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The third avant-garde : contemporary art from Southeast Asia recalling tradition

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CURRICULUM VITAE

Leonor Veiga (Lisbon, 1978) received in 2003 a diploma in Industrial Design at the Faculty of Fine Arts, Lisbon University. Between 2004 and 2007, she was project manager for the “New Permanent Exhibition” of the *Maritime Museum of the Island of Mozambique* for *Arqueonautas Worldwide, SA*. Veiga assisted Dr. Maria Antónia Pinto de Matos on the display of a 16th century Chinese Ming porcelain recovered from the Portuguese wreck *Espadarte* of 1588. Also in 2004, Veiga followed an internship with Portuguese designer Marco Sousa Santos, for whom she curated a collection of circa 1000 specimens of global “Food Tools”. In 2005, Veiga completed an internship at *Fundão City Council*. There, she acted as researcher for the display of the permanent exhibition of the *Municipal Archaeological Museum José Monteiro*. In 2006, Veiga enrolled in a MA in Curatorial Studies in *Lisbon University/Gulbenkian Foundation*. In 2006, she went to Indonesia to study *Seni Kriya* (Traditional Crafts) at the *Institut Seni Indonesia Yogyakarta* through a “Darmasiswa Scholarship” from the Republic of Indonesia. Between 2007 and 2012, she gave several public lectures, wrote essays and tutored workshops of batik in schools and museums, among which the Macau Art Museum, the Orient Museum and the National Ethnological Museum in Lisbon. In 2008, Veiga acted as assistant researcher for the curatorial team of “Baroque 1620-1800: Style in the Age of Magnificence,” at the *V&A Museum* in London. After, she curated “Raul Indipwo’s African Art Collection” at the *Ouro Negro Foundation* in Sintra. In 2009, Veiga worked in the *Water Museum of Lisbon*, where she acted as tour guide, designer and researcher. In that year, she was awarded ex-aequo *New Curators Exhibition Prize* with Adriana Delgado Martins and Marisa Vinha with the exhibition “Women on a verge of a nervous breakdown” at *Galeria ArteContempo* in Lisbon. In 2010, Veiga was awarded a Short Term Scholarship from the *Orient Foundation* in Lisbon to pursue field work for her MA thesis in Indonesia. Veiga received a *cum laude* for her thesis entitled “Memory and Contemporaneity: contemporary art from Indonesia, a curatorial study” submitted at the *University of Lisbon*. Also in 2010, she was project manager and assistant curator to Shaheen Merali for “Tough Love: a Series of Promises” at *Galeria Plataforma Revólver* in Lisbon. Between 2011 and 2012, Veiga acted as an independent curator and writer in Indonesia. Then she co-curated with Sujud Dartanto the exhibition project “Crossing Signs, 14 artists from Germany and Indonesia experiencing the ‘liminal zone’,” organized by *Kersan Art Studio*. She equally published the essay “Suddenly we arrived: polarities and paradoxes of Indonesian contemporary

art,” in *Indonesian Eye: Contemporary Indonesian Art*, ed. by Serenella Ciclitira (Milano: SKIRA, 2011, 29-32). In 2012, Veiga started her PhD at Leiden University on contemporary art from Southeast Asia. Her research interests broadly include institutional critique, especially concerning museums and academic discourse on non-Western art. She aims to disentangle the dichotomy of art and ethnography and to contribute to equal representativeness of all art forms.

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