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Propaganda Art from the 20th to the 21st Century

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CURRICULUM VITAE

Jonas Staal (Zwolle, the Netherlands, July 18, 1981) studied monumental art at the AKI academy in Enschede and the SMFA in Boston. He is an artist and founder of the artistic and political organization *New World Summit* (2012-ongoing), the educational platform *New World Academy* (co-founded with BAK, basis voor actuele kunst, Utrecht, 2013-16), and the campaign *New Unions* (2016-ongoing). Staal's work includes interventions in public space, exhibitions, theater plays, publications, and lectures, focusing on the relationship between art, democracy, and propaganda.

Recent solo exhibitions include *Art of the Stateless State* (Moderna Galerija, Ljubljana, 2015), *New World Academy* (BAK-Centraal Museum, Utrecht, 2015) and *After Europe* (State of Concept, Athens, 2016). His projects have been exhibited widely, among others at the 7th Berlin Biennial (2012), the 31st São Paulo Biennale (2014), the Oslo Architecture Triennial (2016), and the Göthenburg Biennial (2017). Staal's works are represented in the collections of, amongst others, the Van Abbemuseum, Eindhoven; Kadist Art Foundation, Paris; and the Migros Museum, Zürich.

Recent books include *Nosso Lar, Brasília* (Jap Sam Books, 2014) and *Stateless Democracy* (BAK, 2015). The artist is a regular contributor to e-flux journal and his writings further appeared in Art Papers, Parse Journal, de Groene Amsterdammer and NRC Handelsblad. Staal is a member of the Academy of Arts, part of the Royal Netherlands Academy of Arts and Sciences (KNAW).