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Writing performance : on relations between texts and performances

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Bibliography

The literature that is incorporated in the bibliography includes the literature that was read as well as the literature that is quoted. When the same literature is listed in the bibliography in German and in English, this means that I first read the text in German language and then looked up the passages to be quoted in the English version.

If an English translation of the literature existed, it has been used. When no translation of the quoted passages existed, I translated them myself and marked this in the footnote with “translated by LN.”

In the following first primary and secondary literature will be listed, and second used and quoted websites and lexicons will be enumerated, both in alphabetical order.

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Biography

Marlis Reissert was born 1980 in Vienna. Her artist name is Lilo Nein. She works with and on performance and its relation to texts, sculptural installation and other media.

From 2003-2009 she studied Fine Arts with Prof. Monica Bonvicini and Prof. Marina Gržinić at the Academy of Fine Arts Vienna (Diploma with Distinction). In 2013 she enrolled in PhDArts doctoral programme at Leiden University.

Her art works were shown at Austria Cultural Forum New York, Museum of Modern Art Salzburg, Salzburger Kunstverein, Künstlerhaus Wien, Vienna Art Week, MA*GA Art Museum Gallarte Italy, MASS MoCA Massachusetts Museum of Contemporary Art, Index - The Swedish Contemporary Art Foundation, MUSAC Museo de Arte Contemporaneo de Castilla y León.

She received the Start Stipend (2010), the State Stipend (2013) for Fine Arts by the Austrian Federal Chancellery and the Performance Award H13 of Kunstraum Niederösterreich (2012).

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