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Life on a strip : essayism and emigration in contemporary chinese literature

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Joanna Krenz was born in Gniezno, Poland, in 1989. In 2005-2008 she followed her pre-university education at St Mary Magdalene High School in Poznań. In 2008 she enrolled for graduate studies at Adam Mickiewicz University in Poznań (AMU), and in 2011 she started her postgraduate studies there. She holds Master's degrees in Chinese Studies and Polish Philology (specialization in Comparative Literature) awarded in 2013 by AMU, where she now works as a lecturer at the Department of Oriental Studies. In 2013 she was accepted for a PhD program at Leiden University in Leiden Institute for Area Studies. During her studies, she spent three years in China: at Central China Normal University in Wuhan (2010/2011, as a student of Chinese language), Yunnan Normal University in Kunming (2013/2014, as a student of Chinese language and literature), and Beijing University (2016/2017, as a visiting scholar). She co-edits various academic publications at AMU, including the peer-reviewed journal *Asian Studies*. As a literature translator and a freelance writer she cooperates with Chinese theatres in Beijing, Harbin, Shanghai and Tianjin, and with the Polish Embassy in Beijing. She has published two collections of Chinese poetry in Polish translation: *Świecie wejdz* / 世界啊 你进来吧 (selected poems of Yu Jian, bilingual, 2017) and *Powrót do domu* (还乡, 2018; a poetry book by Li Hao), and is currently working on the Polish-language anthology of contemporary Chinese poetry to be published in 2019.



JOANNA KRENZ | LIFE ON A STRIP

Life on a Strip

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Essayism and Emigration in Contemporary Chinese Literature



Joanna Krenz