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Measuring senescence in human populations

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Citation
Koopman, J. J. E. (2015, October 8). *Measuring senescence in human populations*. Retrieved from https://hdl.handle.net/1887/35764

Version:	Corrected Publisher's Version
License:	Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden
Downloaded from:	https://hdl.handle.net/1887/35764

Note: To cite this publication please use the final published version (if applicable).

MEASURING SENESCENCE IN HUMAN POPULATIONS

J. J. E. Koopman

ISBN 978-94-6299-143-9

Printed by Ridderprint bv, Ridderkerk, the Netherlands.

The research described in this thesis was supported with a personal MD/PhD Grant by Leiden University Medical Center. Financial support by the Dutch Heart Foundation for the publication of this thesis is gratefully acknowledged.

The cover shows *El Tiempo o Las Viejas* (*Time or The Old Women*) by Francisco José de Goya y Lucientes (1746–1828), who painted it between 1810 and 1812 at an age of around 65 years. By this time Goya had experienced several life-threatening illnesses and had become deaf. The back of the mirror reads „Que tal?" („How are you?"). By courtesy of Palais des Beaux-Arts de Lille, France. Reproduced with permission.

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MEASURING SENESCENCE IN HUMAN POPULATIONS

Proefschrift

ter verkrijging van

de graad van Doctor aan de Universiteit Leiden

op gezag van Rector Magnificus prof. mr. C. J. J. M. Stolker

volgens besluit van het College voor Promoties

te verdedigen op donderdag 8 oktober 2015

klokke 15:00 uur

door

Jacob Jan Egbert Koopman

geboren te Utrecht

in 1986

PROMOTIECOMMISSIE

Promotor

Prof. dr. R. G. J. Westendorp

Copromotor

Dr. D. van Bodegom

Overige leden

Prof. dr. H. Putter

Prof. dr. J. P. J. Slaets, Universitair Medisch Centrum Groningen en Leyden Academy on Vitality and Ageing

Prof. dr. L. J. G. van Wissen, Rijksuniversiteit Groningen en Nederlands Interdisciplinair Demografisch Instituut

Prof. dr. M. Yazdanbakhsh

Γνῶθι σεαυτόν • μηδὲν ἄγαν • E
Temple of Apollo, Delphi, Greece

Εἴ τις δοκεῖ ἐγνωκέναι τι, οὔπω ἔγνω καθὼς δεῖ γνῶναι
I Corinthians 8:2

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