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The recording industry and 'regional' culture in Indonesia : the case of Minangkabau

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PART III

MODES OF RECEPTION OF
MINANGKABAU RECORDINGS



Broadcaster Zainal Piliang broadcasting the music program 'Minang Saiyo' ('harmonious Minang') on the *urang awak* radio station Lanugraha FM 105 in Palembang, South Sumatra. In the background is a collection of Minangkabau cassettes and VCDs used for the music program. (photograph courtesy of Zainal Piliang, 2010).