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1. Method of Intuition: The first thing to note about this method, is its denial of the primacy of language. (Henri Bergson)

2. Repetition is a more powerful and less tiring stylistic procedure than antithesis, and moreover better suited to renew a subject. (Charles Péguy)

3. The great artist of tomorrow will go underground. (Marcel Duchamp)

4. Never believe a smooth space will suffice to save us. (Gilles Deleuze and Félix Guattari)

5. Not ignorance, but ignorance of ignorance, is the death of knowledge. (Alfred North Whitehead)

6. A concept is a brick. It can be used to build a courthouse of reason. Or it can be thrown through the window. (Gilles Deleuze and Félix Guattari)

7. It is better to make a piece of music than to perform one, better to perform one than to listen to one, better to listen to one than to misuse it as a means of distraction, entertainment, or acquisition of 'culture.' (John Cage)

8. Art is too serious to be taken seriously. (Ad Reinhardt)

9. We can judge the heart of a man by his treatment of animals. (Immanuel Kant)

10. Books are funny little portable pieces of thought. (Susan Sontag)