



Universiteit
Leiden
The Netherlands

Producing the local: Javanese performance on Indonesian television

Bogaerts, E.M.

Citation

Bogaerts, E. M. (2017, December 20). *Producing the local: Javanese performance on Indonesian television*. Retrieved from <https://hdl.handle.net/1887/58689>

Version: Not Applicable (or Unknown)

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/58689>

Note: To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/58689> holds various files of this Leiden University dissertation.

Author: Bogaerts, E.M.

Title: Producing the local: Javanese performance on Indonesian television

Issue Date: 2017-12-20

Bibliography

BKI Bijdragen tot de Taal-, Land- en Volkenkunde
KR Kedaualatan Rakyat

- (a)
- 1994a ‘Di balik layar “Mbangun Desa” (1): Bangunharjo yang membuka sejarah.’ *Bernas* 11 August.
- 1994b ‘Di balik layar “Mbangun Desa” (2): Kisah sebuah perjalanan panjang.’ *Bernas* 12 August.
- 1994c ‘Di balik layar “Mbangun Desa” (3-Habis): Fobia kejemuhan mulai terasa.’ *Bernas* 13 August.
[Journalist: Ana Samhuri]
- (aa)
- 1997 ‘TVRI Yogyakarta garap “Kedai Yogyakarta”.’ *Bernas* 2 August.
- Abbas, A. Komar dan Seno Subro
1995 *Ki Manteb ‘Dalang setan’: Sebuah tantangan*. Surakarta: Yayasan Resi Tujuh Satu.
- (abi/gea)
- 1993 ‘Paket “Mbangun Desa” kini berseri’. *Bernas* 2 June.
- Acciaioli, Greg
1985 ‘Culture as art: From practice to spectacle in Indonesia.’ *Canberra Anthropology* 8-1&2: 148-172.
- Achmad, A. Kasim
2006 *Mengenal teater tradisional di Indonesia*. Jakarta: Dewan Kesenian Jakarta.
- Adisasmida, Soemidi
1953 ‘Pidato pembukaan Pasarasehan Bahasa Djawa di Gedung Agung pada tanggal 14-11-1953 diutujukan oleh pemimpin tjabang bagian bahasa Sdr. Soemidi Adisasmida.’ In: *Pasarasehan bahasa Djawa pada tanggal 14/15 Nopember 1953 di Gedung Agung Jogjakarta*. Dihimpun oleh Tjabang bagian Bahasa, Djawatan Kebudajaan Kementerian P.P.&K. Jogjakarta.
- Admadipura, Purwadmadhi
1997 ‘Televisi dan ketoprak: Penghambat dan pelahir “genre”.’ In: Lephen Purwaraharja and Bondan Nusantara (eds), *Ketoprak Orde Baru: Dinamika teater rakyat Jawa di era industrialisasi budaya*, pp. 67-71. Yogyakarta: Yayasan Bentang Budaya.
- Adrianto, Ambar; Noor Sulistyono Budi, Mudjijono, Nurdyianto dan Isyanti (Tim penyusun)
1997/1998 *Peranan media massa lokal bagi pembinaan dan pengembangan kebudayaan daerah*. Yogyakarta: Departemen Pendidikan dan Kebudayaan, Direktorat Jenderal Kebudayaan, Bagian Proyek Pengkajian dan Pembinaan Nila-Nilai Budaya.
- Agar kepribadian*
1995 ‘Agar kepribadian bangsa tetap terjaga, perlu segera dibentuk “masyarakat televisi”.’ *Republika* 24 January:5.
- Aien
1998 ‘Kedai Djogja ditanyangkan seminggu sekali.’ *Yogyakarta Post* 10 March.
- Alfian and Godwin C. Chu
1981 *Satellite television in Indonesia*. Honolulu: East-West Center and LEKNAS/LIPI.

- Alisjahbana, S. Takdir
 1991 'Mau kemanakah menuju kebangkitan bahasa daerah?' *Kedaulatan Rakyat* 6 June.
- Allen, Robert C.
 1992 'Audience-oriented criticism and television.' In: Robert C. Allen (ed.), *Channels of discourse, reassembled. Television and contemporary criticism*, pp. 101-137. London: Routledge.
- Alwi, Hasan
 1996a 'Bahasa dan sastra Jawa: Menyongsong masa depan dan menyikapi hari ini.' In: *Kongres Bahasa Jawa II Buku II*:1-6.
 1996b 'Pembinaan bahasa Jawa.' In: *Kongres Bahasa Jawa II Buku II*:259-274.
- Anderson, Benedict R. O'G.
 1990 'Sembah-sumpah: The politics of language and Javanese culture.' In: Benedict R. O'G. Anderson, *Language and power: Exploring political cultures in Indonesia*, pp. 194-237. Ithaca and London: Cornell University Press. [First published in 1984]
 2006 *Imagined communities: Reflections on the origin and spread of nationalism*. London/New York: Verso. [Revised edition]
- Andrianto, Aris
 2016 'Kongres Bahasa Ngapak Digelar Juni.' *Purwokertakita.com*, 14 February.
<http://purwokertakita.com/peristiwa/kongres-bahasa-ngapak-digelar-juni.html>
 [Last accessed 27 November 2016]
- Ang, Ien
 1991 *Desperately seeking the audience*. London and New York: Routledge.
 1993 *Watching Dallas. Soap opera and the melodramatic imagination*. London: Routledge.
- Antlöv, Hans and Jörgen Hellman
 2005 'Introduction: Images of Java in academic discourses.' In: Hans Antlöv and Jörgen Hellman (eds), *The Java that never was: Academic theories and political practices*, pp. 1-19. Münster: LIT.
- Appadurai, Arjun
 1990 'Disjuncture and difference in the global cultural economy.' *Public Culture* 2-2:1-24.
 1996 *Modernity at large. Cultural dimensions of globalization*. Minneapolis/London: University of Minnesota Press. [Fourth printing]
- ari
 1993 'Ratusan mahasiswa dukung ketoprak. Tergabung dalam Sekber Kesenian UGM.' *Jawa Pos* 26 August.
- Armbrust, Walter
 1996 *Mass culture and modernism in Egypt*. Cambridge: Cambridge University Press.
- Arps, Bernard
 1985 'Volkstradities en instituties in het Middenjavaanse wayangtheater.' In: C.P. Epskamp (red.), *Theater op Java*, pp. 28-55. Zutphen: De Walburg Pers. Scenarium, Nederlandse Reeks voor Theaterwetenschap 9.
 1988 'Wayang in de film.' In: Fons Grasveld (red.), *Tanah Sabrang, land aan de overkant: Landbouwkolonisatie en wayang in een film van Mannus Franken*, pp. 14-27. Amsterdam: Mannus Franken Stichting/Koninklijk Instituut voor de Tropen/Filminstituut. NFI-Verkenningen, 43.

- 1992 *Tembang in two traditions. Performance and interpretation of Javanese literature*. PhD thesis, Leiden University.
- 1996 'To propagate morals through popular music; The Indonesian qasidah modéren.' In: Stefan Sperl and Christopher Shackle (eds), *Qasida poetry in Islamic Asia and Africa*, Vol. 1, pp. 389-409. Leiden: Brill.
- 2000 'The regulation of beauty: J. Kats and Javanese poetics.' In: David Smyth (ed.), *The canon in Southeast Asian literatures: literatures of Burma, Cambodia, Indonesia, Laos, Malaysia, the Philippines, Thailand and Vietnam*, pp. 114–134. Richmond: Curzon.
- Arps, Bernard**
- 2002 See: Spyer, Patricia with Ben Arps, et al.
- Arps, Bernard; Els Bogaerts, Willem van der Molen, Ignatius Supriyanto en Jan van den Veerdonk, met medewerking van Betty Litamahuputty
- 2000 *Hedendaags Javaans. Een leerboek*. Leiden: Opleiding Talen en Culturen van Zuidoost-Azië en Oceanië, Universiteit Leiden. [Semaian 20]
- Arps, Bernard and Katinka van Heeren
- 2006 'Ghosthunting and vulgar news: Popular realities on recent Indonesian television.' In: Henk Schulte Nordholt (ed.), *Indonesian transitions*, pp. 289-325. Yogyakarta: Pustaka Pelajar.
- Arps, et al.
[Forthcoming] *Being with media*.
- Arsip Sepekan*
- 1994 *Arsip Sepekan Mbangun Desa*. Yogyakarta: TVRI Stasiun Yogyakarta.
- Arswendo Atmowiloto*
- 1995 *Vista-TV* II-20 (1-15 July 1995):70-73.
- (Asa)
- 1995 'Siswo Budoyo ingin main di Mangkunegaran.' *Kompas* 17 January.
- Asnan, Gusti; David Henley, Diks Pasande, Remco Raben and Esther Velthoen
- 2006 'Nation, region and the ambiguities of modernity in Indonesia in the 1950s.' In: Henk Schulte Nordholt (ed.), *Indonesian transitions*, pp. 115-162. Yogyakarta: Pustaka Pelajar.
- Asmarani, Devi M.
- 1998 'Cultural shows in the age of television.' *The Jakarta Post* 11 January: 11.
- Astraatmadja, Atmakusumah
- 2007 'UU Kebahasaan, mendesakkah?' *Kompas Cetak* 13 January.
<http://www2.kompas.com/kompas-cetak/0701/13/opini/3218140.htm> [Last accessed June 2009]
- Atkins, William
- 2002 *The politics of Southeast Asia's new media*. Richmond, Surrey: Curzon.
- Atkinson, Paul
- 1992 Understanding ethnographic texts. Newbury Park/London/New Delhi: Sage Publications.
- Atmowiloto, Arswendo
- 1986 *Telaah tentang televisi*. Jakarta: Gramedia.
- 1995 'Dua stasiun TV bakal bangkrut.' *Vista-TV* II-20 (1-15 July):70-73.
- 2006 'TVRI dan Ketahanan Budaya Nasional.' *Koran Tempo* 26 July.

- Auslander, Philip
- 1996 'Liveness. Performance and the anxiety of simulation.' In: Diamond, Elin (ed.), *Performance and cultural politics*, pp. 196-213. London and New York: Routledge.
- Aziz, Arnicum (ed.)
- 1994 *Lima GBHN: 1973 - 1978 - 1983 - 1988 - 1993*. Jakarta: Sinar Grafika.
- Bandem, I Made and Sal Murgiyanto
- 1996 *Teater daerah Indonesia*. Yogyakarta: Kanisius / Denpasar: Forum Apresiasi Kebudayaan.
- Banerjee, Indrajit
- 2002 'The locals strike back? Media globalization and localization in the new Asian television landscape.' *International Communication Gazette* 2002 64-6:517-535.
- Banyak seni tradisional*
- 1993 'Banyak seni tradisional terancam karena ulah senimannya sendiri.' *KR* 5 September.
- Barendregt, Bart and Els Bogaerts
- 2013 'Recollecting resonances. Listening to an Indonesian-Dutch musical heritage.' In: Bart Barendregt and Els Bogaerts (eds), *Recollecting resonances. Indonesian-Dutch musical encounters*, pp. 1-30. Leiden: Brill/KITLV.
- Barendregt, Bart and Els Bogaerts (eds)
- 2013 *Recollecting resonances. Indonesian-Dutch musical encounters*. Leiden: Brill/KITLV. [VKI 288]
- Barkin, G.
- 2004 *Producing Indonesia: The derivation and domestication of commercial television*. Doctoral dissertation, Washington University.
- Baskoro, Faisal Maliki
- 2011 'SCTV owner details plans to acquire rival Indosiar.' *The Jakarta Globe* 5 April.
- Baudrillard, Jean
- 1994 *Simulacra and simulation*. Ann Arbor: The University of Michigan Press.
- Bauman, R.
- 1984 *Verbal Art as Performance*. Rowley, Mass.: Newbury House Publishers.
- 1992 'Performance.' In: R. Bauman (ed.), *Folklore, cultural performances, and popular entertainments. A communications-centered handbook*, pp. 41-49. New York/Oxford: Oxford University Press.
- Becker, A. L.
- 1995 'Text-building, epistemology, and aesthetics in Javanese shadow theater.' In: A.L. Becker, *Beyond translation. Essays toward a modern philology*, pp. 23-70. Ann Arbor: The University of Michigan Press. [First published in 1979]
- Behrend, T.E. (ed.)
- 1990 *Katalog induk naskah-naskah Nusantara. Jilid 1: Museum Sonobudoyo Yogyakarta*. Jakarta: Djambatan.
- Bersekolah dengan*
- 2008 'Bersekolah dengan berbahasa Jawa.' Posted 15 January.
<http://www.indonesiamatters.com/1577/berbahasa-jawa/> [Accessed 25 May 2009]

Besok Indosiar resmi

1995 ‘Besok, Indosiar resmi mengudara secara nasional.’ *Kompas* 10 January:10.

Bianglala Kongres

2014 ‘Bianglala Kongres Kebudayaan.’ <http://kebudayaan.kemdikbud.go.id/bianglala-kongres-kebudayaan/> [Last accessed June 2017]

Bidang Kesenian Kanwil Depdikbud Propinsi Daerah Istimewa Yogyakarta (eds)

[1985] *Tuntunan seni kethoprak*. Yogyakarta: Proyek Pengembangan Kesenian Daerah Istimewa Yogyakarta, Departemen Pendidikan dan Kebudayaan.

Bisa saja

1996 ‘Bisa saja suatu saat TVRI ”tinggal nama”.’ *KR* 23 August:4.

Boellstorff, Tom

2002 ‘Ethnolocality.’ *The Asia Pacific Journal of Anthropology* 3-1:24-48.

Bogaerts, Els

- 1990 ‘Van Sunans, sultans en sultanes. Nyai Lara Kidul in de Panitik Sultan Agungan.’ MA thesis, Leiden University.
- 1997 ‘Indosiar. Javanese theatre on television.’ Paper, Museum of Ethnology, Leiden 3 June.
- 1999 ‘Indosiar. The mediatization of a concept.’ Paper, Museum of Ethnology, Leiden 3 June.
- 2000 ‘Kethoprak on Indonesian television. Mediatization of a ‘regional’ ‘traditional’ performance genre.’ Paper, PAATI Conference ‘Audiences, patrons and performers in the performing arts of Asia’, Leiden, 23-27 August.
- 2001 ‘*Mbangun Desa*: From government information to a nostalgic representation of Javanese village life.’ Paper, VA/AVMI Symposium ‘Media cultures in Indonesia/ Budaya media di Indonesia’, Leiden University, 2-7 april.
- 2002 ‘Representation of Javanese culture on local television. Some case studies.’ Paper, ‘Globalizing media and local society in Indonesia’, Leiden, IIAS, 13-14 September.
- 2004 ‘Too Javanese or not Javanese anymore? Java goes national.’ Paper, ‘Non-Javanese, not yet Javanese, and un-Javanese. Encounters and fissures in a civilization’, Leiden University, 23-25 March.
- 2012 “‘Whither Indonesian culture?’ Rethinking ‘culture’ in Indonesia in a time of decolonization.” In: Jennifer Lindsay and Maya H.T. Liem (eds), *Heirs to world culture: Being Indonesian 1950-1965*, pp. 223-253. Leiden: KITLV Press. [VKI 274]
- 2016 ‘The installation of Prince Mangkubumi: Performing Javanese history.’ *Wacana* 17-3:473–505. [Stories and storytelling in Indonesia II]
- 2016 ‘Javanese: Language of modernity in electronically mediated performance.’ Paper, International IIAS Conference *Language, power and identity in Asia: Creating and crossing language boundaries*. Leiden, 14-16 March 2016.
- 2017a ‘Mediating the local: Representing Javanese cultures on local television in Indonesia, 1998-2008.’ *JSEAS* 48-2 (June):196-218.
- 2017b ‘Multiple loyalties: Local television and political elites in Yogyakarta, Java, Indonesia.’ Guest lecture, Centre Asie du Sud-Est (CASE), Paris, 30 March.
- [Forthcoming] ‘Aku ♥ Rupiah.’ In: Arps et al. *Being with media*.
- [Forthcoming] ‘Layers of representation in *Mbangun Desa*.’ In: Arps et al. *Being with media*.

Bonneff, Marcel

1997 ‘La langue et la culture javanaises: entre modernisation et retraditionalisation. À propos du IIe Congrès de Langue javanaise (Kongres Bahasa Jawa II). Batu Malang (22-26 Octobre 1996).’ *Archipel* 53:29-60.

- Bosnak, Judith
 2006 *Shaping the Javanese play. Improvisation of the script in theatre performance*. PhD thesis, Leiden University.
- Bourdieu, Pierre
 1980 ‘L’identité et la représentation [Éléments pour une réflexion critique sur l’idée de région].’ *Actes de la Recherche en Sciences Sociales* 35 (November):63-72.
 1986 ‘The production of belief: Contribution to an economy of symbolic goods.’ In: R. Collins et al. (eds), *Media, culture & society: A critical reader*, pp. 131-163. London: Sage.
- Bradby, David; Louis James and Bernard Sharratt (eds)
 1980 *Performance and politics in popular drama. Aspects of popular entertainment in theatre, film and television 1800-1976*. Cambridge/London/etc.: Cambridge University Press.
- Brandon, James R.
 1967 *Theatre in Southeast Asia*. Cambridge, Massachusetts: Harvard University Press. [First printing: 1967]
- Bråten, Eldar
 2005 ‘Resurrecting “Java”: A call for a “Java”nese anthropology.’ In: Hans Antlöv and Jörgen Hellman (eds), *The Java that never was: Academic theories and political practices*, pp. 21-42. Münster: LIT.
- Brigade Maling*
 1999 ‘Brigade Maling: Teater Gandrik Yogyakarta.’ Jakarta, 19-21 July 1999; Yogyakarta, 4-6 August 1999. [Programme information tabloid]
- Brubaker, Rogers and Frederick Cooper
 2000 ‘Beyond “identity”.’ *Theory and Society* 29-1:1-47.
- Buchori, Achmad
 1996 ‘Kelompencapir semakin menarik perhatian TVRI.’ *Lensa* 36:28-29. Jakarta: Subdirektorat Siaran, Direktorat Televisi.
- Budaya audio-visual*
 1995 ‘Budaya audio-visual dan tanggung jawab.’ *Kompas* 14 January:4.
- Budhiarto, Joko and B. Murdoko
 2009 ‘Sasana Hinggil Dwi Abad dan wayang kulit.’ *KR* 16 October.
- Budianta, Melani
 2008 ‘Bahasa, ruang dan identitas: Fenomena kebahasaan pasca Soeharto.’ Paper, ‘Language change in post New Order Indonesia’, 9-11 June, Universitas Indonesia, Jakarta.
- Bulletin KPID*
 2009 *Bulletin KPID I* (January). Yogyakarta: KPID Daerah Istimewa Yogyakarta.
- Cahyono, Joko Indro
 1993 ‘TVRI Stasiun Yogyakarta: Dari ketoprak ke sayembara.’ *VISTA-TV* I-1 (15-30 September):28-29.
 1994a ‘Suryanto: Memuliakan budaya lewat stasiun ketoprak.’ *VISTA-TV* II-6 (1-15 December):54-55.
 1994b ‘TVRI Stasiun Yogyakarta. Lagu lama Bangun Desa.’ *Vista-TV* I-19 (15-30 June):52-53.

- (can)
 1998 ‘Obrolan Angkring hadir 4 hari berturut-turut.’ *Yogya Post* 13 August.
- (cc)
 1997 ‘Paket “Kedai Djogya” TVRI Yogya tampilkan dua tari kreasi baru.’ *Bernas* 10 December.
- (Cdr)
 1998 ‘Malam ini “Semarak 3 tahun Indosiar” menampilkan ragam budaya kita.’ *KR* 11 January:10.
- (Cdr)-s
 2009 ‘Caleg Stres di Pangkur Jenggleng.’ *KR* 18 May.
- Chan, Joseph Man and Eric K.W. Ma
 1996 ‘Asian television: Global trends and local processes.’ *International Communication Gazette* 58:45-60.
- Chen, Ping-Hung
 2004 ‘Transnational cable channels in the Taiwanese market: A study of domestication through programming strategies.’ *Gazette* 66-2:167-183.
- Chou, Cynthia and Vincent Houben (eds)
 2006 *Southeast Asian studies: Debates and new directions*. Singapore: Institute of Southeast Asian Studies.
- Chu, Godwin C., Alfian and Wilbur Schramm
 1991 *Social impact of satellite television in rural Indonesia*. Singapore: Asian Mass Communication Research and Information Centre.
- Chudori, Leila S.; R. Fajri and Zed Abidien
 1992 ‘Sukses ketoprak Penasaran.’ *Tempo* 5 December:88.
- Clara van Groenendaal, Victoria M.
 1985 *The dalang behind the wayang. The role of the Surakarta and the Yogyakarta dalang in Indonesian-Javanese society*. Dordrecht/Cinnaminson: Foris. [VKI 114]
- 1995 *Java en Madura in de uitvoerende kunsten; Th.G.Th. Pigeauds Javaanse volksvertoningen en latere studies 1817-1995*. Leiden: KITLV Press.
- 2008 *Jaranan: The horse dance and trance in East Java*. Leiden: KITLV Press.
- Cohen, Mathew Isaac
 2006 *The Komedie Stamboel: Popular theater in colonial Indonesia, 1891-1903*. Leiden: KITLV Press.
 2016 *Inventing the Performing Arts : Modernity and Tradition in Colonial Indonesia*. University of Hawaii Press, 2016.
- Collins, Jim
 1992 ‘Television and postmodernism.’ In: Robert C. Allen (ed.), *Channels of discourse, reassembled. Television and contemporary criticism*, pp. 326-353. London: Routledge.
- Cooper, Frederick
 2003 ‘Conflict and connection: Rethinking colonial Africal history.’ In: James D. Le Sueur (ed.), *The decolonization reader*, pp. 23-44. New York and London: Routledge.

- Coutas,
 2006 ‘Fame, Fortune, Fantasi: Indonesian Idol and the New Celebrity.’ *Asian Journal of Communication* 16-4:371-392.
- CP
 1994 ‘Penghargaan VISTA-TV 1994: *Si Doel Anak Sekolah dan Dolanan Anak* menyabet penghargaan. *VISTA-TV* II-3 (15-31 Oktober):16-18.
- (cp)
 1998 ‘Piutang memberatkan TV swasta.’ *Kompas* 17 July.
- (cr10/lis)
 2001 ‘Anik Sunyahni: “Manut pripun pesenane”.’ *Bernas* 19 July:9.
- cr11
 2001a ‘TVRI Yogyakarta tayangkan lagi acara Obrolan Angkring.’ *Bernas* 13 July.
 2001b ‘Mbangun Desa contoh sukses paket siaran penyuluhan.’ *Bernas* 4 August:12.
 2001c ‘Tampil di Keraton tanpa sensor.’ *Bernas* 8 August.
- Curran, James
 2000 ‘Rethinking media and democracy.’ In: James Curran and Michael Gurevitch, *Mass media and society*, pp. 120-154. London: Arnold Publishers / New York: Oxford University Press.
- Curran, James and Michael Gurevitch (eds)
 2000³ *Mass media and society*. London: Arnold Publishers / New York: Oxford University Press.
- Curran, James, and Myung-Jin Park
 2000 ‘Beyond globalization theory.’ In: Curran, James, and Myung-Jin Park (eds), *De-Westernizing media studies*, pp. 3-18. London and New York: Routledge.
- Darma Putra, I Nyoman
 1998 ‘Kesenian Bali di panggung elektronik: Perbandingan acara apresiasi budaya RRI dan TVRI Denpasar.’ *Mudra. Jurnal Seni Budaya* VI-6:18-43.
 2008 ‘Modern performing arts as a reflection of changing Balinese identity.’ *Indonesia and the Malay World* 36-104 (March):87-114.
- dar
 2006 ‘Kongres Bahasa Jawa IV rekomendasi UU Bahasa.’ *Harian Terbit* 16 September.
<http://www.harianterbit.com/artikel/rubrik/artikel.php?aid=2586> [Last accessed 2008]
- Darmanto
 2009 ‘Problem repositioning TVRI Yogyakarta.’ *KR Online* 25 August.
- Darmanto, Antonius
 1998 ‘11 Januari 1998 genap 40 tahun pergelaran wayang kulit RRI, TVRI dan KR.’ *KR* 11 January 1998:7.
 2001 ‘Radio: Media yang terlupakan sebagai pelestari dan pengembang sastra Jawa (Studi kasus di RRI Yogyakarta).’ Paper, KBJ III. *Makalah khusus*, Yogyakarta, 15-20 Juli:27-46.
- Darusuprapto
 1993 ‘Pertemuan Bahasa Jawa (1). Kongres di Semarang yang pertama?’ pp. 48-49
 1993 ‘Pertemuan Bahasa Jawa (2). Sarasehan pascakemerdekaan.’ pp. 50-52.
 1993 ‘Pertemuan Bahasa Jawa (3). Kongres Pendukung Kebudayaan.’ p. 61.

[All] In: Sudaryanto et al., 1993. *Proseding Kongres Bahasa Jawa. Semarang, 15- 20 Juli 1991*. Buku V: Kliping. Yayasan Studi Kanthil bekerjasama dengan Penerbit Harapan Massa, Surakarta.

Decilya, Sutji

- 2011 ‘Regulator tak konsisten soal akuisisi industri televisi.’ *Tempo Interaktif* 1 August.
<https://bisnis.tempo.co/read/news/2011/08/01/090349478/regulator-tak-konsisten-soal-akuisisi-industri-televi> [Last accessed 19 September 2017]

Deregulasi TVRI

- 1993 ‘Deregulasi TVRI dan UU siaran’, *Jawa Pos* 25 August:4.

Derkx, Will

- 2002 ‘Sastra pedalaman: Local and regional literary centres in Indonesia.’ In: Keith Foulcher and Tony Day, *Clearing a space: Postcolonial readings of modern Indonesian literature*, pp. 325-348. Leiden: KITLV Press. VKI 202.

Dewanto, Nugroho et al.

- 2001 ‘Semangat daerah membangun TV lokal.’ *Tempo Online* 28 May. [Last accessed October 2010]

Di balik Kongres

- 2001 ‘Di balik Kongres Bahasa Jawa.’ *KR* 29 July:11.

Dibia, I Wayan

- 1998 ‘Pertunjukan kesenian di televisi.’ *Mudra* 6-6: 7-17.

Didiek, Satriana

- 2008 ‘TV lokal pembentuk identitas kultural: Studi kasus Terang Abadi Televisi Surakarta.’ *Kebovisual Blogspot*, 5 September.
<http://kebovisual.blogspot.com/2008/09/tv-lokal-pembentuk-identitas-kultural.html> [Last accessed 21 November 2016]

Dieleman, Marleen

- 2007 *The rhythm of strategy. A corporate biography of the Salim Group of Indonesia*. Amsterdam: Amsterdam University Press.

Dijk, Cees van

- 2001 *A country in despair. Indonesia between 1997 and 2000*. Leiden: KITLV Press.

Di layar TV

- 1984 ‘Di layar TV sore nanti: Deppen Kodya menampilkan fragmen Mbangun Desa.’ *Bernas* 22 February. [Section: “Kotak Pos Tani” Kontak Tani Membangun]

Dirlit, Arif

- 1996 ‘The global in the local.’ In: Rob Wilson and Wimal Dissanayake (eds), *Global/local: Cultural production and the transnational imaginary*, pp. 21-45. Durham and London: Duke University Press.

Direktorat Televisi

- 1972 *Televisi di Indonesia: TVRI 1962-1972*. Jakarta: Direktorat Televisi, Departemen Penerangan.

- 1998a *Buku Programma Siaran Pola Acara Terpadu TVRI 1998/1999*. Jakarta: Departemen Penerangan RI, Direktorat Jenderal RTF, Direktorat Televisi.

- 1998b *Pola Produksi Terpadu 1998/1999*. Departemen Penerangan RI, Direktorat Jenderal RTF, Direktorat Televisi.
- Dissanyake, Wimal
 1994 ‘Introduction: Nationhood, history, and cinema: Reflections on the Asian scene.’ In: Wimal Dissanyake (ed), *Colonialism and nationalism in Asian cinema*, pp. ix-xxix. Bloomington and Indianapolis: Indiana University Press.
- Djadjoeri, Radityo
 2005 ‘Wajah kampung halaman di layar televisi.’ *Kompas* 12 June.
- Djoharnurani, Sri
 1999 ‘Seni dan intertekstualitas. Sebuah perspektif.’ Pidato Ilmiah pada Dies Natalis XV Institut Seni Indonesia, Jumat 23 Juli 1999. Yogyakarta: Institut Seni Indonesia.
- Dude
 2007 ‘Grup Jathilan dari Temanggung Ramaikan Festival Jathilan,’ *GudegNet* 13 November 2007. <http://gudeg.net/id/news/news/2007/11/3410/Grup-Jathilan-dari-Temanggung-Ramaikan-Festival-Jathilan.html> [Last accessed 2 May 2014]
- (dth/nug)
 1996 “‘TVRI’ terjerat persaingan tanpa memiliki keunggulan.” *Kompas* 22 August:10.
- Een verbod*
 1927 ‘Binnenland. Djocja: Een verbod.’ *De Indische Courant* 26 April:1.
- EH
 1995 ‘Pekan seni tujuh pusat budaya.’ *Vista-TV* II-22 (1-15 August):59.
- (ely)
 1995a ‘Indosiar tanpa siaran siang.’ *Kompas* 8 January.
 1995b ‘Stasiun TV lokal vs TV asing.’ *Kompas* 29 January.
- Emerson, Kitsie
 2016 Transforming wayang for contemporary audiences: Dramatic expression in Purbo Asmoro’s style, 1989-2015. PhD thesis, Leiden University.
- (E013/M008)
 2010 ‘TVRI Ingin Tetap Independen dan Netral.’ *Antara News* 10 April.
- Errington, Joseph
 1998 ‘Indonesian(’s) development. On the state of a language of state.’ In: Bambi B. Schieffelin, Kathryn A. Woolard and Paul V. Krookrity (eds), *Language ideologies. Practice and theory*, 271-284. New York/Oxford: Oxford University Press.
- Esslin, Martin
 1982 ‘Aristotle and the advertisers: The television commercial considered as a form of drama.’ In: Horace Newcomb (ed.), *Television: The critical view*, pp. 260-275. New York: Oxford University Press. [Third edition]
- (Ewp)-c
 2012 ‘Pepadang Benahi Wayang Kulit Sasana Hinggil.’ *KR* 3 January.
- Fadjri, R. and Bambang Bujono
 1992 ‘Merekam ketoprak sebelum punah.’ *Tempo* 10 October.

- Fathonie
 1995 ‘Betapa besar peluang bisnis ini.’ *Vista-TV* III-1 (15-30 September):22-23.
- Fairclough, Norman
 1995 *Media discourse*. London, etc.: Arnold. [1997: third impression]
 1995 *Critical discourse analysis: The critical study of language*. London and New York: Longman.
- (Fat/Liz)
 2015 ‘Ini Dia Logo Baru Kota Yogyakarta.’ *Liputan6.com* 5 February.
<http://lifestyle.liputan6.com/read/2171571/ini-dia-logo-baru-kota-yogyakarta> [Last accessed 1 May 2017]
- Featherstone, Mike
 1996 ‘Localism, globalism, and cultural identity.’ In: Rob Wilson and Wimal Dissanayake (eds), *Global/local: Cultural production and the transnational imaginary*, pp. 46-77. Durham and London: Duke University Press.
- Feliciano, Gloria
 1982 ‘Training in the development and integrated use of folk media and mass media in field-level communication strategies.’ In: *Folk media and mass media in population communication*, pp. 8-11. Population documentation: Technical documentation, No. 8. France: Unesco.
- Feuer, Jane
 1992 ‘Genre study and television.’ In: Robert C. Allen, *Channels of discourse. television and contemporary criticism*, pp. 138-160. London: Routledge.
- Fickers, Andreas and Catherine Johnson
 2010 ‘Transnational television history: A comparative approach.’ *Media History* 16-1:1-11.
- Finnegan, Ruth
 1992 *Oral traditions and the verbal arts. A guide to research practices*. London/New York: Routledge.
- Fishman, Joshua A. (Ed.)
 1993 *The earliest stage of language planning. The “First Congress” phenomenon*. Berlin / New York: Mouton de Gruyter.
- Florida, Nancy K.
 1987 ‘Reading the Unread in Traditional Javanese Literature.’ *Indonesia* 44:1-15. Ithaca: Cornell University.
 1995 *Writing the past, inscribing the future. History as prophecy in colonial Java*. Durham and London: Duke University Press.
- Folk media*
 1982 *Folk media and mass media in population communication*. Population documentation: Technical documentation, No. 8. France: Unesco.
- Foulcher, Keith
 1990 ‘The construction of an Indonesian national culture: Patterns of hegemony and resistance.’ In: Arief Budiman (ed.), *State and civil society in Indonesia*, pp. 301-20. Clayton, Australia: Centre of Southeast Asian Studies, Monash University.

- Franken, Mannus
- 1988 ‘De propagandafilm Tanah Sabrang.’ In: Fons Grasveld (red.), *Tanah Sabrang, land aan de overkant: Landbouwkolonisatie en wayang in een film van Mannus Franken*, p. 28. Amsterdam: Mannus Franken Stichting/Koninklijk Instituut voor de Tropen/Filminstituut.
- Frederick, William H.
- 1982 ‘Rhoma Irama and the dangdut style: Aspects of contemporary Indonesian popular culture.’ *Indonesia* 34 (October):103-130.
- 1997 ‘Dreams of freedom, moments of despair: Armijn Pané and the imagining of modern Indonesian culture.’ In: Jim Schiller and Barbara Martin-Schiller (eds), *Imagining Indonesia. Cultural politics and political culture*, pp. 54-89. Athens: Ohio University Center for International Studies.
- (fri-43)
- 2014 ‘Kongres Kebudayaan Jawa kembali digelar.’ *Suara Merdeka* 4 November.
- Frith, Katherine Toland
- 1996 ‘Advertising in Indonesia: Unity in diversity.’ In: Katherine Toland Frith (ed.), *Advertising in Asia. Communication, culture and consumption*, pp. 239-272. Ames: Iowa State University Press.
- Frith, Simon
- 2000 ‘Entertainment.’ In: James Curran and Michael Gurevitch, *Mass media and society*, pp. 201-217. London: Arnold Publishers / New York: Oxford University Press.
- García Canclini, Néstor
- 1995 *Hybrid cultures: Strategies for entering and leaving modernity*. Minneapolis/London: University of Minnesota Press.
- (gea)
- 1993a “‘Peningsetan”, TVRI Yogyakarta Rabu 3 Maret, pukul 19.30. Paket “Mbangun Desa”, kini primadona.’ *Bernas* 3 March.
- 1993b ‘Sepekan mBangun Desa dikuiskan.’ *Bernas* 24 September.
- Geertz, Clifford
- 1983 *Local knowledge: Further essays in interpretive anthropology*. New York: Basic Books.
- Ginsburg, Faye
- 1994a ‘Some thoughts on culture/media.’ *Visual Anthropology Review* 10-1 (Spring):136-141.
- 1994b ‘Embedded aesthetics: Creating a discursive space for indigenous media.’ *Cultural Anthropology* 9-3 (August):365-382.
- Ginsburg, Faye D., Lila Abu-Lughod, and Brian Larkin
- 2002 ‘Introduction.’ In: Faye D. Ginsburg, Lila Abu-Lughod, and Brian Larkin (eds), *Media worlds: Anthropology on new terrain*, pp. 1-36. Berkeley, CA/Los Angeles/London: University of California Press.
- Giri, Wahyana MC [Wahyana Giri MC]
- 1992 ‘Mekarake kethoprak apa kudu “mengkhianati” ciri tradisional?’ *Mekar Sari* XXXV-51 (19 February):43.

- Grasveld, Fons
 1988 ‘Landbouwkolonisatie in Indonesie en de film Tanah Sabrang.’ In: Fons Grasveld (red.), *Tanah Sabrang, land aan de overkant: Landbouwkolonisatie en wayang in een film van Mannus Franken*, pp. 8-13. Amsterdam: Mannus Franken Stichting/Koninklijk Instituut voor de Tropen/Filminstituut. NFI-Verkenningen, 43.
- Guerin, Bill
 2002 ‘Off-screen dramas spice up Indonesian TV.’ *Asia Times Online* 19 July.
http://www.atimes.com/atimes/Southeast_Asia/DG19Ae02.html [Last accessed 6 October 2014]
- Gunawan, Asim
 2002 [Title] *Kompas* 24 July 2002.
- Gunawan, KI
 2004 ‘Peluang stasiun televisi lokal.’ *KR* 27 August:10.
- Gupta, Akhil and James Ferguson
 1992 ‘Beyond “culture”: Space, identity, and the politics of difference.’ *Cultural Anthropology* 7-1 (Febr.):6-23.
- Habsari, Sri Kusumo
 2008 *Gender and cultural transition in the sinetron, Misteri Gunung Merapi*. PhD thesis, Flinders University.
- Handung Kus*
 1991 ‘Handung Kus Sudyarsana; Seniman nyleneh sarwa nalar iku wis tinggal donya.’ *Mekar Sari* XXXV-04 (27 March):8-9.
- Handung Kus Sudyarsana [see: Kus Sudyarsana, Handung]
- (hap)
 2002a ‘Ketoprak berhadiah TVRI tampilan “Sang playboy”.’ *Bernas* 26 July.
 2002b ‘Malam ini episode 2 Ketoprak Sayembara TVRI: Mencari pemilik golok berdarah.’ *Bernas* 2 August.
 2002c ‘Ketoprak Sayembara TVRI episode 3: Ketoprak tembus batas kultural.’ *Bernas* 9 August.
 2002d ‘Ketoprak TVRI Yogyakarta bersiasat agar tetap hidup.’ *Bernas* 15 August.
 2002e ‘Masih dicari penculik Bagus Panjala: Ketoprak Sayembara TVRI “Sawijining Dina ing Sasi Rejeb”.’ *Bernas* 16 August.
 2002f ‘Nasib kelompok ketoprak tergantung sang patron.’ *Bernas* 22 August.
 2002g ‘Ketoprak Sayembara TVRI Episode 5: Dicari, otak penculikan Bagus Panjala.’ *Bernas* 23 August.
 2002h ‘Ketoprak Sayembara TVRI: Penculik Bagus Panjala tertangkap.’ *Bernas* 30 August.
 2002i ‘Ketoprak Sayembara TVRI: 17 penebak tepat mendapat hadiah.’ *Bernas* 31 August.
 2002j ‘Ketoprak sayembara “Perkutut Majapahit” malam ini: Teka-teki baru di layar kaca TVRI Yogyo.’ *Bernas* 27 September.
- Hardjosoeito, Ki Siswo
 1985 *Ketoprak pada masa kini dan hari depan*. Yogyakarta: Lembaga Javanologi, Yayasan Ilmu Pengetahuan.
- Hariadi SN & Ons Oentoro
 1996 ‘Desa, antara impian dan kenyataan.’ In: Basis 45, 1&2: 61-65.

- Hartanto, Edi
 1997 ‘Sulit berdiri di tengah multietnik.’ In: *Vista-TV*, 14-IV Maret, pp. 120-121.
- Harus ditumbuhkan*
 1996 ‘Harus ditumbuhkan sikap “intrapreneur”.’ *KR* 24 August.
- Haryanto, Ignatius
 2011 ‘Media ownership and its implications for journalists and journalism in Indonesia.’ In: Krishna Sen and David Hill (eds), *Politics and the media in twenty-first century Indonesia: Decade of democracy*, pp. 104-118. London/New York: Routledge.
- Hasani, Asip A. and Blontank Poer
 2002 ‘Gandrik back with “Mas Tom”.’ *The Jakarta Post* 7 June.
- Hatley, Barbara
 [1979] *Ketoprak theatre and the wayang tradition*. [Melbourne/Clayton] Monash University, Centre of Southeast Asian Studies. Working Papers, 19.
- 1981 ‘Babads on stage: Javanese history and contemporary popular theatre.’ *Indonesia Circle* 26 (November):33-43.
- 1985 *Kethoprak: Performance and social meaning in a Javanese popular theatre form*. PhD thesis, University of Sydney.
- 1989 Contemporary constructions of Javanese-ness, on and off stage.
- 1990 ‘Theatre as cultural resistance in contemporary Indonesia.’ In: Arief Budiman, *State and civil society in Indonesia*, pp. 321-48. Clayton, Victoria: Center of Southeast Asian Studies, Monash University.
- 1993 ‘Constructions of “tradition” in New Order Indonesian theatre.’ In: Virginia Matheson Hooker (ed.), *Culture and society in New Order Indonesia*, pp. 48-69. Oxford etc.: Oxford University Press.
- 1995 xxx
- 1999 ‘Cultural expression and social transformation.’ In: Arief Budiman, Barbara Hatley and Damien Kingsbury, *Reformasi: Crisis and change in Indonesia*, pp. 267-286. Clayton: Monash Asia Institute.
- 2004 ‘Global influence, national politics and local identity in Central Javanese theatre.’ *RIMA: Review of Indonesian and Malaysian Affairs* 38-2:63-99.
- 2005a ‘Theater, politics, and Javanese “tradition”: Yogyakarta’s sultan onstage.’ In: Hans Antlöv and Jörgen Hellman (eds), *The Java that never was: Academic theories and political practices*, pp. 67-96. Münster: LIT.
- 2005b ‘Sustaining the local by embracing the global? Theatre and contemporary Javanese/Indonesian identity.’ *Susastra* 1-1:17-64.
- 2007 ‘Contemporary and traditional, male and female in Garasi’s Waktu Batu.’ *Indonesia and the Malay World* 35-101 (March):93-106.
- 2008a *Javanese performances on an Indonesian stage: Contesting culture, embracing change*. Leiden: KITLV Press.

- 2008b ‘Indonesian theatre ten years after Reformasi.’ *Journal of Indonesian Social Sciences and Humanities* 1:53–72.
- Hartanto, Edi
 1997 Sulit berdiri di tengah multietnik. *Vista-TV*, 14-IV Maret, pp. 120-121.
- Hasim, Muhamad
 2009 ‘Bahasa Lampung, mungkinkah punah?’ *Lampung Post* 25 February.
- Heider, Karl
 1994 ‘National cinema, national culture: The Indonesian case.’ In: Wimal Dissanayake (ed), *Colonialism and nationalism in Asian cinema*, pp. 162-174. Bloomington and Indianapolis: Indiana University Press.
- Hellman, Jörgen
 2003 *Performing the nation. Cultural politics in New Order Indonesia*. Copenhagen: NIAS Press.
- Hendrawan, Bram
 2015 *Televising locality: Industrial, historical and socio-cultural investigations of local television in post-authoritarian Indonesia*. PhD thesis, Universiteit Utrecht.
- Herdjoko, S.U.
 2006a ‘Kongres Bahasa Jawa IV Dibuka, Suriname Kirim Delegasi.’ In: *Sinar Harapan*, 11 September 2006. <http://www.sinarharapan.co.id/berita/0609/11/nas03.html>
 2006b ‘Kongres Bahasa Jawa IV. Dicinta di Tanah Seberang, Dibuang di Tanah Sendiri.’ In: *Sinar Harapan*, 18 september 2006. <http://www.sinarharapan.co.id/berita/0609/18/nas07.html>
- Heru Kesawa
 1993 ‘Heru Kesawa Murti: Mbangun Desa tidak ingin jadi pabrik tawa.’ *Bernas* 5 May.
 1997 ‘Heru Kesawa Murti: Sulitnya mengemas penyuluhan dalam sebuah paket hiburan.’ *KR* 18 March:9.
 2001 ‘Heru Kesawa Murti. Klop dengan perkembangan zaman.’ *Bernas* 15 July:2.
- Herusangh
 1997 ‘Tambang emas baru itu bernama tradisional.’ *Vista-TV* IV-14 (March):118-119.
- Heryanto, Ariel
 1995 *Language of development and development of language: The case of Indonesia*. Canberra: Department of Linguistics, Research School of Pacific and Asian Studies, The Australian National University.
 2008 ‘Pop culture and competing identities.’ In: Ariel Heryanto (ed), *Popular culture in Indonesia. Fluid identities in post-authoritarian politics*, pp. 1-36. London and New York: Routledge.
 2014 *Identity and Pleasure: The Politics of Indonesian Screen Culture*. Singapore: NUS Press/Kyoto: Kyoto University Press.
- Hill, David T.
 2007 ‘Manoeuvres in Manado: Media and politics in regional Indonesia.’ In: *South East Asia Research* 15/1:5-28.
- Hill, David and Krishna Sen (eds)
 2011 *Politics and the media in twenty-first century Indonesia: Decade of democracy*. London / New York: Routledge.

- Hitchcock, Michael
- 1997 ‘Indonesia in miniature.’ In: Michael Hitchcock and Victor T. King (eds), *Images of Malay-Indonesian identity*, pp. 227-235. New York etc.: Oxford University Press.
- Hitchcock, Michael and Victor T. King
- 1997 ‘Introduction: Malay-Indonesian identities.’ In: Michael Hitchcock and Victor T. King (eds), *Images of Malay-Indonesian identity*, pp. 1-18. Kuala Lumpur etc.: Oxford University Press.
- Hobart, Mark
- 2001 ‘Drunk on the screen: Balinese conversations about television and advertising.’ In: Brian Moeran (ed.), *Asian media productions*, pp. 197-219. Honolulu: University of Hawai'i Press.
- 2002 ‘Live or dead? Televising theater in Bali.’ In: Faye D. Ginsburg, Lila Abu-Lughod, and Brian Larkin (eds), *Media worlds: Anthropology on new terrain*, pp. 370-382. Berkeley, CA/Los Angeles/London: University of California Press.
- 2006a ‘Introduction: Why is entertainment television in Indonesia important?’ *Asian Journal of Communication* 16-4 (December): 343-351.
- 2006b ‘Entertaining illusions: How Indonesian élites imagine reality TV affects the masses.’ *Asian Journal of Communication* 16- 4 (December 2006):393-410. [Special edition]
[also published in Hobart and Fox (eds) 2008]
- Hobart, Mark and Richard Fox (eds)
- 2008 *Entertainment media in Indonesia*. London and New York: Routledge.
- Hobsbawm
- 1992² *Nations and nationalism since 1780. Programme, myth, reality*. Cambridge: Cambridge University Press.
- Hobsbawm, Eric and Terence Ranger (Eds)
- 1983 *The invention of tradition*. Cambridge: Cambridge University Press.
- Hoogervorst, Tom Gunnar
- 2008 Basa Jawa Surabayaan: *Describing Surabaya's linguistic ecology*. MPhil thesis, Leiden University.
- Hooker, Virginia Matheson
- 1993 ‘New Order language in context.’ In: V.M. Hooker (Ed.), *Culture and society in New Order Indonesia*, pp. 272-293. Oxford, etc.: Oxford University Press.
- Hooker, Virginia Matheson (ed.)
- 1993 *Culture and society in New Order Indonesia*. Oxford, etc.: Oxford University Press.
- Horst, Joop van der
- 2008 *Het einde van de standaardtaal. Een wisseling van de Europese taalcultuur*. Amsterdam: Meulenhoff.
- Hoskins and Mirus
- 1988 ‘Reasons for the US dominance of the international trade in television programmes.’ *Media, Culture and Society* 10:499–515.
- (hrd)
- 2003 ‘TVRI Yogyakarta Siap Menjadi Televisi Pemerintah Daerah.’ *Kompas* 15 September.

- (Hrn/Rsv)-a
- 1988 ‘Mutlak, profesionalisasi bagi penyiar televisi.’ *KR* [n.d.] June/July.
- HS
- 1993 ‘Saur Sepuh, ketika bunyi menjadi gambar.’ *VISTA-TV* 2 (1-15 October):10-11.
- 1995a ‘Versi lain Saur Sepuh.’ *Vista-TV* II-8 (January):14.
- 1995b ‘Menara Gading Citra Perkasa: Tema klasik kelas eksport.’ *Vista-TV* II-8 (January):58.
- 1995c ‘Kaca Benggala: Cikal-bakal berdirinya Mataram.’ *Vista-TV* II-9 (January):26-27.
- Hughes-Freeland, Felicia
- 1996 ‘Balinese “culture” on television.’ *Indonesia Circle* 70:253-270. London: Oxford University Press for SOAS.
- 2006 ‘Constructing a classical tradition: Javanese court dance in Indonesia.’ In: Theresa Jill Buckland, 2006. *Dancing from past to present: Nation, culture, identities*, pp. 52-74. Madison, Wisconsin: The University of Wisconsin Press.
- Humardani, SD
- 1972 *Masalah-masalah dasar pengembangan seni tradisi*. Surakarta: ASKI.
- Hutchby, Ian
- 2006 *Media talk: Conversation analysis and the study of broadcasting*. Berkshire and New York: Open University Press.
- Hutomo, Suripan Sadi
- 1993 ‘Dialek bahasa Jawa sebagai pengungkap kesusastraan Jawa.’ In: Sudaryanto et al (eds), *Kongres Bahasa Jawa, Semarang, 15-20 Juli 1991. Proseding. Buku II*, pp. 317-330. Surakarta: Harapan Massa (bekerjasama dengan Yayasan Studi Bahasa Jawa ‘Kanthil’).
- H7-29t
- 2006 ‘Laku pepe warnai peringatan Hari Bahasa Ibu. Desak perda bahasa Jawa.’ *Suara Merdeka*, 22 February 2006.
<http://www.suaramerdeka.com/harian/0602/22/nas19.htm>
- ich
- 2006 ‘Pendidikan bahasa. Tak perlu dibuat perda.’ *Kompas Cetak*, 22 February 2006.
<http://www2.kompas.com/kompas-cetak/0602/22/jateng/31904.htm>
- ICH/Teguh Hadi Prayitno dan Kukuh Ary Wibowo
- 2006 ‘Bahasa Jawa di Ambang Kepunahan.’ *Liputan6*, 15 September.
<http://berita.liputan6.com/sosbud/200609/129205/Bahasa.Jawa.di.Ambang.Kepunahan>
[Last accessed 12 October 2016]
- Ida, Rachmah
- 2011 ‘Reorganisation of media power in post-authoritarian Indonesia: Ownership, power and influence of local media entrepreneurs.’ In: Krishna Sen and David Hill (eds), *Politics and the media in twenty-first century Indonesia: Decade of democracy*, pp. 13-25. London and New York: Routledge.
- Inayati H.
- 1997 ‘Ratu Tria tak ditinggal penggemarnya.’ *Yogya Post* 10 December.
- Indosiar asked*
- 1995 “‘Indosiar’ asked to put idealism first.” *The Jakarta Post* 12 January:1.

Indosiar menambah

- 1997 ‘Indosiar menambah stasiun transmisi.’ *Vista-TV IV-13* (2-15 March):108.

Indosiar mulai

- 1995 ‘Indosiar mulai siaran penuh malam ini.’ *Republika* 11 January:6.

Indosiar siaran penuh

- 1995 ‘Indosiar siaran penuh 9 jam.’ *Suara Pembaruan* 11 January:15.

Indriyasiwi, DL

- 1994a ‘Kanthy Lima Sekawan Mbangun Desa ngranggeh kasuksesan.’ *Djaka Lodang* 1111 (1 January):26-27, 31, 46.

- 1994b ‘Tokoh-tokoh Mbangun Desa.’ *Djaka Lodang* 1111 (1 January):28-29, 36-37.

Intani, Retno

- 1997 ‘TVRI Stasiun Yogyakarta. *Lensa* 42:9-10.

- 1998 ‘Laporan ketua panitia HUT ke-36 TVRI, TVRI Stasiun Yogyakarta, disampaikan pada acara tumpengan slametan 24 Agustus 1998.’ In: Intani (ed.), *Sarasehan Nasional Pertelevisian: Accountabilitas sosial TVRI memasuki Era Reformasi dalam rangka HUT ke-36 TVRI*, pp. 15-18. Kerjasama TVRI Stasiun Yogyakarta dan TVRI Stasiun Pusat Jakarta. Yogyakarta: AdityaMedia.

Intani, Retno (ed.)

- 1998 *Sarasehan Nasional Pertelevisian: Accountabilitas sosial TVRI memasuki Era Reformasi dalam rangka HUT ke-36 TVRI 1998*. Kerjasama TVRI Stasiun Yogyakarta dan TVRI Stasiun Pusat Jakarta. Yogyakarta: AdityaMedia.

(IRE)

- 2010 ‘TVRI untuk Multikulturalisme.’ *Kompas* 12 April.

IRE/YOP

- 2009 ‘Motivasi memakai bahasa Jawa makin tiada.’ *Kompas* 1 April.

<http://entertainment.kompas.com/read/xml/2009/04/01/16162554/Motivasi.Memakai.Bahasa.Jawa.Makin.Tiada>

Ishadi SK

- 1997 ‘Bisnis televisi di tengah persaingan antarmedia.’ In: Deddy Mulyana dan Idi Subandy Ibrahim, 1997, *Bercinta dengan televisi. Ilusi, impresi, dan imaji sebuah kotak ajaib*, pp. 16-25. Bandung: Remaja Rosdakarya.

- 2004 ‘Judicial Review UU Penyiaran.’ *Kompas*, 30 July. <http://www2.kompas.com/kompas-cetak/0407/30/opini/1178411.htm>

Iswara, Padjar and Rosalina

- 2011 ‘Wacana merger taipan televisi.’ *Tempo Interaktif*, 28 February.

(Ita)

- 1993a ‘Diskusi ketoprak AAS. Nanti malam preview di TVRI.’ *Jawa Pos* 15 July 1993:8.

- 1993b ‘Enam tokoh dicurigai otak pembunuhan raja dalam ketoprak sayembara AAS.’ *Jawa Pos* 19 July 1993:9.

- 1993c ‘Ketoprak sayembara diprotes karena pesertanya khusus pelanggan Jawa Pos.’ *Jawa Pos* 24 July 1993:8.

- 1993d ‘Nanti malam, episode I AAS.’ *Jawa Pos* 26 July 1993:8.

- 1993e ‘Banyak yang mencurigai Ratu Ampean. Sayembara AAS diminati masyarakat.’ *Jawa Pos* 28 July 1993:8.
- 1993f ‘Ada kelemahan yang tak tertutupi. Komentar penonton ketoprak sayembara AAS.’ *Jawa Pos* 29 July 1993:8.
- 1993g ‘Ketoprak AAS bikin “gregetan”.’ *Jawa Pos* 30 July 1993:8.
- 1993h ‘Lintang Pramono jadi sasaran kecurigaan. Nanti malam episode II Ketoprak Sayembara.’ *Jawa Pos* 2 August 1993:8.
- 1993i ‘Nanti malam, tayang ulang episode II.’ *Jawa Pos* 3 August 1993:6.
- 1993j ‘Sarat dengan falsafah: Pendapat Prof Dr Suripan tentang tayangan ketoprak.’ *Jawa Pos* 4 August 1993:8.
- 1993k ‘Busana pemain menghabiskan dana 3 juta.’ *Jawa Pos* 6 August 1993:8.
- 1993l ‘Pemirsa ingin mengumpulkan jawaban diundur. Soal ketoprak sayembara Ampak-Ampak Singelopuro [sic].’ *Jawa Pos* 18 August 1993:8.
- 1993m ‘Jawaban sayembara terkumpul 1,7 juta.’ *Jawa Pos* 20 August 1993:8.
- 1993n ‘Undian ditarik berulang-ulang. Banyak yang tak penuhi syarat.’ *Jawa Pos* 22 August 1993:9.
- 1993o ‘Terungkap, otak pembunuhan.’ *Jawa Pos* 23 August 1993:8.
- 1993p ‘Wajar, Lintang Pramono otak pembunuh.’ *Jawa Pos* 24 August 1993:8.

Iwabuchi, Koichi

- 2001 ‘Becoming “culturally proximate”: The ascent of Japanese idol dramas in Taiwan.’ In: Brian Moeran (ed.), *Asian media productions*, pp. 54-74. Honolulu: University of Hawai’i Press.
- 2004 ‘Feeling glocal: Japan in the global television format business.’ In: Moran, Albert and Michael Keane (eds), *Television across Asia: Television industries, programme formats and globalization*, pp. 21-35. London etc.: Routledge Curzon.

Jackson, Peter

- 2006 ‘Why I’m a Foucauldian.’ *Sojourn* 21-1:113-123.

Jatman, Darmanto

- 1992/1993 ‘Kesusasteraan Indonesia Jawa: Sastra peralihan atau sastra pilihan.’ In: *Kongres Kebudayaan 1991: Kebudayaan Nasional: Kini dan di masa depan II*, pp. 45-57. Departemen Pendidikan dan Kebudayaan, Direktorat Jenderal Kebudayaan, Direktorat Sejarah dan Nilai Tradisional, Proyek Penelitian Pengkajian dan Pembinaan Nilai-Nilai Budaya.

Jauhari, Tri

- 1994 ‘Menunggu Kethoprak Sayembara go national.’ *Lensa. Majalah TVRI* 20:21-22.

Jay

- 1999 ‘Terobosan baru TVRI Yogyakarta: Tayangkan langsung wayang kulit ‘interaktif,’ KR 20 March.
2000 ‘Reorientasi program TVRI Yogyakarta.’ KR 20 April.

(Jay/R-4)

- 2000 ‘Ketoprak PS Bayu pentas 3 malam. Ki Sugati: TVRI penyangga seni tradisi.’ KR 31 August.

Johnson, Catherine and Andreas Fickers

- 2010 ‘Roundtable: Perspectives on localizing the transnational in regional television history. Introduction.’ *Media History* 16-1:97-101.

Jones, Russell (ed.)

- 2007 *Loan-words in Indonesian and Malay. Compiled by the Indonesian Etymological Project.* Leiden: KITLV Press

- Jones, Tod
- 2005 Indonesian cultural policy 1950-2003: Culture, institutions, government. PhD dissertation, Curtin University of Technology. <http://adt.curtin.edu.au/theses/available/adt-WCU20061128.113236/unrestricted/>
- 2013 *Culture, Power, and Authoritarianism in the Indonesian State: Cultural Policy across the Twentieth Century to the Reform Era.* Leiden/Boston: Brill. [VKI 287/ Southeast Asia Mediated 3]
- Jowett, Garth S. and Victoria O'Donnell
- 1999 *Propaganda and persuasion.* Thousand Oaks/London/New Delhi: Sage Publications. [Third edition]
- JTV merupakan*
- [n.d.] ‘JTV merupakan televisi lokal pertama di Indonesia.’ <http://jtv.co.id/about-us/> [Last accessed September 2015]
- Jurriëns, Edwin
- 2002 ‘Broadcast journalism and ideology before and during Indonesian *Reformasi*.’ Subchapter of: Patricia Spyer with Ben Arps, Edwin Jurriëns, Katinka van Heeren, and Wiwik Sushartami, ‘Indonesian mediations: The re-imagining and re-imaging of community(s) in transition. A position paper’, pp. 192-196. In: Schulte Nordholt, Henk and Irwan Abdullah (eds), *Indonesia in search of transition*, pp. 177-206. Yogyakarta: Pustaka Pelajar.
- 2004 *Cultural travel and migrancy: The artistic representation of globalization in the electronic media of West Java.* Leiden: KITLV Press. [VKI 216]
- 2009a ‘Frying the wires, freeing the waves: Grassroots organizations in Indonesia are building communication media from the most basic of utensils’. 2009. *Inside Indonesia* 95 January-March 2009 <http://insideindonesia.org/content/view/1177/47/>
- 2009b ““Hidupkan TV Anda!”: Sebuah perbandingan televisi komunitas di Australia-Belanda-Indonesia’. In: Muzayin Nazaruddin and Budhi Hermanto (eds), *TV komunitas: pemberdayaan dan media literasi*, pp. 90-99. [Jakarta]: Ford Foundation, Combine Resource Institution, Program Studi Ilmu Komunikasi FPSB UII, Fakultas Film dan Televisi IKJ.
- 2009c *From monologue to dialogue: Radio and reform in Indonesia.* Leiden: KITLV. [VKI 264]
- 2016 ““TV or not TV.” Spelling the Indonesian media with Veven Sp. Wardhana.’ *BKI* 172:33–65.
- Kahn, Joel S. (ed.)
- 1998 *Southeast Asian identities: Culture and the politics of representation in Indonesia, Malaysia, Singapore, and Thailand.* London [etc.]: Tauris Publishers / Singapore: Institute of Southeast Asian Studies.
- Kaplan, E. Ann
- 1992 ‘Feminist criticism and television.’ In: Robert C. Allen (ed.), *Channels of discourse, reassembled. Television and contemporary criticism*, pp. 247-283. London: Routledge.
- Karkono K.P. [Karkono Kamajaya Partokusumo]
- 1992-1993 ‘Javanologi sebagai sumbangan untuk pertumbuhan dan perkembangan kebudayaan nasional.’ In: *Kongres Kebudayaan 1991. Warisan budaya: Penyaringan dan pemeliharaan*, 287-305. [Jakarta:] Departemen Pendidikan dan Kebudayaan, Direktorat Jenderal

Kebudayaan, Direktorat Sejarah dan Nilai Tradisional, Proyek Penelitian Pengkajian dan Pembinaan Nilai-Nilai Budaya.

Kastari, Jayadi K.; Niniek FS Yusuf, Agung Prabowo dan Joko Budhiarto [Kastari et al.]
1996 ‘Problema penggarapan paket: Tuntutan kwalitas, dana sangat minim.’ *KR* 24 August.

Ketoprak dilarang

1929 ‘Ketoprak dilarang. Katanja sebab mengandoeng politiek . . .’ *Sin Po* 8 February:L.2 P.3.

Kayam, Umar

1981 *Seni, Tradisi, Masyarakat*. Jakarta: Penerbit Sinar Harapan.
1989 ‘Transformasi budaya kita. Pidato pengukuhan [etc.]’ In: Saswinadi Sasmojo et al. (eds), *Menerawang masa depan ilmu pengetahuan teknologi & seni dalam perkembangan budaya masyarakat bangsa Indonesia*. Bandung: ITB. [Inaugural lecture delivered at the Gadjah Mada University on 19 May 1989]
2001 *Kelir tanpa batas*. Gama Media, PSK UGM, Toyota Foundation.

Kayam, Umar, Ahmad Adaby Darban, Ryadi Gunawan dan Faruk

1985/1986 *Beberapa bentuk seni tradisional Jawa*. [Yogyakarta:] Departemen Pendidikan Kebudayaan, Direktorat Jendral Kebudayaan, Direktorat Sejarah dan Nilai Tradisional, Proyek Inventarisasi dan Dokumentasi Kebudayaan Daerah.

Kayam, Umar et al.

2000 ‘Pertunjukan rakyat tradisional Jawa dan perubahan.’ In: Heddy Shri Ahimsa-Putra, *Ketika orang Jawa nyeni*, pp. 339-396. Yogyakarta: Galang Press.

Keane, Webb

1997 ‘Knowing one’s place: National language and the idea of the local in eastern Indonesia.’ *Cultural Anthropology* 12-1:37-63.

Kemper, Steven

2001 *Buying and believing. Sri Lankan advertising and consumers in a transnational world*. Chicago and London: The University of Chicago Press.

Kenapa TVRI

2014 ‘Kenapa TVRI Jogja Tidak Netral?’ Posted on 25 June at *Kompasiana*.
<http://hiburan.kompasiana.com/televizi/2014/06/25/kenapa-tvri-jogja-tidak-netral-660596.html> [Last accessed September 2015]

Kesenian Ketoprak Mataram

2008 ‘Kesenian “Ketoprak Mataram” perlu dilestarikan; Terkandung nilai etika, estetika dan sosio-religi.’ *Kedaulatan Rakyat* 28 July 2008.

Ketoprak AAS diusulkan

1993 ‘Ketoprak AAS diusulkan gunakan teks Indonesia.’ *Jawa Pos* 17 July:8.

Kini TVRI rajin

1981 ‘Kini TVRI rajin masuk desa.’ *Tempo* 18 April:66-70.

Kisah sukses

1995 ‘Televisi: Kisah sukses Petruk di Indosiar.’ *Forum Keadilan* IV-16 (20 November).

Kitley, Philip

1994 ‘Fine tuning control: Commercial television in Indonesia.’ *Continuum: The Australian Journal of Media & Culture* 8-2 (1994):2-15.

- 2000 *Television, nation, and culture in Indonesia*. Athens: Ohio University Center for International Studies.
- 2003 'Civil society in charge? Television and the public sphere in Indonesia after *Reformasi*.' In: Philip Kitley (ed.), *Television, regulation and civil society in Asia*, pp. 97-114. London and New York: RoutledgeCurzon.
- 2004 'Closing the creativity gap – renting intellectual capital in the name of local content: Indonesia in the global television format business.' In: Albert Moran and Michael Keane (eds), *Television across Asia: Television industries, programme formats and globalization*, pp. 138-155. London etc.: Routledge Curzon.
- Koentjaraningrat
- 1984 *Kebudayaan Jawa*. Jakarta: Balai Pustaka.
- 1989 *Javanese culture*. Singapore/Oxford/New York: Oxford University Press.
- Komisi Penyiaran Indonesia Daerah
- 2008 *Peraturan Komisi Penyiaran Indonesia Nomor 02 Tahun 2002 dan Nomor 03 Tahun 2007 tentang Pedoman Perilaku Penyiaran dan Standar Program Siaran*. Yogyakarta: KPID Daerah Istimewa Yogyakarta.
- Kongres Bahasa Jawa II*
- 1996 'Kongres Bahasa Jawa II di Batu: Sore ini semua pejabat berpidato bahasa Jawa.' *Surabaya Post* 22 Oktober:1.
- Kongres Kebudayaan*
- 2014a 'Kongres Kebudayaan Jawa.' <https://sabdadewi.wordpress.com/2014/11/17/kongres-kebudayaan-jawa/> [Last accessed June 2017]
- Kongres Kebudayaan*
- 2014b 'Kongres Kebudayaan Jawa 2014.' <http://kebudayaan.kemdikbud.go.id/kongres-kebudayaan-jawa-2014/> [Last accessed June 2017]
- Kongres Kebudayaan*
- 2014c 'Kongres Kebudayaan Jawa 2014.' Tim Laman Balai Bahasa Provinsi Jawa Tengah. http://www.balaibahasajateng.web.id/index.php/read/home/agenda_detail/88/Kongres-Kebudayaan-Jawa-2014 [Last accessed June 2017]
- Kozloff, Sarah
- 1992 'Narrative theory and television.' In: Robert C. Allen, *Channels of discourse, reassembled. Television and contemporary criticism*, pp. 67-100. London: Routledge.
- Kratoska, Paul H., Remco Raben and Henk Schulte Nordholt (eds)
- 2005 *Locating Southeast Asia: Geographies of knowledge and politics of space*. Leiden: KITLV Press.
- Kratoska, Paul H., Remco Raben and Henk Schulte Nordholt
- 2005 'Locating Southeast Asia.' In: Paul H. Kratoska, Remco Raben and Henk Schulte Nordholt (eds), *Locating Southeast Asia: Geographies of knowledge and politics of space*, pp. 1-19. Leiden: KITLV Press.

- Kristanto, J.B.
- 1997 ‘Ketoprak plesetan: Tradisional sekaligus modern.’ In: Lephen Purwaraharja and Bondan Nusantara (eds), *Ketoprak Orde Baru: Dinamika teater rakyat Jawa di era industrialisasi budaya*, pp. 131-137. Yogyakarta: Yayasan Bentang Budaya.
- Kristiadi, RM
- 2001 ‘Ketoprak, telenovela Jawa yang patut dikedepankan.’ *Minggu Pagi 6 May*.
- 2010 ‘Seni tradisi di televisi.’ Disampaikan dalam acara Sarasehan Sabtu Pahingan di Balai Budaya Condoro Radono, Sabtu 20 April 2010, dalam rangka memperingati 1 tahun wafatnya KRT Condoro Radono. [Yogyakarta].
- Kunst, J.
1973. *Music in Java; Its history, its theory and its technique*. Vol. I. The Hague: Martinus Nijhoff. [Third, enlarged edition, edited by E.J. Heins]
- Kurasawa, Aiko
- 1987 ‘Propaganda media on Java under the Japanese 1942-1945.’ *Indonesia* 44 (Oct.): 59-116.
- Kurang perhatian*
- 2001 ‘Kurang perhatian dalam KBJ III: Sastrawan Jawa berkongres di Surakarta.’ *KR* 22 June:10.
- Kus Sudyarsana, Handung [Handung Kus Sudyarsana]
- 1984/1985 ‘Kethoprak kelilingan.’ In: Soedarsono, Djoko Soekiman, Ratna Astuti (Penyunting), *Gamelan, drama tari dan komedi Jawa*, pp. 59-81. [Yogyakarta:] Proyek Penelitian dan Pengkajian Kebudayaan Nusantara (Javanologi), Direktorat Jendral Kebudayaan, Departemen Pendidikan dan Kebudayaan.
- 1984/1985 ‘Pengelolaan organisasi ketoprak.’ In: Team Penyunting Bidang Kesenian Kanwil Depdikbud Propinsi Daerah Istimewa Yogyakarta, *Tuntunan seni kethoprak*, pp. 45-62. Yogyakarta: Proyek Pengembangan Kesenian Daerah Istimewa Yogyakarta, Departemen Pendidikan dan Kebudayaan.
- 1989 *Ketoprak*. Yogyakarta: Kanisius.
- 1990 ‘Unggah-ungguhing basa ing kethoprak.’ In: Handung Kus Sudyarsana dan Bondan Nusantara, *Unggah-ungguhing basa ing kethoprak lan kethoprak ing televisi*, pp. 7-37. Yogyakarta: Taman Budaya Yogyakarta dan Kethoprak Sapta Mandala Kodam IV Diponegoro bekerjasama dengan Harian Terbit Jakarta.
- Kus Sudyarsana, Handung dan Bondan Nusantara
- 1990 *Unggah-ungguhing basa ing kethoprak lan kethoprak in televisi*. Yogyakarta: Taman Budaya Yogyakarta & Sapta Mandala Kodam IV Diponegoro Yogyakarta, bekerjasama dengan Harian Terbit Jakarta.
- Kussudiardja, Bagong
- 1993 ‘Melacak tradisi berkesenian yang “guyub rukun”.’ *KR* 21 August 1993:4.
- Kusuma, Mawar
- 2007 ‘Jogja TV. Tradisi Tiada Henti, idealisme yang terbukti.’ *Kompas* 31 October.
- Lantaran ketoprak*
- 1927 ‘Lantaran ketoprak mengadakan korban.’ *Warna-Warta* 1 August.

- Larkin, Brian
 1997 'Indian films and Nigerian lovers: Media and the creation of parallel modernities.' *Africa: Journal of the International African Institute* 67-3:406-440.
- Lephene P. [Lephene Purwaraharja]
 1991 'Ing jagad kethoprak Rama Handung pawang mendhung.' *Mekar Sari XXXV-07* (17 April):32-33.
- Liddle, R. William
 1988 'The national political culture of the New Order.' *Prisma* 46:4-20.
- Lim, Merlyna
 2012 'The league of thirteen: Media concentration in Indonesia.' Research Report. Tempe, AZ: Participatory Media Lab at Arizona State University & The Ford Foundation.
- Lim, William S.W. and Tan Hock Beng
 1998 *Contemporary vernacular. Evoking traditions in Asian architecture*. Singapore: Select Books.
- Lindsay, Jennifer
 1985 *Klasik, kitsch or contemporary: A study of the Javanese performing arts*. PhD thesis, University of Sydney, Department of Indonesian and Malayan Studies.
 1995 'Cultural policy and the performing arts in Southeast Asia.' *BKI* 151-IV:656-671.
 1997 'Making waves: Private radio and local identities in Indonesia.' *Indonesia* 64:105-123.
 2002 'Television, orality and performance. Indonesia's elections.' *Archipel* 64:323-336.
 (lis/cr10)
 2001 'Lho, Kongres Bahasa Jawa kok pakai bahasa Indonesia.' *Bernas* 17 July:3.
- Lokal makin*
 1993 'Lokal makin diminati.' *VISTA-TV* 5 (15-30 November):36-37.
- Lokal masih*
 1993 'Lokal masih kuat.' *VISTA-TV* 4 (1-15 November):36-37.
- Lovell, Nadia
 1998 'Introduction: Belonging in need of emplacement?' In: Nadia Lovell (ed.), *Locality and belonging*, pp. 1-24. Routledge: London and New York.
- Loven, Klarijn
 1999 'Masalah sulih suara dan narasi dalam Undang-Undang Penyiaran.' In: Kussoy, Nova Fiona (ed.), *Prosiding sarasehan dinamika Undang-Undang Penyiaran*, pp. 47-53. Jakarta: Laboratorium Fakultas Hukum, Universitas Katolik Atma Jaya.
 2008 *Watching Si Doel: Television, language, and cultural identity in contemporary Indonesia*. Leiden: KITLV Press. [VKI 242]
- Lowenthal, David
 1994 'Distorted mirrors.' *History Today* 44-2 (February): 8-11.
 1998 *The heritage crusade and the spoils of history*. Cambridge/New York/Melbourne/Madrid/Cape Town: Cambridge University Press.
 2000 "'European identity": An emerging concept.' *Australian Journal of Politics and History* 46-3:314-321.

- Lutfie, Ahmad
 2013 ‘Pentas teater “Gundala Gawat”: UN tertunda jadi humor parodi.’ *KR* 17 April.
- (M-5)
 2016 ‘Disbud DIY produksi ketoprak “Sanepa”.’ *KR* 17 June 2016.
- Mahfuf, Abdul Basit
 1997 ‘Karena potensial, Jawa jadi prioritas.’ *Vista-TV* 14-IV (Maret): 116-7.
- Mannus Franken*
 1979 ‘Mannus Franken: Mensch en kunstenaar.’ Amsterdam: De Mannus Franken Stichting.
- Mardianto, Herry and Antonius Darmanto
 2001 *Tradisi sastra Jawa radio*. Yogyakarta: Kalika.
- Marisi semangat*
 1991 ‘Marisi semangat lan trajange Rama Ndung.’ *Mekar Sari* XXXV-04 (27 March):3.
- Marsono, Gatot
 1993 ‘Seperempat abad siaran mBangun Desa.’ *KR* 24 September 1993.
 1994 ‘Sepekan Mbangun Desa TVRI Yogyakarta: Kiat mengembalikan pirsawan hilang.’ *KR* 24 September:10;15.
 2009 ‘24 Agustus 2009, TVRI 47 tahun; 2009 “tahun produksi”, tiada hari tanpa produksi!’ *KR* 25 August.
- Mas
 1993 ‘TVRI Stasiun Surabaya: Mat Kirun, banyolan dengan misi tata krama.’ *VISTA-TV* II-5 (15-30 November):12-13.
- Maulana, Indra
 2008 Comparative Analysis on the regulatory scope of Indonesian Law No. 32/2002 on broadcasting and European Community Audiovisual Media Services Directive. MA thesis, University of Tilburg. <http://arno.uvt.nl/show.cgi?fid=81109>
- Mazzarella, William
 2003 *Shoveling smoke. Advertising and globalization in contemporary India*. Durham and London: Duke University Press.
 2004 ‘Culture, globalization, mediation.’ *Annual Review of Anthropology* 33:345-367.
 2012 ‘“Reality must improve”: The perversity of expertise and the belatedness of Indian development television.’ *Global Media and Communication* 8-3:215-241.
- Mbangun desa*
 1984 ‘Mbangun Desa TVRI Rabu sore: Selain aktif KB Lestari masih ada kegiatan lain.’ *Bernas* 7 February. [Section: “Kotak Pos Tani” Kontak Tani Membangun]
 1996 ‘Mbangun desa mengikat pemirsa dengan surat berhadiah.’ *Citra* 307-VI (12-18 February).
 2001 ‘Mbangun Desa contoh sukses paket siaran penyuluhan.’ *Bernas* 4 August.
<http://www.indomedia.com/bernas/082001/04/UTAMA/04hib1.htm>
- McDaniel, Drew O.
 1994 *Broadcasting in the Malay world. Radio, television and video in Brunei, Indonesia, Malaysia, and Singapore*. Norwood, New Jersey: Ablex Publication Corporation.
 2002 *Electronic tigers of Southeast Asia. The politics of media, technology, and national development*. Iowa: Iowa State University Press.

Media scene

- 1996-1997 *Media scene. The official guide to advertising media in Indonesia.* Jakarta: PPPI.
[Baty Subakti and Ernst Katoppo (eds)] [PPPI: Persatuan Perusahaan Periklanan Indonesia / Indonesian Association of Advertising Agencies]

Membangkitkan gairah

- 1996 ‘Membangkitkan gairah nasional.’ *Vista-TV* IV-08 (December): 42-43.

Menpen pada peresmian

- 1995 ‘Menpen pada peresmian stasiun televisi Indosiar: TV Swasta jangan hanya pentingkan unsur bisnis.’ *Republika* 12 January:5.

Merasa tidak dilibatkan

- 2001 ‘Merasa tidak dilibatkan dalam Kongres Bahasa Jawa: Sastrawan Jawa gelar kongres sendiri.’ *KR* 7 July:6.

MH

- 1995 ‘TVRI Semarang diprotes pemirsa.’ *Vista-TV* II-23 (15-31 August):58.

MH/WP/CP/EH/RR/DD

- 1995 ‘Tayangan Agustusan: Pesta tontonan rakyat.’ *Vista-TV* II-22 (15-31 August):41.

Mintaraga, Jan

- [n.d.] *Arya Penangsang: Api di rimba Mentauk* 4. Jakarta: Grasindo.

Mitchell, W.J.T.

- 1994 *Picture theory. Essays on verbal and visual representation.* Chicago and London: The University of Chicago Press.

(Moel)

- 1998 ‘Di Sanana Hinggil Ki Manteb gelar “Aji Pancasona”.’ *KR* 10 January 1998:11.

Moeran, Brian (ed.)

- 2001 *Asian media productions.* Honolulu: University of Hawai'i Press.

Molen, Willem van der

- 1997 ‘Kongres Bahasa Jawa II.’ In: *Caraka, “The messenger”. A Newsletter for Javanists* 27-28 (June).

Monel

- 1993 ‘Pemirsa di kawasan DIY, Jateng dan Jatim … Jangan lewatkan sajian kami. Kethoprak Sayembara …’ *Lensa* 13:15-17.

Moro, Pamela

- 2003 ‘Elite music and nationalism in South and Southeast Asia: How music becomes classical.’ *IIAS Newsletter* 31 (July): 18.
2004 ‘Constructions of nation and the classicisation of music: Comparative perspectives from South and Southeast Asia.’ *Journal of Southeast Asian Studies* 35-2:187-211.

Mrázek, Jan

- 1999 ‘Javanese *wayang kulit* in the times of comedy: Clown scenes, innovation, and the performance’s being in the present world.’ Part One. *Indonesia* 68 (October 1999):39-128.
2000 ‘Javanese *wayang kulit* in the times of comedy: Clown scenes, innovation, and the performance’s being in the present world.’ Part Two. *Indonesia* 69 (April):107-172.

- 2005 *Phenomenology of a puppet theatre: Contemplations on the art of Javanese wayang kulit.* Leiden: KITLV Press.
- Muljono, Eugenia Liliawati [Penghimpun]
 1998 Undang-Undang Republik Indonesia Nomor 24 Tahun 1997 Tentang Penyiaran. Dilengkapi dengan: Undang-Undang Republik Indonesia Nomor 3 Tahun 1989 Tentang Telekomunikasi dan Undang-Undang Republik Indonesia Nomor 8 Tahun 1992 Tentang Perfilman.
 [Dihimpun oleh: Eugenia Liliawati Muljono, S.H., CN.] Jakarta: Harvarindo.
- Mulyana, Deddy
 1997 Etika iklan TV. In: ‘Deddy Mulyana dan Iddy Subandy Ibrahim (eds), *Bercinta dengan televisi: Ilusi, impresi, dan imaji sebuah kotak ajaib*, pp. 103-108. Bandung: Remaja Rosdakarya.
- Mulyaningsih, Endang
 2007 *Transformasi Ketoprak di media televisi pada Ketoprak Humor RCTI dan Ketoprak Sayembara TVRI.* Unpublished MA thesis, Gadjah Mada University.
- Murgiyanto, Sal
 2004 *Tradisi dan inovasi: Beberapa masalah tari di Indonesia.* Jakarta: Wedatama Widya Sastra.
- Nain, Zaharom
 2000 ‘Globalized theories and national controls: The state, the market, and the Malaysian media.’ In: James Curran and Myung-Jin Park (eds), *De-Westernizing media studies*, pp. 139-153. London and New York: Routledge.
- NAR
 1991 ‘Kethoprak sayembara disenengi merga nganggo hadiah.’ *Mekar Sari XXXIV-47* (23 January):32-33.
- NDY
 2007 RUU Kebahasaan. Keberadaan Pengawas Bahasa Dipertanyakan. *Kompas Cetak*, 15 August. <http://www2.kompas.com/kompas-cetak/0708/15/sumbagut/3764684.htm>
- Negus, Keith and Patria Román-Velázquez
 2000³ ‘Globalization and cultural identities.’ In: James Curran and Michael Gurevitch, *Mass media and society*, pp. 329-345. London: Arnold Publishers / New York: Oxford University Press.
- nn
 1999 ‘TVRI Yogyakarta tayangkan wayang kulit interaktif.’ *Bernas* 20 March.
- Noeng Hn
 1993 ‘Di balik tembok Singgelopuro.’ *Jawa Pos* 9 August 1993:8.
- Nora, Pierre
 1984-92 *Les lieux de mémoire.* Paris: Gallimard.
- Notodidjojo, H. Soebagio Ilham
 1993 ‘Media massa berbahasa Jawa sebagai sarana penunjang pembinaan dan pengembangan bahasa dan sastra Jawa.’ In: *Proseding Kongres Bahasa Jawa, Semarang, 15-20 Juli 1991. Buku II*, pp. 659-69. Semarang: Yayasan Studi Bahasa Jawa ‘Kanthal’/Surakarta: Penerbit Harapan Massa.

Nugraheni, Mubarika D.F.

- 2016 ‘Political participation through Hip-hop Performance: an Indonesian context.’ Paper, SOAS ASEASUK Conference, London 16-18 September.

Nugroho, Garin; Hanif Suranto et al.

- 2002 *TV publik: Mengagitas media demokratis di Indonesia*. Jakarta: [...].

Nugroho, Priyono Adi

- 1993a ‘Angket Ketoprak Sayembara AAS (1). Antara cinta ketoprak dan memburu hadiah.’ *Jawa Pos* 16 August:8.
1993b ‘Angket Ketoprak Sayembara AAS (2). Prospek ketoprak, perlu kemasan baru.’ *Jawa Pos* 18 August:8.
1993c ‘Angket Ketoprak Sayembara AAS (3 - Habis). 51% tuduh Ratu Ampean.’ *Jawa Pos* 19 August:8.

Nusantara, Bondan

- 1990 ‘Kethoprak ing televisi.’ In: Handung Kus Sudyarsana dan Bondan Nusantara, *Unggah-ungguhing basa ing kethoprak lan kethoprak ing televisi*, pp. 39-69. Yogyakarta: Taman Budaya Yogyakarta dan Kethoprak Sapta Mandala Kodam IV Diponegoro bekerjasama dengan Harian Terbit Jakarta.
1991a ‘Ngrembag perkawis kethoprak televisi (I).’ *Mekar Sari* XXXIV- 48 (30 January):10-11.
1991b ‘Ngrembag perkawis kethoprak televisi (II).’ *Mekar Sari* XXXIV- 49 (6 February):28-29.
1991c ‘Ngrembag perkawis kethoprak televisi (III).’ *Mekar Sari* XXXIV-50 (13 Februari):18.
1991d ‘Ngrembag perkawis kethoprak televisi (IV).’ *Mekar Sari* XXXIV-51 (20 February):42.
1997 ‘Format garapan dan problematika ketoprak.’ In: Lephen Purwaraharja and Bondan Nusantara (eds), *Ketoprak Orde Baru: Dinamika teater rakyat Jawa di era industrialisasi budaya*, pp. 52-64. Yogyakarta: Yayasan Bentang Budaya.

Oedjan ketoprak

- 1927 ‘Oedjan ketoprak.’ *Warna-Warta* 19 May.

Oopen, Manfred

- [1988] ‘Do we really know what is good for the people? Community media utilization by government agencies and NGO’s.’ In: Manfred Oopen, with assistance from Robert Kingham (eds), *Development support in Indonesia*, pp. 57-74. [Jakarta:] Friedrich-Naumann Stiftung/Indonesian Society for Pesantren and Community Development (P3M).

Oxford English Dictionary Online 2015

Pangkur Jenggleng

- 2012 ‘Pangkur Jenggleng, media informasi penuh muatan pititur.’ *Bernas Jogja* 13 June.

Paket Mbangun

- 1993 ‘Paket “Mbangun Desa” kini berseri.’ *Bernas* 2 June.

Pamudji

- 1997 ‘Ketika panggung ketoprak dan wayang diusung ke televisi.’ *Suara Merdeka*, 9 August 1997:XV.

Panitia Kongres Bahasa Jawa III

- 2001 *Buku Panduan Kongres Bahasa Jawa III*. Yogyakarta: [Badan Pekerja Kongres Bahasa Jawa Propinsi DIY].

Pasarasehan bahasa Djawa

- 1953 *Pasarasehan bahasa Djawa pada tanggal 14/15 Nopember 1953 di Jogjakarta.* Dihimpun oleh Tjabang Bagian Bahasa, Djawatan Kebudajaan, Kementerian PP dan K.

Peacock, James L.

- 1990 ‘Ethnographic notes on sacred and profane performance.’ In: Richard Schechner and Willa Apple, *By means of performance. Intercultural studies of theatre and ritual*, pp. 208-220. Cambridge/New York/etc.: Cambridge University Press.

Pemain Mbangun Desa

- 1996 ‘Pemain Mbangun Desa soal 34 tahun TVRI.’ *KR* 24 August.

Pemberton, John

- 1994 ‘Recollections from “Beautiful Indonesia”: Somewhere beyond the postmodern.’ *Public Culture* 6-2:241-62.

Pendahuluan

- 2006 ‘Pendahuluan.’ Kongres Bahasa Jawa IV. Semarang 5-10 July.
<http://www.jawatengah.go.id/konjawa/pendahuluan.htm> [Last accessed July 2008]

Penghargaan VISTA-TV

- 1994 ‘Penghargaan VISTA-TV.’ *VISTA-TV* II-3 (15-31 Oktober):4.

Peranginangin, Cipta

- 1997 ‘Riwayat UU yang begitu telat.’ *Vista-TV* IV-12 (February):20-21.

Penjelasan atas Undang-Undang [UUP32/1997]

- ‘Penjelasan atas Undang-Undang Republik Indonesia nomor 32 tentang Pemerintahan Daerah.’
2009 In: *Amandemen Undang-Undang R.I. Nomor 12 2008 tentang Otonomi Daerah 2009*. Edisi terlengkap. 2009:138-220. [Jakarta?]: Tr3nity. [referred to as: Amandemen 2009]

Peraturan Pemerintah

- 2005 *Peraturan Pemerintah Republik Indonesia Nomor 13 Tahun 2005 tentang Lembaga Penyiaran Publik Televisi Republik Indonesia.*
https://ppidkemkominfo.files.wordpress.com/2014/02/pp_no_13_th_2005.pdf [Last accessed August 2017]

Perlman, Marc

- 1999 ‘The traditional Javanese performing arts in the twilight of the New Order: Two letters from Solo.’ *Indonesia* 68 (October 1999):1-37.

Permana, Achiar M.

- 2006 ‘Setelah Kongres Bahasa Jawa IV, lalu apa? (1). Keputusan “ulangan” dan masa depan budaya Jawa.’ *Suara Merdeka* 19 September.
<http://www.suaramerdeka.com/harian/0609/19/nas21.htm> [Last accessed 27 October 2016]

Persaingan program

- 1994 ‘Persaingan program abadi.’ *VISTA-TV* II-4 (1-15 November):30-31.

Pesan-pesan

- 1995 ‘Pesanan Pak Harto pada Ki Dalang: Ajarkan pengenalan diri dan sifat kodrati.’ *Kompas* 23 January: 1; 13.

- Picard, Michel
 1996 ‘Dance and drama in Bali: The making of an Indonesian art form.’ In: *Being modern in Bali. Image and change*, pp. 115-157. New Haven, Connecticut: Yale University Southeast Asia Studies.
- 2005 ‘*Otonomi daerah* in Bali. The call for special autonomy status in the name of *Kebalian*.’ In: Erb, Maribeth; Priyambudi Sulistiyo and Carole Faucher (eds): *Regionalism in Post-Suharto Indonesia*, pp. 111-124. London [etc.]: RoutledgeCurzon.
- Pigeaud, Theodore Th. G
 1967 *Literature of Java. Catalogue raisonné of Javanese manuscripts in the library of the University of Leiden and other public collections in the Netherlands. Volume I: Synopsis of Javanese literature 900-1900 A.D.* The Hague: Martinus Nijhoff.
- Poerwokoesoemo, K.P.H. Soedarisman
 1984 *Daerah Istimewa Yogyakarta*. Yogyakarta: Gadjah Mada University Press.
- Pompe, Sebastiaan
 2005 *The Indonesian Supreme Court: A study of institutional collapse*. Ithaca, New York: Cornell University, Southeast Asia Program.
- Posisi TVRI*
 1996 ‘Posisi TVRI saat ini bagai pelanduk di antara gajah-gajah.’ *KR* 24 August.
- Pradipta, Budya
 1993 ‘Peran bahasa, sastra, dan budaya Jawa dalam kehidupan bermasyarakat, berbangsa, dan bernegara Indonesia, “Jer basuki mawa beya”.’ In: *Proseding Kongres Bahasa Jawa, Semarang, 15-20 Juli 1991. Buku II*, pp. 203-253. Semarang: Yayasan Studi Bahasa Jawa “Kanthil” / (bekerjasama dengan) Surakarta: Penerbit Harapan Massa.
- Prasetya, Bambang J.
 2001 ‘Citarasa Jawa dalam televisi kita.’ Paper, KBJ III. *Makalah Kongres Bahasa Jawa III*, Yogyakarta 2001, 15-20 Juli:84-90.
- Prasetyo, Agus Trie
 1994 ‘TVRI sayang, ketinggalan.’ Letter to the editors of *KR* [n.d.] April/May 1994.
- Prasetyo, Ichwan
 2011 ‘Catatan dari Kongres Bahasa Jawa V (Bagian I): Wedi kleru jadi momok pembelajaran bahasa Jawa.’ *Solo Pos*, 2 December 2011.
- Pratkanis, Anthony R. and Elliott Aronson
 2001 *Age of propaganda. The everyday use and abuse of persuasion*. New York: W.H. Freeman and Company. [First edition: 1991]
- Pribadi, Iwan
 2008 ‘JogjaTV siarkan prosesi pernikahan putri ke-3 Sri Sultan HB X.’ *GudegNet* 8 May. <https://gudeg.net/read/3603/jogjatv-siarkan-prosesi-pernikahan-putri-ke-3-sri-sultan-hb-x.html> [Last accessed June 2017]
- Private TV Indosiar*
 1995 ‘Private TV “Indosiar” makes its debut today.’ *The Jakarta Post* 11 January.
- Prof.Dr. Umar Kayam*
 1993 ‘Prof.Dr. Umar Kayam: Jangan main perintah seenak “Wudel”.’ *VISTA-TV* 6 (1-15 December):16-19.

Proseding Kongres Bahasa Jawa, Semarang, 15-20 Juli 1991.
[see: Sudaryanto]

Purnomo, Sucipto Hadi
2006 ‘Menandingi Kongres Bahasa Jawa.’ *Suara Merdeka* 27 March.

Purwanto, Joko
1993 ‘Setelah ketoprak sayembara kapan wayang orang sayembara.’ *KR* 1 August:6.

Purwaraharja, Lephon and Bondan Nusantara (eds)
1997 *Ketoprak Orde Baru; Dinamika teater rakyat Jawa di era industrialisasi budaya.*
Yogyakarta: Yayasan Bentang Budaya.

Putra, I Gusti Ngurah et al. (penyusun)
2008 *Komisi Penyiaran Indonesia. Lembaga Negara Independen.* Yogyakarta: KPI.

Putra, I Nyoman Darma [I Nyoman Darma Putra]
1998 ‘Kesenian Bali di panggung elektronik: Perbandingan acara apresiasi budaya RRI dan TVRI Denpasar.’ In: *Mudra. Jurnal Seni Budaya* VI/6:18-43.
2008 ‘Modern performing arts as a reflection of changing Balinese identity.’ *Indonesia and the Malay World* 36-104:87-114 (March 2008).

pry/ant
1998 ‘TVRI daerah diberi hak siaran penuh.’ *Republika*, 1 Oktober.

Quinn, George
1992 *The novel in Javanese.* Leiden: KITLV Press.
2012 ‘Emerging from dire straits: Post-New Order developments in Javanese language and literature.’ In: Keith Foulcher, Mikihiro Moriyama and Manneke Budiman, *Words in motion. Language and discourse in Post-New Order Indonesia*, pp. 65-81. Singapore: NUS Press.

(R-4)
2000 ‘Pentas ketoprak tobong masih diminati.’ *KR* 14 September.

(R-5)
1997a ‘TVRI Yogyakarta: Produksi acara baru “Kedai Yogyo”.’ *KR* 31 July.
1997b ‘Ratu Tria presenter “Kedai Djogja”.’ *KR* 11 December.
1998 ‘Pelawak Basuki tampil di “Obrolan Angkring”: Mengkritisi masalah aktual dengan “guyon”.’ *KR* 16 August.

(R-11/Ata)-k
1996 ‘TVRI di antara siaran-siaran televisi swasta.’ *KR* 23 August:4.

(R-12)-i
1996 ‘TVRI mencari formulasi siaran.’ *KR* 21 August:2.

Rachman, L. Noor
2001 ‘TV publik, TV idaman?’ *Minggu Pagi*, 2 May.

Rajiyowiriyono, Harsoyo
2001 ‘Media elektronik radio sebagai pendukung keberadaan bahasa Jawa.’ Paper, KBJ III.
Makalah Bidang pembinaan dan pengajaran. Kongres Bahasa Jawa III, Yogyakarta, 15-20 Juli:74-81.

Rano Karno

1993 ‘Rano Karno: Saya siap dicemooh.’ *VISTA-TV* II-6 (1-15 December):22-25;

Ras, J.J.

1979 *Javanese literature since independence: An anthology*. The Hague: Martinus Nijhoff. [VKI 88]

Resep keberhasilan

1996 ‘Resep keberhasilan paket “Mbangun Desa”: Utamakan aktualitas cerita.’ *KR* 24 August.

Reynolds, Catherine

1999 ‘Tobacco advertising in Indonesia: “The defining characteristics for success”.’ *Tobacco Control* 8:85-88.

Reynolds, Craig J.

1998 ‘Globalization and cultural nationalism in modern Thailand.’ In: Joel S. Kahn (ed.), *Southeast Asian identities: Culture and the politics of representation in Indonesia, Malaysia, Singapore, and Thailand*, pp. 115-145. Singapore: Institute of Southeast Asian Studies.

Ricklefs, M.C.

1974 *Jogjakarta under Sultan Mangkubumi, 1749–1792. A history of the division of Java*. London, etc.: Oxford University Press.

(Rita/DL)

1996 ‘Basa, sastra, budaya daerah. Sanguning warga kang murakabi.’ *Djaka Lodang* XXV-30:30-31.

Robison, R. and V.R. Hadiz

2004 *Reorganising power in Indonesia: The politics of oligarchy in an age of markets*. London and New York: RoutledgeCurzon.

Robson, Stuart and Singgih Wibisono, with the assistance of Yacinta Kurniasih

2002 *Javanese-English dictionary*. [s.l.]: Periplus.

Rosaldo, Renato

1995 ‘Foreword.’ In: Néstor García Canclini, *Hybrid cultures: Strategies for entering and leaving modernity*, pp. ix-xvii. Minneapolis/London: University of Minnesota Press.

Rosalina

2011 ‘KPI panggil SCTV dan Indosiar.’ *Tempo Interaktif*, 24 February.

Rosidi, Ajip

2004 *Masadepan budaya daerah. Kasus bahasa dan sejarah Sunda*. Jakarta: Pustaka Jaya.

Rudiana, Pito Agustin

2015 ‘Inilah logo baru Yogyakarta: Jogja Istimewa.’ *Tempo* 5 February 2015.

<http://nasional.tempo.co/read/news/2015/02/05/058640235/inilah-logo-baru-yogyakarta-jogja-istimewa> [Last accessed October 2017]

Rustopo (ed.)

1991 *Gendhon Humardani: Pemikiran dan kritiknya*. Surakarta: STSI-Press.

(SAB)

1986 ‘Digarap untuk paket siaran TVRI: Gunung Kidul juara Lantip Trengginas Klompencapir.’ *Bernas* 19 September.

Saini K.M.

[1990s] *Indonesian theatre. Historical background and current trends.*

<http://www.mindspring.com/~accra/indoXchange/rendraRef.html> [Accessed 23 February 2011]

Salam Vista TV

1993 ‘Salam Vista TV.’ *Vista-TV I-1* (15-30 September):7.

(sam)

1994 ‘TVRI Yogyakarta tayangkan “Sepekan Mbangun Desa”. Animo terhadap “Mbangun Desa” tidak tergantung pada kelucuan.’ *Bernas* 23 September.

1995 ‘Sekretaris Dirjen RTF: TVRI Semarang agar me-”relay” acara TVRI Stasiun Yogyakarta.’ *Bernas* 5 August 1995.

1996a ‘Terperangkap di tengah: TVRI tak memiliki keunggulan bersaing.’ *Bernas* 22 August:6.

1996b ‘TV komersial sama warna TVRI miskin improvisasi.’ *Bernas* 23 August:6.

Santoso, Soewito

1993 ‘Perkembangan hubungan bahasa nasional dan bahasa Jawa dalam bayangan transformasi budaya Jawa.’ In: *Proseding Kongres Bahasa Jawa, Semarang, 15-20 Juli 1991. Buku II*, pp. 173-201. Semarang: Yayasan Studi Bahasa Jawa ‘Kanthal’ / Surakarta: Penerbit Harapan Massa.

(San/Rsv)-z

2001 ‘Mr Paul Sumoharjo dari Suriname: “Bingah bangsul ing oyode, njih”.’ *KR* 19 July:1.

Sanyoto, Kukuh

2002 ‘Indonesian television and the dynamics of transition.’ In: R. Heng (ed.), *Media fortunes, changing times – ASEAN states in transition*, pp. 83-105. Singapore: Institute of Southeast Asian Studies.

Sastrosuwarno, Warso

1991 ‘Sugeng tindak Mas Handung.’ *Mekar Sari XXXV-04* (27 March):9.

Sarwindaningrum, Irene

2010 ‘Hip hop Jawa juga istimewa.’ *Kompas.com* 16 December.

<http://nasional.kompas.com/read/2010/12/16/15164276/hip.hop.jawa.juga.istimewa>
[Last accessed 1 May 2017]

Sayoga, Budi

2004 ‘Televisi lokal dan pencerahan budaya.’ *KR*, 30 August:12.

Scannell, Paddy

1995 ‘For a phenomenology of radio and television.’ *Journal of Communication* 45-3 (Summer):4-19.

1996 *Radio, television and modern life. A phenomenological approach*. Oxford: Blackwell.

2009 ‘Review Essay: The Liveness of Broadcast Talk.’ *Journal of Communication* 59-4: E1–E6.

Scannell, Paddy (ed.)

1991 *Broadcast talk*. London etc.: Sage Publications.

Schechner, Richard

1993 *The future of ritual. Writings on culture and performance*. London: Routledge.

- Schechner, Richard and Willa Apple
 1990 *By means of performance. Intercultural studies of theatre and ritual.*
 Cambridge/New York/etc.: Cambridge University Press.
- Schendel, Willem van
 2005 ‘Geographies of knowing, geographies of ignorance: Jumping scale in Southeast Asia.’ In:
 Paul H. Kratoska, Remco Raben and Henk Schulte Nordholt (eds), *Locating Southeast Asia: Geographies of knowledge and politics of space*, pp. 275-307. Leiden: KITLV Press.
- Schulte Nordholt, Henk
 2008 *Indonesië na Soeharto. Reformasi en restauratie*. Amsterdam: Bert Bakker.
- Schulte Nordholt, Henk and G. van Klinken
 2007 Renegotiating boundaries. Local politics in post-Suharto Indonesia. [xxx]: [xxx].
- Sedyawati, Edi
 1981 *Pertumbuhan seni pertunjukan*. Jakarta: Sinar Harapan.
 1991 ‘Keindahan apa yang diharapkan?’ In: Sulastin Sutrisno, Darusuprapto and Sudaryanto (eds), *Bahasa – sastra – budaya: Ratna manikam untaian persembahan kepada Prof.Dr. P.J. Zoetmulder*, pp. 498-509. Yogyakarta: Gadjah Mada University Press.
 1996 ‘Bahasa dan sastra Jawa: Menyongsong masa depan dan menyikapi hari ini.’ In: *Kongres Bahasa Jawa II* Buku II: 1-6.
- Sen, Krishna and David T. Hill
 2000 *Media, culture and politics in Indonesia*. Melbourne: Oxford University Press.
- Sen, Krishna, and David Hill (eds)
 2011 *Politics and the media in twenty-first century Indonesia: Decade of democracy*. London / New York: Routledge.
- Sepekan Mbangun*
 1994 ‘Sepekan Mbangun Desa 24-31 September 1994.’ *Djaka Lodang* (24 September).
- Set, Sony & Agung Pewe
 2011a *Srimulat: Aneh yang lucu*. Solo: Metagraf.
 2011b *Srimulat: Era televisi*. Solo: Metagraf.
- Setiawan, Hersri
 1998 ‘Wayang dan ketoprak: jagad gedhe vs jagad cilik.’ (untuk Barbara Hatley di Monash University). <http://www.hamline.edu/apakabar/basisdata/1998/05/05/0037.html> [Accessed July 2009]
- Setyadi, Ary; Mualim dan Agus Subiyanto
 1995 *Kajian plus-minus respon masyarakat terhadap tayangan paket siaran penerangan dan informasi ‘Mbangun Desa’ TVRI Stasiun Yogyakarta: Sebuah studi kasus di wilayah Daerah Istimewa Yogyakarta dan Jawa Tengah*. Semarang: Fakultas Sastra Universitas Diponegoro. [Laporan Penelitian]
- Shahab, Ali
 1993 “‘Stasiun TV hanya corong Hollywood.’” Ali Shahab: Kita terlalu banyak mencontoh Barat.’ *Jawa Pos* 21 August:8.

- Sharratt, Bernard
 1980 ‘The politics of the popular? From melodrama to television.’ In: Bradby, David; Louis James and Bernard Sharratt (eds), *Performance and politics in popular drama. Aspects of popular entertainment in theatre, film and television 1800-1976*, pp. 275-295. Cambridge /London/etc.: Cambridge University Press.
- Shofyan, Wahas
 1993a ‘Membedah Ketoprak Sayembara AAS (1): Produser pelaksana ragu, Ki Siswondo kelelahan.’ *Jawa Pos* 21 August:8.
 1993b ‘Membedah Ketoprak Sayembara AAS (2 - Habis): Menimba pengalaman berharga dari Ketoprak Sayembara.’ *Jawa Pos* 23 August:8.
- (SIG)
 2003 ‘Ruwanan bersama Javanologi [...].’ *Kompas on-line* 5 July 2003.
<http://www2.kompas.com/kompas-cetak/0307/05/jateng/411823.htm> [Last accessed September 2008]
- Siregar, Ashadi
 1995 *Sketsa-sketsa media massa*. Yogyakarta: Yayasan Bentang Budaya.
- Sisa-sisa Gendon*
 1983 ‘Sisa-sisa Gendon di Solo.’ *Tempo* 20 August:58.
- Siswo Budoyo kehilangan*
 1993 ‘Siswo Budoyo kehilangan penonton. Ki Siswondo: Kalau terus begini, aku ciloko.’ *Jawa Pos* 13 August:8.
- (SJ)
 1996 ‘Kesenian tradisional jadi rebutan stasiun TV.’ *Merdeka* 1 May.
- Sjouwerman, Petra
 2015 ‘Kaskraker “Borgen” voedt de wereld op.’ *Trouw* 5 September (Letter & Geest):12-15.
- Soebadio, Haryati
 1991 *Informasi sosial-budaya bangsa guna meningkatkan citra Indonesia di luar negeri*. Jakarta: [Departemen Sosial].
- Soewandi, A.M. Slamet
 1993 ‘Pengajaran bahasa Jawa di Sekolah Dasar.’ In: Sudaryanto (ed.), *Proseding Kongres Bahasa Jawa Semarang, 15-20 Juli 1991. Buku II*, pp. 19-44. Surakarta, Yayasan Studi Bahasa Jawa “Kanthil” bekerjasama dengan Penerbit Harapan Massa.
- SpLoclNews/PRSCTV
 2009 ‘Pemirsa Yogyakarta punya “Liputan 6 SCTV” lokal.’ Yogyakarta, 10 December.
http://www.sctv.co.id/company/content.php?c_id=2&id=133 [Last accessed 1 July 2010]
- Sudah pasrah*
 1993 ‘Sudah pasrah, ternyata dapat mobil.’ *Jawa Pos* 24 August:1,16.
- Sudarmiyono
 1995 ‘Perkembangan Siaran Pedesaan.’ In: Sudarmiyono et al., *50 tahun RRI Yogyakarta mengudara*, pp. 124-131. Yogyakarta: Aditya Media.
- Sobirin, Agyiel
 1994 ‘Percakapan dengan Ahmad Sofyan: Sepekan Mbangun Desa.’ *KR* 24 September:11.

- Soedarsono, R.B.
 1993 ‘Mangkubumi Wisuda, ketoprak monumental.’ *KR* 18 January.
- Soeharto
 1992 ‘Sambutan (lisan) Presiden pada pembukaan kongres Bahasa Jawa tahun 1991, tanggal 15 Juli 1991 di Semarang, Jawa Tengah.’ (Disampaikan setelah sambutan resmi) In: *Proseding Kongres Bahasa Jawa. Semarang, 15- 20 Juli 1991*. Buku I: 84-9.
- Soekarno, H. Muh. Amin
 2001 ‘Ngleluri basa Jawi lumantar RRI saged mranani tumraping para pamarsudi.’ Paper, KBJ III. *Makalah Bidang pembinaan dan pengajaran. Kongres Bahasa Jawa III*, Yogyakarta 2001, 15-20 Juli:1-13.
- Sukirman DM
 2006 ‘Quo Vadis TVRI.’ *Republika* 19 June.
- Soemanto, Bakdi
 1995 ‘Seni tradisional dan teknologi maju.’ Paper, ‘Forum Dialog Budaya Seni Tradisional dan Teknologi’, organized by the Ikatan Mahasiswa Jurusan Inggeris, Fakultas Sastra UGM, at the Gedung Pertemuan University Center UGM, Bulaksumur, Yogyakarta. 15 April 1995.
- 1997 ‘Pengembangan potensi kebudayaan daerah melalui televisi.’ In: Mulyana, Deddy dan Idi Subandy Ibrahim, *Bercinta dengan televisi. Ilusi, impresi, dan imaji sebuah kotak ajaib*, pp. 321-327. Bandung: PT Remaja Rosdakarya.
- Soemardjan, Selo and Kennon Breazeale, with the collaboration of Godwin C. Chu
 1993 *Cultural change in rural Indonesia. Impact of village development*. Surakarta: Sebelas Maret University Press, Jakarta: Yayasan Ilmu-Ilmu Sosial, Honolulu: East-West Center.
- Soemardjono
 1984/1985 ‘Pengolahan lakon dan penyutradaraan.’ In: Team Penyunting Bidang Kesenian Kanwil Depdikbud Propinsi Daerah Istimewa Yogyakarta, *Tuntunan seni kethoprak*, pp. 1-13. Yogyakarta: Proyek Pengembangan Kesenian Daerah Istimewa Yogyakarta, Departemen Pendidikan dan Kebudayaan.
- Soenardji
 1993 ‘Strategi pengajaran bahasa Jawa.’ In: Sudaryanto (Ketua tim proseding), *Kongres Bahasa Jawa I: Proseding 1991. Buku II*, pp. 45-63. Surakarta, Yayasan Studi Bahasa Jawa “Kanthil” bekerjasama dengan Penerbit Harapan Massa.
- Soenarto, RM
 2008 *Televisiana. Televisi Indonesia dalam berlarik memoir*. Jakarta: Institut Kesenian Jakarta, Fakultas Film dan Televisi.
- Soeprapto, Sarwono
 1993 ‘Bahasa Jawa modern: Sebuah obsesi dan sebuah proses pencairan tiada henti. Melihat orang muda Jawa “membina” bahasa Jawa.’ In: Sudaryanto et al (eds), *Kongres Bahasa Jawa, Semarang, 15-20 Juli 1991. Proseding. Buku II*, pp. 591-600. Surakarta: Harapan Massa / Yayasan Studi Bahasa Jawa Kanthil’.
- Soewandi, A.M. Slamet
 1993 ‘Pengajaran bahasa Jawa di Sekolah Dasar.’ In: Sudaryanto (ed.), *Proseding Kongres Bahasa Jawa Semarang, 15-20 Juli 1991. Buku II*, pp. 19-44. Surakarta, Harapan Massa / Yayasan Studi Bahasa Jawa ‘Kanthil’.

- Spyer, Patricia with Ben Arps, Edwin Jurriëns, Katinka van Heeren, and Wiwik Sushartami
 2002 'Indonesian mediations: The re-imagining and re-imaging of community(s) in transition.' In: Henk Schulte Nordholt and Irwan Abdullah (eds), *Indonesia in search of transition*, pp. 177-206. Yogyakarta: Pustaka Pelajar.
- Sreberny, Annabelle
 2000³ 'The global and the local in international communications.' In: James Curran and Michael Gurevitch, *Mass media and society*, pp. 93-119. London: Arnold Publishers / New York: Oxford University Press.
- Straubhaar, J.D.
 1991 'Beyond Media Imperialism: Asymmetrical interdependence and cultural proximity.' *Critical Studies in Mass Communication* 8: 39-59.
- Strawson, Tiffany; Mubarika D.F. Nugraheni and Els Bogaerts,
 2016 'Language at the heart of change: Performance in Indonesia.' Panel, IIAS International Conference on *Language, power and identity in Asia: Creating and crossing language boundaries*, Leiden, 14-16 March.
- Suanda, Endo
 1995 'Topeng Cirebon di tengah perubahan.' *Kalam* 6: 107-123.
- Subagyo, P. Ari
 2009 'Nasib Bahasa Jawa Tergantung Perda?' *Kompas* 6 April.
- Sucahyo, Nurhadi
 2001a 'Kembalinya Obrolan Angkring (1). Membincangkan masalah sambil bercanda.' *Jawa Pos* 19 July.
 2001b 'Kembalinya Obrolan Angkring (2-habis). Yu Beruk, tokoh paling populer.' *Jawa Pos* 20 July:12.
- Sudaryanto
 1993 'Bahasa Jawa: Prospeknya dalam tegangan antara pesimisme dan optimisme.' In: *Proseding Kongres Bahasa Jawa, Semarang, 15-20 Juli 1991. Buku II*, pp. 3-15. Semarang: Yayasan Studi Bahasa Jawa 'Kanthil' / (bekerjasama dengan) Surakarta: Penerbit Harapan Massa.
 1996 'Tata bahasa acuan dan tata bahasa baku bahasa Jawa.' Paper, Kongres Bahasa Jawa II, Batu Malang, 22-26 October.
- Sudaryanto (ed.)
 1993 *Proseding Kongres Bahasa Jawa Semarang, 15-20 Juli 1991. Buku II*. [Surakarta:] Yayasan Studi Bahasa Jawa 'Kanthil' bekerjasama dengan Penerbit Harapan Massa.
- Sudaryanto et al. (ed.)
 1991 *Kamus Indonesia-Jawa*. Yogyakarta: Duta Wacana University Press.
 1992a *Tata bahasa baku bahasa Jawa*. Yogyakarta: Duta Wacana University Press.
 1992b *Proseding Kongres Bahasa Jawa, Semarang, 15-20 Juli 1991. Buku I*. Semarang: Yayasan Studi Bahasa Jawa 'Kanthil' / (bekerjasama dengan) Surakarta: Penerbit Harapan Massa.
 1993 *Proseding Kongres Bahasa Jawa Semarang, 15-20 Juli 1991. Buku II*. Surakarta, Yayasan Studi Bahasa Jawa 'Kanthil' / bekerjasama dengan Penerbit Harapan Massa.
- Sudaryono, Sidik
 1997 *Ketoprak Mataram RRI Yogyakarta tahun 1945-1990*. Yogyakarta: Universitas Gadjah Mada. Unpublished M.A. Thesis.

- Suharmono K.
- 1996 ‘Pembinaan bahasa dan sastra Jawa melalui media elektronik.’ In: *Kongres Bahasa Jawa II* Buku IV:267-276.
- Sulistyawaty, Agnes Rita
- 2006 ‘Susilo Nugroho: Susilo, keprihatinan dari panggung.’ *Kompas* 14 November.
- Sunarwoto and M. Anis Fathoni
- 1996 ‘Televisi matikan tontonan tradisional.’ *Republika* 20 January.
- Sunindyo, Saraswati
- 1993 ‘Gender discourse on television.’ In: Virginia Matheson Hooker (ed.), *Culture and society in New Order Indonesia*, pp. 134-148. Kuala Lumpur: Oxford University Press.
- Sunny, Nini; Tedjomurti, Heru Sangh, M. Kusnaeni, Risa Centhani
- 1993 ‘31 tahun televisi Indonesia: Dari Manhattan sampai Bantul. Pesta siaran nasional, komposisi asing-lokal, tantangan dan anggaran.’ *VISTA-TV* 1 (15-31 September):52-55.
- Supanggah, Rayahu
- 2003 ‘Campur sari: A reflection.’ *Asian Music* XXXIV-2:1-20 (Spring/Summer).
- Supomo
- 1953 ‘Soal Otonomi Daerah.’ *Mimbar Indonesia* VII-38 (19 September):3.
- Supriyanto, Teguh
- 2009a ‘Menunggu perda bahasa Jawa.’ *Kompas* 30 March.
- 2009b ‘Perda bahasa Jawa, mengapa perlu?’ *Kompas* 20 April.
- Surat Keputusan*
- 1995 ‘Surat Keputusan Menteri Penerangan RI No. 193/KEP/MENPEN/1994 tentang Pedoman Umum Pembinaan Kelompok Pendengar, Pembaca dan Pemirsa (Kelompencapir).’ In: Sudarmiyono et al., 1995, *50 tahun RRI Yogyakarta mengudara*, pp. 267-279. Yogyakarta: Aditya Media.
- Suriname butuh*
- 2001 ‘Suriname butuh guru bahasa Jawa dari Yogyakarta.’ *Bernas* 19 July:3.
- Surjodiningrat, D. Wasisto
- 1982 ‘Shadow puppets and family planning: The Indonesian experience.’ In: *Folk media and mass media in population communication*, pp. 12-14. Population documentation: Technical documentation, No. 8. France: Unesco.
- Suryadi
- 2005 ‘Identity, media and the margins: Radio in Pekanbaru, Riau (Indonesia).’ *Journal of Southeast Asian Studies* 36-1 (February):131-151.
- 2014 *The recording industry and ‘regional’ culture in Indonesia: The case of Minangkabau*. PhD thesis, Leiden University,
- Susanto, Astrid
- 1978 ‘The mass communications system in Indonesia.’ In: Karl D. Jackson en Lucian W. Pye (red.), *Political power and communications in Indonesia*, pp. 229–58. Berkeley etc.: University of California Press.

- Susanto, Budi S.J.
- 1997 *Kethoprak: The politics of the past in the present day Java*. Yogyakarta: Kanisius.
- 2000 *Imajinasi penguasa dan identitas postkolonial*. Yogyakarta: Kanisius.
- Susanto, Slamet
- 2004 'TV stations explore local traditions.' *The Jakarta Post/Yogyakarta* 11 September.
- Susilo, Hardja
- 1987 '[Improvisation in wayang wong panggung: Creativity within cultural constraints](#).' *Yearbook for traditional music* 19:1-11.
- Susrini, Ni Ketut
- 2006 'Mendiknas dukung pelarangan bahasa asing di ruang publik.' *detikcom* (detikNews) 6 January.
<http://www.detiknews.com/read/2006/01/06/153804/514029/10/mendiknas-dukung-pelarangan-bahasa-asing-di-ruang-publik>
- Sutherland, Heather; Remco Raben and Elsbeth Locher-Scholten
- 2002 'Rethinking regionalism: Changing horizons in Indonesia 1950s-2000s.' In: Henk Schulte Nordholt and Irwan Abdullah (eds), *Indonesia in search of transition*, pp. 47-65. Yogyakarta: Pustaka Pelajar.
- Sutton, A.R.
- 1985 'Commercial cassette recordings of traditional music in Java: Implications for performers and scholars.' *The World of Music* 27-3:23-45.
- Suwarno, P.J.
- 1991 'Menyongsong Kongres Bahasa Jawa 1991: Keprihatinan Sri Sultan HB IX terhadap bahasa Jawa.' In: Sudaryanto et al. (Penyunting), 1992. *Proseding Kongres Bahasa Jawa, Semarang, 15-20 Juli 1991, Buku V Kliping*, pp. 28-9. Semarang: Yayasan Studi Bahasa Jawa 'Kanthal', bekerjasama dengan Penerbit Harapan Massa, Surakarta.
- Suwarto, Sunjoto
- 1998 'Sambutan kepala TVRI Stasiun Yogyakarta pada acara malam kesenian HUT TVRI ke-36 tanggal 22 Agustus 1998.' In: Intani (ed.), *Sarasehan Nasional Pertelevisian: Accountabilitas sosial TVRI memasuki Era Reformasi dalam rangka HUT ke-36 TVRI*, pp. 12-14. Kerjasama TVRI Stasiun Yogyakarta dan TVRI Stasiun Pusat Jakarta. Yogyakarta: AdityaMedia.
- Tan Sooi Beng
- 1997 *Bangsawan: A social and stylistic history of popular Malay opera*. Penang and Kuala Lumpur: The Asian Centre.
- Tedjomurti
- 1993 'Trend 1994; Menjangkau luas mengangkat lokal.' *VISTA-TV* 7 (15-31 December):56-58.
- Tedjomurti and Rizal Pahlevi
- 1993 "“Saya mau bikin station TV kecil.”" *VISTA-TV* I-1 (15-30 September):16-19.
- 1995a 'Sasa Djuarsa Senjaya: Indosiar mengancam TV swasta lain.' *Vista-TV* II-10 (1-15 February):22-25.
- 1995b 'Yusca Ismail: Indosiar belum siap.' *Vista-TV* II-12 (1-15 March 1995):22-25.
- Televisi Republik Indonesia*
- 1985 *Televisi Republik Indonesia*. Jakarta: Televisi Republik Indonesia. Jakarta: Direktorat Televisi, Departemen Penerangan.

Terciptanya Otonomi Daerah

[n.d.] ‘Terciptanya Otonomi Daerah yang Sesungguhnya melalui Media Penyiaran Lokal di Jawa Timur.’ <http://www.atyli.com/link.asp> [Last accessed 2009]

De Redactie

1921 ‘Ter inleiding.’ *Djåwå* 1 (January-April). Weltevreden: G. Kolff & Co.

Thomas, Amos Owen

2005 *Imagi-nation and borderless television. Media, culture and politics across Asia*. New Delhi / Thousand Oaks / London: Sage Publications.

2006 *Transnational media and contoured markets: Redefining Asian television and advertising*. London: Sage Publications.

Thompson, John B.

1995 *The media and modernity. A social theory of the media*. Cambridge: Polity Press.

1996 ‘Tradition and self in a mediated world.’ In: Paul Heelas, Scott Lash, and Paul Morris (eds), *Detraditionalization: critical reflections on authority and identity*, pp. 89-108. Centre for the Study of Cultural Values at Lancaster University. Cambridge, MA/Oxford: Blackwell.

Thompson, Kenneth (ed.)

1997 *Media and regulation*. London, etc.: Sage Publications/The Open University.

Thowok, Didik Nini

1997 ‘Memprihatinkan wawasan pengamat teater tradisional.’ In: Lephen Purwaraharja and Bondan Nusantara (eds), *Ketoprak Orde Baru: Dinamika teater rakyat Jawa di era industrialisasi budaya*, pp. 147-155. Yogyakarta: Yayasan Bentang Budaya.

TIM MS

1997 ‘Isih ana sing perduli marang kabudayan Jawa.’ *Mekar Sari* XLI-31 (26 September):6.

Tjokrowinoto, Sardanto H.

1996 ‘Menindaklanjuti keputusan kongres bahasa Jawa I 1991.’ In: *Kongres Bahasa Jawa II Buku II Makalah Bahasa*, pp. 9-20. Pemerintah Provinsi Daerah Tingkat I Jawa Timur.

tm/tej

2009 ‘Orang Jawa seperti apa, sih?’ *Jawa Pos/Radar Solo*, 15 June.
<http://www.jawapos.com/index.php?act=utama> [Last accessed 15 June 2009]

Tolson, Andrew

2006 *Media talk. Spoken discourse on TV and radio*. Edinburgh: Edinburgh University Press.

Tranggono, Indra

2010 ““Mulok” televisi.’ *KR* 21 March.

(Tulus DS/Job)-h

1993 ‘Den Baguse Ngarsa dan Sronto terbiasa bawa misi penerangan.’ *KR* 6 March.

TVRI utamakan

1993 ‘TVRI utamakan paket tradisional.’ *Jawa Pos* 13 July:8.

TVRI Yogyakarta mengacu

1994 ‘TVRI Yogyakarta mengacu ke desa.’ *Kompas* 25 September.

TVRI persiapkan

- 1993 ‘TVRI persiapkan ludruk sayembara. Garap naskah Teguh “Harta karun Nyai Blorong”.’ *Jawa Pos* 26 August:9.

TVRI Yogyakarta siapkan

- 1999 ‘TVRI Yogyakarta siapkan “Pringgitan”.’ *Bernas* 22 July.

TVRI Yogyakarta tayangkan

- 2001 ‘TVRI Yogyakarta tayangkan ketoprak berhadiah.’ *Bernas* 7 September.

Uhlenbeck, E.M.

- 1964 *A critical survey of studies on the languages of Java and Madura.* ’s Gravenhage: Martinus Nijhoff.

Undang-Undang Dasar

- 1979 *Undang-Undang Dasar R.I. 1945. Dengan penjelasan dilengkapi beberapa gambar bersejarah yang harus diketahui oleh generasi penerus.* Jakarta: Jelita Jakarta.
- 1989 ‘Undang-Undang Dasar Negara Republik Indonesia tahun 1945’ and ‘Penjelasan tentang Undang-Undang Dasar Negara Indonesia.’ In: *Perjalanan bangsa dari Proklamasi sampai Orde Baru*, pp. 3-22. Jakarta: Kreasi Jaya Utama.

Undang-Undang [UUP 1997]

- 1998 *Undang-Undang Republik Indonesia nomor 24 Tahun 1997 tentang penyiaran. Dilengkapi dengan: Undang-Undang Republik Indonesia Nomor 3 Tahun 1989 Tentang Telekomunikasi dan Undang-Undang Republik Indonesia Nomor 8 Tahun 1992 Tentang Perfilman.* Jakarta: Harvarindo. [Muljono, Eugenia Liliawati [Penghimpun]]

Undang-Undang 22/1999

- 1999 *Undang-Undang nomor 22 tahun 1999 tentang pemerintahan daerah (otonomi daerah)* <http://www.djpk.depkeu.go.id/?p=339> [Last accessed July 2017]

Undang-Undang 32/2002

- 2002 *Undang-Undang Republik Indonesia Nomor 32 tentang Penyiaran.* <https://ppidkemkominfo.files.wordpress.com/2012/11/uu-no-32-tahun-2002-tentang-penyiaran.pdf> [Last accessed July 2017]

Utami

- 1993 ‘Wicaksono Haryo Putro: Penari kraton dan ketoprak.’ *KR* 25 September: 11.

Vaníčková, E.

- 1965 ‘A study of the Javanese ketoprak.’ *Archiv Orientální* 33:397-450. Praha: Czechoslovak Academy of Sciences.
- 1967 *Indonéské dramatické umění v proměnách národního hnutí.* PhD dissertation, Oriental Institute of the Czech Academy of Sciences (CSAV), Praha. [Indonesian dramatic art in the transformation of the national movement.]

Vickers, Adrian

- 1996 *Being modern in Bali. Image and change.* New Haven, Connecticut: Yale University Southeast Asia Studies. [Monograph 43]
- 2005 *A history of modern Indonesia.* Cambridge: Cambridge University Press.

(wa)

- 1993a ‘Penggemar ketoprak tak sabar menunggu.’ *Jawa Pos* 20 July 1993:8.
- 1993b ‘Ketoprak sayembara AAS direlai TV Yogyakarta.’ *Jawa Pos* 23 July 1993:8.
- 1993c ‘AAS, kudeta dan spionase.’ *Jawa Pos* 27 July 1993:8.

- 1993d ““AAS” ajak jadi spionase.’ *Jawa Pos* 30 July 1993:8.
 1993e ‘Ria Enes dukung pentas Siswo Budoyo.’ *Jawa Pos* 10 August 1993:8.
 1993f ‘Kini, tujuh orang dicurigai.’ *Jawa Pos* 11 August 1993:8.

Wahyudi, JB

- 1998 ‘Reformulasi karakter program dan manajemen TVRI ditengah persaingan antar media.’ In: Intani (ed.), *Sarasehan Nasional Pertelevision: Accountabilitas sosial TVRI memasuki Era Reformasi dalam rangka HUT ke-36 TVRI*, pp. 36-38. Kerjasama TVRI Stasiun Yogyakarta dan TVRI Stasiun Pusat Jakarta. Yogyakarta: AdityaMedia.

Wahyudi, J.B. (Ketua Penyunting)

- 1994 *Empat Windu Televisi Republik Indonesia. 24 Agustus 1962-1994*. Jakarta: TVRI, Direktorat Televisi.

Wardhana, Veven Sp

- 1995 ‘Momen spesial tanpa monumen.’ *Vista-TV* II-23 (15-31 August):74-75.
 1997 *Kapitalisme televisi dan strategi budaya massa*. Yogyakarta: Pustaka Pelajar.
 2010 ‘Menyoal muatan lokal televisi.’ *Koran Tempo*, 10 February.
 2011 ‘Kontroversi Korporasi SCTV-Indosiar.’ *Koran Tempo* 26 March 2011.
 2002 ‘Den Baguse Ngarsa & Den Ayune Lestari di Universiteit Leiden.’ In: *Dari Barbar sampai Timor Timur: Mengeja budaya massa*, pp. 303-306. Yogyakarta: Galang Press.

Warna lokal

- 1993 ‘Warna lokal terasa dominan di TPI.’ *VISTA-TV* 4 (1-15 November):37.

Wajang orang ‘Ketoprak’

- 1926 ‘Wajang orang “Ketoprak”.’ *Warna-Warta* 25 October:2-2.

Weber, Ian

- 2003 ‘Localizing the global: Successful strategies for selling television programmes to China.’ *Gazette: The International Journal For Communication Studies* 65-3:273–290.

White, Mimi

- 1992 ‘Ideological analysis and television.’ In: Robert C. Allen, *Channels of discourse, reassembled. Television and contemporary criticism*, pp. 161-202. London: Routledge.

Wicaksono, Kukuh S. Wibowo, Dwidjo U. Maksum

- 2002 ‘Siswo Budoyo, lakonmu kini.’ *Majalah Tempo* 8 September:60-62.

Widayat

- 1997 ‘Ketoprak, kreativitas dan teknologi.’ In: Lephen Purwaraharja and Bondan Nusantara (eds), *Ketoprak Orde Baru: Dinamika teater rakyat Jawa di era industrialisasi budaya*, pp. 41-51. Yogyakarta: Yayasan Bentang Budaya.

Widiyarsro, Joko

- 2009 ‘Program TV tak harus Jakartasentris.’ *GudegNet*, 10 December.
<http://gudeg.net/id/news/news/2009/12/5073/Program-TV-Tak-Harus-Jakartasentris.html>
 [Accessed 10 May 2010]).

Wijaya, Teguh O.

- 1997 ‘Mempersunting Jawa dengan tradisi.’ *Vista-TV* 14-IV (Maret): 114-5.

Wijaya dan F.A. Sutjipto

- [1977] *Kelahiran dan perkembangan ketoprak: Teater rakyat Jawa Tengah dan Daerah Istimewa Yogyakarta.* Yogyakarta: Proyek Pembinaan Kesenian, Direktorat Pembinaan Kesenian, Dit. Jen. Kebudayaan Departemen P & K.

Williams, Raymond

- 1976 *Keywords: A vocabulary of culture and society.* London: Fontana/Croom Helm.
1980 ‘Advertising: The magic system.’ In: Raymond Williams, *Culture and materialism*, pp. 170-195. London: Verso. [Reprint]
1990 *Television. Technology and cultural form.* Edited by Ederyn Williams. London: Routledge. [First edition: 1975.]

Wilson, Rob and Wimal Dissanayake

- 1996 *Global/local. Cultural production and transnational imaginary.* Durham and London: Duke University Press.

Winichakul, Thongchai

- 2003 ‘Writing at the interstices. Southeast Asian historians and postnational histories in Southeast Asia.’ In: Abu Talib Ahmad and Tan Liok Ee (eds), *New terrains in Southeast Asian history*, pp. 3-18. Athens and Singapore: Ohio University Press.

Wirodono, Sunardian

- 1993 ‘Ketoprak sayembara merekam peristiwa budaya dan bisnis.’ *KR* 28 August.
1997 ‘Ketoprak (demi) pembangunan.’ In: Lephen Purwaraharja and Bondan Nusantara (eds), *Ketoprak Orde Baru: Dinamika teater rakyat Jawa di era industrialisasi budaya*, pp. 105-110. Yogyakarta: Yayasan Bentang Budaya.
2006 *Matikan TV-mu! Teror media televisi di Indonesia.* Yogyakarta: Resist Book.

Wirosukarto, Winarso

- 1997 ‘Ketika ketoprak harus berubah menjadi sineprak.’ *Suara Merdeka* 31 July:XII.

Wiyadi, Sugeng

- 2006 ‘Sang Pamomong.’ *Suara Merdeka* 26 February 2006.

Woolard, Kathryn A.

- 1998 ‘Introduction: Language ideology as a field of inquiry.’ In: Bambi B. Schieffelin, Kathryn A. Woolard and Paul V. Kroskrity (eds), *Language ideologies. Practice and theory*, pp. 3-47. New York/Oxford: Oxford University Press.

(ws)

- 1993a ‘Ketoprak Sayembara AAS kado Ultah ke-35 Siswobudoyo.’ *Jawa Pos* 25 July 1993:9.
1993b ‘Dirahasiakan, syuting episode kunci AAS.’ *Jawa Pos* 14 August 1993:8.
1993c ‘Syuting Ketoprak Sayembara AAS selesai.’ *Jawa Pos* 19 August 1993:8.

(xta)

- 1995 ‘Menpen Harmoko: TV swasta jangan menomorsatukan bisnis.’ *Kompas* 12 January.

Yampolsky, Philip

- 1995 ‘Forces for change in the regional performing arts of Indonesia.’ *BKI* 151-4:700-725. Leiden: KITLV Press.
1989 ‘Hati yang luka, an Indonesian hit.’ *Indonesia* 47 (April): 1-17.
2001 ‘Can the traditional arts survive, and should they?’ *Indonesia* 71 (April):175-185.

- Yang, Mayfair Mei-Hui
 1994 ‘Film discussion groups in China: State discourse or a plebeian public sphere?’ *Visual Anthropology Review* 10-1 (Spring):112-125.
- Yogya harus*
 2015 ‘Yogya harus serba istimewa, sesuai tagline “Jogja Istimewa”.’ *Tribun Jogja* 6 February.
<http://jogja.tribunnews.com/2015/02/06/yogya-harus-serba-istimewa-sesuai-tagline-jogja-istimewa> [Last accessed 1 May 2017]
- Yuliantri, Rhoma Dwi Aria and Muhibin M. Dahlan [Rhoma Dwi Aria Yuliantri and Muhibin M. Dahlan]
 2008 *Lekra tak membakar buku. Suara senyap lembar kebudayaan* Harian Rakjat 1950-1965.
 Yogyakarta: Merakesumba.
- Yusanto, Yoki
 2008 ‘Asosiasi Televisi Komunitas Indonesia, wadah pengelola TV Komunitas.’ 17 September.
<http://filmdokumenteryoki.multiply.com/journal/item/13> [Last accessed September 2009]
- Yuswantana, Biwara
 2009 ‘Televisi pinggiran budaya lokal.’ *Biwara Blogspot* 15 June.
<http://biwara.blogspot.com/2009/06/televisi-pinggiran-budaya-lokal.html> [Last accessed 21 November 2016]
- (zal)
 1998 ‘Beban TVRI semakin berat.’ *Kompas* 17 July.
- Zurbuchen, Mary S.
 1990 ‘Images of Culture and National Development in Indonesia: *The Cockroach Opera*.’ *Asian Theatre Journal* 7-2 (Fall):127-149.
- (08)
 2009 ‘“Bali TV” akan Jadi TV Percontohan.’ *Bali Post* 8 July.

Audio and audiovisual recordings and television programmes

Television programmes

Commercials

Minum Sanaflu, Indosiar 1997
Oskadon, Indosiar 1996-2010
Teh Kepala Jenggot, Jogja TV, Pawartos Ngayogyakarta 15 November 2009

Dhagelan

Tembang Laras, Dagelan Mayang Sari, Indosiar 1 November 1996
Lupa daratan, Bersama Kirun CS, Indosiar 1996

Gardu Projotamansari
 Jogja TV 2006, 2009

Inyong siaran

Jogja TV 2006

Karang Tumaritis

Beksa Gagrak Ngayogyakarta, TVRI Yogyakarta 2 October 2007
Seni pedhalangan lan pigunanipun ing gesang bebrayan, TVRI Yogyakarta 17 March 2009

Kethoprak

Pangeran Mangkubumi Wisuda, Sekber Unit Kesenian UGM Yogyakarta, TVRI Yogyakarta 20 September and 11 October 1993
Luh kang mawa wisa, Teater Ongkek Jogjakarta and ISI Yogyakarta, TVRI Yogyakarta 20 January 1998
Bende Tengara Perang I-II, TVRI Yogyakarta March 1998
Ki Ageng Mangir I-IV, Ketoprak Mataram RRI Yogyakarta, TVRI Yogyakarta 9, 16, 23, 31 March 1999
Pendekar Linduaji episode 8, TVRI Yogyakarta July 2001
Alap-Alap Samodra Kidul, Ketoprak RRI 11 July 2001
Untung Surapati, Studio TVRI Yogyakarta 21 July 2001
Krisis Mataram, TVRI Yogyakarta August 2001
Sang Prawira I-VI, Kethoprak Sekar Pamekas Bantul, TVRI Yogyakarta 13-18 October 2007
Elang Sutajaya, Auditorium RRI, 4 July 2012 (live broadcast)
Keris Kyai Sengkelat, Ketoprak Gito-Gati Magelang, Indosiar 1996
Dewi Sawitri, Ketoprak Siswo Budoyo, Indosiar 18 April 1997
Kuntilanak, Ketoprak Wahyu Budoyo, Pare, Kediri, Indosiar 1996
Rondo Kuning, Ketoprak Mataram Yogyabudaya, Indosiar 1996
Angling Darmo, Ketoprak Siswo Budoyo, Indosiar 18 July 1997
Narasinga Warata, Ketoprak humor Samiaji, Gedung Kesenian Jakarta, RCTI Recording 19 June 2001
Pohon Medhangara, Ketoprak Humor Samiaji , RCTI 30 June 2001
Adiparwa Lakon, Ketoprak Humor Samiaji , RCTI 7 July 2001

Klinong-Klinong Campursari

Jogja TV, 28 June 2012

Ludrug

Geger Pabrik Kedaung, Ludruk Malinda (Malang), Indosiar 1996
Mbangun Desa, TVRI Stasiun Yogyakarta
Gaplek Ayu, 19 August 1988
Kelor, 2September 1988
Gumregah, 9 September 1988
Bonorowo, 18 September 1988
Banyu Resik, 1988
Paseduluran, August 1998
Rumaketing bebrayan, November 1998
Madheg Dhewe, 1998
Nyurung Karep, March 1998
Warung piknik, April 1999
Kakung Putri Padha Wae, March 2001
Ge-Er, April 2001
Ribet, June 2001
Manten Anyar, August 2001
Nyeblake dudu sondere, 6 July 2006
Nyelengi banyu, 3 July 2006

Obrolan Angkring, TVRI Stasiun Yogyakarta

Ora kudu modern, TVRI Yogyakarta 21 April 1997
Ora waton sulaya, TVRI Yogyakarta 19 May 1997
Ora waton tuku, TVRI Yogyakarta 16 June 1997
Ora kuwat nyangga kondhang, TVRI Yogyakarta 21 July 1997
Ora waton hura-hura, TVRI Yogyakarta 18 August 1997
Ora adol welas, TVRI Yogyakarta 15 September 1997
Ora kudu seragam, TVRI Yogyakarta 4 October 1997
Ora duwe nganggo.,TVRI Yogyakarta 17 November 1997

- Ora dhapukane*, TVRI Yogyakarta 17 December 1997
Jalan Pintas, TVRI Yogyakarta 2 May 1998
Ora waton golek tamba, TVRI Yogyakarta 6 June 1998
Ora duwe masa depan, TVRI Yogyakarta 20 June 1998
Rambut pirang, Recording Studio TVRI Yogyakarta 28 June 2001
Gotong ropong, 1 July 2006
Sadar hukum, 8 July 2006
- Pangkur Jenggleng, TVRI Stasiun Yogyakarta
Srikandi Mustokoweni, 18 December 2006
Jor-Jor Pasa, 1 October 2007
Jujur, 8 October 2007
Ujung, 15 October 2007
Kasep, 22 October 2007
Milko paranormal, 29 October 2007
Apus-Apus, 10 August 2009
Juara, 2 February 2009
Telpon, February 2009
Juara, 2 February 2009
Sesaji, 2 March 2009
Apus-Apus, 10 August 2009
Pakem Garap, 2 July 2012
- Pawartos Ngayogyakarta*
Jogja TV 11 December 2006, 13 May 2009, 15 November 2009, 28 June 2012, 29 June 2012
- Pringgitan*
TVRI Yogyakarta, 24 July 1999
- Pocung
Busana Takwa, 2006
- Seputar Jogja*
Jogja TV, 29 June 2012
- Srimulat
Rapat mayat, Wijayakusuma Dam IV/Diponegoro, Indosiar 15, 22, 29 May 1997
- Taman Gabusan
Bantul Bangkit, TVRI Yogyakarta and Pemkab. Bantul 4 and 11 July 2006
Musik kreatif adiluhung, TVRI Yogyakarta and Pemkab. Bantul 18 July 2006
HUT Kabupaten Bantul ke-175, TVRI Yogyakarta and Pemkab. Bantul 25 July 2006
- Yogyawarta*
TVRI Yogyakarta, July 2006, March 2009
- Wayang kulit
Wahyu Kuncoro Jati, Ki Heru Soesamto, Indosiar 7 March 1998
Wahyu Cakraningrat, Ki Manteb Sudharsono, Indosiar 2 May 1998
- Wayang Orang
Limbuk Wuyung Petruk Mbambung, Wayang Orang Sri Wedari, Indosiar 7 June 1996

Films

- Tanah Sabrang, Land aan de overkant*. Mannus Franken 1939
Mas Soemo Bojong. Java Industrial Film 1941
Cemeng 2005. N. Riantiarno 1995
Bulan Tertusuk Ilalang. Garin Nugroho 1995

Cassette recording

Hamengku Buwana I

Keluarga Ketoprak Mataram Kodam VII Diponegoro. [1976]. Ketoprak Mataram. Lokananta ACD-113/A-B. [2 cassette tapes]

Websites

TATV TA *Kabar wengi*: <https://www.youtube.com/watch?v=jvIrvTn0tjU> [Last accessed 28 August 2014]

Identification call TVRI Jogja 2010: https://www.youtube.com/watch?v=cK6InYx_WWs

ID TVRI Jogja 2015 (50 years TVRI Jogja): <https://www.youtube.com/watch?v=ELRjyu3rjuQ>

ID TVRI Jogja 2016

Fanfare TVRI Jogja Kompilasi: <https://www.youtube.com/watch?v=9eSV3iqWtqc>

Fanfare TVRI Jogja Angkringan: <https://www.youtube.com/watch?v=GzQGPqVOClw>

Fanfare TVRI Jogja Kampung: <https://www.youtube.com/watch?v=t9y20n3ohTE>

Fanfare: <https://www.youtube.com/watch?v=bI3vcf5RLWs>

Scripts

Kethoprak

Kus Sudyarsana, Handung

[Nd.] Naskah kethoprak lampahan *Pangeran Mangkubumi wisuda*. Reworked by Bondan Nusantara.

Nusantara, Bondan

2004 Naskah kethoprak kolosal *Mangkubumi wisudha*. Reworked version of a script by Handung Kus Sudyarsana. Performed by workers of the Amigo Group.

Nusantara, Bondan

2007 Adeging Kraton Ngayogyakarta (*Pangeran Mangkubumi*). Script by Handung Kus Sudyarsana in a version reworked by Bondan Nusantara.

Nusantara, Bondan

2011 Naskah ketoprak kolosal *Merdeka atau mati; Sejarah Yogyakarta sebagai ibukota RI*. Script by Bondan Nusantara.

Mbangun Desa

Heru Kesawa Murti

2001 *Madheg Dhewe, Kakung Putri Padha Wae, Ge-Er, Ngudi Bebrayan, Ribet, Manten Anyar*.

2001 *Bukan sekedar bangga*. Sepekan Mbangun Desa 2001.

Interviews

Agus Kismadi, TVRI Yogyakarta, January 1998, 27 June & 10 July 2001, 4 & 13 August 2001,
23 March 2009, June and July 2012 (plus correspondance)

Ahmad Sofyan, TVRI Yogyakarta, 22 January 1998, August 1999, 10, 11, 31 July 2001
(plus correspondance)

Andreas Ambesa, Indosiar, 22 December 1997

Anggar Wardananti, Balai Bahasa Jawa, Yogyakarta, 23 March 2009

Antonius Darmanto, RRI Yogyakarta, 11 July 2001

Aries Mukadi, Ketoprak Humor, Jakarta 19 June 2001

Ashadi Siregar, 14 January 1998

Bondan Nusantara, Yogyakarta, January 1998, 27 July 2001, 4 August 2001, July 2012

Budi Darmawan, SCTV, 22 December 1997

Budi Susanto S.J., 10 July, 1 August 2001

Didik Nini Thowok, Yogyakarta, 2001, 2009, June 2012

Gufroni Sakaril, Indosiar's Press and Communication Relations officer, Jakarta 22 December 1997

Hanafi Rais, 2 July 2012

Heru Kesawa Murti, January 1998, 10, 27 July, 2, 4, 8, 23 August 2001

Heruwati Spt., TVRI Yogyakarta, January 1998, 29 June, 6 & 8 August 2001, 23 March 2009,
2,11 July 2012

Hinca Panjaitan, Yogyakarta, 24 July 2001

Ki Heru Soesamto, 18 December 1997

Mbangun Desa actors and script writers, Yogyakarta 10 July 2001

Jimmy Silalahi, Asosiasi Televisi Lokal Indonesia, Jakarta, March 2009

Jujuk Prabowo, 12 July 2001

M. Habib Bari, Yogyakarta, 14 August 2001

Marsidah, 20, 24 January 1998, 4 August 2001

Oka Kusumayudha, *Komisaris* Jogja TV, on 13 March 2009.

Panca Cahya Utama, Executive Producer Indosiar Jakarta, 17, 18, 23 December 1997

Retna Intani, TVRI Yogyakarta, 1998

Retna Maruti, 14 December 1997

RM Kristiadi, TVRI Yogyakarta, December 1997, January 1998, 1999, 2001, 2006, 2009,
27 June 2012 (plus correspondance)

Santi Sudarma, Actress/dancer Ketoprak Humor, December 1997, Jakarta 19 June 2001

Sarjana, Kethoprak actor and script writer *Pangkur Jenggleng*, June 2012

Sarworo Suprapto, Journalist art and culture *Kedaualatan Rakyat*, January 1998, 9, 31 July 2001

Siswanto, Kasidi and Fadzar Vyaktatomo, Lembaga Studi Jawa, 6 January 1998

Sri Widati Pradopo, Balai Bahasa Jawa, Yogyakarta, 13-14 August 1999, 23 March 2009

Sriwidati (Iwung), TVRI Yogyakarta, 1998

Sunardian Wirodono, Independent media practitioner and specialist, Yogyakarta, March 2009

Suryanto Sastroatmojo, Culture journalist *Bernas*, 1 August 2008

Timbul Suhardi, Head Ketoprak Humor Samiaji, Gedung Kesenian Jakarta, 19 June 2001

Tipluk Candra Dewi, TVRI Yogyakarta, 1998

Tom Rasoul, Indosiar, Jakarta, 22 December 1997

Tri Budiwati, Kethoprak actress, June 2012

Tri Suparyanto, Komisi Penyiaran Indonesia Daerah Yogyakarta, March 2009

Vejen Sp Wardhana, Jakarta and correspondence, January 1998, 1999, July 2001

Widayat, 4 August 2001

Winny Rosalina and Hanum, RCTI producers, 19 June 2001

Yamidi, Programme Director *Mbangun Desa*, 27 June 2001

