Iglesia de San Mateo

Figure 10. Low tropical scrubland, Western Yucatán

Figure 11. House with straw roof and earth floor in Santa Elena, Yucatán.

Figure 12. Women dressed in terna for the K'ó che festival, Santa Elena, Yucatán

Figure 13. The Building of the K'ó che litter, Santa Elena, Yucatán

Figure 14. Map of Bonampak, Yaxchilán and Palenque and Yucatán peninsula.

Figure 15. Plan of Bonampak showing its natural summit.

Miller and Brittenham 2013

Figure 16. Pseudo-corbelled arch.

circa 790 CE

unknown artist(s)

Room Three (east wall), Bonampak, Chiapas

Figure 17. Presentation of the baby

circa 790 CE

unknown artist(s)

Room one, Bonampak, Chiapas (south wall)

Figure 18. Presentation of a baby to standing men.

circa 790 CE

unknown artist(s)

Room one, Bonampak, Chiapas (south wall)

Figure 19. Preparation for the dance, assistance with headdresses.

circa 790 CE

unknown artist(s)

Room one, Bonampak, Chiapas (north wall)

Figure 20. Dancing

circa 790 CE

unknown artist(s)

Room one (south wall), Bonampak, Chiapas

Figure 21. Battle Scene

circa 790 CE

unknown artist(s)

Room two, Bonampak, Chiapas

Figure 22. The Presentation of the captives

circa 790 CE

unknown artist(s)

Room two (north wall) Bonampak, Chiapas

Figure 23. Dying captive

circa 790 CE

unknown artist(s)

Room two (north wall), Bonampak, Chiapas.

Figure 24. Captives engaged in blood-letting.

circa 790 CE

unknown artist(s)

Room two (north wall), Bonampak, Chiapas

Figure 25. Men standing

circa 790 CE

unknown artist(s)

Upper frieze of the north wall. Room three, Bonampak, Chiapas

Figure 26. Musicians

circa 790 CE

unknown artist(s)

North wall of Room three, Bonampak, Chiapas

Figure 27. Detail showing impasto and visible brush strokes

circa 790 CE

unknown artist(s)

Room one, Bonampak, Chiapas

Figure 28. Centaur and Lapith Metope

447-438 BCE

British Museum: London

Figure 29. Figure stretching his arm across the corner of the room

circa 790 CE

unknown artist(s)

Room one, Bonampak, Chiapas

Figure 30. Man slants with the corbelled wall.

circa 790 CE

unknown artist(s)

West wall of Room one, Bonampak, Chiapas

Figure 31. Dwarf drummer breaks the upper frieze and enters the sky band.

circa 790 CE

unknown artist(s)

Room Three (west wall). Bonampak, Chiapas

Figure 32. Transportation of cedars from Lebanon to Dur Sharrukin, Assyria  
circa 705 BCE  
unknown artist(s)  
Musée du Louvre: Paris

Figure 33. Nebamun's Garden, Thebes, Egypt  
Late 18th Dynasty, around 1350 BC  
unknown artist(s)  
British Museum: London

Figure 34. Room One layout  
circa 790 CE  
unknown artist(s)  
Bonampak, Chiapas

Figure 35. Room Two layout  
circa 790 CE  
unknown artist(s)  
Bonampak, Chiapas

Figure 36. Room Three layout  
circa 790 CE  
unknown artist(s)  
Bonampak, Chiapas

Figure 37. Layout of Pre-Colombian Itzmal  
Yucatán peninsula  
(from Solari 2013)

Figure 38. Convent San Antonio de Padua  
present day  
Izamal, Yucatán.

Figure 39. ak'bal glyph in processional walkway  
Izamal, Yucatán  
(from Solari 2013)

Figure 40. Arma Christi: Wall paintings from the posa chapel  
San Antonio de Padua  
(built between 1553-1561)  
Izamal, Yucatán

Figure 41. The Virgin of Izamal  
Portería doorway at San Antonio de Padua  
unknown artist(s)  
(built between 1553-1561)  
Izamal, Yucatán

Figure 42. Franciscan(?) Friars  
Painted onto portería walls at San Antonio de Padua  
unknown artist(s)  
(built between 1553-1561)  
Izamal, Yucatán

Figure 43. Man holding paint? honey?  
Walls of portería of San Antonio de Padua  
unknown artist(s)  
(built between 1553-1561)  
Izamal, Yucatán

Figure 44. South wall of portería  
San Antonio de Padua  
unknown artist(s)  
(built between 1553-1561)  
Izamal, Yucatán

Figure 45. Sour orange? trees

Painted in between and above the atrium colonnade at San Antonio de Padua

unknown artist(s)

(built between 1553-1561)

Izamal, Yucatán

Figures 46 and 47. Floral motif painted onto the entranceway from the atrium to the porteria. San Antonio de Padua

unknown artist(s)

(built between 1553-1561)

Izamal, Yucatán

Figures 48 and 49. Stylised relief of trees and leaves painted on to the walls facing the atrium courtyard.

San Antonio de Padua.

unknown artist(s)

(built between 1553-1561)

Izamal, Yucatán

Figure 50. Santa Bárbara fresco on the atrium walls

San Antonio de Padua

unknown artist(s)

(built between 1553-1561)

Izamal, Yucatán

Figures 51 and 52. Cloister walls at the monastery of Divino Salvador

Building commenced c. 1540

unknown artist(s)

Malinalco, State of Mexico

Figure 53. Madonna with Child Surrounded by Angels and Saints Freidano and Saint Augustin.

c. 1437

Filippino Lippi

Santo Spirito sacristy (now at Musée du Louvre: Paris)

Figure 54. Painted pillars  
San Antonio de Padua  
unknown artist(s)  
(built between 1553-1561)  
Izamal, Yucatán

Figure 55. Relief tablet from Temple of the Cross  
unknown artist(s)  
Ritually used from 690 CE  
Palenque, Chiapas

Figure 56. Relief tablet from Temple of the Sun  
unknown artist(s)  
Ritually used from 690 CE  
Palenque, Chiapas

Figure 57. Relief tablet from the Temple of the Foliated Cross  
unknown artist(s)  
Ritually used from 690 CE  
Palenque, Chiapas

Figure 58. Blowgunner's pot. drawing by L Schele  
Junajpu shooting a bird from a tree with scorpion  
unknown artist(s)  
Classic Period

Figure 59. Lintel 24 from Structure 23  
unknown artist(s)  
600-900 CE  
Yaxchilán, Chiapas

Figure 60. Lintel 25 from Structure 23  
unknown artist(s)  
600-900 CE  
Yaxchilán, Chiapas



Figure 61. Lintel 26 from Structure 23

unknown artist(s)

600-900 CE

Yaxchilán, Chiapas

Figure 62. Black and white drawing of Lintel 24 showing the cross pattern in Lady Xook's huipil

Yaxchilán, Chiapas

Figure 63. Detail from Lintel 26 showing frog pattern of Lady Xook's huipil

Yaxchilán, Chiapas

Figure 64. Rosette: Detail of a blessing genie from Neo-assyrian palace at Khorsabad, Dur Sharrukin

c 700 BCE

unknown artist(s)

Musée du Louvre: Paris

Figure 65. Frontal view of San Francisco de Asís

Yaxcaba, Yucatán

Figure 66. Solomonic columns at the Basilica of St. Paul cloister

Figure 67. Detail of an estipite from San Francisco Javier, Museo Nacional del Virreinato Tepoztlán, State of Mexico

Figure 68. Retablo for La Candelaria from San Francisco de Asís

Yaxcaba, Yucatán

Figure 69. Retablo for La Purísima from San Francisco de Asís

Yaxcaba, Yucatán

Figure 70. Gilded retablo from San Francisco de Asís

Yaxcaba, Yucatán