



Universiteit  
Leiden  
The Netherlands

## **The ornithology of the Baudin expedition (1800-1804)**

Jansen, J.J.F.J.

### **Citation**

Jansen, J. J. F. J. (2018, May 22). *The ornithology of the Baudin expedition (1800-1804)*. Retrieved from <https://hdl.handle.net/1887/62332>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/62332>

**Note:** To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/62332> holds various files of this Leiden University dissertation

**Author:** Jansen, Justin J.F.J.

**Title:** The ornithology of the Baudin expedition (1800-1804)

**Date:** 2018-05-22

## Acknowledgments

I write this section with the intent of being comprehensive rather than succinct. It is the perfect opportunity to thank all the people who have helped me throughout my PhD journey which has taken several years-worth of shaping thoughts and ideas and which has eventually crystallised into this dissertation.

The original research which grew into this book began on 12 January 2009 when I came across Baudin's name on the pedestal label glued to a Glossy Black Cockatoo housed in *La zoothèque* in the Muséum national d'histoire naturelle in Paris. My curiosity was further fuelled by places I visited while on holiday in Australia in 1997-1998, 1999-2000, 2002, 2006 and 2017 which also had a Baudin connection. My journey took another few steps following the motivation provided by Robert Prÿs-Jones in 2010 and subsequent years. I finally turned my idea into a proposal and sent it to Prof. L.T.G. (Bert) Theunissen at Utrecht University on 27 February 2014. Since his approval on 17 March 2014, the collation of data, its analysis and writing up my notes has kept me very busy combined with a full time job.

I would like to start by thanking those who work in the field of biohistorical ornithology and ornithology both past and present: they have inspired me to get into this field. My thanks go to Gerrit Brouwer (†), Peter R. Colston, Edward C. Dickinson, Lipke B. Holthuis (†), C.S. (Kees) Roselaar, Frank D. Steinheimer, Coenraad J. Temminck (†), Erwin Stresemann (†), Petrus A. Hens (†), Julian P. Hume and Ruud Vlek. Their papers and their willingness to tackle some of the hardest problems in ornithology are aspects that I admire and hope to emulate in the future.

I would like to express my gratitude to my supervisors, Prof. Frans H. van Lunteren and Prof. Bert Theunissen, whose expertise and understanding added considerably to my graduate experience. I thank them both for these enjoyable experiences. And thank you, Robert Prÿs-Jones, for being my co-promotor, no-one could have been more suitable for the job!

One of the principal reasons I decided to pursue this subject for my dissertation were conversations I had with Prof. Rob Goldbach (†) and Robert Prÿs-Jones. Both men motivated and encouraged me to put my knowledge on paper. My sincere thanks to both of you. Thank you reading committee (prof. dr. H.J.A. Rottgering, prof. dr. J. Fornasiero, prof. dr. J. West-Sooby, dr. R.W.J. Dekker, prof. dr. D. van Delft, prof. dr. P. de Knijff), for reading and commenting on my dissertation.

There are many people who have preceded this PhD study of mine and have had a great influence on my ornithological 'career'. I want to single out four of these: Arnoud B. van den Berg, Max Berlijn, Gerald J. Oreel and Patrick Palmen. Thanks for being there and helping me to push forward. Andrea Corso proved to be my foreign counterpart in many fruitful and intriguing discussions.

I want to praise Arend Wassink for being my inspiration for persistence and the embodiment of being and remaining curious.

Christophe Gouraud nourished me with his extensive knowledge and helped me in every sense. I hope that one day we will be able to write a great article together.

Words cannot express how deeply privileged I am to be able to have Richard Roe as an advisor and reviser. There was something magical in working with him via email even though we never met in person. You helped me make many tough decisions and helped to improve every single paper I asked you to advise me on. Thank you, Rick!

My collaboration with Roland van der Vliet is one of the best things that have ever happened to me. His knowledge, scientific approach and curiosity greatly influenced me and helped me take the next step. Roland, thank you!

Many people have crossed my path during the past few years, either while making requests or when visiting places. The list will by no means be complete, but for those I forget, you know who you are! Edwin Antonius, Aaron Bauer, Ludovic Besson (Bourges), Mike Blair, Giovanni Boano, Alex Bos, Richard W. Burkhardt, Emma Burns, Nigel Collar, Michel Jangoux, Ron Johnstone, Leo Joseph, Daniella Kalthoff, Peter de Knijff, Lindl Lawton, Murray Lord, Dominique Malécot, Robert Portela Miguez, Storrs L. Olson, Tony Parker (Liverpool), Frank Postma, George Sangster, Stephane Schmitt, Richard (Dick) Schodde, Laurent Vallotton (Museum Genève) and Peter Waanders I enjoyed your involvement in my research. André van Loon helped with the maps in this dissertation. Thank you, André, for your help!

It was a rewarding experience to be able to write articles with the generous help of the following people: Andrew B. Black, Anthony Cheke, Alice Cibois, Renate van der Elzen, Jean Fornasiero, Jérôme Fuchs, Anita Gamauf, Philippa Horton, Julian P. Hume, Guy M. Kirwan, Steven D. van der Mije, J P (Pieter) Michels, Jiří Mlíkovský, Aasheesh Pittie, Kees Roselaar, George Sangster, Frank D. Steinheimer, Colin Trainor and Roland van der Vliet. Others helped to gather information and finalise those articles on multiple occasions, so thank you Erik Åhlander, Hans-Martin Berg, Edward C. Dickinson, Clemency Fisher, Anita Gamauf, Sylke Frahnert, Bob McGowan, Ulf Johannson, Eulàlia Gassó Miracle, Tony Parker and Paul Sweet. They shared their knowledge, interests and expertise with me and I benefitted from each one of them. I applaud them all.

Outside the biohistorical ornithology world I had stimulating discussions with Francesco Angeloni, Simone Hofstee, Robert Kuipers and Alexander Reeuwijk. These discussions have meant a great deal to me. Alex Bos, Phil Koken and Wim Nap joined me on one or more foreign visits and were good sparring partners; I am grateful for their motivational conversations and the sharing of their knowledge. Thank you, Sandra Gardselen and Dirk Moerbeek for your help and support. I also had guidance and assistance during the final stages of my dissertation from Alison Eradus and Arnold Meijer, without whom this dissertation would not be like it is!

I am indebted to Jean Fornasiero, Daniel Philippe, Anne Previato and John West-Sooby for help with translations of French and Latin which all proved to be very valuable and which helped me solve various puzzles. Jean and John also shared some unpublished manuscripts with me and accompanied me on an enjoyable visit to the MNHN on 21 September 2016 and sat down with me in September 2017 in Adelaide.

Laurent Raty responded to my many requests for translation for French and Latin texts without hesitation and helped me with all I asked. Without you, this dissertation and some of its conclusions would have been very poor indeed. Thank you, Laurent for all your help.

Assistance with identification was provided by Rohan Clarke, Jeff Davis and James Eaton. My brainstorming sessions with Eulàlia Gassó Miracle, Phil Koken, Wim Nap, Frank Steinheimer and Till Töpfer proved to be of great help, enabling me to ask myself critical questions, the results of which are brought together in this dissertation. Andrew B. Black helped and guided me in the pursuit of material from the Baudin expedition. Not only did we meet in France, Netherlands and Australia and had fruitful discussions there, but the many good questions raised by Andrew via email were essential.

I had the privilege of working in Europe's most beautiful and finest natural history collections alongside several scientists of the highest calibre.

Alison Harding (Tring) and Paul Martyn Cooper (London) guided my NHMUK library work; both answered many emails on certain documents in their care and hosted various of my visits to the UK. They located many additional works for me and prepared the requested items when visiting the collections. When I was studying bird skins in Tring, Mark Adams, Nigel Cleere, Joanne Cooper, Hein van Grouw, Katrina van Grouw, Paul Kitching, Robert Prýs-Jones, Douglas G.D. Russell, Zoe Varley, Michael Walters (†) and Judith White provided me with a mass of extra information over the years and shared their immense knowledge. Thank you!

The visits to the MNHN were a delight. Erik Pasquet, Dario Zuccon, Nalani Snell, Maria

J. Portas, Géraldine Veron, Jérôme Fuchs were of great assistance there. Alice Lemaire, Tom Richard and Antoine Monague were invaluable when locating documents for me in the Bibliothèque centrale. Jean-Claude Thibault and Claire Voisin responded to various requests on birds in the MNHN and the Pacific region. But most of all, I terrorised Patrick Boussès, Jérôme Fuchs and Anne Previato with my visits and my numerous email requests. I can't express my gratitude for their time and patience enough.

The two visits to the wonderful library in Le Havre were memorable, as many ideas were shaped here. Gabrielle Baglione was a great help and it was a privilege to work there. Jean-Marc Argentin and Cédric Crémère helped with requests via the Internet, supplying me with the use of all plates by Charles-Alexandre Lesueur and other material, all of which enriched my dissertation enormously.

The visits to Abbeville (hosted by Agatha Jagerschmidt), Berlin (hosted by Sylke Frahnert and Sabine Hackethal), Edinburgh (hosted by Bob McGowan and Zena Timmons), Göttingen (hosted by Isabel Pagalie), Hannover (hosted by Annina Böhme and Christianne Schilling), Stockholm (hosted by Ulf Johansson and Erik Åhlander) and Vienna (hosted by Anita Gamauf and Hans-Martin Berg) were unforgettable and sincere. Renate Kothbauer, Martina Stauer, Melanie Pilat and Carina Nebel helped to find the specimens in Vienna. Thank you.

I would also like to thank my colleagues at Naturalis Biodiversity Center (Naturalis) for their help, encouragement and persistence. I would like to single out Wendy van Bohemen, Hans van Brandwijk, R.W.J. (René) Dekker, Becky Desjardins, Karien Lahaise, Pepijn Kamminga, Eelco Kruidenier, Steven D. van der Mije, C.S. (Kees) Roselaar, Ronald de Ruiter, Marianne van der Wal especially for their involvement in my research throughout the years. Thank you for having me and accepting me as that odd researcher from the south of the Netherlands!

Lynda Brooks hosted my visit to The Linnean Society of London, Burlington House, Piccadilly, London on 19 June 2015 and responded to several requests. It was a delight meeting you and being in a fantastic library.

Two memorable visits were made to the Artis Library, Amsterdam and were hosted by E.M. (Jip) Binsbergen. Not only did Jip present the books I wanted to see, but also gave me a tour of the most beautiful books kept in the library.

Gareth Davies received me in his office on the rainy 7 January 2016. He taught me the basics of isotopic research.

Many people kindly and patiently replied to my requests via email even when I sometimes harassed them with multiple questions.

Local French and Swiss museum and city councils helped me enormously, so a big thank you is owed to: Bénédicte Percheron (Rouen), Alexandre Besard, Danièle Desvaux, Alain Pétirot (Moulins), Nicolas Morel (Musée Vert, Le Mans), Thierry Kermanach (Muséum d'histoire naturelle, Rouen), Maud Leyoudec (Musée Anne-de-Beaujeu and Maison Mantin, Moulins), Sandra Delaunay (Muséum-Aquarium de Nancy), Anne-Laure Paul (Muséum d'histoire naturelle, Blois), Nicolas Margraf (Musée d'histoire naturelle de La Chaux-de-Fonds), Anne Bouin (Musée National des châteaux de Malmaison et Bois-Préau), Aude Bergeret (Musée de la Princerie, Verdun), Nicole Leconte (Musée d'Initiation à la Nature de Caen, Caen), François Dusoulier (Muséum d'histoire naturelle de Toulon et du Var, Toulon) and Marion Stef (Muséum d'histoire naturelle Victor Brun - Montauban).

The Italian museums proved to store many treasures and with help of Giorgio Chiozzi (Museo Civico di Storia Naturale, Milan), Carlo Violani (Università di Pavia) and Luca Ghiraldi, Giovanni Soldato and Giorgio Aimassi (Museo Regionale di Scienze Naturali di Torino), Fausto Barbagli (Museo di Storia Naturale - Università di Firenze) I located many notable birds. At the Museo Civico di Zoologia in Roma Museum, Carla Marangoni assisted me on a visit made on 5 July 2016.

Gopinathan Maheswaran from the Indian Museum in Kolkata was very helpful in checking the collections for me for a particular specimen.

The State Library of New South Wales, Australia, answered many requests and I am especially grateful to Louise Annemaat.

Robert McCracken Peck (Academy of Natural Sciences of Drexel University, Philadelphia, (USA)) helped me to receive the tremendous plate of Lesueur's Red-tailed Black Cockatoo.

I successfully applied for three grants from the P.A. Hens Memorial Fund Foundation which

made it possible for me to attend the 8<sup>th</sup> meeting of European Bird Curators in Prague (3-5 October 2013), Berlin (1-2 October 2013), London (29 July 2014), Edinburgh (2 April 2015) and part the Vienna visit (22-23 March 2015) visit was also financed by these grants. In all cases a request for financial support for my dissertation was accepted without hesitation. The fund generously supported me in the costs for designing and printing this dissertation. Thank you, Ed Veling, Gerard Ouweneel, R.W.J. (René) Dekker and Thomas Anthony of the Foundation for your trust in me.

I also successfully applied for two SYNTHESYS grants and visited the MNHN twice between 2-12 April 2013 and 16-20 February 2015. SYNTHESYS is an EC-funded project which provides grants for scientists to undertake short visits to partner institutions.

I have benefitted immensely from the support of my parents (Joost Jansen and Elly Jansen-Muijsers) who gave me the opportunities to be where I am now. They have made an enormous impact on my life and they are the perfect parents. I have also been able to draw support from my brother Elroy and sister Rachel, thank you for being you. And Mariël, you are wonderful!

And last but not least, Danitsja, without whose love, encouragement and patience I would not have finished this book. I admire you and love you and my life would be incomplete without you. Thanks for being who you are!

I owe an incredible amount to all those mentioned above and I hope I included everyone. If I forgot someone, my sincere apologies.

Justin J.F.J. Jansen  
*Grave*  
April 2018

## Curriculum Vitae

Justin Jansen was born in Broekhuizen, Limburg, the Netherlands, on 15 September 1974. He went to primary school in his town of birth, followed by secondary education in Horst (LAS). College was taken at Velp (MBCS) in 1991, and by 1996 the education was completed. He worked in various occupations, chiefly in the Industrial sector and in the Civil Engineering and Land development (and continue to do so). In 1997-1998 he travelled for a half-year in Australia, the first of five visits. Birdwatching was started aged 10, first locally, then throughout The Netherlands, and finally around the globe. Up to 2018 no less than 37 countries were visited and travelled. Special visits are those to Australia, Kazakhstan, Madagascar and Thailand.

The first visit - to study bird specimens - was made to the Rijksmuseum of Natuurlijke Historie in Leiden at 29 November 1994, and this made a huge impact. With those visits the history of science, in special ornithology became the main focus, alternated with identification challenges. In the past years collections like: Adelaide (AU), Abbeville (FR), Almaty (KZ), Amsterdam (NL) (and most of regional museums in The Netherlands), Berlin (DE), Bonn (DE), Cambridge (GB), Edinburgh (GB), Gottingen (DE), Halle (DE), Hamburg (DE), Hannover (DE), Manchester (GB), Oxford (GB), Paris (FR), Prague (CZ), Roma (IT), Stockholm (SE), Sydney (AU), Tring (UK) and Vienna (AT) were visited. Since 2014 he is appointed as Honorary Research Associate to Naturalis Biodiversity Center, Leiden, the Netherlands.

By late 2017, the 100<sup>th</sup> publication appeared from Justin, and more will follow (for a selection see the reference list). He is acting as editorial assistant currently for *Dutch Birding*, and in the past for *Limburgse Vogels*.



THE AUTHOR at BAUDIN BEACH, Kangaroo Island, South-Australia, 26 September 2017 (*Danitsja Stapel*).

