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Beyond borders : broadening the artistic palette of (composing) improvisers in jazz

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Propositions

- 1.** Importing foreign models from the larger musical landscape can be a fruitful way to broaden the scope of jazz improvisation.
- 2.** No matter how much they try to avoid to the pull of tonality, (composing) improvisers cannot prevent tonal colors from emerging.
- 3.** Carefully arranged musical backpacks generate carelessly unexpected improvisations.
- 4.** Applications of Peter Schat's Tone Clock can help (composing) improvisers to blend the twelve-tone techniques of atonal music with their common jazz language.
- 5.** Applying scale variations to Messiaen's modes of limited transposition is an effective operation to transmit their ambiguous tonal qualities into practical improvisational language.
- 6.** To enrich their musical languages, (composing) improvisers prefer techniques that create a large quantity of original lines and melodies by a small number of operations.
- 7.** Compendia of melodic patterns should be considered as basic structures to understand, organize, and embody new musical language, rather than as filler materials to be quoted literally on stage.
- 8.** In jazz improvisation classes, practicing the intervals should be introduced before practicing the scales.
- 9.** Since the art of improvisation implies the art of problem solving, the composing improviser's expertise in solving problems appears from his ability to create new ones.
- 10.** The premature death of Charlie Parker has been an important setback in the development of modern jazz.
- 11.** Due to their problem solving skills (composing) improvisers are the ultimate experts to be consulted by today's politicians.