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Measuring senescence in human populations

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MEASURING SENESENCE IN HUMAN POPULATIONS

J.J.E. Koopman

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The cover shows *El Tiempo o Las Viejas (Time or The Old Women)* by Francisco José de Goya y Lucientes (1746–1828), who painted it between 1810 and 1812 at an age of around 65 years. By this time Goya had experienced several life-threatening illnesses and had become deaf. The back of the mirror reads „Que tal?” („How are you?”). By courtesy of Palais des Beaux-Arts de Lille, France. Reproduced with permission.

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Γνῶθι σεαυτόν • μηδὲν ἄγαν • Ε
Temple of Apollo, Delphi, Greece

Εἴ τις δοκεῖ ἐγνωκέναι τι, οὕτω ἔγνω καθὼς δεῖ γνῶναι
I Corinthians 8: 2

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