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V-Cinema: canons of Japanese film and the challenge of video

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V-CINEMA

**Canons of Japanese Film and the
Challenge of Video**

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Table of Contents

List of Illustrations 7

A Note on Text, Style, and Language 9

1. Scholars, Canons, and Videotape:

Unboxing Japanese Cinema 11

2. Parallel Canons: Japanese Cinema in the Eyes of the World, 1951-2000 24

I Through Western Eyes 27

II Through Asian Eyes 57

III Through Japanese Eyes 68

3. Video Revolutions: Models of Video Distribution in the U.S.A. and Japan 83

I Home Video Distribution: A Tale of Two Systems 91

II 'The Lowest Discursive Status': Direct-to-Video Production and Distribution in the U.S.A. 110

4. V-Cinema: A Domestic Model in Transnational Context 125

I 'Neither Film Nor Television': Gestation and Development of V-Cinema 131

II Internationalization of V-Cinema 182

5. Accidental Auteurs? – The Director in V-Cinema 220

I J-Horror, Restraint, and Kurosawa Kiyoshi 230

II The Yakuza Film, Excess, and Miike Takashi 255

6. Slaughterhouse V 281

Bibliography	312
Nederlandse samenvatting	352
Curriculum vitae	361
Acknowledgements	362

List of Illustrations

Figure 1: American theatrical release poster for <i>Lightning Swords of Death</i>	64
Figure 2: 'The Video Revolution', cover of <i>Newsweek</i> , August 6, 1984	89
Figure 3: Sony Betamax ad 1	93
Figure 4: Sony Betamax ad 2	95
Figure 5: Japanese rental VHS cover for <i>Dallos</i>	128
Figure 6: Japanese rental VHS cover for <i>Crime Hunter</i>	133
Figure 7: Japanese rental VHS cover for <i>Black Princess: Angel from Hell</i>	141
Figure 8: In-store advertising for Toei Video's 1990 releases <i>Neo Chinpira: Zoom Goes the Bullet</i> and <i>Black Princess: Angel from Hell</i>	145
Figure 9: Japanese rental VHS cover for <i>The King of Minami 2 (Nanba kinyūden Minami no</i>	

<i>teiō 2</i> , 1992, dir: Haginiwa Masaaki), starring Takeuchi Riki	152
Figure 10: Japanese rental VHS cover for <i>Alias: Pistol Ken (Tsūshō! Pisuken</i> , 1996, dir: Takahashi Banmei), starring Aikawa Shō	155
Figure 11: Japanese rental VHS cover for <i>The Doberman Cop</i>	160
Figure 12: Japanese rental VHS cover for <i>Dance till Tomorrow</i>	163
Figure 13: Japanese rental VHS cover for <i>True Mahjong Demon 12: Rebels of the Tabletop (Mājanki 12 takujō no hangyaku-sha-tachi</i> , 2002, dir: Kataoka Shūji)	171
Figure 14: Japanese rental VHS cover for <i>Distant Justice</i>	185
Figure 15: Front covers of the American (1994, left) and German (1995) VHS releases of <i>Zeiram</i>	200
Figure 16: Tartan Asia Extreme UK DVD cover for <i>Audition</i>	213

Figure 17: Japanese rental VHS cover for <i>Suit Yourself or Shoot Yourself: The Hero</i>	227
Figure 18: Japanese rental VHS cover for <i>Door III</i>	241
Figure 19: Japanese rental VHS cover for <i>Eyecatch Junction</i>	259
Figure 20: Japanese rental VHS cover for <i>Dead or Alive</i>	270
Figure 21: Japanese rental VHS cover for <i>Men of Rage</i>	308

A Note on Text, Style, and Language

This text contains a lot of names and titles. This is one reason why I chose to employ the Chicago Manual of Style Author-Date system for citations, since it saved having to insert even more titles into the body of the text.

Throughout the text, Japanese names are given in the Japanese order: family name first, given name second, e.g. Kurosawa Kiyoshi. Exceptions are Japanese authors who have published in English and who commonly write their names in Western order, e.g. Mitsuhiro Yoshimoto.

Films are referred to by English title, followed by a transliteration of the Japanese title in brackets the first time they appear. However, since most films distributed directly onto video in Japan do not have an official English release

title, the English title given in the text will often be a translation of the Japanese title.

Transliteration of the Japanese follows the modified Hepburn system, using macrons for long vowels except in the following cases: common geographical names, such as Tokyo; names of organizations, such as Toei; and authors who have published in English and who commonly write their names without macrons, e.g. Koichi Iwabuchi.

