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The third avant-garde : contemporary art from Southeast Asia recalling tradition

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The Third Avant-garde

Contemporary Art from Southeast Asia Recalling Tradition



Leonor Veiga
Leiden University
Center for Arts in Society

The Third Avant-garde

Contemporary Art from Southeast Asia Recalling
Tradition

COVER IMAGES

Marcel Duchamp, *Fountain* (1917)

Installation, Photograph by Alfred Stieglitz (1917). Source: Wikipedia.org

Chris Burden, *Shoot* (1971)

Performance. Source: www.theartstory.org

Dinh Q Lê, *Cambodia: Splendor and Darkness* (2004)

C-print. Source: Artist

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The Third Avant-garde

Contemporary Art from Southeast Asia Recalling Tradition

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To my mother.
Lisbon, June 18 2017

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