



Universiteit
Leiden
The Netherlands

Beyond borders : broadening the artistic palette of (composing) improvisers in jazz

Graaf, D.P. de

Citation

Graaf, D. P. de. (2017, November 21). *Beyond borders : broadening the artistic palette of (composing) improvisers in jazz*. Retrieved from <https://hdl.handle.net/1887/57415>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/57415>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/57415> holds various files of this Leiden University dissertation

Author: Graaf, Dirk Pieter de

Title: Beyond borders : broadening the artistic palette of (composing) improvisers in jazz

Date: 2017-11-21

7. REFERENCES

7.1 TEXT REFERENCES

Aebershold, Jamey (2010). *Jazz Handbook*. New Albany: Jamey Aebershold Jazz.

Bailey, Derek (1993). *Improvisation: Its Nature and Practice in Music*. Boston: Da Capo Press.

Baker, David (1988). *Jazz Improvisation: A Comprehensive Method for All Musicians*. Los Angeles: Alfred Publishing.

Benitez, Vincent P. (2008). "Messiaen as Improviser." *Dutch Journal of Music Theory* 13, no. 2, May 2008: 129–44.

Bergonzi, Jerry (2000). *Thesaurus of Intervallic Melodies*. Rottenburg: Advance Music.

Bergonzi, Jerry (2006). *Hexatonics*. Rottenburg: Advance Music.

Brecker, Michael (1982). *Improvised Saxophone Solos*. Transcribed and edited by Trent Kynaston. Hialeah: Studio 224.

Coker, Jerry, Jimmy Casale, Gary Campbell, and Jerry Greene (1970). *Patterns for Jazz*. Lebanon: Studio P/R.

Crook, Hal (1991). *How To Improvise. An Approach to Practicing Improvisation*. Rottenburg: Advance Music.

De Marez Oyens, Gerrit (1997). "De stuurlieden van de toonklok". *Tijdschrift voor Muziektheorie* 2/3: 241 – 248.

Delamont, Gordon (1973). *Modern Twelve-Tone Technique. An Examination of Serial Writing for the Contemporary Composer and Arranger*. Delavan, New York, Kendor Music.

Forte, Allen (1973). *The Structure of Atonal Music*. New Haven: Yale University Press.

Garzone, George (2009). "Basics of the Triadic Chromatic Approach." *Downbeat* 76/5: 58.

Green, Bunky (1985). *Jazz in a Nutshell. A Short-Cut to Jazz Improv.* New Albany: Jamey Aebershold.

Hoogstins, Theo (undated). "Peter Schat's Tone Clock in Jazz and Improvised Music."

Lacour, Guy (1972). *28 Etudes pour Saxophone sur les Modes à Transpositions Limitées.* Paris: Gerard Billaudot.

Liebman, David (2013). *A Chromatic Approach to Jazz Harmony and Melody.* Rottenburg: Advance Music.

Messiaen, Olivier (1956). *The Technique of My Musical Language. 2 Vols.* Trans. John Satterfield. Paris: Alphonse Leduc.

Messiaen, Olivier (1992). *Traité de Rythme, de Couleur, et d'Ornithologie: 1949-1992. 7 Vols.* Paris: Alphonse Leduc.

Nelson, Oliver (1966). *Patterns for Improvisation.* Los Angeles: Noslen Music Company.

O'Gallagher, John (2013). *Twelve-tone Improvisation. A Method for Using Tone Rows in Jazz.* Mainz: Advance Music.

Perle, George (1991). *Serial Composition and Atonality. An Introduction to the Music of Schönberg, Berg and Webern.* Berkeley, Los Angeles, Oxford: University of California Press.

Prasad, Anil (2012). "Bunky Green, Urgency and Continuity."

Samuel, Claude (1994). *Olivier Messiaen, Music and Colour – Conversations with Claude Samuel.* Trans. E. Thomas Glasow. Portland: Amadeus Press.

Schat, Peter (1984). *De Toonklok. Essays en Gesprekken over Muziek.* Amsterdam: Meulenhof.

Schat, Peter (1993). *The Tone Clock.* London: Harwood.

Schat, Peter (1998). "Splijt de leeuwerik. Muziek in het tijdperk van de herverlichting." *Tijdschrift voor Muziektheorie* 3/1: 40 – 44.

Slonimsky, Nicolas (1975). *Thesaurus of Scales and Melodic Patterns.* New York: Schirmer Books.

Van Norden, Maarten (1997). "Lux et Veritas. De set-theorie van Allan Forte en toepassingen hiervan voor componisten." *Tijdschrift voor Muziektheorie* 2/2: 97-109.

Van Putten, Bas (2015). *Alles moest anders. Biografie van Peter Schat*. Amsterdam: De Arbeiderspers.

Weiskopf, Walt (2009). *Intervallic Improvisation. The Modern Sound: A Step Beyond Linear Improvisation*. New Albany: Jamey Aebershold Jazz.

7.2 MUSIC REFERENCES

Corea, Chick Electric Band (2003). *Got a Match* [Live recording]. The Hague, Northsea Jazz Festival. https://youtu.be/eF_ttulF9aA

Clazz Ensemble (2010). *Federico On Broadway* [CD]. Red Piano Records.

Coltrane, John (1962). *Coltrane* [LP]. Impulse! Re-issue (2002) *Coltrane* [CD].

CRY BABY! (2009). *CRY BABY!* [CD]. Soundroots Records.

De Graaf, Dick New Quartet (2015). *A Crow Calling* [Unpublished].

De Graaf, Dick New Quartet (2015). *Bird Buzz* [Unpublished].

De Graaf, Dick New Quartet (2015). *Master Slow Feet* [Unpublished].

De Graaf, Dick New Quartet (2017). *Bird Buzz* [CD]. Soundroots Records.

De Graaf, Dick Septet (1991). *Polder* [CD]. Timeless Records.

De Graaf, Dick (2002). *Fo4r Winds* [CD]. Turtle Records.

De Graaf, Dick (2007). *Moving Target* [CD]. Soundroots Records.

De Graaf, Dick (1995). *Sailing* [CD]. Challenge Records.

De Graaf, Dick (1999). *The Burning of the Midnight Lamp. Dick de Graaf Septet Plays Jimi Hendrix* [CD]. Via Records.

De Graaf, Dick and Tony Lakatos (1996). *New York Straight Ahead* [CD]. Challenge Records.

De Graaf, Dick European Quintet (2003). *Schubert Impressions for Jazz Quintet* [CD]. DiVox.

Dennerlein, Barbara (1995). *Take Off* [CD]. Verve.

Dicke Luft, Saxophone Quartet (2013). *Carillon* [CD]. Red Piano Records.

Garzone, George (1996). *Four's and Two's* [CD]. NYC Records.

Garzone, George (2009). *The Music of George Garzone and the Triadic Chromatic Approach* [DVD]. Jodyjazz.

Green, Bunky (2004). *Another Place* [CD]. Label Bleu.

Gille, Sebastian (2011). *Anthem* [CD]. Pirouet.

Hall, Jim (1975). *Concierto* [LP]. CTI Records.

Hoogstins, Theo (1997). *Triosonic* [CD]. A-Records.

Lacy, Steve (1990). *Anthem* [CD]. Novus.

Liebman, David (1990). *Chant* [CD]. CMP records.

Octurn (2006). *21 emanations* [CD]. Yolk Records.

O'Gallagher, John (2015). *The Honeycomb* [CD]. Fresh Sound New Talent.

Pozza, Andrea European Quintet (2011). *Gull's Flight* [CD]. ABEAT records.

Rollins, Sonny (1963). *Sonny Meets Hawk* [LP]. RCA-Victor.

Sofas, Les De Bamako (2000). *Les Sofas De Bamako featuring Dick de Graaf* [CD]. Via Records.

Stewart, Bill (1997). *Telepathy* [CD]. Blue Note.

Thomas, Gary (1987). *The Seventh Quadrant* [CD]. Enja.

Wilkins, Jack (1977). *You Can't Live Without It* [LP]. Chiaroscuro Records.

Records.