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GLOSSARY

adaik / adat

custom, tradition associated with a particular ethnicity

Adat Perpatih

customary law practised in Malaysia's state of Negeri Sembilan, brought in from Sumatra as early as the 14th century, covering broad areas of daily life, including the selection of leaders through a democratic process, marriage laws, and community cooperation and rules

alam takambang jadi guru

the whole of nature becomes the teacher: Minangkabau life philosophy

ASIRINDO

abbreviation of Asosiasi Industri Rekaman Indonesia (Association of Indonesian Recording Industries), which has branches in several provinces, including West Sumatra

Bahasa Minangkabau Umum

a dialect of the Minangkabau language used in urban centres like Padang, as a medium of communication among Minangkabau from various areas of West Sumatra

bansi

a small end-blown bamboo flute (e.g. 20 cm by 1.5 cm), often with seven finger holes and one thumb hole

budaya daerah

regional cultures; refers to the cultures of Indonesia's ethnic communities

budaya nasional

national culture; the thinking and character of the entire people of Indonesia

budaya tradisional

traditional culture; refers to all indigenous and aboriginal elements of Indonesia's ethnic cultures other than those regarded as being adopted from Western culture

dalang

puppeteer of Javanese shadow theatre (*wayang*)

dangdut

genre of Indonesian popular music that is partly derived from Indian, Malay and Arabic music

darek

Minangkabau heartland consisting of the three oldest districts (*luhak*) Tanah Datar, Agam, and Limo Puluah Koto; cradle of the Minangkabau culture

FORKASMI

abbreviation of Forum Komunikasi Artis dan Seniman Minang (Communication Forum for Minangkabau Artists), an organization of Minangkabau artists in Pekanbaru, Riau

gamaik / gamad

song genre that incorporates elements drawn from Portuguese and other Western music, and from the Indian, Niasan, and Minangkabau communities in the port of Padang; it is a duet between a male and a female singer, who avoid physically touching each other. Its song lyrics are mostly composed in allegoric and metaphoric *pantun* verses, and tend to be romantic and nostalgic in character

gandang

two-headed drum

goyang ngebor

erotic dance with special 'drilling' (*ngebor*) movements

harato pusako tinggi

heirlooms, especially land, incorporated into the holdings of an extended matrilineal family

Idul Fitri (Lebaran)

the celebration that comes at the end of the Muslim fasting month (Ramadhan)

ikua darek kapalo rantau

literally, tail in the motherland, head in the place of migration; a traditional Minangkabau saying to refer to where the Minangkabau heartland (*darek*) region ends and the eastern *rantau* region begins

industri besar

large-scale business that employs 100 or more employees

industri kecil

small-scale business that employs 5-19 employees

industri menengah

mid-scale business that employs 20-99 employees

industri rumah tangga

household business that employs 1-4 employees

izin perindustrian

industry license given to private companies, issued by the Department of Industry

joged / joget

a genre of song-dance for mixed couples but without body touching; originally Malay

jua putuih (jua master-master)

outright sale; contract system through which the singers are required to give full rights to the producer in reproducing their albums without additional royalties

kaba

Minangkabau anonymous oral stories

kampung

villages of the Indonesian countryside

keduaan

dualism: an outstanding characteristic of Minangkabau cultural personality as a consequence of practising two contradictory principles – patriarchal-oriented Islam and matrilineal kinship – in Minangkabau culture

kim

a genre combining game and song with lyrics in *pantun* form where the spectators are involved by receiving prizes

komedi peranan

theatre genre popular with audiences of Chinese descent in Java's main cities in the 19th century

krontjong (kroncong; keroncong)

Indonesian musical style that typically makes use of the *kroncong*, a ukulele-like instrument, usually performed in an ensemble consisting of a flute, a violin, a guitar, a cello, a string bass, and a female or male singer

luhak

three regions of *darek* (see above), with a fourth region added later: *luhak Kubuang Tigo Baleh*

mamak

maternal uncle

merantau

literally, go to the *rantau*; customary voluntary migration of young Minangkabau people moving away to places, mostly urban places, outside the homeland (see *rantau* and *perantau*)

mesin bitjara

literally 'talking machine', the name given by Dutch East Indies Natives to the phonograph and the gramophone

mudin

muezzin; village religious functionary with the task to give the call to prayers

nagari

Minangkabau village confederacy; indigenous Minangkabau geopolitical unit

orgen tunggal

live popular music performance accompanied by a digital single keyboard, with a maximum of eight performers, with two female singers wearing sexy outfits

Padangitis

a typical cultural psychopathological symptom of Minangkabau people when they live in their culture of paradox, a culture combining patriarchal Islam and matrilineal principles

panghulu / penghulu

male village leader

pantun

traditional verse, mostly quatrain, used among various ethnicities in the Malay world

pembantu

Indonesian domestic workers

pendatang haram

term used in Malaysia to refer to illegal migrants, especially those who come from Indonesia

penyanyi cilik

child singer

perantau

Minangkabau migrants (see *rantau* and *merantau*)

PIKM

abbreviation of *Persatuan Ikatan Minang-Malaysia* (Association of Minang Society in Malaysia)

PIKMM

abbreviation of *Pertubuhan Ikatan Kebajikan Masyarakat Minangkabau* (Minangkabau Community Benevolent Association), in Malaysia

PKDP

abbreviation of *Persatuan Keluarga Padang Pariaman* (Union of Padang Pariaman Families) living in the *rantau*

politik pencitraan

the politics of image projection; the ways Indonesian politicians present their images in order to convince voters to vote for them in national or regional elections

PRSSNI

abbreviation of Persatuan Radio Siaran Swasta Nasional Indonesia (Indonesian Association of National Private Radio Broadcasting)

pulang basamo

go back temporarily to the homeland; collective action of Minangkabau migrants during the period of Idul Fitri

pupuik

aerophone made of rice stalk, with horn made of young leaves of coconut, which produces a static texture consisting of interlocking rhythms

rabab galuak

three-stringed spiked fiddle with a coconut-shell body, used in accompanying the performance of rabab Pariaman (verbal arts genre of the north coastal area of rantau Pariaman)

rantau

originally frontier regions; now includes all migration destinations of Minangkabau migrants outside the heartland (*darek*) (see *merantau* and *perantau*)

ratok

the typically Minangkabau melancholy sound which is expressed in chanting and singing

rumah bola

term used by Dutch East Indies Natives for a *sociëteit*, or club building; place used by a group of people to gather

rumah makan Padang

restaurant offering Minangkabau cuisine, widely known across Indonesia and Malaysia

saluang

generic term for a bamboo flute; an end-blown, ring-top flute

saluang Pauah

a kind of flute used in accompanying performances of the verbal art of *dendang Pauah* in the outskirts of Padang city

SAS

abbreviation of Sulit Air Sepakat (Sulit Air in Harmony), an organization of Minangkabau migrants from the *nagari* Sulit Air, Solok regency, West Sumatra

Sekolah Menengah Atas (SMA)

senior high school; the middle level in Indonesia's education system

sembalakon

a traditional children's game and song that was very popular among children in Minangkabau

sinetron

acronym of *sinema elektronik*; Indonesian television series, notably television drama

sipatuang sirah

literally 'red dragonfly'; a fanatic spectator at a *dendang Pauah* or *indang* performance

Surat Izin Tempat Usaha (SITU)

Business Location Permit, issued by the municipality or the regency

Surat Izin Usaha Perdagangan

Business Trade Permit, issued by the government to companies that have fulfilled certain requirements

surau

traditionally a special house for boys once they become too old to live in their mother's house; today also used for prayer and other village community activities

talempong

a single kettle-gong, a gong-chime

Taman Budaya

cultural park, sponsored by the government to showcase regional culture, found in many Indonesian provincial capitals

tandak

female dancer; a form of song-dance originally from the Malay culture, with lyrics in *pantun* verse

Tuah Sakato Award

award given periodically by the West Sumatra provincial government to those who are credited with promoting and preserving Minangkabau culture

TVRI

abbreviation of *Televisi Republik Indonesia* (Television of the Republic of Indonesia)

urang awak

literally our people; term used by Minangkabau people to identify their ethnic fellows

wayang kulit

Javanese puppet theatre

wayang potehi

Chinese puppet theatre

YKCI

Yayasan Karya Cipta Indonesia (Indonesian Foundation of Creative Works)

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