



Universiteit
Leiden
The Netherlands

The third avant-garde : contemporary art from Southeast Asia recalling tradition

Veiga de Oliveira Matos Guilherme, L.

Citation

Veiga de Oliveira Matos Guilherme, L. (2018, April 24). *The third avant-garde : contemporary art from Southeast Asia recalling tradition*. Retrieved from <https://hdl.handle.net/1887/62200>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/62200>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/62075> holds various files of this Leiden University dissertation

Author: Veiga, Leonor

Title: The Third avant-garde : contemporary art from Southeast Asia recalling tradition

Date: 2018-04-24

Leonor
Veiga

The Third Avant-garde

Contemporary Art from Southeast Asia Recalling
Tradition



The Third Avant-garde

Leonor Veiga
Leiden University
Center for Arts in Society

FCT Fundação
para a Ciência
e a Tecnologia



FUNDAÇÃO
ORIENTE



Copyright © 2018, Leonor Veiga