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## **Producing the local: Javanese performance on Indonesian television**

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## Curriculum vitae

Els Bogaerts was born in Brasschaat, Belgium, in 1955. She obtained MA degrees in Germanic Philology and Theatre Science (University of Antwerp, Belgium) and in Languages and Cultures of Southeast Asia and Oceania (cum laude, Leiden University, the Netherlands). For five years she studied Javanese, Balinese and Sundanese dance and music at Akademi Seni Tari Indonesia (now Institut Seni Indonesia) and Javanese court dance with Rama Sasminta Mardawa at Pamulangan Beksa Ngayogyakarta in Yogyakarta, Central Java.

She lectured at Leiden University (1986-2002), focusing on Javanese language and culture and modern media in Indonesia. In Leiden, she co-ordinated several international academic programmes. At the Netherlands Institute for War Documentation (NIOD) in Amsterdam, she co-ordinated the research programme ‘Indonesia across Orders; The reorganisation of Indonesian society, 1930-1960’ (2002-2008).

An enthusiastic lecturer/teacher, she has given guest lectures and talks for a wide public, as well as organized series of talks, lectures, performances and dance demonstrations. She is particularly interested in performing arts in Southeast Asia, the interface between art and science, the effects of cultural encounters, culture and decolonization, and electronic media.

She has contributed to and co-edited several volumes. Her publications include: “‘Whither Indonesian culture?’” Rethinking “culture” in Indonesia in a time of decolonization’ (Leiden, 2012); ‘Beyond empire and nation’ (with Remco Raben, Leiden, 2012); ‘Recollecting resonances. Listening to an Indonesian-Dutch musical heritage’ (with Bart Barendregt, Leiden, 2013); ‘The installation of Prince Mangkubumi: Performing Javanese history’ (*Wacana* 17-3 (2016):473–505); ‘Mediating the local: Representing Javanese cultures on local television in Indonesia, 1998-2008’ (*JSEAS* 48-2 (June 2017):196-218).

She began her research on Indonesian television as a member of the pioneer programme Verbal Art in the Audiovisual Media of Indonesia at Leiden University and wrote her dissertation as an independent researcher, affiliated with the Leiden Institute of Area Studies.