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The recording industry and 'regional' culture in Indonesia : the case of Minangkabau

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PART II

INSIGHT INTO THE WEST SUMATRAN
RECORDING INDUSTRY



New creations of pop Minang songs inspired by the verbal art genre of rabab Pesisir Selatan: Siril Asmara and Igus Sikumbang, Pak Dukun; Rabab Dije (VCD karaoke), Vol. 4, Sinar Padang Record, 2012