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The recording industry and 'regional' culture in Indonesia : the case of Minangkabau

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The recording industry and ‘regional’ culture in Indonesia
The case of Minangkabau

To Nurlismaniar Mustafa, Raisa Mahesvara Niadilova, and Farel Darvesh Bramatias Suryadi,
with love.

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THE RECORDING INDUSTRY AND
'REGIONAL' CULTURE IN INDONESIA
THE CASE OF MINANGKABAU

PROEFSCHRIFT

ter verkrijging van
de graad van Doctor aan de Universiteit Leiden,
op gezag van Rector Magnificus prof. mr. C.J.J.M. Stolker,
volgens besluit van het College voor Promoties
te verdedigen op dinsdag 16 december 2014
klokke 10:00 uur

door
Suryadi
geboren te Sunur, Pariaman
in 1965

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