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Mauritius before 1968

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African Studies Centre Leiden

African Postal Heritage

APH Paper 27

Ton Dietz and Isabelle Ramdoo



MAURITIUS BEFORE 1968



Introduction

Postage stamps and related objects are miniature communication tools, and they tell a story about cultural and political identities and about artistic forms of identity expressions. They are part of the world's material heritage, and part of history. Ever more of this postal heritage becomes available online, published by stamp collectors' organizations, auction houses, commercial stamp shops, online catalogues, and individual collectors. Virtually collecting postage stamps and postal history has recently become a possibility. These working papers about Africa are examples of what can be done. But they are work-in-progress! Everyone who would like to contribute, by sending corrections, additions, and new area studies can do so by sending an email message to the APH editor: Ton Dietz (dietzaj@asc.leidenuniv.nl). You are welcome!

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Illustrations cover page:

ASC Leiden postage stamp Nederland (2011): ©African Studies Centre Leiden

Cape of Good Hope postage stamp 1853:

http://upload.wikimedia.org/wikipedia/commons/thumb/7/7c/Cape_Triangular_Postage_Stamp.jpg/400px-Cape_Triangular_Postage_Stamp.jpg

Egypt postage stamp 1914:

https://upload.wikimedia.org/wikipedia/commons/4/4b/Post_Stamp_Egypt.jpg

Mauritius: references see later.

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APH 28: Mauritius since 1968,

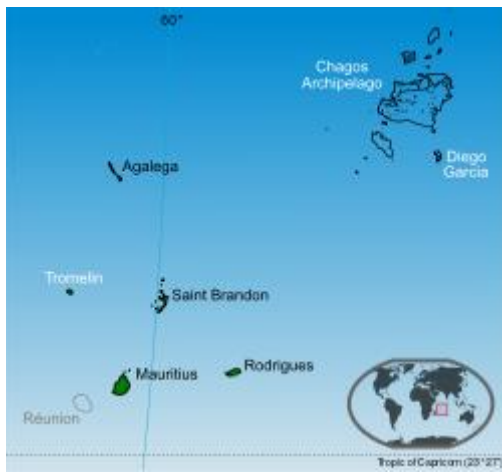
APH 29: Mauritius: postmarks used, and an inventory and analysis of the iconography of Mauritian postage stamps

MAURITIUS, Introduction



https://upload.wikimedia.org/wikipedia/commons/thumb/7/77/Flag_of_Mauritius.svg/125px-Flag_of_Mauritius.svg.png;

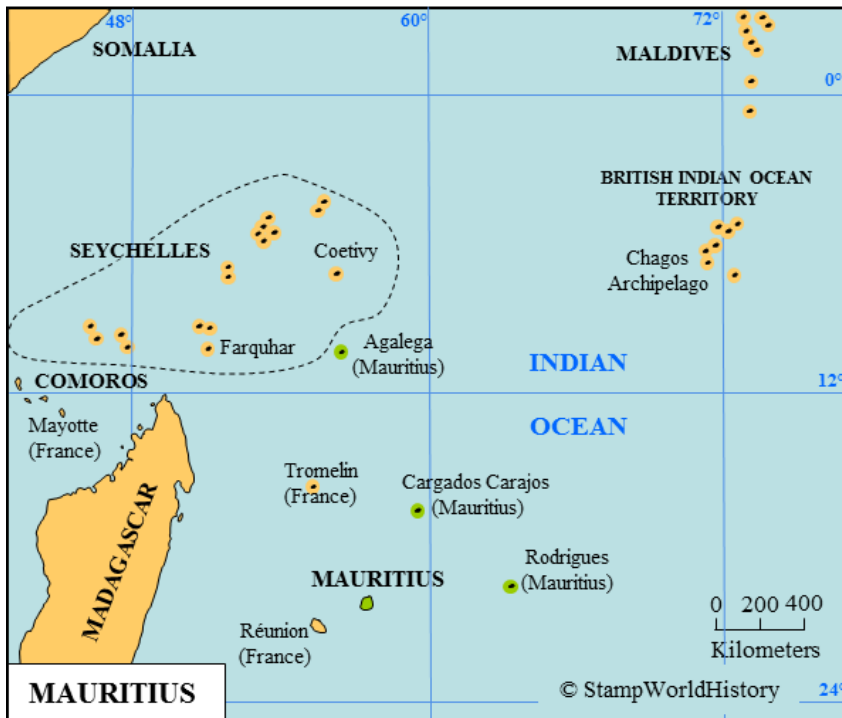
https://upload.wikimedia.org/wikipedia/commons/thumb/e/e7/Coat_of_arms_of_Mauritius_%28Original_version%29.svg/85px-Coat_of_arms_of_Mauritius_%28Original_version%29.svg.png



https://upload.wikimedia.org/wikipedia/commons/thumb/5/59/Mauritius_%28%2Bclaim_islands%29.svg/250px-Mauritius_%28%2Bclaim_islands%29.svg.png: “Islands of the Republic of Mauritius labelled in black; Chagos Archipelago and Tromelin are claimed by Mauritius”.

Tromelin is part of Terres Australes et Antarctiques Françaises, the Chagos Archipelago (and Diego Garcia) is part of the British Indian Ocean Territory. Mauritius currently includes Rodrigues, Saint Brandon and Agalega islands, and some smaller islands nearby. In the past the postal area of Mauritius also included the Seychelles and briefly also Tristan da Cunha.

Map of Mauritius and its surroundings



<http://www.stampworldhistory.com/wp-content/uploads/2015/10/Mauritius.png>

Map of the Political Administration



https://www.bizbilla.com/assets/img/gd_images/country-maps/mauritius-political-map.jpg

Rodrigues Island



https://upload.wikimedia.org/wikipedia/commons/thumb/b/bc/Rodrigues_locations_named.svg/664px-Rodrigues_locations_named.svg.png : “Rodrigues (French: Île Rodrigues) is a(n)...autonomous outer island of the Republic of Mauritius...The island used to be the tenth District of Mauritius; it gained autonomous status on 10 December 2002, and it is governed by the Rodrigues Regional Assembly. The capital of the island is Port Mathurin. Its inhabitants are Mauritian citizens. As of 2014, the island's population was about 41,669, according to Statistics Mauritius”.

Saint Brandon or Cargados Carajos, Agalega, and Round Island



https://upload.wikimedia.org/wikipedia/commons/thumb/4/4b/Cargados_carajos_76.jpg/260px-Cargados_carajos_76.jpg : “Politically, Saint Brandon is part of the territory of Mauritius and is grouped within the Outer Islands of Mauritius ...The islands have a small transient population, mostly fishermen, counted at 63 people on census night in 2001. The bulk of this transitory population, approximately 40 people, live on Île Raphael, with smaller settlements existing on Avocaré, Coco, and Île du Sud. A settlement on Albatross Island was abandoned in 1988”.

https://upload.wikimedia.org/wikipedia/commons/thumb/d/dd/Agalega_Islands_map-en.svg/260px-Agalega_Islands_map-en.svg.png : “Agaléga (French: îles Agaléga) are two Outer islands of Mauritius located in the Indian Ocean... The population of the islands as at July 2011 was estimated at 300...Agaléga island is leased to Indian Military for the development of strategic assets”.

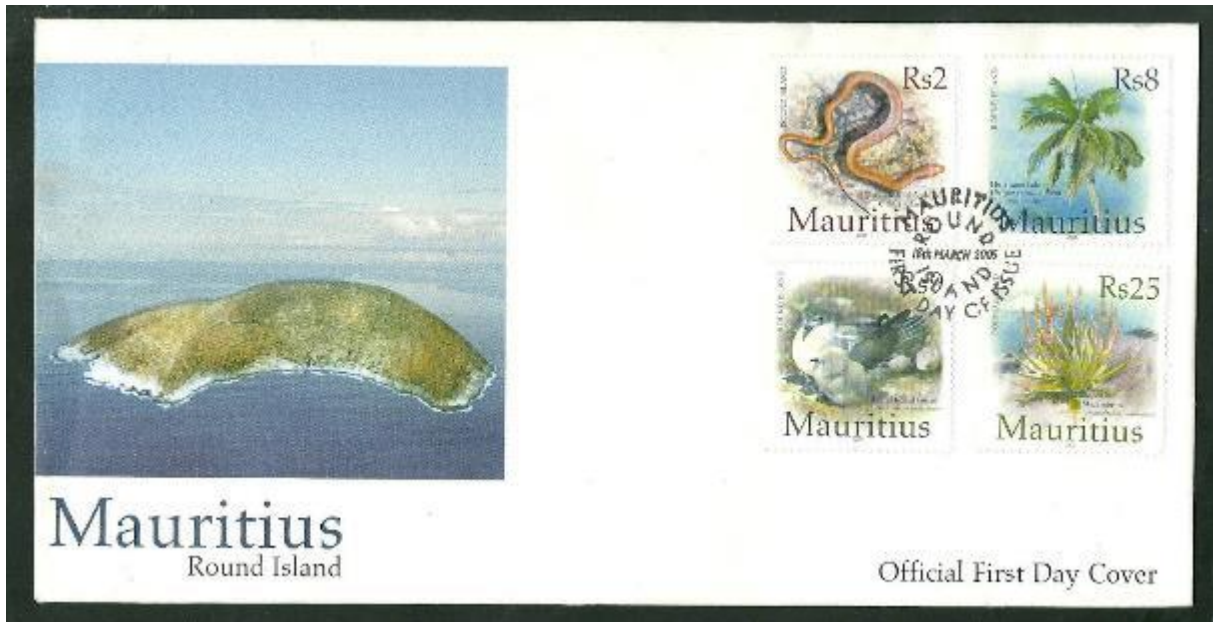
https://upload.wikimedia.org/wikipedia/commons/thumb/e/e3/Mauritius_relief_location_map.jpg/260px-Mauritius_relief_location_map.jpg : “Round Island is an uninhabited islet 22.5 kilometres north of Mauritius. ...The island has been a nature reserve since 1957 and is administered jointly by the National Parks and Conservation Service and the Mauritian Wildlife Foundation”.

Postal evidence of Agalega:



http://2.bp.blogspot.com/RxlebG7QAik/Vjt_8kXoRzI/AAAAAAAAAYNM/ihuCaGYsd3g/s1600/num%25C3%25A9risation0039.jpg. Postmark AGALEGA POST OFFICE, 2015.

Postal evidence of Round Island:



<https://i.ebayimg.com/images/g/X14AAOSwvgdW2ytE/s-l1600.jpg>: Mauritius 2005, FDC.
[Postmark ROUND ISLAND.](#)

Postal evidence of Tromelin:



<http://3.bp.blogspot.com/-72uC3D6yy5A/VbbimJbMesI/AAAAAAAAADFY/OTKHazQfKxA/s640/tromelin.jpg>: "Tromelin Island, TAAF. Tromelin Island: a few hundred kilometres east of Madagascar. Lots of sand and brush and a weather station with a postmaster. A popular nesting place for sea birds and sea turtles". Postage stamp of TAAF, with postmark of 2015.

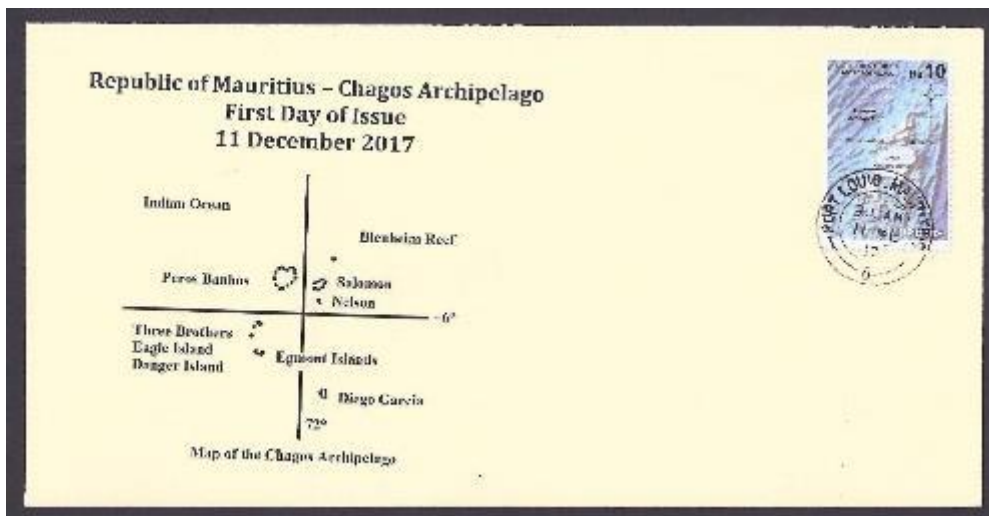
Postal evidence of Chagos/Diego Garcia:



http://2.bp.blogspot.com/Dm2YyI56OIE/R5O_XI4iQZI/AAAAAAAAAJk/-pbYTLERrZQ/s320/IMG.jpg: "It is from B.I.O.T. British Indian Ocean Territory. B.I.O.T. mail is postmarked Diego Garcia* Chagos . The card shows a Bar-tailed Godwit and the stamp shows the same. The stamp is the high value 2.50 pounds from a 2004 definitive set of 12.

British Indian Ocean Territory is an overseas territory of the United Kingdom, situated in the Indian Ocean, halfway between Africa and Indonesia. The largest island in B.I.O.T. is Diego Garcia, the site of a joint military facility of the United Kingdom and the United States. The population is approximately 4000, all UK and US military personnel and civilian contract employees". Postmark of 2007.

Chagos Archipelago (claimed by Mauritius).



<https://i.ebayimg.com/images/g/niYAAOSwGPxaLtPR/s-l1600.jpg> Postmark PORT LOUIS; postage stamp of Mauritius and postmark of 2017.

[For Rodrigues, Seychelles and Tristan da Cunha postal evidence see later in this African Postal Heritage paper. For Saint Brandon \(Cargados Carejas\) no postal evidence was found yet.](#)

MAURITIUS, postage stamps¹; iconographic introduction of the Early History of Mauritius on stamps

Stamp domain (<http://www.stampdomain.com/country/mauritius/>):

“Originally settled by the Dutch in 1638 who had named it Mauritius after Prince Maurice van Nassau of the Dutch Republic. The Dutch abandoned the island in 1710”.



<http://www.mauritius.org.uk/stamps11.jpg>. Maurits, stadtholder of the Republic of the United Netherlands; Dutch landing on Mauritius, 1598.

<http://www.philateliemarine.fr/images/Mascareignes/landing400.jpg>. Grand Old Port (Suidoosthaven), near later Mahebourg, landing place of the Dutch in 1598, later site of Fort Frederik Hendrik.

https://i1181.photobucket.com/albums/x424/nethryk/Volume%2015/Mauritius-865-DutchMap-1670-9-18-98Litho_zps0tmkvvl1.jpg. Early Dutch map of 't Eylandt Mauritius.

¹ Stamp numbers refer to Michel Katalog Nord- und Ostafrika (2005): pp. 910-954. Unterschleißheim: Schwaneberger Verlag.



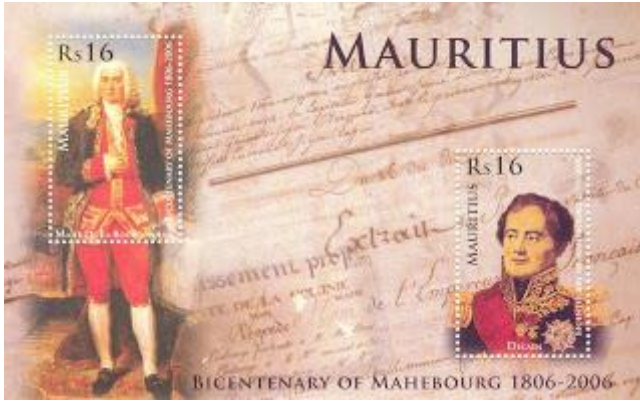
<https://i.ebayimg.com/images/g/f30AAOSwk1haCLv0/s-l1600.jpg>



<http://www.mauritius.org.uk/stamps15.jpg>. Map. Early Dutch map (Van Keulen map)

<http://kayatana.com/images/MAU1978-530A-s1-1.50-UM.jpg>. Pieter Both Mountain, near the place where former Governor General of the Netherlands East Indies (VOC) shipwrecked in the early 17th Century.

“The French took control of the island in 1715 and renamed it to Isle de France”.



http://3.bp.blogspot.com/_ynlleGZSO74/TRyp-G_UK-/AAAAAAAAAKA/xBfGYDp9MR4/s320/024.jpg: “A souvenir sheet was also released. The s/s consists of 2 stamps with the left one portraying Mahé de Labouonnais, French Governor of Isle de France (1735-1740) and whose name was given to Mahebourg, and on the right, the successor of Labouonnais (1803-1810): Isidore Decaen, who created Mahebourg”.

“The British captured the island from France in 1810 and its name was reverted to Mauritius”.



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AHV-s.jpg>

“It was British Crown Colony until 12 March 1968; remaining within the Commonwealth (as a republic since 12 March 1992).

Mauritius was in 1847 the first British colony and the fifth country in the world to issue postage stamps.

Mauritius was the first colony to order postage stamps via the Crown Agents in 1848.

The world's first postage stamp surcharges were prepared by Mauritius in 1854, though not issued until 1858.

The definitive issues from 1860 onwards, notably the Queen's head and Arms types, are full of interest for the philatelist and postal historian alike.

Also of great interest is the pre-adhesive postal history, of both French (before 1810) and British (after 1810) periods”.

Wikiwand: "Pre-adhesive stamps

Mauritius' first post office was opened on December 21, 1772 when the island was under French rule. Mail was delivered internally and by ship to and from France and India. Great Britain took over the island on December 3, 1810, and continued the overseas mail service. The internal service apparently dwindled and terminated but was revived in 1834. A few pre-stamp markings, applied by rubber stamp, exist from the 1780s during the French administration, and more are known from the subsequent British period.

The Victorian period

In 1847, Mauritius followed Great Britain in issuing stamps carrying the image of the current regent of Great Britain, Victoria, which practice would be followed throughout the British Empire. Most of the early issues of Mauritius were locally designed and produced and have a distinct "primitive" character".

Source: http://www.wikiwand.com/en/Postage_stamps_and_postal_history_of_Mauritius

Pre-stamp period

1816 Letter to France



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/162422_295104_1509363905.jpg: "1816 Entire from Mauritius to France with flattened oval PORT LOUIS POST PAID, fair strike for this, s/l Colonies / Par / Bordeaux alongside, scarce".

1829 impressed revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/9665484.jpg?395>: "1829 (earliest recorded usage). Non-embossed inked impression. Imperial Crown, G III R and value, surrounded by double ring inscribed MAURITIUS & DEPENDENCIES. Printer unknown. Z6 with red kite cancel; Z3. 12s black; Z6. £1 18s black.

<https://www.revrevd.com/uploads/3/2/2/0/3220955/6647470.jpg?179>: "Notes: 1. The face value on Z6 is shown as 1L 18S. 2. The red kite-shaped mark shown in the illustration is a cancel reading Internal Revenue Mauritius, with the royal cypher GR. 3. The earliest usage of this issue I have seen is two used examples of Z3 dated 1829 and 1830. However the cypher on the stamps is that of King George III, so it seems likely that the stamps were issued prior to his death in 1820".

1845 Letter to France



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/162583_294831_1509363766.jpg: "1845 Lettersheet to France with MAURITIUS / POST OFFICE double circle despatch in red, endorsed per "Alexander / via Ceylon", sent via Alexandria (backstamp) and Malta (disinfected with cachet), fine, cert. Holcombe (1989) and Van der Linden (2000)".



<http://www.postmarks.co.za/images/Port%20Louis%20Pre%20stamp%20C%201849.jpg>: "Post offices PORT LOUIS - GPO - MAURITIUS -PRE STAMP PERIOD".

Postage stamps 1847, 21 September, Queen Victoria with 'Post Office'.

The following text was copied from Wikipedia-en (retrieved 18/12/2017).

"The Mauritius "Post Office" stamps were issued by the British Colony Mauritius in September 1847, in two denominations: an orange-red one penny (1d) and a deep blue two pence (2d). Their name comes from the wording on the stamps reading "Post Office"², which was soon changed in the next issue to "Post Paid." They are among the rarest postage stamps in the world.

The stamps' history

They were engraved by Joseph Osmond Barnard, born in England in 1816, who stowed away on a ship to Mauritius in 1838³. The designs were based on the then current issue of Great Britain stamps (first released in 1841), bearing the profile head of Queen Victoria and issued in two denominations in similar colours: one penny red brown and two pence blue. Although these locally produced stamps have a distinct primitive character, they made Barnard's "name immortal in the postal history of Mauritius". Five hundred of each value were printed from a single plate bearing both values and issued on September 21, 1847, many of which were used on invitations sent out by the wife of the Governor of Mauritius for a ball she was holding that weekend. The stamps were printed using the

² Scott Cat. nos. 1-2; Stanley Gibbons Cat. 3-25 (various states of wear)

³ Most of the footnotes given by wikipedia have been reproduced here, but not all. Kanai, *Classic Mauritius*, pp. 20-21; Hiroyuki Kanai, *Classic Mauritius*, Stanley Gibbons, London (1981) ISBN 0-85259-251-5 -- an illustrated work on the author's famous Mauritius collection, including photos of reconstructed plates, postmarks and postal history. Also see: Beech, David R. "The Printing Plate of the Mauritius 1847 Post Office Issue" in *The London Philatelist*, Vol. 121, No. 1392, Jan/Feb 2012, pp. 2–9. David Feldman SA, *Mauritius: Classic Postage Stamps and Postal History*, Switzerland (1993), illustrated auction catalog including the Kanai collection (see above), with Supplement providing detailed information on plating positions of the "Post Paid" and the "Lapirot" issues in their different states. Helen Morgan, *Blue Mauritius: The Hunt for the World's Most Valuable Stamps*, Atlantic Books (2006) ISBN 1-84354-435-0 -- a detailed study of the Penny Blues, including the social and economic factors that brought about the modern postal system in Mauritius and the resulting philatelic interest. The author compiled her sources and bibliography on a website: *Blue Mauritius Research Companion*.

intaglio method (recessed printing), and bear the engraver's initials "JB" at the lower right margin of the bust⁴. The words "Post Office" appear in the left panel, but on the following issue in 1848, these words were replaced by "Post Paid." A legend arose later that the words "Post Office" had been an error. The stamps, as well as the subsequent issues, are highly prized by collectors because of their rarity, their early dates and their primitive character as local products. Surviving stamps are mainly in the hands of private collectors, but some are on public display in the British Library in London, including the envelope of an original invitation to the Governor's ball complete with stamp. Another example is included in the Royal Collection of Queen Elizabeth II, and a third in private hands. Two other places where they can be seen, in Mauritius, are at the Postal Museum and at the Blue Penny Museum, both in Port Louis, the capital city. The two stamps also can be seen at the Museum for Communication (Museum für Kommunikation) in Berlin and in the Postal Museum of Sweden⁵ in Stockholm. A two pence blue is also at display at the Museum for Communication (Museum voor Communicatie) in The Hague⁶.

The "Post Office" versus "Post Paid" myth

In 1928, Georges Brunel published *Les Timbres-Poste de l'Île Maurice*⁷ in which he stated that the use of the words "Post Office" on the 1847 issue had been an error. Over the years, the story was embellished. One version was that the man who produced the stamps, Joseph Barnard, was a half-blind watchmaker and an old man who absent-mindedly forgot what he was supposed to print on the stamps. On his way from his shop to visit the postmaster, a Mr. Brownrigg, he passed a post office with a sign hanging above it. This provided the necessary jog to his memory and he returned to his work and finished engraving the plates for the stamps, substituting "Post Office" for "Post Paid". These stories are purely fictional; philatelic scholars have confirmed that the "Post Office" inscription was intentional.⁸ Adolphe and d'Unienville wrote that "It is much more likely that Barnard used 'Post Office' because this was, and still is, the legal denomination of the government department concerned". The plates were approved and the stamps issued without any fuss at the time. Joseph Barnard was an Englishman of Jewish descent from Portsmouth who had arrived in Mauritius in 1838 as a stowaway, thrown off a commercial vessel bound for Sydney. He was not a watch-maker, although he may have turned his hand to watch repairs; not half-blind; and certainly not old; he was born in 1816 and was therefore 31 years old when he engraved the stamps in 1847. In addition, several rubber stamps used in Mauritius on letters prior to these stamps also used the words "Post Office", as did the first two stamps issued by the United States in July 1847.

The Mauritius "Post Office" stamps were unknown to the philatelic world until 1864 when Mme. Borchard, the wife of a Bordeaux merchant, found copies of the one and two pence stamps in her husband's correspondence. She traded them to another collector. Through a series of sales, the stamps ultimately were acquired by the famous collector Philipp von Ferrary, and were sold at

⁴ L.M. Williams, *Fundamentals of Philately*, American Philatelic Society (rev. ed. 1990), p. 523; Kanai, *Classic Mauritius*, p. 24.

⁵ "Postmuseum". Postmuseum.posten.se

⁶ "De Blauwe Mauritius". Muscom.nl.

⁷ Georges Brunel, "Les Timbres-Poste de l'Île Maurice: Emissions de 1847 à 1898", Editions Philatelia, Paris (1928)

⁸ Kanai, *Classic Mauritius*, p. 19-20; Peter M. Ibbotson, *The Barnard Myth*; Harold Adolphe and Raymond d'Unienville, *The Life and Death of Joseph Osmond Barnard*, *The London Philatelist*, vol. 83, pp 263-265 (December 1974).

auction in 1921. Over the years, the stamps sold for increasing and ultimately astronomical prices. Mauritius "Post Office" stamps and covers have been prize items in collections of famous stamp collectors, including Sir Ernest de Silva, Henry J. Duveen, Arthur Hind, William Beilby Avery, Alfred F. Lichtenstein, and Alfred H. Caspary, among other philatelic luminaries⁹. King George V paid £1,450 for an unused blue Two Pence "Post Office" at an auction in 1904, which was a world record price at the time¹⁰. Adjusting by inflation rate it is about £143,000 in 2016¹¹. The next day, reportedly one of his secretaries commented that "some damned fool" had paid a huge amount of money for one postage stamp, to which George replied, "I am that damned fool"¹². By 2002, the "Mauritius blue" was estimated to be worth £2 million. The greatest of all Mauritius collections, that of Hiroyuki Kanai, included unused copies of both the One Penny and Two Pence "Post Office" stamps, the "Bordeaux" cover with both the one penny and two pence stamps which has been called "la pièce de résistance de toute la philatélie"¹³ or "the greatest item in all philately", and numerous reconstructed sheets of the subsequent issues. Kanai's collection was sold by the auctioneer David Feldman in 1993, the Bordeaux cover going for the equivalent of about \$4 million¹⁴.

1p, orange (M 1)



https://upload.wikimedia.org/wikipedia/commons/thumb/1/13/Mauritius_stamp.jpg/800px-Mauritius_stamp.jpg

⁹ David Feldman SA, Mauritius: Classic Postage Stamps and Postal History Switzerland (1993) pp. 10–17.

¹⁰ Douglas Muir (6 May 2010). Accession of King George V London festival of stamps. Royal Mail Group plc (commemorative postage stamp pack).

¹¹ UK Consumer Price Index inflation figures are based on data from Clark, Gregory (2017). "The Annual RPI and Average Earnings for Britain, 1209 to Present (New Series)". MeasuringWorth

¹² Douglas Muir (6 May 2010). Royal Mail Book of Stamps. Royal Mail Group plc (prestige postage stamp booklet).

¹³ Roger Calves, quoted in David Feldman SA, Mauritius: Classic Postage Stamps and Postal History Switzerland (1993) p. 92.

¹⁴ David Feldman SA, Mauritius: Classic Postage Stamps and Postal History, Switzerland (1993), Prices Realized supplement.



<http://www.ny2016.org/images/gems-mauritiusballenvelope.jpg> : "Mauritius "Ball" Envelope. Lady Gomm, wife of the governor of the island of Mauritius, was planning a lavish ball in 1847 and decorated the invitation envelopes with new-fangled postage stamps hastily produced by a local watch maker. Each was to have been inscribed "Post Paid," but shortly after being released were found to bear "Post Office" instead. It is believed fourteen 1d orange red and twelve 2d deep blue stamps have survived, along with only three "Ball" envelopes. This is the only such cover in public hands. The recently discovered printing plate will also be shown at Booth 117 of dealer David Feldman. From the Collection of Vikram Chand, Singapore".



http://2.bp.blogspot.com/-w-rE0liUzms/VUgtUVG7ENI/AAAAAAAAABnY/S_3KRqbnB_c/s1600/Mauritius%2B1847%2BOrange%2Bred.JPG



<https://www.linns.com/content/dam/amos/linns/news/world-stamps-postal-history/2016/12/1850-mauritius-bombay-cover.jpg>

2p, dark blue (M 2)



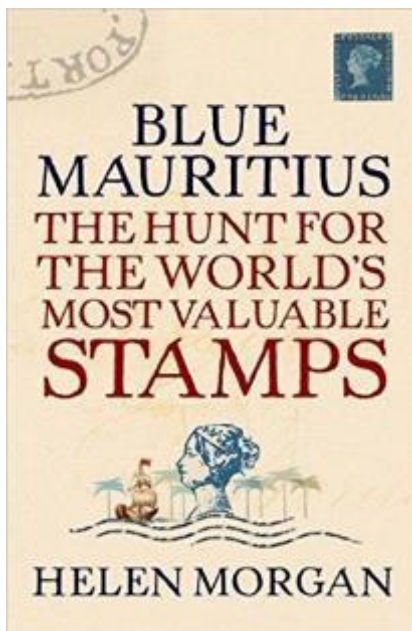
https://upload.wikimedia.org/wikipedia/commons/1/16/Modry_mauritius.jpg

<https://postalmuseum.si.edu/queen/s/images/G01.2.1-large.jpg>

<http://www.mauritiusencyclopedia.com/Society/Communication/Stamps/Images/StockholmTwoPence.jpg>: "One of the 2 Post Office Stamps in Stockholm".



<http://www.filavaria.nl/images/mauritiusPO2pPTT.jpg>



<https://images-na.ssl-images-amazon.com/images/I/51gSZy4iQHL. SX324 BO1,204,203,200 .jpg>



http://www.stampsonstamps.org/Rammy/Mauritius/Mauritius_image008.jpg



https://www.davidfeldman.com/wp-content/uploads/2015/06/TheMauritiusPostOfficePlate_Color.png



http://www.grosvenorauctions.com/dyn_pages/stamp_images/97/9864.jpg



<http://www.postzegelblog.nl/wordpress/wp-content/uploads/2015/11/3-2.jpg>



https://upload.wikimedia.org/wikipedia/commons/thumb/a/ae/Bordeaux_Cover.jpg/220px-Bordeaux_Cover.jpg: "'Bordeaux Cover" with Mauritius 1d Red and 2d Deep Blue "Post Office" auctioned for CHF 5,750,000 in 1993".



https://upload.wikimedia.org/wikipedia/commons/thumb/8/8e/1847_BothPost_Office_Jakubek.jpg/220px-1847_BothPost_Office_Jakubek.jpg: "The Post Office pair at the 1985 Jakubek auction".

<https://thecollectorsshopblackrock.files.wordpress.com/2014/06/the-1847-envelope-is-franked-with-the-1d-and-2d-post-office-mauritius-stamps-and-mailed-to-bordeaux-france-ordering-30-barrels-of-wine.jpg>

These famous stamps have been reproduced several times as 'stamps on stamps', for instance:



https://upload.wikimedia.org/wikipedia/commons/thumb/4/49/1947_stamp_centenary_Mauritius.jpg/220px-1947_stamp_centenary_Mauritius.jpg: "One of four stamps issued in 1947 to mark the centenary of the first stamps of Mauritius."



<http://www.chrisrainey.com/images/4267.jpg>



<http://kayatana.com/images/MAU1978-541B-s1-1.50-UM.jpg>

<http://www.postzegelblog.nl/wordpress/wp-content/uploads/2015/11/4-2.jpg>



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/KQ-i.jpg>

<https://i.ebayimg.com/images/g/5j4AAOSwkWNZnF9o/s-l1600.jpg>: “1979 Sir Rowland Hill 1879-1979”.



<http://www.stampworldhistory.com/wp-content/uploads/2015/10/Mauritius.jpg>

<https://i.ebayimg.com/images/g/IDsaAOSw-QZZyOcF/s-l1600.jpg>: "150thANNIV.'POST OFFICE STAMPS' FULL SET, POST MARK'PORT LOUIS*MAURITIUS*22SE97'".



Replica of Two Pence on a stamp issued in 2010:

<https://i.ebayimg.com/images/g/HyUAAOSwIJJZ6yeC/s-l500.jpg>: "Rs30 SHANGHAI EXPO 2010 CHINA", with Two Pence Post Office.

Replica of one penny and two pence on stamps issued in 2012

<https://stampsofmauritius.files.wordpress.com/2017/07/ms-mauritius-post-2.jpg?w=481&h=346>

A few other countries also used 'Post Office' stamps of Mauritius on their stamps: the ones issued by the Netherlands, Chad and the Czech Republic are given here.



https://media4.allnumis.com/74/80-cent-1995-the-blue-mauritius_74_425410258909609e0L.jpg



<https://i.ebayimg.com/images/i/401366341357-0-1/s-l1000.jpg>



<https://i.ebayimg.com/images/g/w24AAOSwGdhZnndF/s-l500.jpg>: “Chad (Mi 342) Post Office No. 2 in Mauritius 1971 Mnh”.

<https://www.hipstamp.com/uploads/cache/3ecdd52255f224558a9f180692c4ce70-460x526.png>

1848, May, Queen Victoria with ‘Post Paid’, twelve different varieties of each stamp

1p, red orange (M 3 I, II) or orange red (M 3 III), or red (M 3IV and V)

I: first print, background with vertical and horizontal lines, thick, yellowish paper



<http://www.stampdomain.com/country/mauritius/Mauritius1850.jpg>

http://www.kelleherauctions.com/lotphotos_SAN/652/366630.jpg Numerical cancel 3 = Pamplemousse.

http://www.kelleherauctions.com/lotphotos_SAN/639/348765.jpg. Numerical cancel 8 = Ville Bague.



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/B-s.jpg> :
"1848 Queen Victoria - Inscription: "POST PAID" - Earliest Impressions: Full Background of Diagonal & Vertical Lines. May WM: None Sheetsize: 12 Design: Joseph Banard Engraving: Joseph Banard Perforation: Imperforated. Thick yellowish paper".

http://stampsoftheworld.co.uk/w/images/thumb/1/1f/Mauritius_1848-1859_POST_PAID_Barnard_I_a.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_I_a.jpg : "1 issue (earliest impressions)".

<https://cdn.globalauctionplatform.com/cc0fe8c7-8151-470d-b4fb-a78b010a3d15/3a7d498a-9f5b-4311-9089-a78b010ca67d/540x360.jpg>: "Mauritius1848-59 "post paid", earliest impression 1d. orange-vermilion used with blue "1" cancellation of Mahebourg leaving profile largely clear, tight margins on three sides and cut into at foot; 2cm tear at right and thin spot, still a presentable spacefiller for this rare stamp. S.G. 3"

<http://www.postmarks.co.za/images/Mauritius%20Number%202%20ring.jpg>:
"NUMBER 2 FLACQ. 2 Concentric circles".

<http://www.postmarks.co.za/PH%20Mauritius%20Curepipi%20to%20Flacq.htm>: "FLACQ, 01.07.1847 to 19.05.1919; 05.08.1919 to 11.03.1968".



<https://siegelauctions.com/1996/776/37.jpg>: "MAURITIUS, 1848, 1p Orange Vermilion on Yellowish Paper, Earliest Impression (3; SG 3). Positions 7-8/10-11, unused block of four from lower left corner of the sheet, beautiful prooflike impression from the earliest state of the plate, richly inked and vivid fresh color, large to huge margins including part of sheet margins at left and bottom, horizontal crease between the stamps and vertical crease thru two righthand stamps, not affecting appearance, few faint toned spots on back. THE FAMOUS AND UNIQUE UNUSED BLOCK OF THE ONE-PENNY "POST PAID" EARLIEST IMPRESSION. THE MOST IMPORTANT UNUSED MULTIPLE OF MAURITIUS AND ONE OF THE OUTSTANDING IMPERFORATE BLOCKS OF THE BRITISH EMPIRE. This remarkable survivor from the early period of the Mauritius post office can be traced as far back as Henry J. Duveen's ownership. It is not known from whom Duveen acquired the block, although he did purchase a significant portion of Sir William B. Avery's Mauritius collection. When the Duveen collection was dispersed through private sales by Charles J. Phillips in 1922-1926, the block figured prominently among the items purchased by Arthur Hind. After Hind's death, his Mauritius was offered as the fourth part of the British Empire series conducted by H. R. Harmer of London (June 12, 1934), and the "Post Paid" block sold for the U.S. dollar equivalent of \$23,688, a staggering price that eclipsed the combined figure paid for the 1p and 2p "Post Office" stamps and came close to matching the amount realized by the 1p and 2p "Post Office" combination cover. The buyer was Alfred H. Caspary, presumably in competition with Maurice Burrus and Alfred F. Lichtenstein. Although Caspary's Mauritius collection paled in comparison to the holdings of his contemporaries, Burrus and Lichtenstein - he lacked even a single example of the "Post Office" stamps - the two titans of British Empire philately must have coveted their friend's "Post Paid" block. In 1958, after Caspary's death, his Mauritius was sold by H. R. Harmer, and the "Post Paid" block was featured in color in the sale

catalogue, the only item in all of the Caspary sales to receive such chromatic distinction. It realized \$18,500 and soon became part of the Josiah K. Lilly collection. When our firm sold the Lilly collection after his death, the "Post Paid" block realized \$64,000 (March 16, 1967). With 1995 B.P.A. certificate".

IIx: early (second) print, same as I, but thin, yellowish paper



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/B2-s.jpg> :
"1848 Queen Victoria - Inscription: "POST PAID" - Early Impressions: Full Background, Vertical Lines Domination. WM: None Sheetsize: 12 Design: Joseph Banard Engraving: Joseph Banard Perforation: Imperforated. Thin yellowish paper".

https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1525.jpg:
"MAURITIUS, 1848, 1p Orange on Yellowish White Paper, Early Impression (3a; SG 7). Position 4, huge margins all around, bright color, neat target cancel. VERY FINE AND CHOICE. A HANDSOME EXAMPLE OF THE RARE ONE-PENNY "POST PAID" EARLY IMPRESSION. AN ICONIC BRITISH COMMONWEALTH STAMP".

http://stampsoftheworld.co.uk/w/images/thumb/9/99/Mauritius_1848-1859_POST_PAID_Barnard_II_a.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_II_a.jpg: "II issue (early impressions). SG N°s 6-9. Period of use: 1849-1854".

http://www.stampboards.com/images/pumpkinpapa1/276_zpsnjz5g95x.jpg: "One penny, early impression. Close at bottom and just into at upper right".



<http://stampauctionnetwork.com/f/106/102.jpg>: "S.G. #7, 1848 1p Orange vermilion on greyish paper, Early Impression, position 2, a lovely used example of this rare and difficult stamp, possessing full to mostly very large margins all around, stunning color that is incredibly intense and vivid, excellent impression on bright fresh paper, perfect "socked-on-the-nose" double circle "14" numeral cancel of Riviere du Rempart, very fine and choice; 1966 RPS certificate and a 1994 BPA certificate; ex-Kanai (Scott #3a)".

IIy: early print, same as I, but thin, blueish paper



https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1526.jpg:

"MAURITIUS, 1848, 1p Orange on Bluish Paper, Early Impression (5; SG 7). Position 11, ample margins all around, bright color, cancelled by numeral "1" of Mahebourg, small thin spot, Fine appearance".

<https://siegelauctions.com/1977/510/255.jpg>: "MAURITIUS, 1848, 1p Bright Orange on Bluish, Early Impression (5). Large to Huge Margins, Rich Color, Clear "2" in Two Ring Target cancel, slight thin in bottom margin clear of design, otherwise Extremely Fine, A Beautiful & Rare Stamp".

IIIx: third print, vertical background lines only, thin yellowish paper



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/B7-s.jpg>:

“1848 Queen Victoria - Inscription: "POST PAID" - Intermediate Impressions: Vertical Lines Almost Gone. WM: None Sheetsize: 12 Design: Joseph Banard Engraving: Joseph Banard Perforation: Imperforated. Yellowish white paper”.

http://stampsoftheworld.co.uk/w/images/thumb/3/3b/Mauritius_1848-1859_POST_PAID_Barnard_III_a.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_III_a.jpg:

“III issue (intermediate impressions). SG N°s 10-15. Period of use: 1854-1857. Bright vermilion, cancelled 2 in 2 circles Mi3III-SG10.”. Numerical cancel 2 = Flacq.

http://stampsoftheworld.co.uk/w/images/thumb/0/0c/Mauritius_1848-1859_POST_PAID_Barnard_III_ab.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_III_ab.jpg:

““III issue (intermediate impressions). SG N°s 10-15. Period of use: 1854-1857. Bright vermilion, mute cancelled with 5 circles.”.

<https://cdn.globalauctionplatform.com/cc0fe8c7-8151-470d-b4fb-a78b010a3d15/2d799bd3-d44a-43a8-842f-a78b010cac18/540x360.jpg>:

“Mauritius1854-59 "post paid", intermediate impression 1d. vermilion [5], neatly cancelled with concentric circles, large margins on all sides, natural pre-printing paper wrinkle through "penny" at foot, signed on reverse by Bloch, Diena and Holcombe. Fine and visually appealing. S.G. 11”.



http://www.stampboards.com/images/pumpkinpapa1/290_zpsbyvuhq5d.jpg

Illy: same, thin blueish paper



https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1528.jpg:

“MAURITIUS, 1848, 1p Red Orange on Bluish Paper, Intermediate Impression (5a; SG 11).
Position 2, huge margins to full, neatly struck numeral "2" cancel of Flacq, light horizontal
crease, Very Fine appearance”.

http://stampsoftheworld.co.uk/w/images/thumb/1/14/Mauritius_1848-1859_POST_PAID_Barnard_III_aa.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_III_aa.jpg

[1848-1859 POST PAID Barnard III aa.jpg](http://stampsoftheworld.co.uk/w/images/thumb/1/14/Mauritius_1848-1859_POST_PAID_Barnard_III_aa.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_III_aa.jpg)

“III issue (intermediate impressions) SG N°s 10-15. Period of use: 1854-1857. 1 penny dull vermilion, cancelled 11 MOKA in 2 circles SG11.”.

IVx: fourth print, red, weak background lines, thin yellowish paper



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/B14-s.jpg>

“1848 Queen Victoria - Inscription: "POST PAID" - Worn Impressions: Little Background Remaining. WM: None Sheetsize: 12 Design: Joseph Banard Engraving: Joseph Banard Perforation: Imperforated. Yellowish paper”

http://stampsoftheworld.co.uk/w/images/thumb/9/92/Mauritius_1848-1859_POST_PAID_Barnard_IV_aa.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_IV_aa.jpg

[1848-1859 POST PAID Barnard IV aa.jpg](http://stampsoftheworld.co.uk/w/images/thumb/9/92/Mauritius_1848-1859_POST_PAID_Barnard_IV_aa.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_IV_aa.jpg)

“IV issue (worn impressions) Some diagonal lines still distinct. SG N°s 16-22. 1 penny red-brown, oval cancel, 1857ca SG19. Similar (not from a print).”.

http://stampsoftheworld.co.uk/w/images/thumb/5/53/Mauritius_1848-1859_POST_PAID_Barnard_IV_ab.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_IV_ab.jpg

[1848-1859 POST PAID Barnard IV ab.jpg](http://stampsoftheworld.co.uk/w/images/thumb/5/53/Mauritius_1848-1859_POST_PAID_Barnard_IV_ab.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_IV_ab.jpg)

“IV issue (worn impressions) Some diagonal lines still distinct. SG N°s 16-22. Frame cancel INT (not from a print).”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160709_293965_1509363329.jpg: “1848-59 Post Paid 1d red on greyish, worn impression, vertical pair, positions 7 10, sharing lightly struck boxed INLAND in black, good to large margins, a fine multiple”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160708_293964_1509363329.jpg: “1848-59 Post Paid 1d red on greyish, worn impression, position 2, fresh with large to huge margins, cancelled by part light INLAND in black, very fine”.

IVy: same, thin blueish paper



http://stampsoftheworld.co.uk/w/images/thumb/1/11/Mauritius_1848-1859_POST_PAID_Barnard_IV_a.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_IV_a.jpg: “IV issue (worn impressions) Some diagonal lines still distinct. SG N°s 16-22. 1 penny red-brown, oval cancel, 1857ca SG19.”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160715_293971_1509363333.jpg: “1848-59 Post Paid 1d red on bluish, worn impression, position 9, very fine with large margins, neatly cancelled by barred oval in black”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160861_294001_1509363348.jpg: “1848-59 Post Paid 1d red on bluish, worn impression, position 2 on the plate, very lightly cancelled by circular numeral, four margins and fine, small grease mark at right”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160713_293969_1509363332.jpg: "1848-59 Post Paid 1d red on bluish, worn impression, position 12 (corner of sheet), with very large margins used on local commercial cover within Port Louis and paying the local penny rate, tied dumb barred oval in black, GPO OC 6 1859 on flap, a very rare single franking, clean and fresh".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160711_293967_1509363331.jpg: "1848-59 Post Paid 1d red on bluish, worn impression, four examples used on 1860 cover Port Louis to Paris, each cancelled neat circular PAID in black, GPO MAURITIUS despatch for JA 7 1860 on face, red V. SUEZ entry cds for 2 FEVR, charged "16" for French postage on arrival, a fine and rare multiple franking".

V: fifth print, red, background lines (almost) disappeared



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/B17-s.jpg>: "

1848 Queen Victoria - Inscription: "POST PAID" - Latest Impressions: Little or No Background Remaining & Details of Frame & Head Lost. WM: None Sheetsize: 12 Design: Joseph Banard Engraving: Joseph Banard Perforation: Imperforated".

https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1531.jpg:

"MAURITIUS, 1848, 1p Orange Red on Yellowish Paper, Latest Impression (3e; SG 24). Position 4, huge balanced margins, neat barred oval cancel, Extremely Fine".

[http://stampsoftheworld.co.uk/w/images/thumb/f/f5/Mauritius_1848-1859_POST_PAID_Barnard_V_a.jpg/180px-Mauritius_1848-](http://stampsoftheworld.co.uk/w/images/thumb/f/f5/Mauritius_1848-1859_POST_PAID_Barnard_V_a.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_V_a.jpg)

[1859 POST PAID Barnard V a.jpg](http://stampsoftheworld.co.uk/w/images/thumb/f/f5/Mauritius_1848-1859_POST_PAID_Barnard_V_a.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_V_a.jpg): "V issue (very worn). SG N°s 23-25. 1 penny red, 1859 PAID cancel Mi3V.".

[http://stampsoftheworld.co.uk/w/images/thumb/a/ad/Mauritius_1848-1859_POST_PAID_Barnard_V_ab.jpg/180px-Mauritius_1848-](http://stampsoftheworld.co.uk/w/images/thumb/a/ad/Mauritius_1848-1859_POST_PAID_Barnard_V_ab.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_V_ab.jpg)

[1859 POST PAID Barnard V ab.jpg](http://stampsoftheworld.co.uk/w/images/thumb/a/ad/Mauritius_1848-1859_POST_PAID_Barnard_V_ab.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_V_ab.jpg): ""V issue (very worn). SG N°s 23-25. 1 penny red-brown, oval cancel 1859 SG24.".



http://www.stampboards.com/images/pumpkinpapa1/287_zpsak9o7s3c.jpg: "Mauritius Post Paid, one penny latest impression block of four".

http://www.stampboards.com/images/pumpkinpapa1/307_zpsvjvimqao.jpg: "A couple of strips of four of the Post Paid one pence latest impression. The first is a little soiled at top but in pretty nice shape otherwise, with acceptable margins and no other defects".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160735_293975_1509363335.jpg: "1848-59 Post Paid 1d red on bluish, latest impression, position 9 on the plate, unusually cancelled by boxed FREE. in black, four good to large margins, small paper blemish at right which may be natural".



<http://stampauctionnetwork.com/f/106/103.jpg>: "S.G. #23, 1857-59 1p Orange red on bluish paper, Latest Impression, the unique mint block of six, positions 7-12, being the bottom half of the sheet, quite fresh, mostly large margins all around, bit close at bottom left, bright color, large part o.g., small faults including mild creasing, couple of thin spots and a small stain in bottom left stamp, nevertheless this is an extremely rare and important mint multiple from the classic era of Mauritius philately. Despite this block's small faults, it is in a remarkable state of preservation and, amazingly, it still retains a large portion of its original gum. This is the largest known unused multiple of the entire "Post Paid" issue and is one of the key rarities of Mauritius. An important addition to a specialized collection of Mauritius; ex-Dale-Lichtenstein, Kanai. (Scott #3e)".



http://www.stampboards.com/images/pumpkinpapa1/308_zspceih8um.jpg: "The other strip has less vibrant colour and tighter margins on three sides, but is tied to a large piece".

2p, indigo (M 4 I, IIa, and IIIa) **or blue** (M 4 IIb, IIIb, IV and V)

I: first print, indigo, background with vertical and horizontal lines, thick, yellowish paper



<https://upload.wikimedia.org/wikipedia/commons/thumb/1/16/Mauritius5.jpg/104px-Mauritius5.jpg>: "Following the "Post Office" stamps, Mauritius released several stamps also bearing Queen Victoria's profile, locally designed, and primitive in appearance. In 1848, Mauritius issued the first denomination (two pence) of the "Post Paid" issue, one and two pence stamps closely similar to the "Post Office" issue also engraved by Barnard. The one penny orange was issued in 1854".



http://stampsoftheworld.co.uk/w/images/thumb/5/5e/Mauritius_1848-1859_POST_PAID_Barnard_cover_1848.jpg/1024px-Mauritius_1848-

[1859 POST PAID Barnard cover 1848.jpg](#): "Mauritius 1848-1859 POST PAID Barnard cover 1848. Cover from Port Louis via Duchesse Anne (7 September 1848) to Bordeaux with 2 pence indigo-blue. SG4. I issue (earliest impressions)".



<https://siegelauctions.com/1996/776/38.jpg>: "MAURITIUS, 1848, 2p Indigo Blue on Bluish Paper, Earliest Impression (4; SG 4). Position 11, full to large margins, deep rich color in the intense Indigo shade, prooflike impression, tied by lightly struck grid cancel on folded cover to Port Louis, two-line "FLACQ/JUY 10 1849" framed datestamp, "INLAND" framed handstamp, backstamped "Mauritius Post Office 10(?) Jy 1849" circular datestamp. EXTREMELY FINE. ONE OF TWO KNOWN COVERS WITH THE RARE INDIGO-BLUE SHADE OF THE 2-PENCE "POST PAID" EARLIEST IMPRESSION. Although experts now accept two different shades and print qualities in classifying the earliest impressions of the 1848 2p "Post Paid" stamp, the Indigo-Blue shade, with its intense depth of impression, is the longstanding and unmatched earliest printing. The Blue shade, with its characteristic "dry" or "sticky" impression, is represented by a group of covers from one correspondence (approximately four or five; see Caspary and David Feldman Mauritius sales). These dry prints are considerably less intense than the Indigo-Blue stamps, a result of the ink failing to adhere to, or flaking off of, the insufficiently moistened grainy paper. While experts have adopted new parameters of print quality in classifying the earliest impressions, there can be no debate over the Indigo-Blue stamps - they are striking examples of the engraver's best and earliest product. The other recorded cover with the Indigo-Blue earliest impression was in the Dale-Lichtenstein sale (October 21, 1968, lot 7, realized \$18,000). It has an uncanceled stamp tied by a manuscript transit marking. Ex Caspary, Dr. Chan and Gray; it

was the highlight of the Stevens collection (illustrated on front cover of 1964 sale catalogue) and ex Kanai. With 1958 B.P.A. certificate”.



http://stampsoftheworld.co.uk/w/images/thumb/9/97/Mauritius_1848-1859_POST_PAID_Barnard_I_b.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_I_b.jpg: “1 issue (earliest impressions)”

http://stampsoftheworld.co.uk/w/images/thumb/9/92/Mauritius_1848-1859_POST_PAID_Barnard_I_c.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_I_c.jpg: “1 issue (earliest impressions)”. Numerical cancel “2”= Flacq.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160683_293939_1509363319.jpg: “1848-59 Post Paid 2d deep blue on greyish, earliest impression, position 5 on the plate, very fine with

large margins and used on 1849 cover to Calcutta (Dutt correspondence - see Kanai lots 28, 30), tied by circular grid in black, despatch cds MAURITIUS POST OFFICE MY 14 1849 on face, sent by the vessel "Princess Royal", with Calcutta Ship Letter on flap for June 7 "Inland Bearing 1anna/ Ship do 2annas/ Total 3annas" charge for Indian delivery, a rare cover. Note: the letter missed the sailing of the "Catherine Orpen", and was held for six days to be sent by the next available vessel, the "Princess Royal"

IF: same but 'PENOE' instead of 'PENCE'



https://siegelauctions.com/image_manip/image.php?src=/1989/708/561.jpg: "1848, 2p Dark Blue, "Penoe" Error, Earliest Impression (4d). Gibbons Number 4a, Large Margins, Magnificent Color and Impression, Extremely Fine, a Phenomenally Beautiful and Extremely Rare Classic Stamp, ex-Ferrari, with R.P.S. Certificate".

https://siegelauctions.com/image_manip/image.php?src=/1987/679/497.jpg: "1848, 2p Dark Blue, "Penoe" Error, Earliest Impression (4d). Gibbons No. 4a, Large Margins, Magnificent Color & Impression, Extremely Fine, a Phenomenally Beautiful & Extremely Rare Classic Stamp, ex-Ferrari, with R.P.S. Certificate".

IIax: early print, same as I, but thin, yellowish paper



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/B4-s.jpg>: "1848 Queen Victoria - Inscription: "POST PAID" - Early Impressions: Full Background, Vertical Lines Domination. M: None Sheetsize: 12 Design: Joseph Banard Engraving: Joseph Banard Perforation: Imperforated. Thin yellowish paper".

https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1527.jpg: "MAURITIUS, 1848, 2p Blue on Yellowish White Paper, Early Impression (4a; SG 8). Position 8, margins clear to just touching on three sides, rich color".

http://www.stampboards.com/images/pumpkinpapa1/281_zps1htpesvd.jpg: "Two pence early impression, weak impression and a small cut at upper right".



<http://www.postmarks.co.za/images/Mauritius%20Number%203%20Feldman.jpg>:

"NUMBER 3. 2 Concentric circles". Numerical cancel "3" = Pamplémousse.



<http://stampauctionnetwork.com/f/106/101.jpg>: "S.G. #5, 1848 2p Deep blue on white paper, Earliest Impression, position 2, a gem example featuring four large and wonderfully balanced margins, outstanding Earliest Impression showing incredible detail, displaying slight dry "sticky print" distinctive only to stamps having come from the Earliest Impression, beautifully tied by a circle of twelve horizontal bars to an 1849 folded cover from Port Louis to Calcutta, India, Crowned "Mauritius G.P.O./Ju 20/1849" c.d.s. at top right, framed "Calcutta/Ship Letter" on reverse, in which the inland and ship postage due is apportioned, light central file fold and a bit of ink erosion in address panel of little importance, extremely fine. Very few covers exist - probably a half a dozen or less - bearing Two Pence stamps in any shade that are unquestionably classified as Earliest Impression frankings (no 1p frankings are known). There is no doubt of the classification of this Two Pence franking, as the distinctive dry print found on this stamp is unique to the Earliest Impressions only. Besides its obvious rarity, this cover has long been regarded as one of the finest Two Pence Earliest Impression

covers in existence. In fact, in the 1963 auction of the Burrus collection this cover was described as "probably the finest cover of its type in existence and of the most attractive appearance." "An exciting opportunity to acquire one of the rarest and most important covers in Mauritius philately. Accompanied by a 1995 BPA certificate; ex-Burrus, Kanai (Scott #4)".

IlaxF: same but 'PENOE' instead of 'PENCE'



https://s3-eu-west-1.amazonaws.com/lot-images.atgmedia.com/SR/1141/2883303/2278-20134121596_540x360.jpg: "x Mauritius 1848-59 "post paid" 2d. blue, early intermediate impression, .. showing "penoe" for "pence, large to very large margins, lightly cancelled "1" in circles of Mahebourg in blue, a little soiled otherwise fine. Holcombe Certificate (1998). S.G. 14a"

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160693_293949_1509363323.jpg: "1848-59 Post Paid 2d blue on greyish, early impression, with error PENOE for PENCE of position 7, cancelled light circular numeral "1" of Mahébourg leaving the variety clear, part sheet margin at left, good to large margins other sides, fragment of original cover adhering to reverse, excellent example of this rare error". MAHEBOURG.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160694_293950_1509363324.jpg: "1848-59 Post Paid 2d deep bright blue on greyish, early impression, error PENOE for PENCE of position 7, extraordinary example with massive margins including part next stamps at top and at foot, neat central numeral "3" of Souillac, excellent deep fresh colour, perhaps the finest example known and an important piece of this issue". SOUILLAC.

Illy: early print, same as I, but thin, blueish paper



<https://cdn.globalauctionplatform.com/cc0fe8c7-8151-470d-b4fb-a78b010a3d15/7f3a0634-db81-4eb0-8895-a78b010ca953/540x360.jpg>: "Mauritius1848-59 "post paid", early impression 2d. blue, large margins on all sides, cancelled with concentric circles, pencil signatures of Raybaudi and Fulpius on reverse, very fine and much above average. R.P.S. Certificate (1977) S.G. 8".

<https://siegelauctions.com/1977/510/256.jpg>: "MAURITIUS, 1848, 2p Blue on Bluish Gray, Early Impression (6). Large to Huge Margins, Lovely Color, Neat Large Grid cancel, Extremely Fine & Rare"

Ilbx: early print, blue, with vertical and horizontal lines but thin, yellowish paper



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160690_293946_1509363322.jpg: "1848-59 Post Paid 2d blue on greyish, early impression, position 4 on the plate, fresh unused with large even margins, extremely rare in this exceptional condition".

Ilby: early print, same as Ilbx, but thin, blueish paper



http://stamps-of-the-world.co.uk/w/images/thumb/c/c8/Mauritius_1848-1859_POST_PAID_Barnard_cover_II_b.jpg/400px-Mauritius_1848-1859_POST_PAID_Barnard_cover_II_b.jpg: "II issue (early impressions). SG N°s 6-9. Period of use: 1849-1854. Cover with 2 d for internal destination 18 August 1855. SG8."

IIIax: third print, indigo, vertical background lines only, thin yellowish paper



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/B6-s.jpg>: "1848 Queen Victoria - Inscription: "POST PAID" - Early Impressions: Full Background, Vertical Lines Domination. WM: None Sheetsize: 12 Design: Joseph Banard Engraving: Joseph Banard Perforation: Imperforated. Thin yellowish paper".

IIIay: same, thin blueish paper



http://stamps-of-the-world.co.uk/w/images/thumb/d/d4/Mauritius_1848-1859_POST_PAID_Barnard_III_b.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_III_b.jpg: "III issue (intermediate impressions) SG N°s 10-15. Period of use: 1854-1857. Deep blue, cancelled 2 in 2 circles, SG13, 1854ca Mi4III.b". = FLACQ.

IIIbx, third print, blue, vertical background lines only, thin yellowish paper



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/B10-s.jpg>:
"1848 Queen Victoria - Inscription: "POST PAID" - Intermediate Impressions: Vertical Lines
Almost Gone. WM: None Sheetsize: 12 Design: Joseph Banard Engraving: Joseph Banard
Perforation: Imperforated. Yellowish white paper".

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/B11-s.jpg>
postmark 14 = RIVIERE DU REMPART.

http://stampsoftheworld.co.uk/w/images/thumb/a/a2/Mauritius_1848-1859_POST_PAID_Barnard_III_ba.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_III_ba.jpg: "III issue (intermediate impressions) SG N°s 10-15.
Period of use: 1854-1857. Blue, cancelled 14 in 2 circles, SG14, 1854ca.". = RIVIERE DU
REMPART.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160707_293963_1509363328.jpg: "1848-59 Post
Paid 2d light blue on yellowish, intermediate impression, extremely rare unused block of
four, positions 5-6 8-9, top pair folded and with thinning, small tear in last stamp, traces of
gum on reverse, mostly wide margins, good appearance and a remarkable multiple and an
important item of this issue".

IIIbxF, idem, 'PENOE'



http://stampsoftheworld.co.uk/w/images/thumb/8/88/Mauritius_1848-1859_POST_PAID_Barnard_III_bb.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_III_bb.jpg

http://stampsoftheworld.co.uk/w/images/thumb/8/88/Mauritius_1848-1859_POST_PAID_Barnard_III_bb.jpg : "III issue (intermediate impressions) SG N°s 10-15. Period of use: 1854-1857. Blue, error PENOE, SG14a, Mi4IIIby".

<https://cdn.globalauctionplatform.com/cc0fe8c7-8151-470d-b4fb-a78b010a3d15/4cc66190-789d-4c49-8994-a78b010caf22/540x360.jpg>: "Mauritius1848-59 "post paid", intermediate impression 2d. blue showing "penoe" for "pence", [3/1], a small example with mainly clear margins, cancelled "2" in concentric rings leaving variety unobscured; small tear at upper right discretely repaired and some lesser faults though a presentable example of this classic. S.G. 14a".



<https://siegelauctions.com/1977/510/257.jpg>: "MAURITIUS, 1848, 2p Blue, "Penoe" Error, Late Intermediate Impression, Vertical Strip of Three (6b, 6c). Pos. 1, 4, 7, Ample to Large Margins, Fresh Color, Strong Diagonal Lines on Bottom Pair, Both showing Traces of Vertical Lines, Top Stamp Diagonal Lines Nearly Complete, few "white patches", Numeral "1" Target cancels, Very Fine, A Rare & Beautiful Classic Piece".

IIIby: same, thin blueish paper



https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1529.jpg:

“MAURITIUS, 1848, 2p Blue on Yellowish White Paper, Intermediate Impression (4b; SG 14). Position 1, huge margins all around, rich color on fresh paper, sharp impression, target cancel. EXTREMELY FINE AND SOUND EXAMPLE OF THE 2-PENCE BLUE "POST PAID" INTERMEDIATE IMPRESSION. A GORGEOUS EXAMPLE OF THIS RARE STAMP”

[https://www.davidfeldman.com/wp-](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160705_293961_1509363328.jpg)

[content/uploads/items_treated/2017/10/160705_293961_1509363328.jpg](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160705_293961_1509363328.jpg) : “1848-59 Post Paid 2d blue on thin greyish, intermediate impression, position 2 on the plate, good to huge margins and cancelled very neat black target, very fine”.

[https://www.davidfeldman.com/wp-](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160704_293960_1509363328.jpg)

[content/uploads/items_treated/2017/10/160704_293960_1509363328.jpg](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160704_293960_1509363328.jpg): “1848-59 Post Paid 2d blue on greyish, intermediate impression, position 4, a particularly fresh example with wide margins, used on piece cancelled neat central "14" numeral of RIVIERE DU REMPART, tied by crowned MAURITIUS GPO for JA 19 1856 at right, extremely fine and most attractive”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161299_294156_1509363454.jpg: "The Largest Multiple on Cover of all the Post Paid 2d. 1848-59 Post Paid 2d blue, intermediate impression, in vertical strip of three with large to enormous margins, positions 6-9-12, lightly cancelled and just tied at right by "1" numerals on cover to Amsterdam, matching framed "Mahébourg / JU 29 185(5)" ds and boxed "PAID." in blue, red oval PACKET LETTER MAURITIUS and French INDES. OR. cds below, Amsterdam arrival bs, envelope with fold away from stamps and backflap missing, a colourful and very rare use to an unusual destination. The largest multiple use on cover of all the Post Paid 2d. Provenance: Dale-Lichtenstein 1968 ("a choice strip and cover"), Kanai 1993.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160710_293966_1509363330.jpg: "1848-59 Post Paid 2d light blue on bluish, intermediate impression, position 12, just clear to good margins, fresh and tied by black target to clean 1857 cover to Bordeaux "overland via Marseille", with PACKET LETTER MAURITIUS or MR 7 1857 on reverse, French V. SUEZ entry mark for 26 AVRIL, charged "16" décimes in France, a fine and clean cover".

IllbyF, idem, 'PENOE'



<http://stampauctionnetwork.com/y/1010/207.jpg>: "MAURITIUS, 1848, 2p Blue, "PENOE", Intermediate Impression (6ad, SG 14a). Position 7, unused (no gum), ample margins to in, rich color and detailed impression which clearly shows the shading lines on the front of the bust and on forehead, some slight creasing, flaw at lower right corner where small repair. FINE APPEARANCE. AN EXTREMELY RARE UNUSED EXAMPLE OF THE MAURITIUS 2-PENCE "POST PAID" FROM AN EARLY INTERMEDIATE IMPRESSION AND CLEARLY SHOWING THE "PENOE" SPELLING ERROR. ONE OF THE GREAT RARITIES OF MAURITIUS. Mauritius was the first British colony to issue adhesive postage stamps, with the famous "Post Office" issue. The second "Post Paid" issue is almost as famous. The one and two-pence stamps were printed from sheets of twelve (three across by four down), and were engraved on the back of a copper plate previously used to print advertisements for a hotel in Port Louis. Each position was individually engraved, so each is unique. Position 7 (third row, first position) is the only position with the distinct "PENOE" spelling error. Due to the softness of the copper plate the impressions quickly wore away. There are five widely recognized states of the plate: Earliest, Early, Intermediate, Worn and Latest. The Earliest and Early are the scarcest since the plate wore fairly quickly. The supplement to the 1993 Feldman catalogue of the Kanai Collection details each position on the plate and the characteristics necessary to identify the state of the impression. For Position 7, the lines at the base of the bust are clear in the Early state but have disappeared in the Intermediate state. A secondary characteristic is that the shading lines on the forehead extend at least halfway to the front edge. The stamp offered here shows both of these characteristics, but since the lines are faint we have correctly classified it as the Intermediate impression. There is a significant difference in catalogue value (\$45,000 vs. \$24,000) for Early vs. Intermediate impressions".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160706_293962_1509363328.jpg: "1848-59 Post Paid 2d light blue on thin bluish, late intermediate impression, error PENOE for PENCE of position 7, wide

margins and lightly cancelled numeral "2" of Flacq, trace of offset from original address, typical shade of late intermediate, fine and rare".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161451_294221_1509363492.jpg: "The Most Beautiful Cover of Mauritius. 1848-59 2d blue on bluish, intermediate impression, in left marginal pair, positions 7-8 on the plate, with the left stamp showing the famous "PENOE" variety, cancelled on cover from Port Louis to Réunion by target cancels and tied by MAURITIUS GPO JA 27 1855 ds, endorsed "p. Vauban", reverse with rare framed "M & I" hs and St. Denis 2 FEVR 1855 arrival. An absolutely exquisite cover in the finest possible quality, and the most beautiful cover of all the Mauritius primitive issues. Provenance: Stevens 1964 and Kanai 1993".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160702_293958_1509363327.jpg: "1848-59 Post Paid 2d deep blue on greyish, early intermediate impression, error PENOE for PENCE of position 7, four margins and fine, cancelled central numeral "3" of Souillac in black, used on folded letter to Flacq via Port Louis SP 2 1854, small part cover missing at boxed Souillac datestamp and archive fold split reinforced, very rare on cover".

IVx: fourth print, blue, unclear background lines, thin yellowish paper



http://stampsoftheworld.co.uk/w/images/thumb/4/4d/Mauritius_1848-1859_POST_PAID_Barnard_IV_ba.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_IV_ba.jpg: "IV issue (worn impressions) Some diagonal lines still distinct. SG N°s 16-22. 2 pence blue 1855-58, cancel 5 circles, SG20".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160717_293973_1509363333.jpg: "1848-59 Post Paid 2d blue on yellowish, worn impression, position 2 on the plate, four even margins and lightly cancelled double-ring numeral "1" of Mahébourg, good colour, faint offset from original address on reverse, a fine example".

<https://cdn.globalauctionplatform.com/cc0fe8c7-8151-470d-b4fb-a78b010a3d15/7e51ab0f-716f-4e0e-a4c6-a78b010cb1c2/540x360.jpg>: "Mauritius1848-59 "post paid", worn impression 2d. blue [9], cancelled with numeral '1' handstamp of Mahebourg in black, with close but even margins on all sides; insignificant closed paper spilt in upper left corner, otherwise fine. S.G. 20".



http://www.stampboards.com/images/pumpkinpapa1/304_zpscny0rwi.jpg: "This one, worn impression, has tight margins, but is in otherwise great shape". POSTMARK 14 = RIVIERE DU REMPART.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160886_294010_1509363350.jpg: "1848-59 Post Paid 2d grey blue on greyish, worn impression, position 6 on the plate, four margins, neat central "2" numeral of FLACQ, fine".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160887_294011_1509363351.jpg: "1848-59 Post Paid 2d blue on greyish, worn impression, position 2 on the plate, fresh colour with four even margins and light numeral "1" of MAHEBOURG, shallow thinning at top right, excellent appearance"

IVxF: idem, 'PENOE'



http://stamps-of-the-world.co.uk/w/images/thumb/c/cb/Mauritius_1848-1859_POST_PAID_Barnard_IV_bb.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_IV_bb.jpg: “IV issue (worn impressions) Some diagonal lines still distinct. SG N°s 16-22. 2 pence blue, error PENOE, SG20a”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160885_294009_1509363350.jpg: “1848-59 Post Paid 2d blue, worn impression, error PENOE for PENCE of position 9, four margins and good colour, light target cancel plus part transit marking at lower left, trace of tiny thin in upper margin only, fine and scarce variety”.



http://www.stampboards.com/images/pumpkinpapa1/301_zpsyyysfq76.jpg: "This strip is in very nice condition overall, with the Penoe variety at the bottom. An early worn impression. I remember opening the envelope in the summer of 2002, when I bought this. It was one of those moments when an item took my breath away. It is a beautiful piece, the colour gorgeous. I can't do it justice with a scan or pic.". POSTMARK 1 = MAHEBOURG.

Ivy: same, thin blueish paper



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160716_293972_1509363333.jpg: "1848-59 Post Paid 2d blue on bluish, worn impression, position 6 on the plate, mint with original gum, four even margins, minor wrinkle in gum shows through to face, fine and an extremely rare stamp in mint state. Provenance: Ferrary 1921".

https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1530.jpg: "MAURITIUS, 1848, 2p Blue on Bluish Paper, Worn Impression (6b; SG 22). Position 9, large margins to just touching at left including enormous sheet margin at right extending beyond edge of plate as it was printed on over-sized paper, fresh color, neat target cancel, Fine and scarce sheet margin example, this item brings into question the argument of "yellowish white" and "bluish" paper as the paper is clearly white at the far right beyond the plate line where there was no contact with the plate".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160712_293968_1509363331.jpg: "1848-59 Post Paid 2d light blue on bluish, worn impression, position 5, fine with good to large margins and cancelled neat black target on cover from Port Louis to Mahébourg "in care of John Neugate Corpl. 5th Fusiliers", black MAURITIUS GPO despatch for JA 10 1857 on face, boxed Mahébourg arrival of the same day on reverse. The stamp has been placed at lower right in order to be clear of the address, a fine usage. Provenance: Stevens 1964".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160714_293970_1509363332.jpg: "1848-59 Post Paid 2d light blue on bluish, worn impression, position 5 on the plate, fine with good to large margins and cancelled by double-ring numeral "3" of Souillac on cover to Port Louis, framed Souillac JA 24 1855 datestamp on face, also showing MAURITIUS GPO arrival with the day "25" altered in manuscript at right. Minor edge wear, a nice usage".

V: fifth print, blue, background lines (almost) disappeared



https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1532.jpg: "MAURITIUS, 1848, 2p Blue on Grayish Paper, Latest Impression (4h; SG 25). Position 6, large margins to full, affixed to small piece, pretty numeral "4" of Pamplémousses cancel, Very Fine".

http://stampsoftheworld.co.uk/w/images/thumb/3/3b/Mauritius_1848-1859_POST_PAID_Barnard_IV_b.jpg/180px-Mauritius_1848-1859_POST_PAID_Barnard_IV_b.jpg: "V issue (very worn) SG N°s 23-25. 2 pence grey-blue, 1856-58, cancel 5 circles, SG25.".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160738_293976_1509363335.jpg: "1848-59 Post Paid 2d blue on bluish, latest impression, position 10 on the plate, cancelled neat circular PAID in black, four margins and fine".

VF: idem, 'PENOE'.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160740_293977_1509363336.jpg: "1848-59 Post Paid 2d blue on bluish, latest impression, the error PENOE for PENCE of position 7, unused with good to large margins and part gum, faint wrinkle not visible from face, a very rare variety unused. Provenance: Hind 1934, Burrus 1963 ("superb")".

Stamp on stamp



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/TX-s.jpg> ;
1991 issue: "Rs. 6 stamp for the 175th anniversary of Joseph Osmond Barnard, who described himself as an engraver and a miniature painter. In 1842, Barnard engraved on steel a drawing of the Grand Hotel d'Europe. In virtue of the General Regulations of the Post Office Department published on 13 Jan. 1847, he received an order to engrave a plate to print of one penny and two penny postage stamps. However, he engraved "Post Office" instead of "Post Paid" on his printing plate. Some of the stamps were used on the invitation of the Ball of Lady Gomm. Because the engraving was incorrect, only a few stamps were printed, others were destroyed before being sued. Later Barnard produced other plates with the correct engravings and proceeded with the printing of more postage stamps".

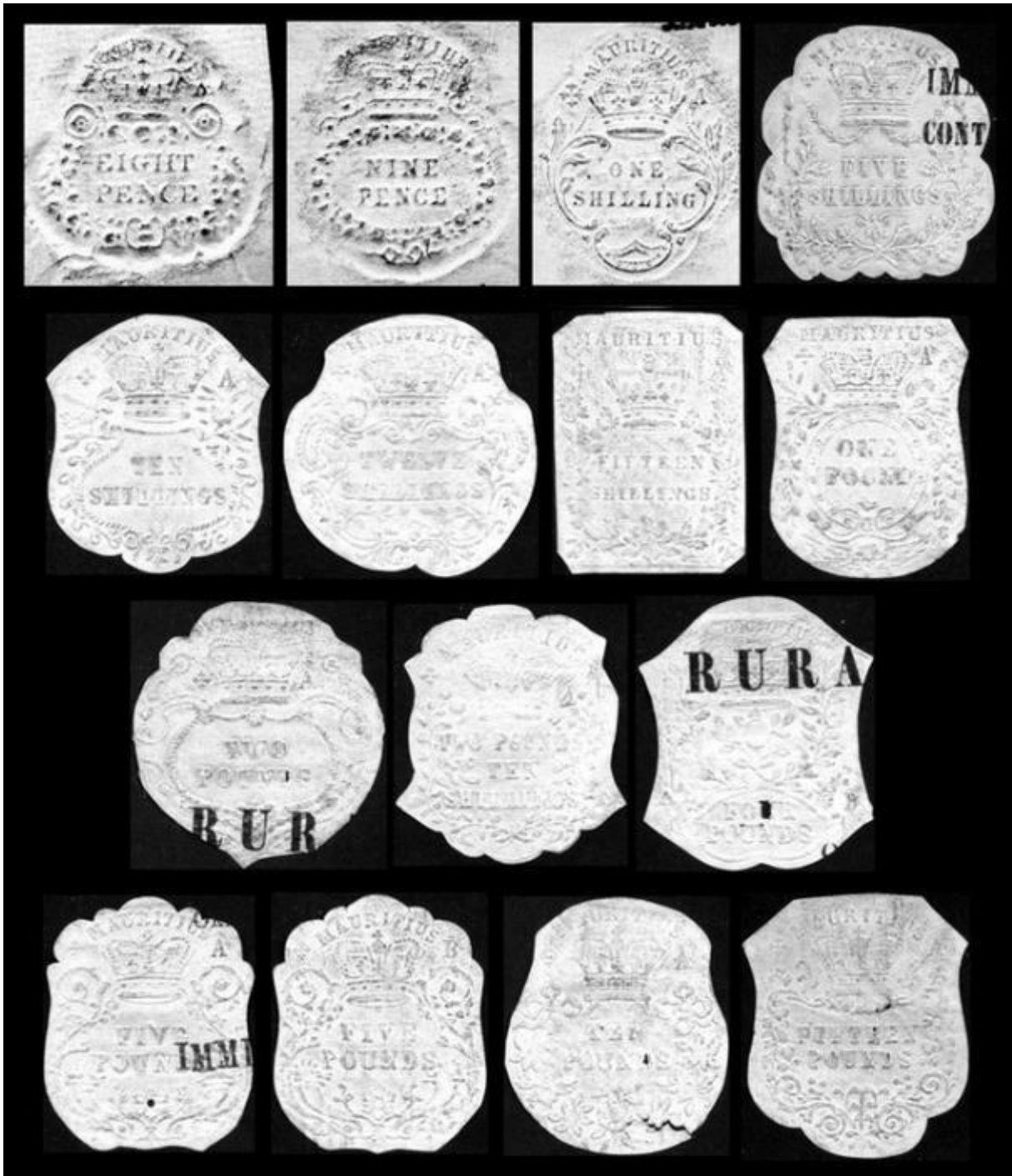
Part 2: 1850-1862

1852 Package Letter



<http://www.stevedrewett.com/images/10955.jpg>: "1852 (FE.25.) stampless outer wrapper addressed to UK struck by clear oval PACKET LETTER/MAURITIUS h/s in black".

1858 Impressed revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/425383.jpg?654>: "1858 (earliest recorded usage) - 1870s. Imperial Crown, MAURITIUS at top, value in sterling. Colourless. All impressions have the die letter A except where noted. Probably embossed by the Stamping Office, Somerset House. Z13. 8d; Z14. 9d; Z15. 1s; Z16. 5s; Z17. 10s; Z18. 12s; Z19. 15s; Z20. £1; Z21. £2; Z22. £2 10s; Z23b. £4 (Die B); Z24. £5 (Die A); Z25. £10; Z26. £15; Notes: 1. Barber additionally lists the 3d (Dies A and B), 5½d (A) and £4 (A), but I have not seen these. 2. A document bearing the 8d value dated 7th May 1858 is illustrated on the Collectors' Club of Chicago website as part of Kathryn J Johnson's exhibit Mauritius Revenues 1858-1904".

1858 (March)-1859 (August and October), Queen Victoria, 'MAURITIUS' from top to bottom, white paper (M 5). Lapirot issue

la: 2p indigo



<https://upload.wikimedia.org/wikipedia/commons/thumb/6/6a/Lapirot.jpg/108px-Lapirot.jpg>: “n 1859, Mauritius released a third design, a two pence stamp very crudely engraved by Jules Lapirot, and known as the "Lapirot" issue¹⁵. The stamp was described as "the greatest libel upon Her late Majesty Queen Victoria that has been ever been perpetrated" and it was nicknamed in France as the tête de singe (monkey head) issue¹⁶".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160745_293979_1509363336.jpg: “1859 Lapirot 2d deep blue, early impression, position 1 on the plate, a quite remarkable example with beautifully neat central numeral "14" of Rivière du Rempart, large margins and full early impression with deep fresh colour, most desirable in this premium quality. Provenance: Burrus 1963 ("absolutely superb")”.

lb: 2p blue



https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1534.jpg: “MAURITIUS, 1859, 2p Blue on Bluish Paper, Lapirot Issue, Early Impression (14B; SG 37). Position 3, large balanced margins, fresh color and sharp impression, light barred oval cancel, Very Fine and choice”.

¹⁵ Kanai, *Classic Mauritius*, pp. 81-103; Scott Cat. No. 14; Stanley Gibbons Cat. 26-29 (various states of wear).

¹⁶ Melville, Fred J, *Postage Stamps in the Making*, p69, Stanley Gibbons, 1916.

<https://cdn.globalauctionplatform.com/cc0fe8c7-8151-470d-b4fb-a78b010a3d15/697efa78-90c0-4be7-9089-a78b010cb426/540x360.jpg>: "Mauritius1859 Lapirot, early impression 2d. blue [10], neatly cancelled with mute barred oval leaving a majority of the profile clear, close but even margins on all sides. Fine. S.G. 37".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160742_293978_1509363336.jpg: "1859 Lapirot 2d deep blue, early impression, position 1 on the plate, neat centrally struck PAID in circle, four good to large margins, small offset of address on reverse, fresh colour and fine".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160760_293982_1509363337.jpg: "1859 Lapirot 2d blue, early impression, position 2 on the plate, wide margins and light barred oval cancel, almost clear profile, very fine"



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160795_293990_1509363342.jpg: “1859 Lapirot 2d blue, early impression, position 8, in combination with intermediate 2d blue position 4, both large margins, used together on folded mercantile letter Port Louis to Bordeaux, light barred oval cancels, GPO MAURITIUS despatch for JY 9 18 1859 on flap, charged "8" décimes in France, a remarkable cover”.

II: 2p blue, damaged plate



https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1535.jpg: “MAURITIUS, 1859, 2p Blue on Bluish Paper, Lapirot Issue, Intermediate Impression (14Bc; SG 38). Position 12, large margins to clear at bottom, tied to small piece by barred oval cancel, fresh color”.

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/m/a/mauritius-1859-sg38-used_0.jpg: “1859 Lapirot 2d blue, intermediate impression, horizontal pair (pos. 1-2 on the sheet) with close to good margins, neatly cancelled by individual large part strikes of dumb barred oval, which leave profile clear on right stamp, and partly clear on left stamp. Minor thinning between impressions at foot (and unimportant gum staining on reverse), but an attractive pair with fine colour.”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160764_293983_1509363338.jpg: “1859 Lapirot 2d blue, intermediate impression, position 3 with four even margins, unusually cancelled by neat framed FREE. in black, trace of thinning in upper margin, very fine appearance”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160818_293996_1509363346.jpg: "1859 Lapirot 2d blue, intermediate impression, exceptional vertical pair with wide sheet margin at right (positions 8 12 on the plate), tied barred ovals to cover Port Louis to France by the vessel "Benares" via Aden, black GPO MAURITIUS despatch for JY 9 1859 on flap, French V SUEZ entry cds 3 AOUT, stamps lifted and replaced, overall staining reduced, a rare cover".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160404_293878_1509363283.jpg: "Unique Double Impression. 1859 Lapirot 2d blue, intermediate impression, position 6, showing an amazing DOUBLE PRINT of the stamp with a strong vertical shift of the second impression, with mute cancel, large 4 margins, small insignificant marginal tear at left and right, pressed creases. This is the unique example known till today and listed in SG catalogue as 38a".

https://siegelauctions.com/image_manip/image.php?src=/1977/510/258.jpg: "MAURITIUS, 1859, 2p Blue on Bluish, Intermediate Impression (14B). Horiz. Pair, Huge Margins, tied on piece by Oval Grid cancels, Extremely Fine".

III, 2p blue: strongly damaged plate, blueish paper



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160774_293985_1509363338.jpg: “1859 Lapirot 2d blue on bluish, worn impression, position 6 on the plate, unused with large even margins and good colour, a rare stamp in this premium quality”.

https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1536.jpg: “MAURITIUS, 1859, 2p Blue on Bluish Paper, Lapirot Issue, Worn Impression (14Bd; SG 39). Position 7, enormous margins including sheet margin at right, fresh color, barred oval cancel, Extremely Fine, a stunning example, ex Kanai”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160769_293984_1509363338.jpg: “Zoom1859 Lapirot 2d blue on bluish, worn impression, position 6 on the plate, large even margins all round, cancelled neat central PAID in circle, very fine”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160779_293986_1509363339.jpg: “1859 Lapirot 2d blue on bluish, worn impression, horizontal pair from positions 6 7, large to enormous margins, barred oval cancels, small spot in left margin, exceptional multiple”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160785_293988_1509363341.jpg: "1859 Lapirot 2d blue on bluish, worn impression, position 7, used in combination with Britannia 6d blue on folded cover Port Louis to Batavia, Dutch East Indies, sent "via Aden", stamps very fine and cancelled neat black target, Lapirot 2d with huge margin at right including part of next stamp, forwarder cachet of Scott & Co. on face, a striking and very rare combination franking to a very unusual destination".

1859 Sherwin issue (M 6)



<https://upload.wikimedia.org/wikipedia/commons/thumb/5/50/Sherwin.jpg/104px-Sherwin.jpg>: "Sherwin issue 1859. In 1859, the two pence blue was re-engraved by Robert Sherwin¹⁷. The "Post Paid" through the Sherwin issues were printed in sheets of 12 and stamp collectors have "plated" or reconstructed full sheets from individual or pairs of stamps, relying on small variations in the individual plates".

¹⁷ Kanai, *Classic Mauritius*, pp. 104-114; Feldman, *Mauritius: Classic Postage Stamps and Postal History* (illustrated auction catalog), Switzerland (1993) p. 116; Scott Cat. no.14 ; Stanley Gibbons Cat. 30.

https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1537.jpg:

“MAURITIUS, 1859, 2p Blue on Bluish Paper, Sherwin Issue, "Large Fillet Head" (15; SG 40). Position 4, huge to large margins, deep rich color and sharp impression, target cancels, couple insignificant and barely visible pinholes as often encountered on this thin paper. VERY FINE APPEARANCE. A RARE EXAMPLE OF THE 2-PENCE SHERWIN "LARGE FILLET HEAD".”

https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1538.jpg:

“MAURITIUS, 1859, 2p Blue on Bluish Paper, Sherwin Issue, "Large Fillet Head" (15; SG 40). Large margins to in at top left, deep rich color, light barred cancels, tiny corner crease, Fine, an affordable example of this rare Mauritius "Large Fillet Head"”.



[https://www.davidfeldman.com/wp-](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160820_293998_1509363346.jpg)

[content/uploads/items_treated/2017/10/160820_293998_1509363346.jpg](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160820_293998_1509363346.jpg): “1859 Sherwin 2d deep blue, position 1 on the plate of 12, superb with sheet margin at top and large margins other sides, neat barred oval leaves most of face free, small shallow thin in top margin only, brilliant colour and an exceptional stamp”.

[https://www.davidfeldman.com/wp-](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160819_293997_1509363346.jpg)

[content/uploads/items_treated/2017/10/160819_293997_1509363346.jpg](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160819_293997_1509363346.jpg): “1859 Sherwin 2d deep blue, position 3 on the plate, deep colour with four even margins, neatly cancelled by circular PAID in black, fine and rare”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160403_293877_1509363282.jpg: "The Finest Known Sherwin Cover. 1859 Entire letter to Bordeaux, franked with no less than FOUR 1859 Sherwin 2d deep blue, pos. 4, 11, 2, 5, tied by void ovals and red French Suez transit cds tying stamp at right. Backstamps include G.P.O.MAURITIUS/NO 10 1859, Paris and Bordeaux transits. All stamps with just clear or good margins for this issue, the third stamp showing scarce underinking flaws at right. Cover with usual archive fold. Only seven Sherwin covers known, this being the unique highest franking with four examples. I believe this to be the most important Sherwin item, which was unfortunately missing from the Kanai collection, and consider it to be one of the top ten items in Mauritius philately. David Feldman, 2015".

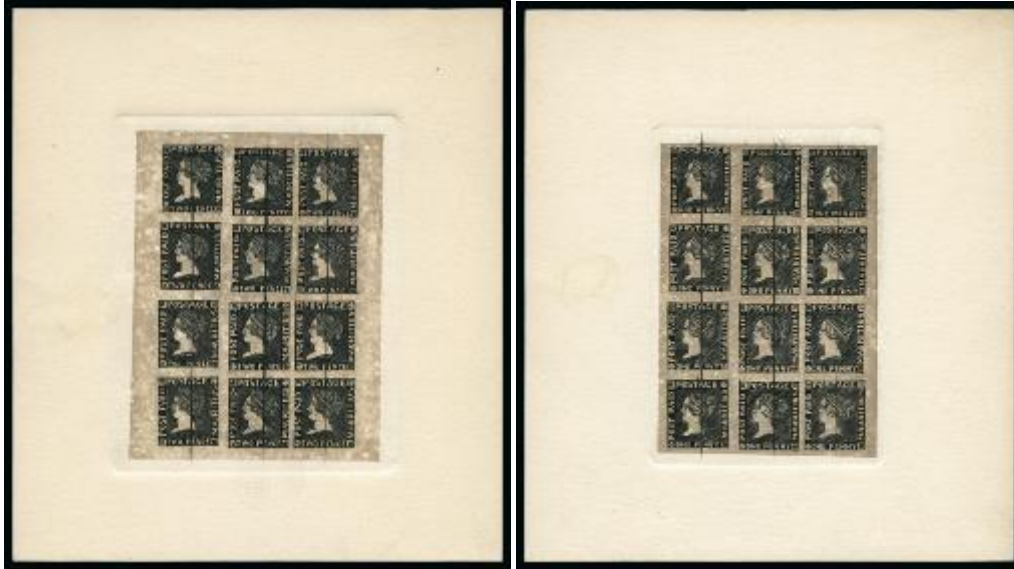


https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160853_293999_1509363347.jpg: “One of Only Two Double Rate Sherwin Frankings. 1859 Sherwin 2d deep blue, a vertical pair (positions 3 6) tied by barred oval grids to folded letter Port Louis to Paris, GPO MAURITIUS despatch of NO 10 1859 on flap, stamps of fine deep colour and with large margins except at top right (where barely touched), a very rare franking with only one other cover bearing a pair for double rate recorded”.



https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1539.jpg: “MAURITIUS, 1900 Reprints of the Sherwin Issue Plates. Both 1p and 2p in complete

sheetlets of twelve, printed by the Royal Philatelic Society, London to be included in their book on British Africa, Very Fine”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160734ex1_293974_1509363334.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160734ex2_293974_1509363334.jpg

both: “1859 Sherwin 2d in black, plus the unissued 1d in black, the "Royal" reprints of the defaced plates 3x4 made in 1911, presented to the officers of the Royal Philatelic Society by King George V, one of 20 sets made, on die sunk card with vertical defacement lines”.

1859, December, Queen Victoria (M 7 and 8), Dardenne Impressions

1p red (also: dark red, pink, orange red)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161302_294159_1509363456.jpg: “1859

Dardenne 1d dull vermilion unused, clear to good margins, trace of tiny hinge thin, small mark in hair and on PENNY, a rare stamp unused”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161300_294157_1509363454.jpg

“1859 Dardenne 1d deep red, with four even margins and very neat circular PAID in black, very fine with fresh colour, most attractive”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160863_294002_1509363348.jpg

“1859 Dardenne 1d deep red, fresh with four margins and neatly cancelled by PAID in circle, fine”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160867_294003_1509363348.jpg

“1859 Dardenne 1d red, fresh colour and good to large margins, neat barred oval cancel, also part of French rate marking, very fine”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160870_294004_1509363348.jpg

“1859 Dardenne 1d red, shows extra serif on second N of PENNY, very fine with deep colour and good to large margins, light barred oval cancel”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160878_294007_1509363349.jpg

“1859 Dardenne 1d dull vermilion, variety "cut transfer" (lower left corner truncated), very fine with large margins and light barred oval cancel, rare”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160874_294005_1509363349.jpg: “1859 Dardenne 1d dull vermilion, an exceptionally large example with light barred oval, fresh colour and extremely fine”.



http://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161270_294136_1509363444.jpg: “The Only Known Block of the Dardenne Issue. 1859 Dardenne 1d dull vermilion block of four with large margins, tied to piece by barred ovals and part GPO MAURITIUS JA 23 1860 cds, affixed as a seal on flap of envelope and thus with tears in the top left stamp, scissor cut in margin at right well away from stamps, the only known block of the Dardenne entire issue and a great rarity this”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160882_294008_1509363350.jpg: “1859 Dardenne 1d red exceptional horizontal strip of four, excellent deep colour and large to huge margins, shows part of the papermaker's watermark over three stamps, very neatly cancelled, a unique strip in marvellous quality, one of the key pieces of this issue”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160898_294019_1509363353.jpg: “1859 Dardenne 1d dull vermilion pair used on internal cover Port Louis to the 5th Fusiliers at Mahébourg, cancelled light black targets, GPO MAURITIUS despatch of FE 14 1860 on flap, framed Mahébourg arrival 18 FE 1860 on face, clear to enormous margins, a most attractive use and a rare domestic franking”.

2p blue (also: greyish blue, two colour types)

<https://upload.wikimedia.org/wikipedia/commons/thumb/5/50/Sherwin.jpg/104px-Sherwin.jpg>: “The final local product was a one penny red and two pence blue lithographed by L. A. Dardenne in 1859¹⁸.... The sheet size of the Dardenne issue is unknown”.



https://upload.wikimedia.org/wikipedia/commons/thumb/c/ce/1859_Maurice_Yv10b.jpg/120px-1859_Maurice_Yv10b.jpg: “Dardenne litho 1859.”.

¹⁸ Kanai, *Classic Mauritius*, pp. 116-129; Scott Cat. nos. 16-17; Stanley Gibbons Cat. 31-34 (various shades).

[http://www.davidfeldman.com/wp-](http://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160892_294015_1509363352.jpg)

[content/uploads/items_treated/2017/10/160892_294015_1509363352.jpg](http://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160892_294015_1509363352.jpg): “1859 Dardenne 2d blue, horizontal pair, left stamp with variety vertical line through head, circular PAID cancels, good margins and colour, slight offset of address on reverse, a fine multiple”.

[https://www.davidfeldman.com/wp-](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160888_294012_1509363351.jpg)

[content/uploads/items_treated/2017/10/160888_294012_1509363351.jpg](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160888_294012_1509363351.jpg): “1859 Dardenne 2d slate-blue, deep shade, very fine with large margins and neat circular PAID in black”.



[http://www.davidfeldman.com/wp-](http://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160893_294016_1509363352.jpg)

[content/uploads/items_treated/2017/10/160893_294016_1509363352.jpg](http://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160893_294016_1509363352.jpg): “1859 Dardenne 2d blue, vertical pair in a deep shade, fine and tied to piece by barred ovals, a nice multiple”

https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1540.jpg:

“MAURITIUS, 1859, 2p Blue, Dardenne Issue (17b; SG 43a). Vertical pair, positions 61/67, large margins all around, fresh color and a crisp impression, light barred oval cancels, Extremely Fine, a handsome pair”.

[http://www.davidfeldman.com/wp-](http://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160895_294017_1509363352.jpg)

[content/uploads/items_treated/2017/10/160895_294017_1509363352.jpg](http://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160895_294017_1509363352.jpg) : “1859 Dardenne 2d pale blue, extra large margins at sides, light barred oval cancel, very fine”

[http://www.davidfeldman.com/wp-](http://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160888_294012_1509363351.jpg)

[content/uploads/items_treated/2017/10/160888_294012_1509363351.jpg](http://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160888_294012_1509363351.jpg): “1859 Dardenne 2d slate-blue, deep shade, very fine with large margins and neat circular PAID in black”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160889_294013_1509363351.jpg: “1859 Dardenne 2d slate-blue, deep fresh shade, large margin at right, neatly cancelled by circular PAID in black, very fine and attractive stamp”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160890_294014_1509363351.jpg: “1859 Dardenne 2d blue, good to large margins and light barred oval cancel, fresh colour and very fine”.

<https://cdn.globalauctionplatform.com/cc0fe8c7-8151-470d-b4fb-a78b010a3d15/ec2d9e42-729d-4d88-880c-a78b010cb667/540x360.jpg>: “Mauritius1859 Dardenne 2d. pale blue on horizontally laid paper, very fine used example with large margins on all sides, cancelled by mute barred oval leaving profile largely clear. Far above average for this scarce stamp. S.G. 44”.



<https://cdn.globalauctionplatform.com/cc0fe8c7-8151-470d-b4fb-a78b010a3d15/4fe2a1b3-3f49-444b-b305-a78b010cb972/540x360.jpg>: “Mauritius1859 Dardenne 2d. pale blue on horizontally laid paper, very fine used example with large margins on all sides (particularly at left), cancelled by near complete mute barred oval, reverse still bearing traces of original gum. A splendid example. S.G. 44”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160900_294020_1509363353.jpg: "1859 Darenne 2d pale blue, a fine single franking on cover to Hannover via France, cancelled light barred oval, and tied by French V SUEZ entry cds, GPO MAURITIUS despatch for MR 28 1860 on reverse, nice usage to an unusual destination."



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161301ex1_294158_1509363455.jpg: “1859 Dardenne 2d blue, the major retouch variety, position 68 on the stone, four margins and tied by light barred oval (leaving variety showing clearly) to folded letter from Port Louis to France by Packet via Ceylon, with red oval PACKET LETTER MAURITIUS for SP 29 1860 on face, INDES OR. French entry cds, MARS A BORDEAUX TPO 30 NOV 60 and Bordeaux 1 DEC 60 arrival, very fine. Unique on cover and a major rarity of this issue”.

1858-59: Britannia (M 9-12)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160901_294021_1509363354.jpg: “1858 Britannia original die proof in black on soft card, 59x51mm, clear impression and fine, a rare proof”.

‘Four Pence’, green (March 1858) (M9)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160968_294025_1509363356.jpg: “1856 Britannia surcharged 4d green, fine mint with even four margins, scarce in fine condition”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161324ex1_294172_1509363464.jpg.

<http://stampauctionnetwork.com/f/106/104.jpg>: "S.G. #26, 1858 "FOUR-PENCE" arched surcharge on Green on bluish paper, large margins nearly all around, just a bit close at top left, deep luxuriant color, large part o.g., very fine for this scarce stamp; signed H. Bloch (Scott #12)".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160952_294022_1509363354.jpg: "1856 Surcharged 4d green, exceptional strip of three, good to huge margins and fresh deep colour, light target cancels, minor wrinkle at centre, a very rare multiple and handsome showpiece".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160962_294024_1509363355.jpg: "1856 Surcharged 4d green, pair with massive margins including parts of three adjoining stamps, fresh colour and light target cancels, an exceptional multiple, rare".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160954_294023_1509363355.jpg: "1856 Surcharged 4d green, good to enormous margins and tied by black target cancel to folded cover Port Louis (cde SP 1 1858) to Cape of Good Hope by the vessel "Emily Smith" via Algoa Bay, landed at Port Elizabeth SP 28 and sent thence overland to Cape Town arriving OC 2, charged "8" for Cape postage, minor mount soils, a fine and rare single franking."

Green without value (= 4p) (1858) (M10)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160982_294029_1509363357.jpg: "1858-62 4d green mint horizontal pair, fresh colour and large even margins, a fine multiple and rare thus".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160983_294030_1509363358.jpg: "1858-62 4d

green, brilliantly fresh used pair, neat barred oval cancels, clear to wide margins, a very fine multiple”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161324ex2_294172_1509363464.jpg



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160986_294031_1509363358.jpg: “1858-62 4d green, a very fine single tied light barred oval to folded letter Port Louis to France, GPO MAURITIUS despatch of JU 20 1859 on flap, Granville arrival 22 JUIL, charged "8" décimes French postage, a rare cover”.

Orange red without value (= 6p) (1858) (M11)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/D3-s.jpg>

<http://www.stevedrewett.com/images/7198.jpg>: "1858-62 (1/-) vermilion 'no value expressed' imperforate issue in fine mint condition of this prepared but unissued adhesive. SG 30".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2010.jpg>: "FLACQ, 01.07.1847 to 19.05.1919; 05.08.1919 to 11.03.1968".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160990_294033_1509363359.jpg: "1858-62 6d vermilion, exceptional block of twenty with upper sheet margin, brilliant fresh colour and most original gum. light fold at central margin, slight paper adhesion on top block, lower left stamp with small spot, outstanding multiple.".

Purple lilac without value (=9p) (1859) (M 12)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161325_294173_1509363465.jpg: "1859 No value 9d dull magenta fine mint with large margins, gum a little yellowed, scarce".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160992_294034_1509363360.jpg: "1858-62 9d dull magenta, brilliant unused corner block of 24 with sheet margins at top and right,

unobtrusive vertical crease at left, almost certainly the largest known multiple and an outstanding piece”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161326_294174_1509363465.jpg: “1859 No value 9d dull magenta, a fine pair with clear circular numerals "16" of Rivière Seche, a scarce cancel”.



<http://stampauctionnetwork.com/f/106/105.jpg>: “S.G. #37, 1859 2p Blue, Early Impression, "Lapirot" issue, position 12, used in combination with 1848-59 1p Red brown "Post Paid" on bluish paper, Worn Impression (S.G. #19; position 2) and 1858-62 (9p) Dull magenta Britannia (S.G. #29), all tied to an extraordinary 1859 folded letter from Port Louis to London by black mute oval postmarks, the cover was carried by P & O Packet to London and bears "Packet Letter/Mauritius" double oval on reverse, along with originating red business cachet "Lestrangle & Co./Port Louis", manuscript "Via Aden & Marseilles" on front of cover, as is red "London/Paid/Ju 5/59" arrival c.d.s., all three stamps have deep rich colors and mostly ample to large margins, very fine overall. An amazing and beautiful cover, as well as being the only known triple issue franking from Mauritius. This 1/- franking could only have occurred during a very short and fortuitous moment in time, beginning in May of 1859, when all three issues would have been available for use. That all three different issues were used at the same time, and so aesthetically placed on the cover, is a "one-in-a-million" occurrence. Besides being a unique triple issue franking, this cover also is an immensely rare

usage of the Two Pence "Lapirot" Early Impression. It is believed that only seven such usages on cover exist and only three of these are in nice collectible quality - this being the most spectacular of the three. One of the most important covers in Mauritius philately and one of the great classic imperforate covers of the British Empire. Signed Peter Holcombe and accompanied by a 1994 BPA certificate; ex-Kanai (Scott #5bc, 11, 14B)".

12II, III and IV (not issued): brown red, brown red on blue, and blue on blueish



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/D-s.jpg> :
"1858 Britannia - Not Issued. WM: None Perforation: Imperforated".

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/D1-s.jpg>

https://lh4.googleusercontent.com/-0TksS-p8y10/UeCW0ZT6S3I/AAAAAAAAQKI/UP_CW8m1ueE/s640/imgMauritius8.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160996_294036_1509363362.jpg: "1858-62 No value in blue, prepared for use but not issued, Rowland Hill presentation stamp with oval CANCELLED in black, very fine and fresh, extremely rare (only six were made)".

Some of these non-issued stamps (found in the 1880s) were overprinted with 'L.P.E. 1890' for the London Philatelic Exhibition in 1890.



http://thegomc.com/DPInew/image-A32D_537A5C9E.jpg

http://www.stampnewsonline.net/StampNewsOnline-PW/images/images-Collections2015/Aug_WorldStampShow2015/1890_London_Mauritius.jpg: “The London Philatelic Exhibition 1890 was held 19-26 May at the Portman Rooms, Baker Street, London. It was one of the first international philatelic exhibitions anywhere and it was the exhibition at which the Duke of Edinburgh announced that Prince George of Wales, later King George V, was a stamp collector. The exhibition marked the fiftieth anniversary of the introduction of penny postage and the issue of the first stamps...1890 London Philatelic Exhibition – Mauritius. About 2700 unissued Mauritius Britannia-seated stamps were overprinted L.P.E. 1890 in red from imperforate sheets remaindered in 1872, no longer valid as postage stamps. The original printers, Perkins Bacon, perforated the stamps at the exhibition and overprints and varieties were additionally made by M.P. Castle”.

http://thegomc.com/DPInew/image-972A_537A5C9E.jpg

<http://www.stampprinters.info/images/qv/1890a-01.jpg>



https://s3-eu-west-1.amazonaws.com/lot-images.atgmedia.com/SR/3162/2901301/234-2014124192254_original.jpg

1859: Britannia (M13-14), with values

6p blue (M 13)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161003_294043_1509363364.jpg: "1859-61 6d Plate proof in black on stout wove, a top right corner marginal block of four, fresh and very fine".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160998_294038_1509363362.jpg: "1859-61 6d Die proof in black on India paper on card, very fine and extremely rare".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161005_294045_1509363366.jpg: "1859-61 6d

blue, exceptional example with enormous margins all round, very fresh mint with original gum, most desirable”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161004_294044_1509363366.jpg: “1859-61 6d blue, block of four very fine mint with four even margins, lower pair full original gum, fresh colour and a rare block”.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/H-s.jpg>: “1859 Britannia - New Design. WM: None Perforation: Imperforated. 6p blue”.



<http://www.michael-hamilton.com/images/MAUR59937.jpg>: “1 in Two Concentric Circles, Mauritius postmark on 1859 Britannia 6d blue (SG.32), mainly clear four margins, design just touched top left corner”. Cancel 1 = Mahebourg before 1869.

<http://www.michael-hamilton.com/images/MAUR59936.jpg>: “1 in Three Concentric Circles, Mauritius postmark on 1859 Britannia 6d blue (SG.32, ...), margins mainly clear on three sides, design cut into in places”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161060_294052_1509363369.jpg: "1859-61 6d blue, pair with good to huge margins paying the double packet rate on cover to England "via Southampton", with GPO MAURITIUS despatch for JA 7 1860, stamps cancelled circular PAID in black, over manuscript "Pd. 1/-" confirming the double rate, a fine usage from the Harkness correspondence".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160789_293989_1509363341.jpg: “1859-61 Britannia 6d blue with part sheet margin at foot, very fine and tied by lightly struck barred oval to cover to England "via Southampton", oval PACKET LETTER MAURITIUS for AP 14 1859, Colonial credit "4" on face, a nice single usage”.

1 Sh orange red (M 14)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161064_294054_1509363370.jpg: “1859-61 imperforate 1s vermilion, fine and fresh mint with most original gum, large margin at foot, small owner's mark on reverse, rare in this nice condition”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160997_294037_1509363362.jpg: “1859-61 1s vermilion, Rowland Hill presentation stamp with part oval CANCELLED in black, very fine and fresh, extremely rare (six were made, this being number two of the block)”.

https://upload.wikimedia.org/wikipedia/commons/thumb/8/84/Stamp_Mauritius_1859_1s_h.jpg/97px-Stamp_Mauritius_1859_1sh.jpg: “From 1859 to 1862, Mauritius issued several stamps in the key type "Britannia" design engraved by Perkins, Bacon & Co. and printed in London, and previously used in Trinidad (1851) and Barbados (1852).”



<http://www.michael-hamilton.com/images/MAUR58952.jpg>: “16, Mauritius postmark in two concentric circles on 1859 1/- vermilion (SG.34) piece, 3 clear margins”. Cancel 16 = Riviere Seche before 1869.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161072_294057_1509363371.jpg: "1859-61 imperforate 1s vermilion, very fine with good to large margins, used as single franking on folded mercantile letter Port Louis to Belfast "via Marseilles", MAURITIUS despatch cds for JU 6 61 on flap with Belfast arrival of JY 9, Scott & Co. cachet on face, credit sevenpence halfpenny in ms., a fresh and fine single franking."

1860-1863: Queen Victoria, without watermark (M 15-22)

1p lilac brown (M 15)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161103ex4_294061_1509363376.jpg: "1860-63 De La Rue imperforate Imprimaturs on unwatermarked paper".

by neat B53 numeral, Mauritius despatch cds MR 6 62 on reverse, Bradford arrival AP 11.
Cover with small split at top away from stamp, fine and a rare usage.”.



<http://www.postmarks.co.za/images/Mauritius%20Number%209%20cover%202.jpg>:

“NUMBER 9 MOCA. 2 Concentric circles”. [according to

<http://www.cwiakala.com/numerical.cancel.html#mau> “9” = Poudre d’Or].



<http://www.postmarks.co.za/images/Mauritius%20Number%2013.jpg>: “NUMBER 13 PETITE

RIVIERE - tentative allocation - 2 Concentric circles”. [according to

<http://www.cwiakala.com/numerical.cancel.html#mau> “13”= Grand River].

<http://www.postmarks.co.za/images/Mauritius%20Number%2014.jpg>: “NUMBER 14. 2

Concentric circles”. [according to <http://www.cwiakala.com/numerical.cancel.html#mau>

“14”= Riviere du Rempard; according to

<http://www.postmarks.co.za/PH%20Mauritius%20Piton%20to%20Quatier%20Militaire.htm>:

“PLAINE DE MAGNIEN; 03.09.1851 to 07.06.1868; 20.11.1947 to 11.03.1968”.

<http://www.postmarks.co.za/images/Mauritius%20Number%2016.jpg>: “NUMBER 16. 2

Concentric circles”. [according to <http://www.cwiakala.com/numerical.cancel.html#mau>

“16”= Riviere Seche; according to

<http://www.postmarks.co.za/PH%20Mauritius%20Piton%20to%20Quatier%20Militaire.htm>:

“PORT LOUIS ES (EASTERN SUBURBS), 03.09.1851 to April 1856; 10.02.1857 to 1869;
16.02.1948 to 1956; 14.09.1958 to ?].

<http://www.postmarks.co.za/images/Mauritius%20BONC%2020.jpg>: “BONC 20 CLUNY”.

<http://www.postmarks.co.za/PH%20Mauritius%20Cascade%20Road%20Halt%20to%20Creeve%20Coeur.htm>: “CLUNY, 17.12.1868 to 11.03.1968”.



<http://www.postmarks.co.za/images/Mauritius%20BONC%2018%20cover.jpg>: “GRAND SAVANNE; 04.12.1856 to 27.05.1877”.

2p blue (M 16)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161103ex3_294061_1509363375.jpg: "1860-63 De La Rue imperforate Imprimatus on unwatermarked paper".

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/l1-s.jpg>:
"1860 -1863 Queen Victoria. WM: None Perforation: 14".

http://3.bp.blogspot.com/_LkDiEB2VVRo/UeCXifnamKI/AAAAAAAAQKU/XkrnlCO1kFY/s1600/imgMauritius33.jpg: "1863 Scott 33 2p blue "Victoria"".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161007_294047_1509363367.jpg: "1859-61 6d blue, very fine with large margins and brilliant colour, used together with De La Rue 2d blue perforated on folded cover to Bordeaux, tied by neat circular PAID in black, MAURITIUS GPO despatch of MY 6 1861 on reverse, French entry cds V SUEZ 3 JUIN, a fresh and appealing combination".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161109_294066_1509363386.jpg: "1860-63 De La Rue no watermark 2d blue strip of three tied B53 ovals to cover to England paid "via Southampton" but sent by private vessel with red "Ship Letter" on face, penny-halfpenny credit below, MAURITIUS despatch cds JA 23 63 and Oxford arrival MR 13 on reverse, minor wrinkles and small cover split away from stamps, full of eye-appeal". B53 = PORT LOUIS.



<http://www.postmarks.co.za/images/Mauritius%20Number%201.jpg>: "NUMBER 1 MAHEBOURG. 2 Concentric circles".

<http://www.postmarks.co.za/images/Mauritius%20Number%202-2.jpg>: "NUMBER 2 FLACQ. 3 Concentric circles".

<http://www.postmarks.co.za/images/Mauritius%20Number%204.jpg>: "NUMBER 4 PAMPLEMOUSSES.c2 Concentric circles". [according to <http://www.cwiakala.com/numerical.cancel.html#mau> "4" = Souillac].

<http://www.postmarks.co.za/images/Mauritius%20Number%206.jpg>: "NUMBER 6. 2 Concentric circles". [according to <http://www.cwiakala.com/numerical.cancel.html#mau> "6" = Curepipe].

<http://www.postmarks.co.za/PH%20Mauritius%20Curepipi%20to%20Flacq.htm>: "CUREPIPE; 24.07.1873 to 11.03.1968".

<http://www.postmarks.co.za/images/Mauritius%20Number%208.jpg>: "NUMBER 8. 2 Concentric circles". [according to <http://www.cwiakala.com/numerical.cancel.html#mau> "8" = Ville Bague].

<http://www.postmarks.co.za/images/Mauritius%20BONC%2013.jpg>: "BONC 13 GRAND RIVER".
<http://www.postmarks.co.za/PH%20Mauritius%20Floreal%20to%20Grand%20River.htm>: "GRAND RIVER; 1856; 23.01.1859 to 19.05.1919; 01.02.1920 to 11.03.1968".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2017.jpg>: "BONC 17 MARE D' ALBERT".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2027.jpg>: "BONC 27 BEAU BASSIN".

<http://www.michael-hamilton.com/images/MAUR58264.jpg>: "'B65" used RODRIGUES, Mauritius postmark on 1863-72 QV 2d pale blue CC wmk (SG.59), very rare on this".

<http://www.michael-hamilton.com/images/MAUR58944.jpg>: "GENERAL POST OFFICE/Crown/MAURITIUS, Mauritius postmark on 1860 QV 2d blue No wmk (SG.47), perf. defect at left and small thin at top".

4p rose (M 17)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161098ex3_294060_1509363374.jpg: "1860-63 De La Rue imperforate Imprimatus on unwatermarked paper".

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/12-s.jpg>

<http://www.michael-hamilton.com/images/SEY48723.jpg>: "B64 used SEYCHELLES postmark (SG.Z20) on Mauritius QV 4d rose CC wmk, some toning"



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161058_294051_1509363368.jpg: "1859-61 6d blue, pair with good to large margins, used together with De La Rue 4d rose perforated on folded letter to Calcutta "p Str. to Aden", tied by oval B53 numerals, MAURITIUS despatch of DE 6 61 on reverse, Calcutta Ship Letter cds JA 13 1862 in red, minor soiling at edge, attractive and rare combination franking."



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161077_294058_1509363371.jpg: "1859-61 1s vermilion imperforate, four margins and used in combination with De La Rue 4d rose perforated, tied by B53 ovals to folded letter Port Louis to Paris, sent by the Packet "Norna" and via Marseille, Mauritius despatch JY 6 61, red PD on face indicating postage paid throughout, minor staining, a fresh and rare combination franking".



<http://www.postmarks.co.za/images/Mauritius%20Number%203.jpg>: "SOULLAC, 01.07.1847 to 11.03.1968".

<http://www.postmarks.co.za/images/Souillac%201852%20boxed.jpg>



<http://www.postmarks.co.za/images/Mauritius%20Number%204%20cover.jpg>: "NUMBER 4 PAMPLEMOUSSES. 2 Concentric circles".

<http://www.postmarks.co.za/images/Mauritius%20Number%205.jpg>: "NUMBER 5 BLACKRIVER and PLAINE WILHELMS. 2 Concentric circles". Postmarks.co.za: "BLACK RIVER, 01.11.1847 to 29.07.1848; 01.12.1851 to 1855; 31.01.1857 to 05.11.1864; 01.01.1866 to

1877; 1889 to 11.03.1968”.

<http://www.postmarks.co.za/PH%20Mauritius%20Piton%20to%20Quatier%20Militaire.htm>:
“PLAINE WILHELMS, 1853 to 1860”.

<http://www.postmarks.co.za/images/Mauritius%20Number%207.jpg>: “NUMBER 7 GRANDE
BAY. 2 Concentric circles”. [according to
<http://www.cwiakala.com/numerical.cancel.html#mau> “7”= Petite Riviere].
<http://www.postmarks.co.za/PH%20Mauritius%20Floreale%20to%20Grand%20River.htm>:
“GRAND BAY; 01.07.1847 to 11.03.1968”.

<http://www.postmarks.co.za/images/Mauritius%20Number%2010.jpg>: “NUMBER 10
CALEBASSES REVIERE RAMPART. 2 Concentric circles”. [according to
<http://www.cwiakala.com/numerical.cancel.html#mau> “10” = Grand Bay].

<http://www.postmarks.co.za/images/Mauritius%20Number%2012.jpg>: “NUMBER 12 GRAND
RIVER and GRAND SAVANNE. 2 Concentric circles”. “. [according to
<http://www.cwiakala.com/numerical.cancel.html#mau> “12” = Black River].
<http://www.postmarks.co.za/PH%20Mauritius%20Floreale%20to%20Grand%20River.htm>:
“GRAND RIVER; 1856; 23.01.1859 to 19.05.1919; 01.02.1920 to 11.03.1968; Transferred to
Grand Savanne”.

<http://www.postmarks.co.za/images/Port%20Louis%20C%20General%20Post%20office%201961.jpg>: “Post Offices PORT LOUIS - GPO - MAURITIUS –”.



<https://www.atticusphilately.com/wp-content/uploads/2016/10/Scan10429.jpg>

6p green (1862) (M 18)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161103ex2_294061_1509363375.jpg: “1860-63 De La Rue imperforate Imprimatus on unwatermarked paper”.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/I3-s.jpg>

6p grey violet (1863) (M 19)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/I4-s.jpg>

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161345_294179_1509363468.jpg: “1860-63 No watermark 6d block of four mint with original gum, two small gum tones on reverse, scarce multiple”.

9p lilac (M 20)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/I5-s.jpg>

<http://www.michael-hamilton.com/images/MAUR59725.jpg>: "GENERAL POST OFFICE/(crown)/MAURITIUS postmark on 1860 QV 9d dull purple No wmk (SG.51, Cat.£42), straight edge at right".

<http://www.michael-hamilton.com/images/SEY48757.jpg>: "B64 used SEYCHELLES (SG.Z10) on QV 9d dull purple No wmk, str. edge at left".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161164ex1_294072_1509363389.jpg: "1860-63 De La Rue no watermark 9d dull purple together with Crown CC 1s blue used on folded cover Mauritius MY 5 71 "p Steamer" to Portugal, Lisbon arrival 9.6.1871 on reverse, stamps tied by B53 numerals, cover with fault in address panel away from stamps, unusual destination".

1Sh brown yellow (1862) (M 21)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161103ex1_294061_1509363375.jpg: “1860-63 De La Rue imperforate Imprimaturs on unwatermarked paper”.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/l6-s.jpg>

<http://www.postmarks.co.za/images/Mauritius%20B53%20Type%201.jpg>: “BONC B53 PORT LOUIS (GPO)”.

<http://www.postmarks.co.za/images/Mauritius%20B64.jpg>: “BONC B64 SEYCHELLES”.



http://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161105ex1_294062_1509363377.jpg

1Sh green (1863) (M 22)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161346_294180_1509363468.jpg: "1860-63 No watermark 1s green unused with part original gum, exceptional centring".

Part 3: 1863- 1879

1862 Britannia, not perforated (M 23-24)

6p grey (M 23)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/H2-s.jpg>: "1862 Britannia - New Colours. WM: None Perforation: Imperforated 6p, grey".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161324ex4_294172_1509363464.jpg



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161063_294053_1509363369.jpg: "1859-61 6d purple-slate, two very fine singles with good to large margins and clearly tied by B53 numerals to folded letter Port Louis to Bordeaux "via Suez", red PD indicating fully paid, blue MAURITIUS despatch cds JA 18 62 on reverse, a fine usage and a rare cover."

1 sh green (M 24)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161067_294056_1509363370.jpg: “1859-61 1s yellow-green imperforate, with manuscript "Specimen" diagonally, unused, some staining, clear to wide margins and rare”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161066_294055_1509363370.jpg: “1859-61 1s yellow-green imperforate, a very fresh mint pair with large margins and practically full original gum (minor wrinkle), small scissor cut in lower margin between stamps not touching design, a very fine multiple”.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/H3-s.jpg>: “1862 Britannia - New Colours. WM: None Perforation: Imperforated, 1 sh green”.

1862 Britannia, perforated (M 25-26)

6p grey (M 25)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/H4-i.jpg>: “1862 Britannia – Perforated. WM: None Perforation: 14-15½”.



<https://i.ebayimg.com/images/g/oHIAAOSwDuJWwEsu/s-l1600.jpg>; 8 = Ville Bague

<http://www.postmarks.co.za/PH%20Mauritius%20Sebastopol%20to%20Ville%20Bague.htm>
: "VILLE BAGUE, 01.07.1847 to 31.07.1915"

1 sh green (M 26)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/H5-i.jpg>

<http://www.upastampauctions.co.uk/contents/en-uk/upa58/16081.jpg>

1862, Same stamp as 1859, but used as 1p stamp for internal mail, and with B53 cancel (M 12I)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/D5-s.jpg>:

"1862 No. 18 Re-issued and Used as a 1p Stamp - All are Oval Cancelled. November WM: None Perforation: Imperforated".

https://siegelauctions.com/image_manip/image.php?src=/2016/1130/1533.jpg:

"MAURITIUS, 1858-59, ... (9p) Magenta (11; SG 29)... with large to full margins, fresh colors, barred oval cancels, Very Fine".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160995_294035_1509363361.jpg: “1862 Reissued as 1d, single franking for printed matter rate used on market report circular from Port Louis to France (address band, with despatch cds, is missing), tied oval B53 numeral, French entry cds V SUEZ for 2 FEVR 63, fine and a very rare usage on cover”.

1862 Stationery



<http://p1.philaworld.de/GPKATAUK/1D/D5/1DD5BA/s548027-2.jpg?PIC>



<http://p1.philaworld.de/GPKATAUK/1D/D5/1DD5BA/s548027.jpg?PIC>



<http://p1.philaworld.de/GPKATAUK/1D/D5/1DD5BA/s548027-10.jpg?PIC>



<http://www.stevedrewett.com/images/4565.jpg>: "1862 9d dark brown on bluish paper postal stationery envelope in fine unused condition with the type 1 embossing on reverse flap. H&G 2".



<http://www.stevedrewett.com/images/4564.jpg>: "1862 9d dark brown on bluish postal stationery envelope in fine unused condition with type 3 embossing on reverse flap and h/s'd CANCELLED on front. H&G type 2 but not listed with this embossing".



<http://www.michael-hamilton.com/images/MAUR60358.jpg>: "MAURITIUS postal history QV 9d brown/white PSE cut-out piece pmk'd blue oval of bars applied on arrival".

1863-1872 with Crown CC watermark (M 27-37)



<https://www.sandafayre.com/stockimages/48057583.jpg>, sketches

One penny in three clour varieties (lilac brown – 1870; brown; yellow brown; M 27a, b, c)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161107ex8_294064_1509363383.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161107ex9_294064_1509363383.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161191ex6_294099_1509363420.jpg

all: "1863-72 Crown CC imperforate Imprimaturs on watermarked paper in blocks of four, 1d pale brown lower marginal with Plate no 1, 1d deep brown, 4d rose marginal, 6d violet corner marginal, 6d green marginal, 9d green, 10d maroon, 1s orange, 5s mauve corner with Current Number and dated, few minor faults, very fresh and mostly very fine, an exceptional group and probably unique. Provenance: Dale-Lichtenstein (where sold as separate lots) and Kanai". And "1863-72 1d brown, 6d violet, 6d blue green, 9d yellow green, 1s orange and 5s mauve, imperforate imprimaturs on watermarked gummed paper in near-issued colours, all fresh, 1d with small thin spot, a fine group. Provenance: Dale-Lichtenstein 1969, Kanai 1993".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161108ex9_294065_1509363385.jpg

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/l8-i.jpg> : one penny purple brown.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/l9-s.jpg>: one penny brown.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/l10-i.jpg>: one penny, yellowish brown.



<https://www.sandafayre.com/stockimages/19246740.jpg>



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161105ex6_294062_1509363379.jpg



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161111_294068_1509363387.jpg: "1863-72

Crown CC 1d brown, paying the military concession rate on Soldier's Letter, neat small cover correctly countersigned by colonel commanding the 22nd Regiment, sent to Malta, stamp tied by Mauritius B53 duplex for AP 2 66, Malta arrival MY 1 66 on reverse, cover slightly browned overall, fine and a rare usage, especially to Malta."



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161169ex1_294077_1509363394.jpg



<https://i.ebayimg.com/images/g/VdEAAOSwNJ5ZiJEF/s-l1600.gif>. 14 = Mahebourg after 1869 and Riviere du Rempard before 1869.



<http://www.postmarks.co.za/images/Mauritius%20BONC%2018%20cover.jpg>: "BONC 18 GRANDE SAVANNE".

Two pence in two colour varieties (blue and light blue; M 28a, and b)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161108ex8_294065_1509363385.jpg

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/I11-i.jpg>: 2 pence, blue.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/I12-i.jpg>: 2 pence, light blue.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161105ex5_294062_1509363378.jpg



<https://s-media-cache-ak0.pinimg.com/originals/69/94/28/699428fbb84f123d06f8b129d135d541.jpg>



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161106_294063_1509363379.jpg: "1863-72 Crown CC 2d pale blue, error imperforate, pair with full margins and light B53 numerals, extremely rare as a used pair, very fine . Provenance: Dale-Lichtenstein 1970 ("possibly unique")". B53 = Port Louis after 1869.



<https://i.ebayimg.com/images/g/YFgAAOSwighZvUQD/s-l1600.gif>: 7 = Petite Riviere before 1869 and Mapon after 1867.

<https://i.ebayimg.com/images/g/M4IAAOSwampXHNFO/s-l1600.jpg>: 12 = Black River before 1869

<http://www.postmarks.co.za/images/Mauritius%20BONC%2011.jpg>: "BONC 11 ARGY, [source] www.michael-hamilton.com".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2021.jpg>: "BONC 21 CUREPIPE".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2029.jpg>: "BONC 29 BAMBOUS".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2030%20Black%20River.jpg>: "BONC 30 BLACK RIVER".

Three pence red orange with different varieties (M 29; 1/9/1863)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161108ex7_294065_1509363385.jpg

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/l13-i.jpg>: 3 pence, reddish orange.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161328ex3_294176_1509363466.jpg: "1863-72 Crown CC good mint... interpane gutter pair".

Four pence pink (M 30)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161107ex7_294064_1509363382.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161108ex6_294065_1509363385.jpg

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/I14-i.jpg>: 4 pence, rose.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161105ex4_294062_1509363378.jpg



<http://www.michael-hamilton.com/images/MAUR59893.jpg>: "CONCENTRIC CIRCLES used MARE D'ALBERT, Mauritius postmark (K1) on 1863 QV 4d rose Crown CC wmk (SG.62), perf. faults along top".

Six pence, lilac (1864) (M 31)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161191ex5_294099_1509363420.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161107ex6_294064_1509363382.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161108ex5_294065_1509363384.jpg



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161161_294069_1509363387.jpg: “1863-72 CC 6d dull violet, a mint block of 6 from left of pane, fresh colour, original brown streaky gum, some spots on reverse, fine and a rare multiple (SG £2'550 as singles)”.

Six pence, in two colour varieties, yellow green and blue green (M 32 a and b)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161107ex5_294064_1509363381.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161191ex4_294099_1509363420.jpg

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/I16-i.jpg>: 6 pence, bluish green.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/I17-i.jpg>: 6 pence, yellowish green



<https://www.sandafayre.com/stockimages/19246643.jpg>



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161105ex3_294062_1509363377.jpg



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161172ex3_294080_1509363399.jpg, part of “1863-72 1d, 2d, 4d, 6d, 10d and 1s, imperforate on glazed paper in near-issued colours ovpt CANCELLED, special printing by De La Rue for the 1872 South Kensington Exhibition, marginal strips of six, all but 10d with marginal inscription, very fresh and fine, small rub on one, one sheet of each printed thus”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161165ex1_294073_1509363390.jpg: "1863-72 CC 1d brown pair with 6d blue-green, used together on folded letter Port Louis JA 7 76 to Marseille, neatly tied B53 numerals, red v Suez French Paquebot 8 FEVR, a fresh usage. Provenance: Stevens 1964".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161166ex1_294074_1509363391.jpg: "1863-72 Crown CC 4d rose pair used with 6d yellow green on folded cover to Saigon, Cochinchina "via

Galle", stamps cancelled small B53 numerals, red "10d" accountancy on face, Mauritius despatch for JA 6 67 and Saigon arrival 17 MARS on reverse, a colourful and rare franking to an unusual destination".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161167ex1_294075_1509363392.jpg: "1863-72 Crown CC 1d purple brown used with 4d rose and 6d yellow green on folded cover to Saigon "via Aden", stamps cancelled small B53 numerals, red "11d" accountancy on face, Mauritius despatch for SP 18 68 and Saigon arrival 1 OCT on reverse, a fine and rare tricolour franking to an unusual destination".

Nine pence, yellow green (1872) (M 33)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161107ex4_294064_1509363381.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161191ex3_294099_1509363419.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161108ex4_294065_1509363384.jpg

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/l18-i.jpg>: 9 pence, yellowish green.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161162_294070_1509363388.jpg: “1863-72 CC 9d yellow-green, exceptional corner block of twelve with marginal inscription POSTAGE NINE PENCE, practically full brown streaky original gum, minor tone, stamps of fresh deep colour, a fine piece. Provenance: Dale-Lichtenstein 1970”.



<http://www.postmarks.co.za/images/Mauritius%20BONC%202.jpg>: “BONC 2 TERRE ROUGE” [or FLACQ?].

<http://www.postmarks.co.za/PH%20Mauritius%20Sebastopol%20to%20Ville%20Bague.htm>: “TERRE ROUGE, 1868 to 11.03.1968”.

<http://www.postmarks.co.za/images/Mauritius%20BONC%2018.jpg>: "BONC 18 GRANDE SAVANNE".



<http://www.postmarks.co.za/images/Mauritius%20BONC%2020%20cover.jpg>: "BONC 20 CLUNY".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2020%20Backstamped%20Cluny%201875.jpg>: "On reverse".

One Shilling, yellow or orange (M 35)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161107ex2_294064_1509363380.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161191ex2_294099_1509363419.jpg

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/l19-i.jpg>: 1 shilling, yellowish orange.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161105ex1_294062_1509363377.jpg part of: "1863-72 De La Rue imperforate Plate Proofs on glazed paper, no watermark, 1d brown, 2d bright blue, 4d deep rose, 6d deep blue green, 10d deep maroon, 1s orange, in interpane gutter blocks of 12, each stamp with overprint CANCELLED in black, folded in margin between, lovely fresh colours".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161168ex1_294076_1509363393.jpg: "1863-72 Crown CC 4d rose used with 6d yellow green and 1s yellow on folded cover to Saigon "via Aden", stamps

cancelled small B53 numerals, Mauritius despatch for JY 18 68 and Saigon arrival 21 AOUT on reverse, sent by French Packet with LIGNE N PAQ FR NO 2 cds, stamps somewhat soiled and crease crosses 4d, attractive tricolour franking to an unusual destination”.

One Shilling, blue (1870) (M 36)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161108ex2_294065_1509363384.jpg

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/120-i.jpg>: 1 shilling, blue.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161328ex1_294176_1509363465.jpg: “1863-72 Crown CC good mint”.

Five Shilling, two colour varieties, pink lilac, and light lilac (M 37 a and b)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161191ex1_294099_1509363419.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161108ex1_294065_1509363384.jpg, part of:
“1863-72 De La Rue coloured Die Proofs on glazed card, stamp size with SPECIMEN overprint, set of 9 values 1d to 5s, very fresh and in close to issued colours, probably working proofs, minor marginal discolor, very 1863-72 De La Rue coloured Die Proofs on glazed card,

stamp size with SPECIMEN overprint, set of 9 values 1d to 5s, very fresh and in close to issued colours, probably working proofs, minor marginal discolor, very rare”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161328ex2_294176_1509363466.jpg: “1863-72 Crown CC good mint”.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/I21-i.jpg>: 5 shilling, rose purple.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/I22-i.jpg>: 5 shilling, purple.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161107ex1_294064_1509363379.jpg

[https://i.ebayimg.com/images/a/\(KGrHqQOKpEE6\(J,4uK\)BOr+\)2\(Ik!~/s-l300.jpg](https://i.ebayimg.com/images/a/(KGrHqQOKpEE6(J,4uK)BOr+)2(Ik!~/s-l300.jpg)

<https://i.ebayimg.com/images/g/wkMAAOSw6WdXiWnw/s-l300.jpg>



<http://stevedrewett.com/images/2088.jpg> Cancelled versions of five values.

1863 Revenue usage of dual-purpose Postage and Revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/7879188.jpg?107>: “1863-72. Queen Victoria portrait, sterling currency. Perf 14. Wmk Crown CC. S71. 5s rosy mauve”.

1869 Bill of exchange stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/8671104.jpg?615>: “Bill of Exchange. All the following issues were printed in triplets inscribed First, Second or Third of Exchange for use on triplicate documents. B1. 1d deep blue; B2. 2d rose; B3. 4d orange-red; B4. 6d deep green; B5. 1s3d purple-brown; B6. 1s8d yellow-green; B7. 3s4d deep lilac; B8. 5s

orange; B9. 6s8d olive-yellow; B10. 8s4d pale blue; B11. 16s8d brown-purple. Notes: 1. The size varies slightly between different values, and even between the 1st, 2nd and 3rd of the same value. The frame of each impression is individually engraved, with the central rectangle bearing the value the same for 1st, 2nd and 3rd. 2. Morley records thin paper varieties on the 2d, 4d, 1s3d and 1s8d, though I have not been able to distinguish these from normal. 3. Forbin records the 16s8d on blued paper but I have not seen this”.



<https://www.revrevd.com/uploads/3/2/2/0/3220955/571816.jpg?294>: “B2 and B3 in complete triplets”.

1869 Victoria Bill of exchange



<https://www.revrevd.com/uploads/3/2/2/0/3220955/5228636.jpg?514>: “1869 (1 October). Queen Victoria portrait types denominated in sterling currency. 22½ x 38½ mm. Unified colour scheme – pence values in green and purple, shilling values in brown and blue. Perf 14. Wmk Crown CC (sideways, two impressions on each stamp). B21. 1d green and purple; B22. 2d green and purple; B23. 4d green and purple; B24. 6d green and purple; B25. 1s3d brown and blue; B26. 1s8d brown and blue; B27. 3s4d brown and blue; B28. 5s brown and blue; B29. 6s8d brown and blue; B30. 8s4d brown and blue; B31. 16s8d brown and blue. Notes: 1. The 2d, 4d and 6d are known with watermark sideways-inverted as well as normal. 2. According to material from the De La Rue archive, the sheet set-up consisted of 30 complete units (1st + 2nd + 3rd), ie 90 stamps in total. 3. The printer's archive material relating to this issue is illustrated on the Mauritius supplementary information page”.



<https://www.revrevd.com/uploads/3/2/2/0/3220955/2987561.jpg?391>: “B27 in complete triplet showing First, Second and Third of Exchange”.

1869 Insurance stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/3962668.jpg?429>: “1869 (1 March). Postage stamps handstamped INCE. Perf 14. Wmk Crown CC. I1. 3d dull red; I2. 6d blue-green; I3. 1s orange; I4. 5s bright mauve; Notes: 1. Morley also lists an unwatermarked 9d value in similar type, but I have not seen this. It is unpriced in Morley and I suspect it may not exist. 2. Forbin records the 1s with overprint inverted (“Surch. renversée”), but I have not seen an example of this”.



<https://www.revrevd.com/uploads/3/2/2/0/3220955/3821931.jpg?644>: “1869 (1 October). Internal Revenue stamps denominated in sterling currency handstamped INCE. a) Wmk Crown CC (sideways); I11. 3d bright blue and blue; a. Handstamp diagonal; I12. 6d bright blue and blue; a. Handstamp diagonal; b. Handstamp inverted; I13. 1s brown and purple; I14. 2s brown and purple; a. Handstamp inverted; I15. 3s brown and purple; I16. 4s brown and purple; I17. 5s brown and purple; a. Handstamp double; I18. 10s brown and purple; I19. £1 brown and purple”.



https://www.revrevd.com/uploads/3/2/2/0/3220955/5173223_orig.jpg: “Overprint varieties: I11a, I12a, I12b, I14a, I17a; Notes: 1. The 5s and 10s are known with wmk sideways-inverted. 2. It is likely that additional handstamp varieties exist in addition to those listed here. For example, Morley lists inverted handstamps on the 5s, 10s and £1 (Forbin too

lists the 5s) and double handstamps on the 6d and £1; he also lists the 6d imperf. I have not seen these”.



<https://www.revrevd.com/uploads/3/2/2/0/3220955/8649144.jpg?380>: “b) Wmk CA over Crown; I22. 6d bright blue and blue; I23. 1s brown and purple; I24. 2s brown and purple; Note: Morley lists the 2s with double handstamp”.

1869 Internal revenue



<https://www.revrevd.com/uploads/3/2/2/0/3220955/4990857.jpg?630>: “R1/13 including R1a. 1869 (1 October) - 1872. Queen Victoria key type denominated in sterling currency. 22½ x 38½ mm. Perf 14. a) Wmk Crown CC (sideways, two impressions on each stamp); R1. 1d lake and ultramarine (1872); a. Lake and grey-blue, perf 12½; R2. 2d bright blue and blue (1872); R3. 3d bright blue and blue; R4. 4d bright blue and blue (1872); R5. 6d bright blue and blue; R7. 1s brown and purple; R8. 2s brown and purple; R9. 3s brown and purple R10. 4s brown and purple; R11. 5s brown and purple; R12. 10s brown and purple; R13. £1 reddish lilac and brown. Notes: 1. The printer's archive material relating to this issue is illustrated on the Mauritius supplementary information page. 2. A proof of an 8d value is known and Morley lists this as an issued denomination, but I have not seen this. 3. The 5s is known with wmk sideways-inverted”.



<https://www.revrevd.com/uploads/3/2/2/0/3220955/1139692.jpg?381>: “R21/23. b) Wmk CA over Crown (c1874); R21. 6d bright blue and blue; R22. 1s brown and purple; R23. 2s brown and purple”.



<http://www.stevedrewett.com/images/12252.jpg>: “MAURITIUS - 1872 1d brown-red and blue 'INTERNAL REVENUE' adhesive mint block of four. 1872 1d brown-red and blue 'INTERNAL REVENUE' adhesive in a mint block of four on sideways crown 'CC' watermarked paper. Hinge remains and central hinge to keep the block rigid. Barefoot and Hall 1”.

1872 new design

Ten pence, brown rose (M 34)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161174_294082_1509363402.jpg: "1863-72 Crown CC 10d, Die Proof in black on glazed card, dated "July 18 1872" and BEFORE HARDENING; very fine".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161107ex3_294064_1509363380.jpg



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161105ex2_294062_1509363377.jpg



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161108ex3_294065_1509363384.jpg

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/J-i.jpg>: 10 pence, brownish rose.

<http://www.michael-hamilton.com/images/SEY48811.jpg>: “B64 used SEYCHELLES. (SG Z25) on Mauritius QV 10d maroon CC wmk, corner perf. Fault”.

1873 Stationery



<http://www.stevedrewett.com/images/4563.jpg>: “1873 10d brown-violet on greyish white thick linen paper postal stationery envelope (size c) in fine unused condition. Very scarce item with only 1380 envelopes printed. H&G 5”.

1876 Surcharged (M 38 and 39)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/K-i.jpg>: HALF PENNY”: 9p., purple.

<https://i.pinimg.com/236x/9a/53/f5/9a53f52123b05c63b8d8f3463de55cbd.jpg>



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/K1-i.jpg>:

HALF PENNY: 10p., brownish rose.

1877 Surcharged (M 40-42)

Half Penny : 10P (April 1877; M 40)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/L-i.jpg>: HALF PENNY: TEN PENCE.

<http://www.stevedrewett.com/images/12251.jpg>: "MAURITIUS - 1877 'Half-Penny' on 10d rose mint with INVERTED WATERMARK. SG 79w. 1877 'HALF PENNY' in black surcharge on 10d rose in very fine mint condition showing the variety WATERMARK INVERTED. SG 79w".

https://www.stampcommunity.org/uploaded/leejb1/20160505_QueenVictoria047.jpg

One Penny : 4P (6/12/1877) (M 41)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161347ex1_294181_1509363469.jpg Part of:
"1877 Surcharges mint with 1s on 5s, 1d on 4d marginal strip of 6 with inscription plus lower

marginal block of twelve with plate no. 1, 1878 new currency surcharged mint set of eight, 17c on 4d block of four, 4c, 8c, 13c, 25c, 2r50 plus 1883 16c on 17c, 1887 2c on 13c all with SPECIMEN (MAU-1), fair to fine, a good lot”.



<http://www.postmarks.co.za/images/Mauritius%20B53%20Type%204.jpg>: “BONC B53 PORT LOUIS (GPO)”.

One Shilling : 5 Sh, two colour varieties (pink lilac and light lilac) (M 42 a and 42b)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/L2-i.jpg>: One Shilling: FIVE SHILLINGS. Rose purple.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/L3-i.jpg>: idem, purple.

http://img.bidorbuy.co.za/image/upload/user_images/364/356364/356364_151101212700_MAUITIUS1.jpg

1877 Not issued (M V and M VI)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161170_294078_1509363395.jpg: “1876 Surcharged HALFPENNY in red on 9d dull purple, prepared for use but not issued, fresh mint

with most original gum, small thin (noted on RPS cert. as "natural thin spot") and tiny marks, a very rare stamp".

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/M-i.jpg> (two varieties).

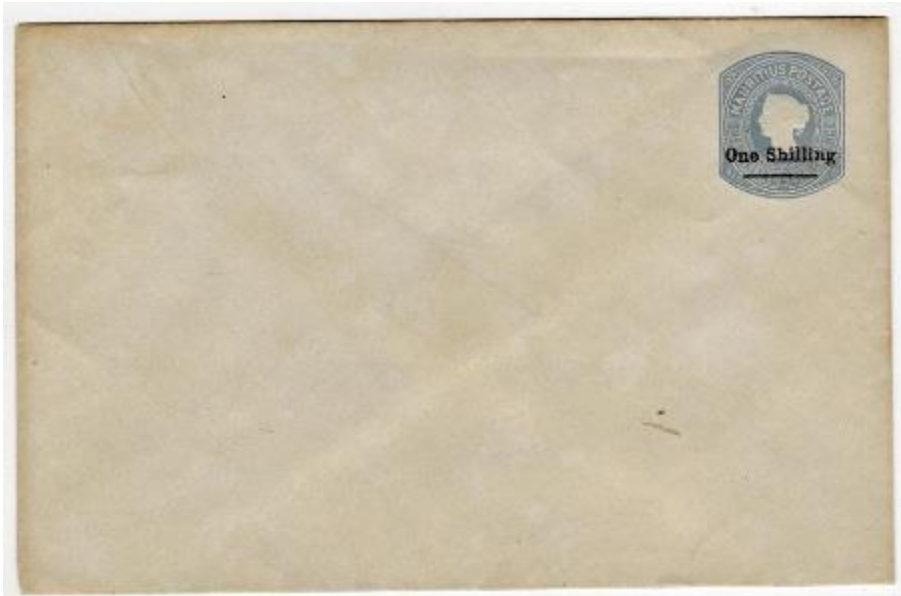


<http://www.filat.ch/images/pictures/jscpe122.jpg>: Cancelled on M V; M37; and M42 (2x)

1877 Stationery



<https://i.ebayimg.com/thumbs/images/g/vYkAAOSwhvFZBGcb/s-l225.jpg>: "1877 Mauritius QV Postal Envelope 6d on 10d (HG B7) Unused RARE".



<http://www.stevedrewett.com/images/4140.jpg>: "1877 1/- on 1/8d milky blue-grey on linen paper postal stationery envelope in fine unused condition. (very mild ageing). A very rare piece of stationery with only 500 printed. This envelope being heavy was seldom used and is most elusive. Genuine example with embossed head. H&G 8".

<1878 Postal Stationery with Pence values



<https://i.ebayimg.com/images/g/hVEAAOSw8-tWWurz/s-l1600.jpg>: "MAURITIUS - POSTAL STATIONERY COVER : Higgings & Gage ENVELOPE # 3b". SIX PENCE.

1878, not issued

2 CENTS on 10p



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/O-i.jpg>:

“1878 Not Issued Stamp of Type J Overprinted "2 CENTS". 3. January WM: 1 Design: Lithographed Engraving: L.A. Dardenne Perforation: 14”.

<http://www.postmarks.co.za/images/Mauritius%20BONC%207.jpg>: “BONC 7 MAPON”.

“MAPON, 20.05.1868 to 11.03.1968”.

1878, Queen Victoria Issues Surcharged, WM: 1 Perforation: 14 (M 43-51)



<https://stampsofmauritius.files.wordpress.com/2017/07/q-victoriacomplete-set-1878.jpg?w=447&h=250>:

“In 1878, the currency changed from pounds to rupees and stamps were surcharged with their equivalent in cents and rupees”.



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/P-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/P1-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/P2-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/P3-i.jpg>



<https://i.ebayimg.com/images/g/gKIAAOSwWTRWwiET/s-l1600.jpg>: "MAURITIUS. POSTMARK. 11 - ARGY. QV. 1878. 4c ON 1d BISTRE. WTMK CROWN CC. USED.".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2028.jpg>: "BONC 28 PETITE REVIERE".

<http://www.michael-hamilton.com/images/SEY48765.jpg>: "B64 used SEYCHELLES (SG Z.40) on Mauritius "13 CENTS" on QV 3d orange-red CC wmk, some soiling".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161347ex2_294181_1509363469.jpg

<http://www.postmarks.co.za/images/Mauritius%20BONC%2035.jpg>: "BONC 35 CHEMIN GRENIER".



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/P4-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/P5-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/P6-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/P7-i.jpg>



[https://www.davidfeldman.com/wp-](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161192_294100_1509363421.jpg)

[content/uploads/items_treated/2017/10/161192_294100_1509363421.jpg](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161192_294100_1509363421.jpg): “1878

Surcharged 50 CENTS on 1s, essay surcharge on 1s orange instead of the issued green, a fresh mint corner block of four with part marginal inscription, one with slight gum thin, very rare as a block. Provenance: Dale-Lichtenstein 1969”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161173_294081_1509363401.jpg : “1878 surcharged 2r50 on 5s full counter pane of sixty with sheet margins and inscription very fresh mint (all but two unmounted), small spot of reverse of two stamps and small part margin missing, a fine and impressive multiple”.

1878-1880, Bill of Exchange Victoria Cents and Rupees values



<https://www.revrevd.com/uploads/3/2/2/0/3220955/1947140.jpg?521>: 1878-80. Similar types [as in 1872] but now denominated in cents and rupees. Unified colour scheme as previous issue. Perf 14. Wmk CA over Crown. a) Value in figures and words, First / Second / Third of Exchange in seriffed font (1878); B41. 5c green and purple; B42. 10c green and purple; B43. 15c green and purple; B44. 25c green and purple; B45. 65c brown and blue; B46. 85c brown and blue; B47. 1r65c brown and blue; B48. 2r50c brown and blue; B49. 3r35c brown and blue; B50. 4r15c brown and blue; B51. 8r35c brown and blue”.



<https://www.revrvd.com/uploads/3/2/2/0/3220955/1258433.jpg?521>: “b) Value in words only, First / Second / Third of Exchange now in sans-serif font (1880). B61. 5c green and purple; B62. 10c green and purple; B63. 15c green and purple; B64. 25c green and purple; B65. 65c green and purple; B66. 85c green and purple; B67. 1r65c brown and blue; B68. 2r50c brown and blue; B69. 3r35c brown and blue; B70. 4r15c brown and blue; B71. 8r35c brown and blue; Notes: 1. Morley lists two shades for each of the rupee values, the duty plate being printed in either dull blue or Prussian blue, though Forbin ignores this and lists only one shade for each. I have been unable to distinguish shades to a satisfactory degree to merit a separate listing. 2. Morley lists reprints of the above issue with wider spaced watermark - first the 5c, 10c, 15c, 25c and 55c (sic - he presumably means either the 65c or 85c) in 1894 with the duty plate in maroon, then the 5c and 25c reprinted again in the 1900s with duty plate in carmine. These shades and the different types of watermark are

ignored by Forbin, and are not considered to be significant by most collectors today. I do not feel sufficient confidence in distinguishing them to list them here”.



<https://www.revrevd.com/uploads/3/2/2/0/3220955/6826742.jpg?506>: “c1879-c1902. As previous issue (value in words only) but colours changed and new values added. Perf 14. Wmk CA over Crown. B81. 10c deep blue and black; B82. 35c greenish blue and black; B83. 40c rose-carmine and black; B84. 65c buff and black; B85. 1r25c deep lilac and black; B86. 1r65c deep brown and black; B87. 2r50c violet and black; B88. 3r35c grey and black; Notes: 1. Morley gives 1880 as the date of issue for the 35c, 40c and 1r25c, but these values may have been issued as early as 1878 since they were requisitioned in that year (req 4413/78). Print quantities for this requisition were as follows: 35c - 150 sheets, 40c - 200 sheets, 1r25c - 75 sheets, each sheet consisting of 90 stamps in 30 units of 3 (1st + 2nd + 3rd). Morley lists reprints of the 35c and 40c in 1894 with wider spaced watermark (see my note 3 below B61/70). 2. Morley states that the 1r65c, 2r50c and 3r35c were issued in 1890 but I have not yet been able to verify this from printer's archive material. 3. Forbin states that the 10c and 65c were issued in 1903 - Morley gives 190? for the 10c and does not list the 65c at all. Both values were requisitioned in 1901 (req 87/1901) and could have been issued later that year or in 1902. 4. For stamps as B83 and B85 but surcharged in tall sans-serif font, see under B21/25 of Seychelles. 5. The printer's archive material relating to this issue is illustrated on the Mauritius supplementary information page”.

1878-1912, Impressed revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/2693157.jpg?647>: “1878-1912 (recorded usage). Similar types but smaller crown and value in cents and rupees. Colourless. All impressions have the die letter A. Recorded dates of usage for each value are shown in brackets. Z41. 12c (1885); Z42. 15c (1910); Z48. 1r25c (1878); Z49. 1r50c (1883); Z50. 2r (1879-1911); Z51. 2r50c (1882); Z52. 5r (1879); Z53. 6r (1879); Z54. 7r50c (1883); Z55. 10r (1879); Z56. 12r50c (1912); Z57. 15r (1883); Z58. 20r (1879); Z59. 25r (1883); Z60. 30r (1879-82); Z61. 50r (1878); Z62. 100r (1878); Z63. 125r (1912); Z64. 150r (1883); Z65. 175r (1879); Note: In addition to the above values, Barber lists the 25c, 38c, 40c, 50c (Dies A and B), 75c and 1r, but I have not seen any of these”.



<https://www.revrevd.com/uploads/3/2/2/0/3220955/8647712.jpg?464>: “Top values Z64/65 enlarged to show die letters (to right of crown)”.

1878 Stationery



<http://www.premierpostal.com/jpg1005/MAURITIUS - Postal Stationery - Envelopes 1878 1005588.jpg>: “1878 8c milky blue on thick white wove paper size complete, HG #B9.”.



<http://www.stevedrewett.com/images/4562.jpg>: "1878 25c violet on white postal stationery envelope in fine unused condition. H&G 10".



<http://www.stevedrewett.com/images/10182.jpg>: "MAURITIUS - 1878 25c violet on thick wove paper postal stationery envelope addressed locally to Tamarin and cancelled by 'B53' duplex with MAURITIUS cds alongside dated SP.24.81. H&G 10".



<http://www.stevedrewett.com/images/12250.jpg>: "MAURITIUS, 1878 50c reddish brown on thick cream wove paper postal stationery envelope in fine unused condition. H&G 11".

1878 Insurance stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/1643795.jpg?628>: "1878. Internal Revenue stamps denominated in sterling currency overprinted INCE and surcharged in decimal currency by De La Rue. Wmk Crown CC (3d, 3s to £1) or Wmk CA over Crown (6d, 1s, 2s); I31, I31a, I32/39; I31. 13c on 3d bright blue and blue; a. Thin cancelling bars; I32. 26c on 6d bright blue and blue; I33. 39c on 1s brown and purple; I34. 52c on 2s brown and purple; I35. 1r56c on 3s brown and purple; I36. 2r8c on 4s brown and purple; I37. 2r60c on 5s brown and purple; I38. 5r20c on 1s brown and purple; I39. 10r40c on £1 brown and purple; Notes: 1. Morley lists the 26c on 6d with three bars in overprint, but I have not seen this. 2. The Requisition book entry for I37 is illustrated on the Mauritius supplementary information page".



<https://www.revrevd.com/uploads/3/2/2/0/3220955/6638753.jpg?176>: "I31 and I31a showing thick and thin bars".



<https://www.revrevd.com/uploads/3/2/2/0/3220955/2955417.jpg?521>: "I41/44; b) INCE in shorter thin overprint, letters IN 6 mm tall, with thin bars cancelling original value; I41. 13c on 3d bright blue and blue; I42. 26c on 6d bright blue and blue; I43. 39c on 1s brown and purple; I44. 52c on 2s brown and purple".

1878 Internal Revenue



<https://www.revrevd.com/uploads/3/2/2/0/3220955/7863527.jpg?636>: "R31/40. a) Value in figures and words (1878); R31. 5c lake and ultramarine; R32. 15c bright blue and blue; R33. 25c bright blue and blue; R34. 50c brown and blue; R35. 1r brown and purple; R36. 1r50c

brown and purple; R37. 2r brown and purple; R38. 2r50c brown and purple; R39. 5r brown and purple; R40. 10r reddish lilac and brown. Note: the 25c can be found with the value in thin or thick type, as illustrated above right. Morley gives each of these types a separate catalogue number, but in my view they could well represent stamps from the same printing, with the thick type caused by over-inking”.



<https://www.revrevd.com/uploads/3/2/2/0/3220955/1870101.jpg?278>: “25c showing thin and thick figures”.

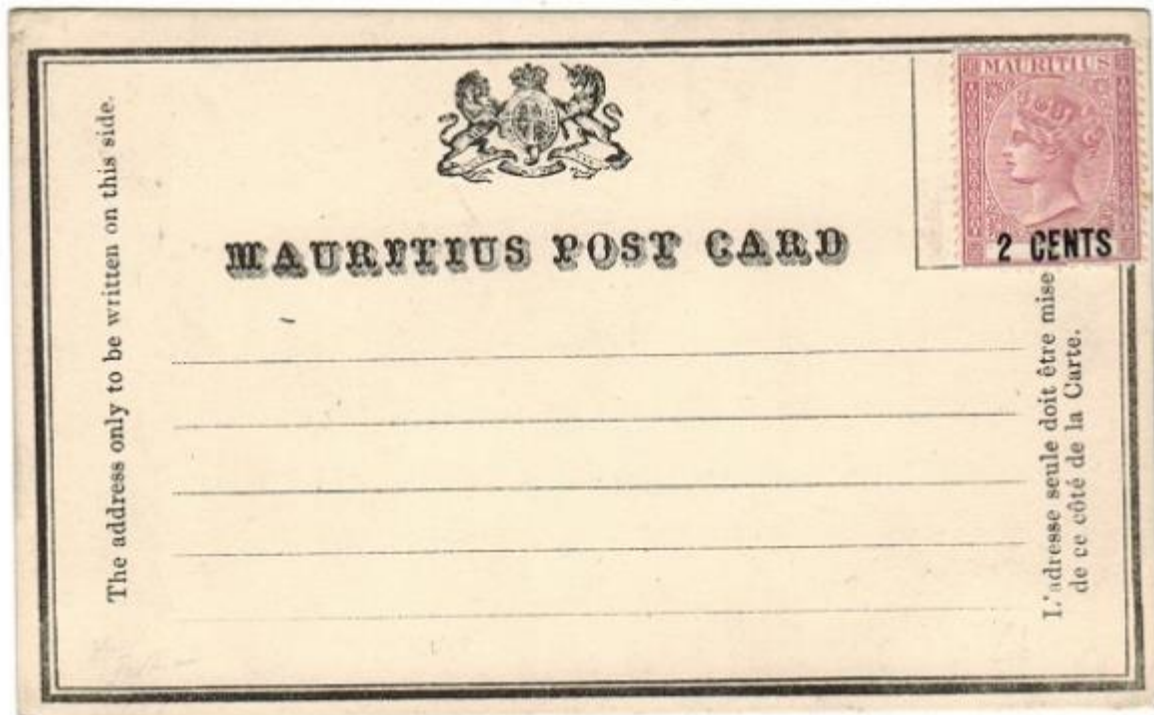
PART 4: 1879-1894

1879 Stationery



<http://www.stevedrewett.com/images/8812.jpg>: "1879 2c purple on buff postal stationery FORMULA postcard (H&G figure type 4-depicting King and Queen) in unused condition (light shadow on reverse). These cards were printed by the Central Printing Establishment although little is known about them. H&G notes that this card was in the collection of Dr Mitchell but they had no further information relating to it".

1879 Stationery (with 2c 1878 postage stamp)



<http://www.stevedrewett.com/images/4560.jpg>: “1879 2c claret FORMULA type postal stationery postcard in fine unused condition. H&G 2”.



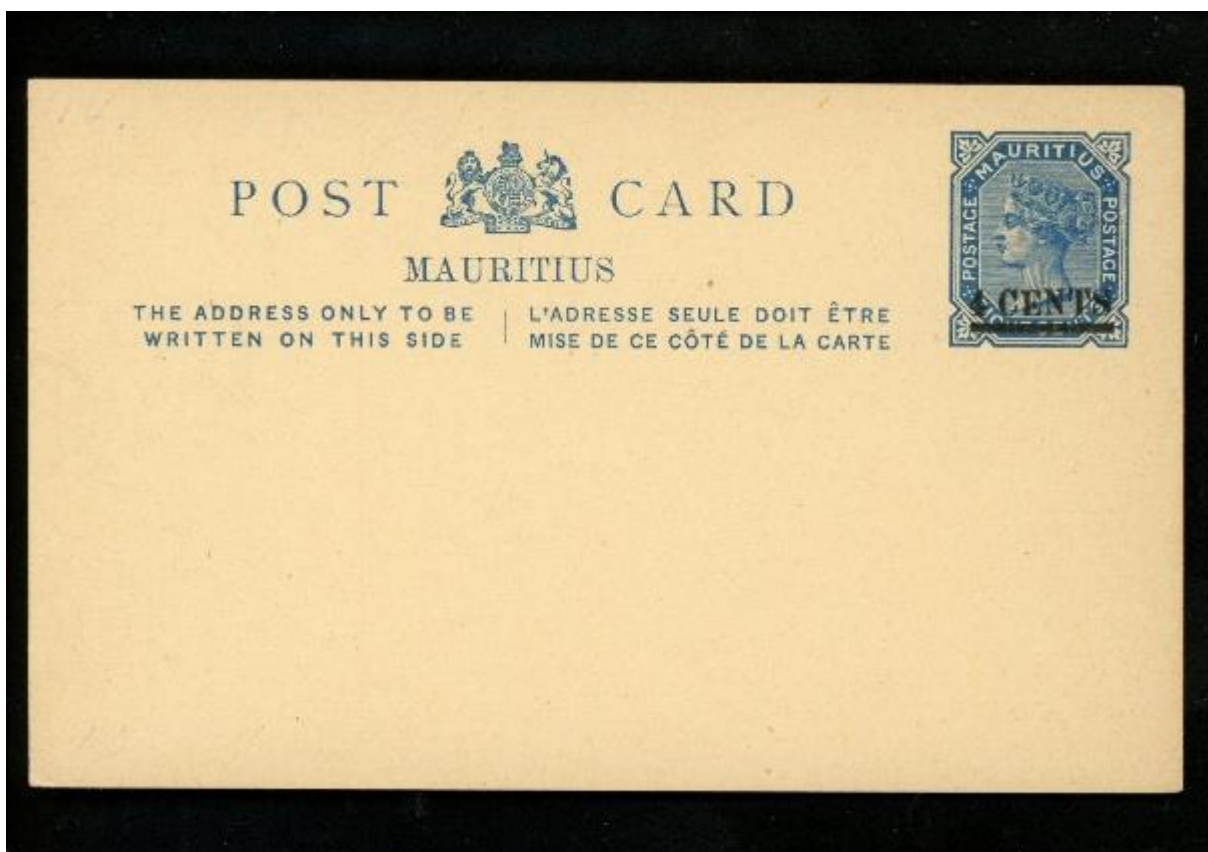
<http://www.postmarks.co.za/images/Mauritius%20BONC%2014%20cover.jpg>: “BONC 14 MAHEBOURG”.

<http://www.postmarks.co.za/images/Mauritius%20BONC%2016%20Rose%20Bell.jpg>: “BONC 16 ROSE BELL”.

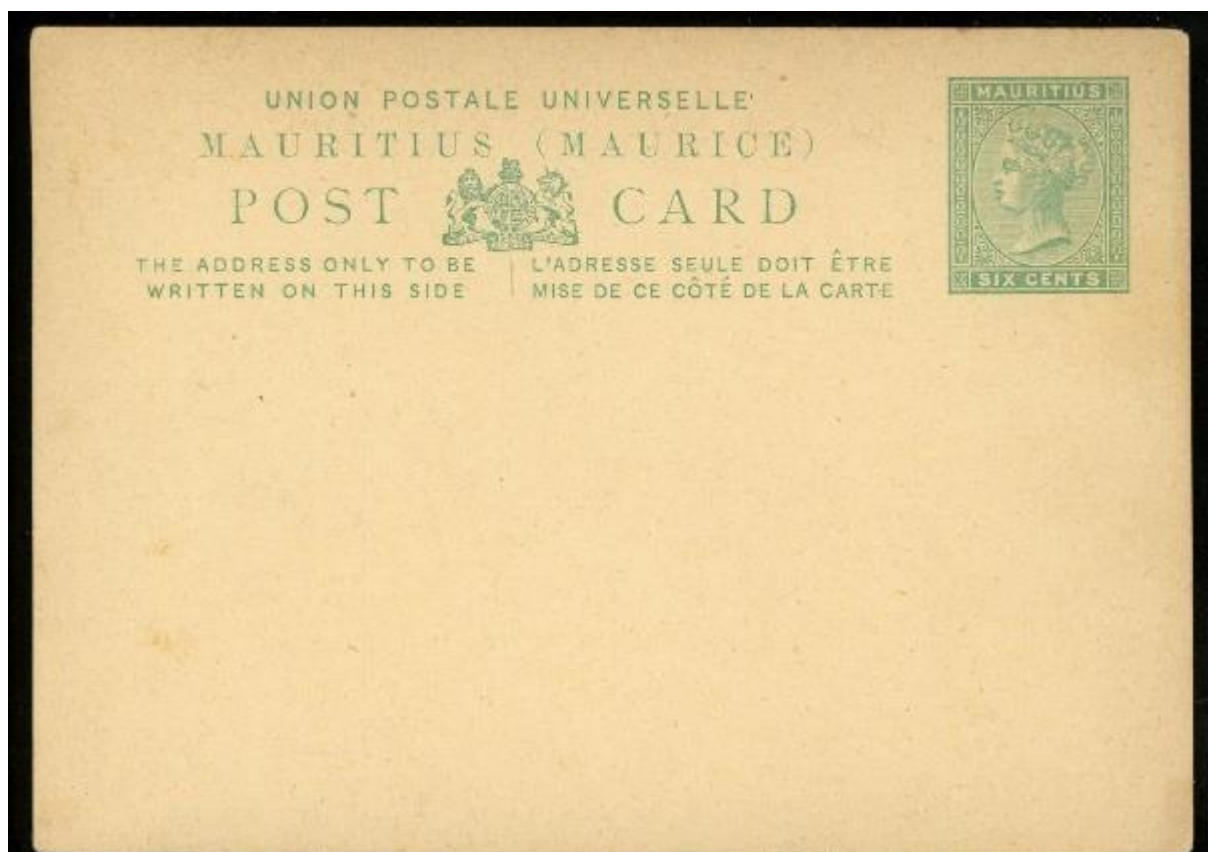


<http://www.postmarks.co.za/images/Mauritius%20BONC%2017%20cover.jpg>: "BONC 17 MARE D' ALBERT".

1879 Stationery



<https://i.ebayimg.com/images/g/dlkAAOSwLEtYg~nk/s-l1600.jpg>: "Postal Stationery Mauritius H&G #2 postal card 1879/1880 Vintage".



<https://i.ebayimg.com/images/g/~TUAOSw9GhYg~ns/s-l1600.jpg>: "Postal Stationery Mauritius H&G #3 postal card 1879/1880 Vintage".

1879 Internal Revenue



<https://www.revrevd.com/uploads/3/2/2/0/3220955/3215398.jpg?637>: “R41/50. b) Value in words only (1879); R41. 5c lake and ultramarine; R42. 15c bright blue and blue; R43. 25c bright blue and blue; R44. 50c bright blue and blue; R45. 1r brown and purple; R46. 1r50c brown and purple; R47. 2r brown and purple; R48. 2r50c brown and purple; R49. 5r brown and purple; R50. 10r reddish lilac and brown. Notes: 1. Morley distinguishes three shades of the 1r, which he calls bistre and violet, ochre and violet, and ochre and red. 2. Morley lists reprints of the 5c, 15c, 25c, 50c, 1r, 1r50c, 2r and 10r in 1894 with wider spaced watermark (see my note 3 below B61/70). 3. A 10c blue and 12c blue were prepared in the same type but these are only known with Seychelles overprint (see Seychelles R2/3)”.

1879 Insurance stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/807429.jpg?383>: "I50/52; 1879 (according to Barefoot). Internal Revenue stamps of 1876-96 (50c) and 1878 (25c and 1r) denominated in decimal currency handstamped INCE. I50. 25c bright blue and blue; I51. 50c yellow and black; I52. 1r brown and purple; Note: Forbin lists the same handstamp on the 50c bright blue and blue (my R44), but I have not seen this".



<https://www.revrevd.com/uploads/3/2/2/0/3220955/639903.jpg?638>: "I61/70; 1879. Special printing of Internal Revenue key type stamps in new values, with duty plate incorporating the word INSURANCE (20 mm long). I66 in pale blue (see note 1); I61. 13c red-brown and black; I62. 26c grey-blue and black; I63. 39c brown-purple and black; I65. 52c rose-carmine and black; I66. 1r56c blue-green and black; I67. 2r8c deep lilac and black; I68. 2r60c orange-yellow and black; I69. 5r20c red-orange and black; I70. 10r40c reddish purple and black; Notes:1. Illustrated above right is an example of the 1r56c with the head plate in pale blue rather than blue-green, but I believe this to be a changeling. 2. Morley also lists the 13c, 26c, 39c, 52c and 2r60c with wider spaced watermark (see my note 3 below B61/70). 3. Around 1885 De La Rue recommended to Crown Agents that the above issue be reprinted in new colours using doubly fugitive inks, and supplied a set of colour trials with purple head plate for the cents values and green for the rupee values. The proposal was not adopted. 4. The printer's archive material relating to this issue is illustrated on the Mauritius supplementary information page".



<https://www.revrevd.com/uploads/3/2/2/0/3220955/253119.jpg?132>: “166 in pale blue (see note 1 [above])”.

1879 -1880 Queen Victoria, WM: 1, Perforation: 14 (M 52-60)



<https://stampsofmauritius.files.wordpress.com/2017/07/q-victoria-complete-set-1883-94.jpg?w=418&h=436>: “In 1879, a set of 9 dissimilar stamps with values in rupees and cents were issued for the first time. These stamps show a variety of colours and designs, lacking consistency – they include circles, ovals, octagons, squares and rhombuses. In 1883, a new design was introduced (15c in blue and 16c in chestnut)”.



http://www.grosvenorauctions.com/dyn_pages/stamp_images/17/9922.jpg



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/Q-i.jpg>



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/R-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/S-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/T-i.jpg>



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/U-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/V-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/W-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/X-i.jpg>



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/Y-i.jpg>

1879, postcard



<http://catalogue.klaseboer.com/vol1/html/brcol/maurpc4.jpg>: "TWO CENTS' (red) on 8 c blue; '2 CENTS' on 6 c green; '4 CENTS' on 8 c blue".

1880 Internal Revenue



<https://www.revrevd.com/uploads/3/2/2/0/3220955/633010.jpg?647>: "c1880-c1900. As previous issue (value in words only) but colours changed and new values added. Perf 14. Wmk CA over Crown. R51. 15c grey and black; R52. 50c olive-yellow and black; R53. 75c blue-green and black; R54. 1r carmine-lake and black; R55. 1r25c carmine-lake and black; R56. 1r85c brownish claret and black; R57. 2r green and black; R58. 2r50c deep violet and black; R59. 3r olive-yellow and blue; R60. 3r75c brown and black; R61. 5r orange and purple; R62. 7r50c pearl-grey and black. Notes: 1. Morley states that the 75c, 1r25c, 1r85c, 3r75c, 5r and 7r50c were issued in 1879, ie the same year as my R41/50, though it seems unlikely that the 5r would be issued in two different colour combinations in the same year. Morley lists reprints of the 75c, 1r25c and 5r in 1894 with wider spaced watermark (see my note 3 below B61/70). 2. The 50c and 2r50c were probably issued in 1896-97 since colour trials exist for these values dated 17th June 1896. 3. A duty die proof exists for the 3r dated 14th January 1899, which suggests that this value may have been issued later that year or in 1900. This value is not listed in Morley and is dated 1896 by Forbin. The die proof is endorsed '60 leads', which suggests the use of a 60-set plate size for the Internal Revenue adhesives. 4. Dates of issue for the 15c, 1r and 2r are unknown (shown as ? by Morley). Forbin states that these values were issued in 1896, together with a 10r mauve and black which is unknown other than from his listing and is presumed to be an error. 5. In 1885 De La Rue recommended to Crown Agents that the above issue be reprinted in new colours using doubly fugitive inks, and supplied a set of colour trials with purple head plate for the cents values; rupee colour trials may also have been produced but are not known to have survived. The proposal was not adopted. 6. The 75c value is known postally used. 7. The

printer's archive material relating to this issue is illustrated on the Mauritius supplementary information page”.

1882, Queen Victoria - New Watermark, WM: 2, Perforation: 14 (M 61-62)

2c (M 61)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/Q1-i.jpg>.

<http://www.postmarks.co.za/images/Mauritius%20BONC%2039.jpg>: “BONC 39 CASE NOYALE”.

<http://www.postmarks.co.za/images/Mauritius%20B32.jpg> : “BONC B32 PORT LOUIS SORTING OFFICE”.

<http://www.postmarks.co.za/images/Mauritius%20B48.jpg>: “BONC B48 FOREST SIDE”.

<http://www.postmarks.co.za/PH%20Mauritius%20Floreale%20to%20Grand%20River.htm> : “FOREST SIDE, 1884 to 01.05.1929; 01.10.1929 to 11.03.1968”.

4c (M 62)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/R1-i.jpg>



<https://i.ebayimg.com/images/g/u-EAAOSwdrRXGM-R/s-l1600.jpg>: "MAURITIUS: ... Pamplemousses "4" postmark/cancel". However: Cancel "4" after 1869 is St Pierre, according to <http://www.cwiakala.com/numerical.cancel.html#mau> .

<https://i.ebayimg.com/images/g/BcwAAOSwEBxZbhL1/s-l1600.gif>: "MAURITIUS: ... Mapou "7" postmark/cancel".

<http://www.postmarks.co.za/images/Mauritius%20BONC%208%20poudre%20de%20Or.jpg>: "BONC 8 POUDRE D'OR, [source] www.michael-hamilton.com".

<http://www.postmarks.co.za/PH%20Mauritius%20Piton%20to%20Quatier%20Militaire.htm>: "POUDRE D'OR, 01.07.1847 to 11.03.1968".

<https://i.ebayimg.com/images/g/dQQAASw~oFXGM64/s-l1600.jpg>: 14 = Mahebourg

<http://www.postmarks.co.za/images/Mauritius%20BONC%2015.jpg>: "BONC 15 UNION VALE".

<http://www.postmarks.co.za/PH%20Mauritius%20Sebastopol%20to%20Ville%20Bague.htm>: "UNION VALE, 08.06.1868 to 11.03.1968".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2019.gif>: "BONC 19 SOUILLAC".

<https://i.ebayimg.com/images/g/vJ4AAOSwx-9WxIDZ/s-l1600.jpg> : "MAURITIUS: ... Rose Hill "25" postmark/cancel".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2026.jpg>: "BONC 26 MOKA".

<http://www.postmarks.co.za/PH%20Mauritius%20Mar%20De%20Albert%20to%20New%20Grove.htm>: "MOKA. 01.07.1847 to 11.03.1968".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2032.jpg>: "BONC 32 PAILLES".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2033.jpg>: "BONC 33 RIVIERE DRAGON".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2036.jpg>: "BONC 36 CHAMAREL".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2040.jpg>: "BONC 40 RICHE TERRE".

<http://www.postmarks.co.za/PH%20Mauritius%20Quatre%20Bornes%20to%20Riviere%20Ragon.htm> : "RICHE TERRE, 24.02.1880 to 19.05.1919; 03.05.1920 to 01.04.1922".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2041%202.jpg>: "BONC 41 ST. PIERRE".

<http://www.postmarks.co.za/PH%20Mauritius%20Sebastopol%20to%20Ville%20Bague.htm>: "ST. PIERRE, 15.11.1880 to 11.03.1968".

<http://www.michael-hamilton.com/images/ROD22298.jpg>: "B65 used RODRIGUES, Mauritius postmark on QV 4c orange CC wmk (SG.93), creased".



<http://www.postmarks.co.za/images/Mauritius%20BONC%202%20cover%202.jpg>: "BONC 2 TERRE ROUGE; [source:] grosvenorauctions.com" [and postmark TERRE ROUGE].

1882 Stationery



<http://www.stevedrewett.com/images/686.jpg>: “1882 8c Milky blue on thick white wove paper postal stationery envelope (oxidized grey as per usual/see H&G) in fine unused condition. HG&13.



<http://www.postmarks.co.za/images/Mauritius%20BONC%208%20cover.jpg>: “BONC 8
POUDRE D'OR”.

<http://www.postmarks.co.za/images/Mauritius%20BONC%209%20cover.jpg>: “BONC 9
RIVIERE DU REMPART, [source] www.grosvenorauctions.com”.

<http://www.postmarks.co.za/PH%20Mauritius%20Rivier%20Du%20Post%20to%20Rose%20Hill.htm> : “RIVIERE DU REMPART, 22.09.1848 to 1849; 01.05.1848 to 19.05.1919; 16.08.1919 to 11.03.1968”.



<http://www.postmarks.co.za/images/FlacQ%20Cover%201948.jpg>: “BONC 10 FLACQ”, and Postmark FLACQ.

<http://www.postmarks.co.za/images/Riviere%20Seche%201891%20card.jpg>: “BONC 12 RIVIERE SECHE”.



<http://www.postmarks.co.za/images/Mauritius%20BONC%2015%20Union%20Vale.jpg>: “BONC 15 UNION VALE”.

<http://www.postmarks.co.za/images/Mauritius%20BONC%2019%20cover.jpg>: “BONC 19 SOUILLAC, [source] <http://www.davidfeldman.com>”.



<http://www.postmarks.co.za/images/Mauritius%20BONC%2021%20Cover.jpg>: “BONC 21 CUREPIPE”. Postmark CUREPIPE and PAMPLEMOUSSE.

<http://www.postmarks.co.za/images/Mauritius%20BONC%2025%20cover.jpg>: “BONC 25 ROSE HILL”. Postmark ROSE HILL.



<http://www.postmarks.co.za/images/Mauritius%20BONC%2027%20card.jpg>: “BONC 27 BEAU BASSIN, [source] www.grosvenorauctions.com”.

<http://www.postmarks.co.za/images/Mauritius%20BONC%2028%20cover.jpg>: “BONC 28 PETITE REVIERE”.



<http://www.postmarks.co.za/images/Mauritius%20BONC%2033%20Rivier%20Dragon.jpg>: “BONC 33 RIVIERE DRAGON”.

<http://www.postmarks.co.za/images/Mauritius%20BONC%2037%20card.jpg>: “BONC 37 CURIPIPE ROAD”.



<http://www.postmarks.co.za/images/Mauritius%20BONC%2038%20card.jpg>: “BONC 38 MIDLANDS”.

<http://www.postmarks.co.za/images/Mauritius%20BONC%20B44%20cover.jpg>: “BONC B44 MONTAGNE BLANCHE”.

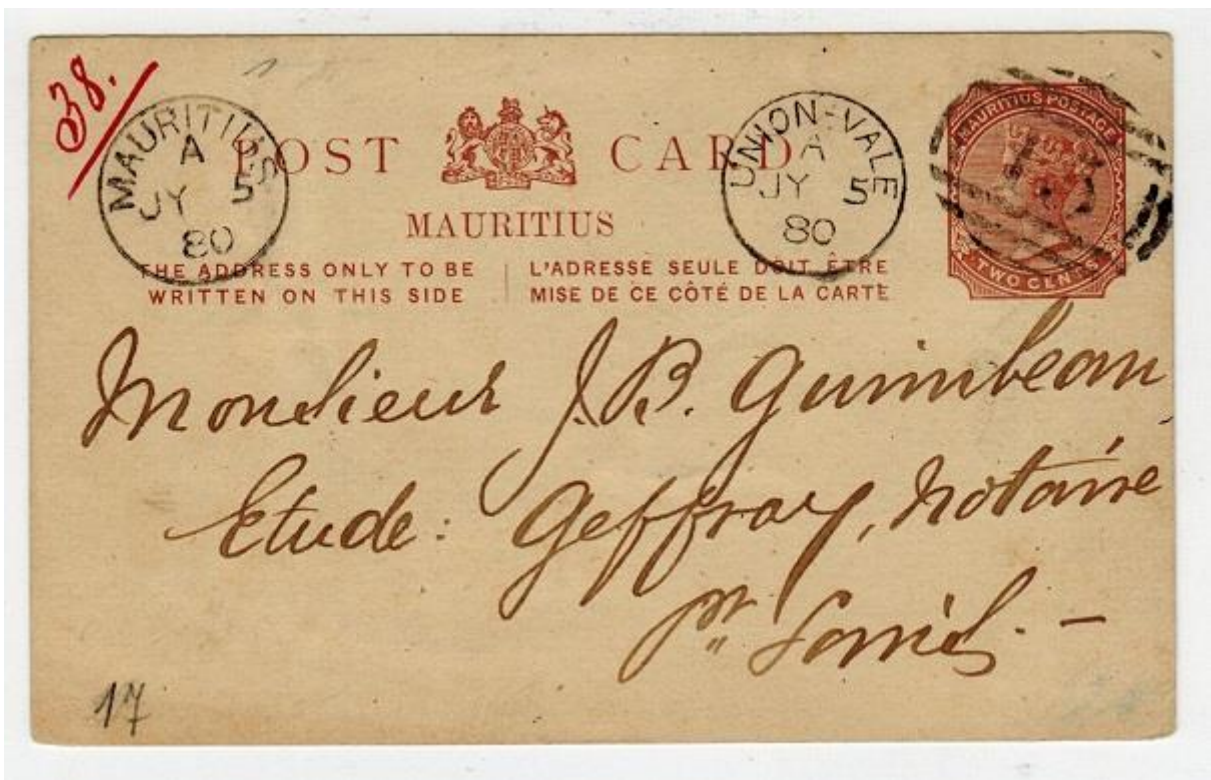
<http://www.postmarks.co.za/PH%20Mauritius%20Mar%20De%20Albert%20to%20New%20Grove.htm> : "MONTAGNE BLANCHE, 1882 to 11.03.1968".



<http://www.postmarks.co.za/images/Mauritius%20B47.St.%20Julien%201886%20card.jpg>:
"BONC B47 ST. JULIEN".

<http://www.postmarks.co.za/PH%20Mauritius%20Sebastopol%20to%20Ville%20Bague.htm>
: "ST. JULIEN, 1884 to 11.03.1968".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2033%20Rivier%20Dragon.jpg>:
"RIVIERE DRAGON, 01.10.1877 to 11.03.1968".



<http://www.stevedrewett.com/images/4351.jpg>: "1879-80 2c brown on buff postal stationery postcard addressed locally cancelled by fine '15' duplex with s/r UNION VALE cds alongside dated JY.5.80. A nice proving card. H&G1".



<http://www.stevedrewett.com/images/4238.jpg>: "1879-80 2c brown on buff postal stationery postcard addressed locally to Curepipe and cancelled by '27' duplex with part BEAU BASSIN/MAURITIUS proving cds at left dated DE.12.87. CARRIER strike at bottom. (Top right corner pulled away from having been mounted with photo corner. CUREPIPE arrival b/s. H&G 1".



<http://www.postmarks.co.za/images/Mauritius%20BONC%2011%20cover.jpg>: "BONC 11 ARGY". Postmark Argy. www.postmark.co.za: "Argy: 27.06.1868 to 11.03.1968"

<http://www.postmarks.co.za/images/Mauritius%20BONC%2024%20cover.jpg>: "BONC 24 QUATRE BORNES, [source] <http://www.davidfeldman.com>.

<http://www.postmarks.co.za/PH%20Mauritius%20Quatre%20Bornes%20to%20Riviere%20Dragon.htm>: "QUATRE BORNES, 10.12.1868 to 11.03.1968".



<http://www.postmarks.co.za/images/Mauritius%20BONC%2026%20cover.jpg>: "BONC 26 MOKA, [source] <http://www.davidfeldman.com>".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2026%20cover%20MOKA%20backstamp.jpg>.



<http://www.postmarks.co.za/images/Mauritius%20BONC%2034%20River%20des%20Anguilles%20card.jpg>: "BONC 34 RIVIERE DES ANGUIILLES". And postmark RIVIERE DES ANGUIILLES.

<http://www.postmarks.co.za/PH%20Mauritius%20Quatre%20Bornes%20to%20Riviere%20D'Anguilles.htm> : "RIVIERE DES ANGUIILLES, 28.05.1877 to 11.03.1968".

1883, Queen Victoria - New Watermark, WM: 2, Perforation: 14 (M 63)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/V1-s.jpg>

<http://www.postmarks.co.za/images/Mauritius%20BONC%2037.jpg>: "BONC 37 CURIPIPE ROAD".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161182_294090_1509363412.jpg: "1879-80 New Currency 25c olive-yellow mint block of six from right of pane, well centred and fresh, some hinge reinforcing and small spot in margin, a scarce multiple".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161177ex1_294085_1509363409.jpg and https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161177ex2_294085_1509363410.jpg: "1883-94 25c olive-yellow, used on 8c grey p.s. envelope registered to Switzerland, tied JY 21 95 cds, first day of the Advice of Receipt service and showing large circular "A.R." on face, oval reg datestamp number "4", sent by French Packet with REUNION A MARSEILLE for the same date, cover with slight edge soiling, a fine usage".

1883, 17c Surcharged, 26. February, WM: 1, Perforation: 14 (M 64 in three varieties: 64I (14x3.5mm), 64II (15x3.5mm) and 64III (15x2.5mm)).



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/Z-s.jpg> : two types: Surcharge 14-15 x 3½mm, and Surcharge 15 x 2½mm.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161178_294086_1509363410.jpg: “1883 Surcharged 16c on 17c rose, a block of four showing narrow and wide surcharge se-tenant (two pairs), fresh mint with some hinge remainder, left pair also shows broken perf. pin, a rare block”.

<https://www.hipstamp.com/uploads/cache/95294ba035ecd5c6d51218ccec2b024d-250x286.png>: “14.5 mm long”

<https://s-media-cache-ak0.pinimg.com/originals/ef/f1/3f/eff13f6126934ad3bf2e9d4f0071aefc.jpg>

<https://i.ebayimg.com/thumbs/images/g/grYAAOSw4RxZ5L3h/s-l225.jpg>



<https://i.ebayimg.com/thumbs/images/g/qZwAAOSwa-dWicku/s-l225.jpg>: "Mauritius 1883
16c on 17c Rose 14.5 & 15.5 mm SG 112-3 Sc 76-7.. "



<https://i.ebayimg.com/thumbs/images/g/cXsAAOSwMmBVvSLE/s-l225.jpg>

<https://i.ebayimg.com/images/g/i-0AAOSwTM5YvuCk/s-l300.jpg>

[https://www.davidfeldman.com/wp-](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161180_294088_1509363411.jpg)

[content/uploads/items_treated/2017/10/161180_294088_1509363411.jpg](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161180_294088_1509363411.jpg): "1883
Surcharged 16c on 17c rose, error surcharge double, used with light B53 numeral, fine and a
rare stamp. Provenance: Dale-Lichtenstein 1969".

1883, Not Issued Stamp Surcharged, 14. July, WM: 2, Perforation: 14 (M 65)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AA-s.jpg>



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161181ex1_294089_1509363411.jpg : "1878 8c on 2d, used with a pair of 1883 16c DLR surcharge on 17c, tied to 1885 registered cover to Edinburgh by large B53 numerals, endorsed by the French Packet "Salazie" via Suez. Blue reg. crayon crosses one stamp, fine".

1883



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161176_294084_1509363408.jpg: "1883 De La Rue Appendix sheet with proposed colours for the 1883 issue, using examples of existing 1880 issue or imperforate proofs (8c, 13c, 38c, 50c, 2r50), overlaid with perf. 12 proofs of 2c in green, 4c in red, 13c in dull slate, 50c in orange, plus Barbados without value in brown-orange for the 16c value, stamps all very fresh, page with some brown gum where affixed to archive book, a unique document. Provenance: De La Rue archives 1976".

1883 Stationery



<http://www.premierpostal.com/jpg1026/MAURITIUS - Postal Stationery - Postal Cards 1883 New Value 1026201.jpg>: "1883 New Value 6c+6c violet, HG #5, 1888 use from Port Louis to Germany, octagonal 'LIGNE T/29/JUIL/88/[PAQ. FR] NO 1' (A2)".



<http://www.postmarks.co.za/images/Pampelmouse%201893%20card.jpg>: "PAMPLEMOUSES, 01.07.1847 to 11.03.1968".

1885 35c Surcharged, 11. May , WM: 1, Perforation: 14 (M 66)



<https://i.ebayimg.com/thumbs/images/g/~MkAAOSw9r1WEQsp/s-l225.jpg>

<https://i.ebayimg.com/thumbs/images/g/eeMAAOSwGPxaGATQ/s-l225.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AC-s.jpg> ; probably a misprint with part of the black strip missing (M 66F I)

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161179_294087_1509363411.jpg : “1886 Local Surchage 2c on 38c bright purple, error surcharge inverted, fine mint, small hinge remainder, a rare stamp”. (M 66F III)

There is also a misprint with a double surcharge (M 66F II)

1885 Queen Victoria, WM: 2 , Perforation: 14 (M 67-69)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/Q2-i.jpg>



<http://www.postmarks.co.za/images/Mauritius%20BONC%201.jpg> : " BONC 1 ROCHE BOIS". [or Port Louis?]

<http://www.postmarks.co.za/PH%20Mauritius%20Rivier%20Du%20Post%20to%20Rose%20Hill.htm> :
"ROCHE BOIS, 02.11.1868 to 19.05.1919; 24.07.1922 to 27.11.1955; 07.01.1956 to 11.03.1968".

<http://www.postmarks.co.za/images/Mauritius%20BONC%206.jpg>: "BONC 6 VILLE BAGUE".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2010%20-3.jpg>: "BONC 10 FLACQ".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2012.jpg>: "BONC 12 RIVIERE SECHE".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2031.jpg>: "BONC 31 – COROMANDEL".

<http://www.postmarks.co.za/images/Bambous%201896.jpg> : " BAMBOUS. 1868 to 11.03.1968".

[http://www.premierpostal.com/jpg1062/MAURITANIA \[= MAURITIUS\]-](http://www.premierpostal.com/jpg1062/MAURITANIA [= MAURITIUS]-)

[Postmarks Saint Pierre 1062685.jpg](http://www.premierpostal.com/jpg1062/MAURITANIA [= MAURITIUS]-Postmarks Saint Pierre 1062685.jpg): "Saint Pierre: 'S[T P]IERRE/A/10MR/97/=.=' on 1885 3c green".

<http://www.michael-hamilton.com/images/MAUR56016.jpg>: "ST. PIERRE, Mauritius postmark (T.1) DE 31 87 on QV 2c (SG.103)".

<http://www.postmarks.co.za/images/Carrier%201.jpg>: "CARRIER BOXED".

<http://www.postmarks.co.za/images/Camp%20De%20Masque%201888.jpg>: "CAMP DE MASQUE, 03.12.1883 to 11.03.1968".

<http://www.postmarks.co.za/images/Fresagnes%201897.jpg>: "FRESSANGES, 1890 to 03.02.1916".



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/R2-i.jpg>



<http://www.postmarks.co.za/images/Mauritius%20BONC%205.jpg>: "BONC 5 GRAND BAY".

<http://www.postmarks.co.za/images/Mauritius%20BONC%209.jpg>: "BONC 9 RIVIERE DU REMPART".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2043.jpg>: "BONC 43 QUARTIER MILITAIRE".

<http://www.postmarks.co.za/images/Mauritius%20B44.jpg>: "BONC B44 MONTAGNE BLANCHE".

<https://i.ebayimg.com/images/g/MLEAAOSwUuFWw1Ph/s-l1600.gif>: “MAURITIUS... “B45” numeral postmark/cancel”= Camp de Masque.

<http://www.postmarks.co.za/images/Mauritius%20B46.jpg>: “BONC B46 MONTAGNE LOGNUE”.

<http://www.postmarks.co.za/images/Mauritius%20B47.gif>: “BONC B47 ST. JULIEN”.

<http://www.michael-hamilton.com/images/MAUR48698.jpg>: “B65 used RODRIGUES, Mauritius postmark on QV 4c Crown CA wmk (SG.105), thinned and with perf. defects at right”.

<http://www.michael-hamilton.com/images/MAUR2159%20.jpg>: “VERDUN, Mauritius postmark (T.3) A/MR 18 96 on QV 4c carmine (SG.105)”.

<https://i.ebayimg.com/images/g/40UAAOSwzaJX5TJ7/s-l1600.jpg> : “MAURITIUS: ... UNION-VALE postmark/cancel”.

<http://www.postmarks.co.za/images/Souillac%201890....jpg>: “SOUILLAC, 01.07.1847 to 11.03.1968”.



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AB-i.jpg>



<https://i.ebayimg.com/images/g/wUwAAOSwzgRWxIYv/s-l1600.jpg>: "MAURITIUS: ...
CUREPIPE ROAD "37" postmark/cancel".

<http://www.postmarks.co.za/PH%20Mauritius%20Curepipi%20to%20Flacq.htm>: "CURIPIPE
ROAD; 1880 to 11.03.1968".

<https://i.ebayimg.com/images/g/h4cAAOSwBw5XRa0Y/s-l1600.gif>: "MAURITIUS: ...
CUREPIPE "21" numeral postmark/cancel

<http://www.postmarks.co.za/images/Mauritius%20BONC%2022.jpg>: "BONC 22 VACOAS".

<http://www.postmarks.co.za/PH%20Mauritius%20Sebastopol%20to%20Ville%20Bague.htm>:
"VACOAS, 26.11.1868 to 11.03.1968".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2024.jpg>: "BONC 24 QUATRE
BORNES".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2034.jpg>: "BONC 34 RIVIERE DES
ANGUILLES".



<http://www.postmarks.co.za/images/Mauritius%20B45%20cover.jpg>: "BONC B45 CAMP DE
MASQUE".

1885 Postal Stationery



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupp6.jpg>: "1885, Postcard, TWO CENTS on 8c blue".



https://www.postbeeld.nl/media/catalog/product/cache/1/small_image/400x400/040ec09b1e35df139433887a97daa66f/m/u/mupp7a.jpg: "1885, Postcard 2 CENTS on 6c".



https://www.postbeeld.nl/media/catalog/product/cache/1/small_image/400x400/040ec09b1e35df139433887a97daa66f/m/u/mup7ia.jpg: "1885, Postcard 2 CENTS on 6c". Postmark CUREPIPE, and CUREPIPE ROAD.

1885 Internal Revenue



<https://www.revrvd.com/uploads/3/2/2/0/3220955/6690808.jpg?517>: "1885-94. Previous issues surcharged in various types, the style and size of each surcharge being given in brackets after the colour in the listing below. Perf 14". a) On sterling issues – 3d, 3s, 4s and

5s of 1869-72 (wmk Crown CC) and 6d, 1s and 2s of 1874 (wmk CA over Crown); R71. 15c on 1s brown and purple (seriffed, 15 x 2½ mm); R73. 25c on 3d bright blue and blue (seriffed, 19½ x 3 mm); R74. 25c on 6d bright blue and blue (sans-serif, 19 x 3½ mm); R75. 75c on 1s brown and purple (sans-serif, 19 x 3½ mm); R76. 1r on 2s brown and purple (seriffed, 19 x 2½ mm); R77. 1r on 3s brown and purple (seriffed, 21 x 2 mm); R78. 1r on 4s brown and purple (seriffed, 21 x 2 mm); R79. 1r on 5s brown and purple (seriffed, 21 x 2 mm). Notes: 1. Barefoot additionally lists a 15c on 4s, but this is not in Morley or Forbin, and I have not seen an example. 2. Forbin also lists a 25c surcharge on the 6d value with wmk Crown CC, but in my view this is unlikely to exist, since the 6d CC had already been replaced with the new watermark before the provisional issues were produced. 3. Barefoot lists two varieties of 1r on 2s surcharge, describing them as 14½ mm and 21 mm, though I am not sure what those measurements refer to. Morley and Forbin list only the type illustrated here, and I have not seen any other”.



<https://www.revrevd.com/uploads/3/2/2/0/3220955/7094480.jpg?514>: “b) On decimal issues of 1878-79 and 1876-96, wmk CA over Crown (Note: original value is in figures and words on R88, and in words only on R89); R81. 5c on 75c blue-green and black (horiz bar cancelling SEVENTY); R82. 15c on 1r50c brown and purple (seriffed, 15 x 2½ mm); R83. 25c on 15c bright blue and blue (seriffed, 19½ x 3 mm); R84. 25c on 75c blue-green and black (seriffed, 16½ x 2 mm); R85. 25c on 75c blue-green and black (sans-serif, 18 x 2 mm); R86. 25c on 1r25c carmine-lake and black (seriffed, 15 x 2½ mm); R87. 25c on 1r25c carmine-lake and black (sans-serif, 18 x 2 mm); R88. 25c on 1r50c (figures and words) brown and purple (seriffed, 15 x 2½ mm); R89. 25c on 1r50c (words only) brown and purple (seriffed, 15 x 2½ mm); R90. 25c on 1r85c brownish claret and black (seriffed, 15 x 2½ mm); R91. 25c on 1r85c brownish claret and black (sans-serif, 18 x 2 mm); R92. 1r on 1r25c carmine-lake and black (seriffed, 21 x 2 mm); R86 with thick and thin lower bars; Notes: 1. Barefoot also lists a 25c

on 1r50c with sans-serif surcharge, but this is not in Morley or Forbin and I have not seen this. 2. Barefoot lists my R84 both with and without variety Dropped C, but all the examples I have seen have the initial C of CENTS dropped below the level of the other letters. 3. The sans-serif 25c surcharge on the 1r25c (my R86) can be found with either thick or thin bars cancelling TWENTY-FIVE CENTS, as shown in the illustration at right”.



<https://www.revrevd.com/uploads/3/2/2/0/3220955/3996252.jpg?276>: “R86 with thick and thin lower bars”.

1887 Queen Victoria, WM: 2, Perforation: 14 (M70)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/X1-s.jpg>

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161317ex_294166_1509363460.jpg

1887 13c Surcharged, 6. July, WM: 1, Perforation: 14 (M 71)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AD-i.jpg>

<https://s-media-cache-ak0.pinimg.com/originals/76/4b/7b/764b7b87356df38fe121a5aea7e86ec9.jpg>

<https://i.ebayimg.com/thumbs/images/g/OcsAAOSwyQtVwzCG/s-l225.jpg> (M 71K)

There is also a misprint with double surcharge (M 71DD)

1888 Insurance stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/9435778.jpg?129>: “1888 (earliest recorded usage). Internal Revenue stamp of 1878 denominated in decimal currency with INSURANCE overprint, 23 mm long. I58. 50c bright blue and blue; Note: although this stamp is not known used before 1888, it seems likely that it was issued before 161/70 since all later issues were denominated in multiples of 13c to reflect the rate of duty”.

1889 Inland revenue (M S 1-2)



<https://www.revrevd.com/uploads/3/2/2/0/3220955/8506479.jpg?217>: “1889. Postage stamps overprinted INLAND REVENUE in black. Perf 14. Wmk Crown CA. a) Issued stamp of 1885, overprinted horizontally in seriffed font (1 January) R1. 4c carmine; b) Special printing in unissued colour, overprinted at sides vertically in sans-serif font (1 May) R2. 4c lilac; Note: R2 must have been printed by De La Rue since the 4c lilac was not issued without overprint. R1 may also be a DLR production though no evidence of this is known at present”.

<https://thumbs.ebaystatic.com/d/l225/m/m8GA2wK6f7Htg2InU165lgw.jpg>

<https://thumbs.ebaystatic.com/d/l225/m/m0JwigPTUBu0geOzMWokt0w.jpg>

1890 Stationery



<http://img.collectorcircuit.com/files/grosvenor-auctions/stampauction/auction-british-empire-and-foreign-countries-postage-stamps-and-postal-history/16151.jpg>: "Mauritius: Postal Stationery: Envelopes: 1891 50c. on 1882 8c. milky blue, addressed locally and cancelled by 1890 (Dec. 11) Curepipe c.d.s. and showing letter carrier date stamp on reverse, fine, H&G 15".



When the Mauritius Postal Department exhausted supplies of 50 cent envelopes in 1890 they surcharged the 8 cent grey-blue issue of 1882 and produced a most unusual issue. To discourage counterfeiting, they were handstamped in red and the Colonial Postmaster of Mauritius, Mr. Louis Martin, personally initialed each specimen.

<https://i.ebayimg.com/images/g/5j4AAOSwkWNZnF9o/s-l1600.jpg>: 1890 stationery (and 1847 stamp) in a sheet issued in 1979 at the occasion of 100 year's death of Sir Rowland Hill.

1891 Surcharged "TWO CENTS", September, WM: None, Perforation: 14 (M 72-75)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AE-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AE1-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AE2-i.jpg>



<https://i.ebayimg.com/images/g/aAgAAOSw6btXQua8/s-l1600.gif>: "MAURITIUS: Cluny "20" numeral postmark/cancel".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2038.jpg>: "BONC 38 MIDLANDS".

<http://www.postmarks.co.za/images/Mauritius%20BONC%2042.jpg>: "BONC 42 VERDUN".

<http://www.postmarks.co.za/PH%20Mauritius%20Sebastopol%20to%20Ville%20Bague.htm>: "VERDUN, 15.11.1980 to 11.03.1968".

<http://www.postmarks.co.za/images/Mauritius%20B49.jpg>: "BONC B49 REDUIT".

<http://www.michael-hamilton.com/images/MAUR59374.jpg>: “VACOAS, Mauritius postmark (T.2) code “2” (normally A or C) dated 2/JA 1 92 on 1891 TWO CENTS on QV 4c carmine (SG.118)”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161195_294103_1509363423.jpg: “1891 Surcharged locally 2c on 17c rose, a brilliant mint block of four, lower pair unmounted, scarce”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161196_294104_1509363424.jpg: “1891 Surcharged locally 2c on 17c rose, error surcharge inverted, mint with original gum, some overprinting ink on surface, scarce”. (M 73K)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161184_294092_1509363413.jpg: "1891 Surcharged 2c on 338c bright purple, error surcharge double, one inverted, block of four from right of pane, used with light B53 numerals, a rare bloc". (M 74K)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AE3-i.jpg>

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161183_294091_1509363413.jpg: "1891 Surcharged 2c on 36c on 9d pale violet, error surcharge double, fine and fresh mint".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161348_294182_1509363469.jpg: "1891 Surcharged 2c on 36c on 9d, error surcharge double, once inverted, a fresh mint pair from left of pane, scarce multiple". (M 75K)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161315ex5_294164_1509363459.jpg



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161315ex6_294164_1509363459.jpg

1891 Queen Victoria - Different Watermark, WM: 2, Perforation: 14 (M 76)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/S1-i.jpg>

1891 Postal Stationery



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupeu1a.jpg>: "1891, Registered envelope EIGHT CENTS".



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupu16.jpg>: "1891, Envelope 50c yellow".

1892 Queen Victoria, WM: 2, Perforation: 14 (M 77)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AB1-i.jpg>

1892 Postal Stationery



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupeu2b.jpg>: "1892, Registered envelope 12c".



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupeu3a.jpg>: "1892, Registered envelope eight cents".



https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mup_892a.jpg: "1892, Postal Stationary Envelope, Inland registered mail to Vacoas".

1893 Not Issued Stamp Surcharged, 1. January, WM: 2, Perforation: 14 (M 78)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AF-i.jpg>

<http://www.michael-hamilton.com/images/MAUR28049.jpg>: "VACOAS, Mauritius postmark (T.2) JY 17 93 on QV 1c on 2c pale violet (SG.123)".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161197ex1_294105_1509363424.jpg and

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161197ex2_294105_1509363424.jpg: “1893 Surcharged by De La Rue ONE CENT on 2c pale violet, imperforate proof with sheet margin at foot, affixed to small piece of appendix sheet and initialled, also a strip of five of the issued stamp ovpt SPECIMEN very fine mint”.

1893 15c Surcharged, 1. January, WM: 2, Perforation: 14 (M 79)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161315ex4_294164_1509363459.jpg

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AF1-i.jpg>

<http://www.postmarks.co.za/images/Pailles%20Miidle.gif>: “PAILLES, 02.11.1868 to 1876; 1878 to 01.12.1953”.

1893 Queen Victoria - New Colour, WM: 2, Perforation: 14 (M 80)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/R3-i.jpg>

<http://www.michael-hamilton.com/images/MAUR55006.jpg>: "GRAND BAY, Mauritius postmark (T.3) DE 19 97 on QV 1c pale violet (SG.101), rarely seen".

<http://www.postmarks.co.za/images/Olivia%201997.gif>: "OLIVIA, 30.08.1894 to 19.05.1919; 10.06.1919 to 01.01.1932; 17.12.1947 to 16.10.1953".

1894 Queen Victoria, WM: 2, Perforation: 14 (M 81)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AB2-i.jpg>

PART 5: 1895-1904

1895-1905 Coat of Arms definitive total set



<https://stampsofmauritius.files.wordpress.com/2017/07/coats-of-arms-specimen.jpg?w=548&h=356>



<https://stampsofmauritius.files.wordpress.com/2017/07/1900-05-coats-of-arms-definitives.jpg?w=564&h=382>: "The Coats of Arms design was first issued in 1895, representing a 3-mast ship, three sugarcane plants, a key and wedge and a star, called in heraldry, the pile and the mullet. Stamps were reprinted over many years with various types of inks and on different types of papers to avoid fraud".

1895 Coat of Arms, WM: 2, Perforation: 14 (M 82-85)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG1-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG2-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG3-i.jpg>



<http://www.postmarks.co.za/images/Case%20Novale%201901.jpg>: "CASE NOYALE, 27.10.1879 to 11.03.1968".

<http://www.postmarks.co.za/images/Clarens%201899.jpg>: "CLARENS; 23.06.1896 to 20.08.1908"

<http://www.postmarks.co.za/images/Sebastopol%20Ornament.jpg>: "SEBASTOPOL, 1896 to 19.05.1919; 31.01.1920 to 01.02.1932; 12.12.1947 to 11.03.1968".



<https://www.premierpostal.com/jpg1062/MAURITANIA - Postmarks Moka 1062677.jpg>:
"Moka: 'MOKA/B/MY17/1900' on 1897 4c emerald & dull purple".

<http://www.postmarks.co.za/images/Bel%20Air%20%201898.jpg>: "BELAIR, 08.10.1894 to
11.03.1968".

<http://www.postmarks.co.za/images/Chemin%20Grenier%201898%20RED.jpg>: "CHEMIN
GRENIER; 15.05.1882 to 11.03.1968".

<http://www.postmarks.co.za/images/Grand%20River%20Ornament.jpg>: "GRAND
RIVER/[RIVIERE] 1856; 23.01.1859 to 19.05.1919; 01.02.1920 to 11.03.1968".

<http://www.postmarks.co.za/images/Grande%20Reviere%20Sud%20Est.jpg>: "GRAND RIVER
SUD EST; 07.11.1873 to 11.03.1968".

<http://www.postmarks.co.za/images/Mahebourg%20pillar%20Box.jpg>: "MAHEBOURG;
01.07.1847 to 11.03.1968". Postmark PILLAR BOX MAHEBOURG.

<http://www.postmarks.co.za/images/Old%20grand%20Port%201901%20mauritius.jpg>: "OLD
GRAND PORT, 22.02.1897 to 11.03.1968".

Calebasses



<https://archive.is/M4Ah8/48621c28488a82ab9df48ff3f483d7d36af12842.jpg> POSTMARK
CALEBASSES



<http://www.postmarks.co.za/images/Beau%20Basin%201901%20card.jpg>: “BEAU BASSIN. 08.09.1855 to 11.03.1968”.

1895-99 Revenue usage of dual-purpose Postage and Revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/1535415.jpg>: “1895-99. Arms of Mauritius small key type, with MAURITIUS in seriffed font in colour on unprinted background. Perf 14. Wmk Crown CA. S130. 4c dull purple and emerald (1897)”.

1895 Stationery



<http://i.ebayimg.com/images/g/fTEAAOSw2XFUZh64/s-l300.jpg>: "Postal Stationery H&G #3 Mauritius Formula Card 1895 Vintage".

1896-98 Inland Revenue also used as postage stamps (M S 3-4)



<https://www.revrevd.com/uploads/3/2/2/0/3220955/8511049.jpg?218>: "890-c1900. New Inland Revenue key type. Perf 14. Wmk Crown CA. R3. 4c lilac R4. 4c green; Notes: 1. An unadopted essay for this issue is illustrated on the Mauritius supplementary information page. 2. The date of issue of the 4c green is not known".



<https://thumbs.ebaystatic.com/d/l225/m/m4TAoxXr4Fm2XWdXSN4LWdw.jpg> (4c green: M S4; 1898)

1896 Stationery



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupp8sp.jpg>: "1896, Postcard 2 CENTS SPECIMEN".

<https://i.ebayimg.com/images/g/35MAAOSwKrhVXiNs/s-l1600.jpg>: "Postal Stationery H&G #8 Mauritius postal card 1896/1897 Vintage".



<http://www.forpostalhistory.com/images/2046.jpg>: "1900 small 2c postal envelope (H&G 21) used locally to St Avold with a good strike of the scarce RIVIERE DES ANGUILLES DE 31 1900 datestamp. (Proud D4) A Riviere Dragon cancel of the same date is on the back. Fine".



<http://www.postmarks.co.za/images/Trou-Aux-Biches%20card%201901.jpg>: "TROU-AUX-BICHES; 16.10.1947 [???] to September 1919".



<http://www.postmarks.co.za/images/Mauritius%20B48%20cover.jpg>: "BONC B48 FOREST SIDE". And POSTMARK CUREPIPE.

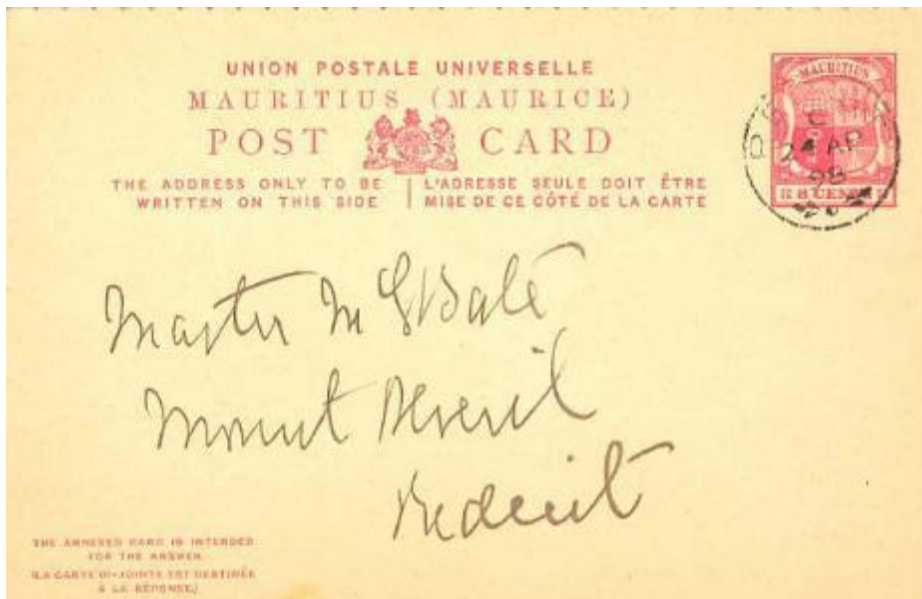


<https://i.ebayimg.com/images/g/8j8AAOSwbdpWYgcJ/s-l1600.jpg>: “Postal Stationery H&G #9 Mauritius postal card 1896/1897 Vintage”.



<http://www.stevedrewett.com/images/4173.jpg>: “1896 8c+8c Rose on buff postal stationery reply type postcard in fine unused condition with diagonal SPECIMEN h/s. H&G 12”.

<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mup12.jpg>: “1896, Reply Paid Postcard 8/8c”.



<http://www.postmarks.co.za/images/Reduit%201898%20card.jpg>: "REDUIT, 1884 to 11.03.1968".



<http://www.stevedrewett.com/images/4171.jpg>: "1896 18c Ultramarine on glossy cream laid paper postal stationery envelope (type G) in fine unused condition with diagonal SPECIMEN h/s. H&G 17".

<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5f88d27136e95/m/u/mupu17a.jpg>: "1897, Envelope 18c (140x79mm)".



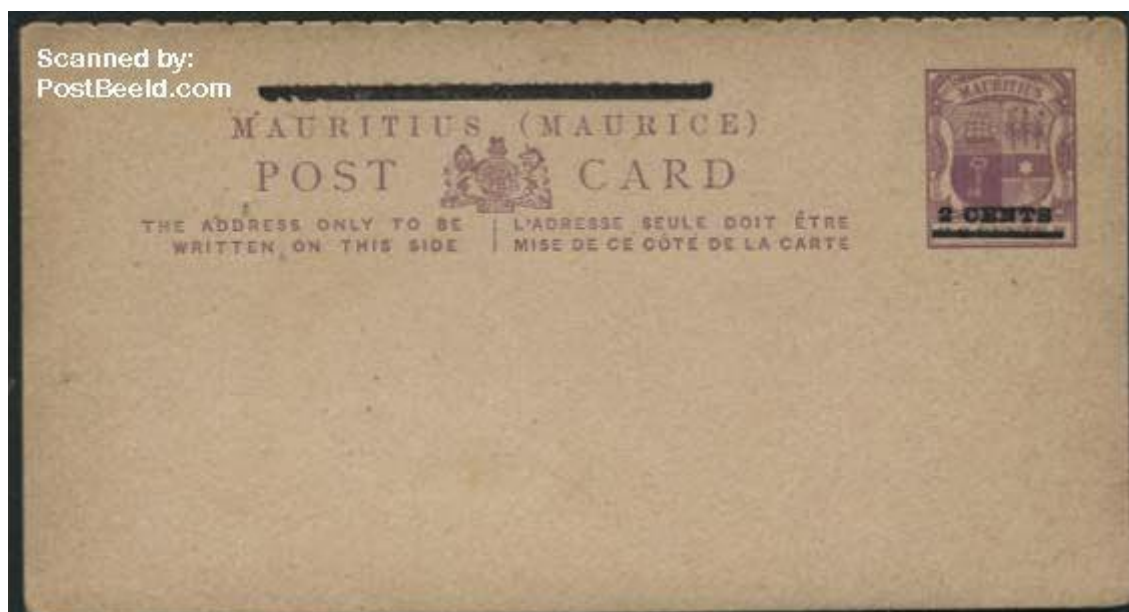
<http://www.stevedrewett.com/images/4172.jpg>: “1896 36c Brown on glossy cream laid paper postal stationery envelope (type G) in fine unused condition with diagonal SPECIMEN h/s. H&G18”.

<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/muu18b.jpg>: “1897, Envelope 36c, 134x107mm”.

1898 Postal Stationery



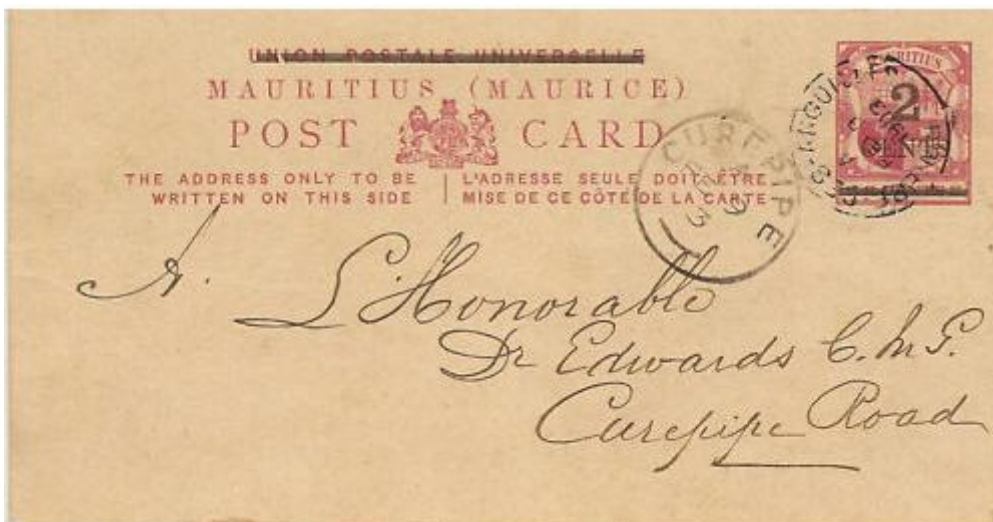
<https://i.ebayimg.com/images/g/qjAAAOSwQM9UZh34/s-l1600.jpg>: “Postal Stationery H&G #14 Mauritius Postal card 1898 Vintage”.



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupp13a.jpg>: "1898, Postcard 2 CENTS on 6c, bar=57mm"



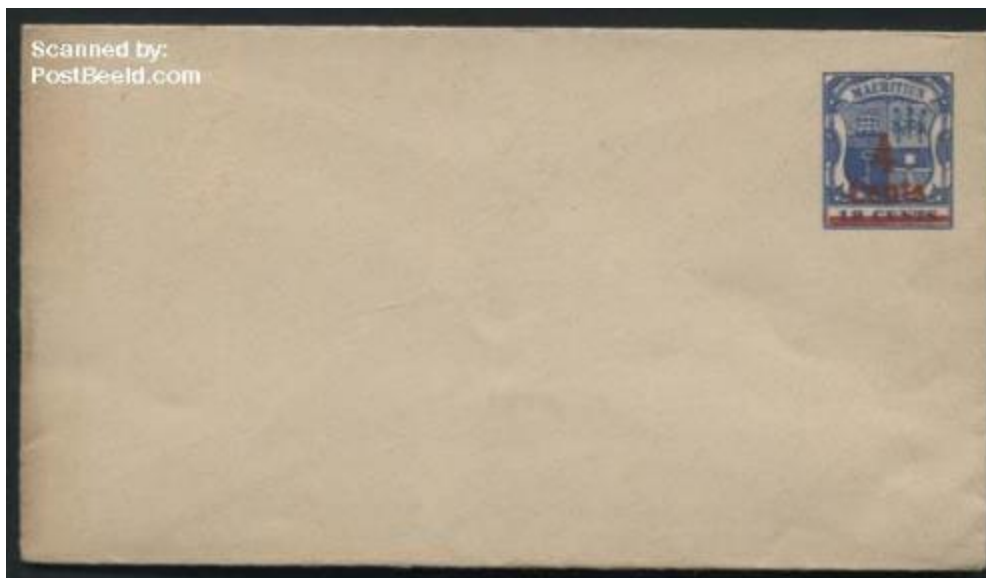
<http://www.postmarks.co.za/images/Forest%20Side%201901%20cover.jpg>: "FOREST SIDE, 1884 to 01.05.1929; 01.10.1929 to 11.03.1968". And POSTMARK CARRIER (BOXED)



<http://www.postmarks.co.za/images/Rivier%20des%20Anguilles%201903%20card.jpg>: "RIVIERE DES ANGUILES, 28.05.1877 to 11.03.1968".



<https://i.ebayimg.com/images/g/5NIAAOSwpbRZ36qi/s-l1600.jpg>: "Mauritius 1903 2c on 8c pre-paid PC Port Louis Oct 13 to CUREPIPE".



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupu19a.jpg>: "1898, Envelope 4c on 18c (140x79mm)".



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupu20a.jpg>: "1898, Envelope 4 Cents on 36c".



<https://www.premierpostal.com/jpg1005/MAURITIUS - Postal Stationery - Envelopes 1898-99 1005597.jpg>: "1898-99 HG #B20, 4c on 36c brown on cream laid paper size G".



<http://www.postmarks.co.za/images/Mahebourg%201902%20card.jpg>: "MAHEBOURG.
01.07.1847 to 11.03.1968".

1898 Coat of Arms, WM: 2, Perforation: 14 (M 86)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG4-i.jpg>

1898 The 60th Anniversary of the Reign of Queen Victoria, 21. April, WM: 3, Perforation: 14 (M 87)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AH-s.jpg>

Union Vale



<https://archive.is/M4Ah8/a42e389f063860e808fc710bbb413c8596c983fb.jpg> POSTMARK
UNION VALE

1899 18c Surcharged, WM: 2, Perforation: 14 (M 88)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AI-i.jpg>

<http://www.michael-hamilton.com/images/MAUR58270.jpg>: "'B65" used RODRIGUES,
Mauritius postmark on 1899 6c on 18c (SG.134), very rare on this".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161186_294094_1509363414.jpg : "1899
Surcharged 6c on 18c, error surcharge inverted, fine mint, gum a little browned overall, rare
mint".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161404ex1_294201_1509363481.jpg and
https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161404ex2_294201_1509363482.jpg : "1899
Surcharge issue group incl. 6c on 18c with inverted surch. used (cert. Brandon), 6c on 18c

strip of three with ULTRAMAR specimen ovpt with gum, plus mint singles & blocks of four of both values, fine”.

1899 36c Jubilee Surcharged, WM: 3, Perforation: 14 (M 89)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AJ-s.jpg>

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161198_294106_1509363425.jpg: “1899 Surcharged 15c on 36c Jubilee, variety bar of surcharge omitted mint, slight adhesion on reverse, scarce. Provenance: William Frazer 2004”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161315ex1_294164_1509363457.jpg: “1887-1902 range of handstamped SPECIMEN (Samuel NA-2) on pieces of archive pages, from The Natal Post Office record, including 1887 2c on 13c, 1891 2c on 4c, 2c on 17c, 2c on 38c on 9d, 1893 1c on 2c (with original overprint SPECIMEN), 1c on 16c, 1899 6c on 18c, 15c on 36c, 1902 12c on 18c, 12c on 36c, all fresh, a rare group”.

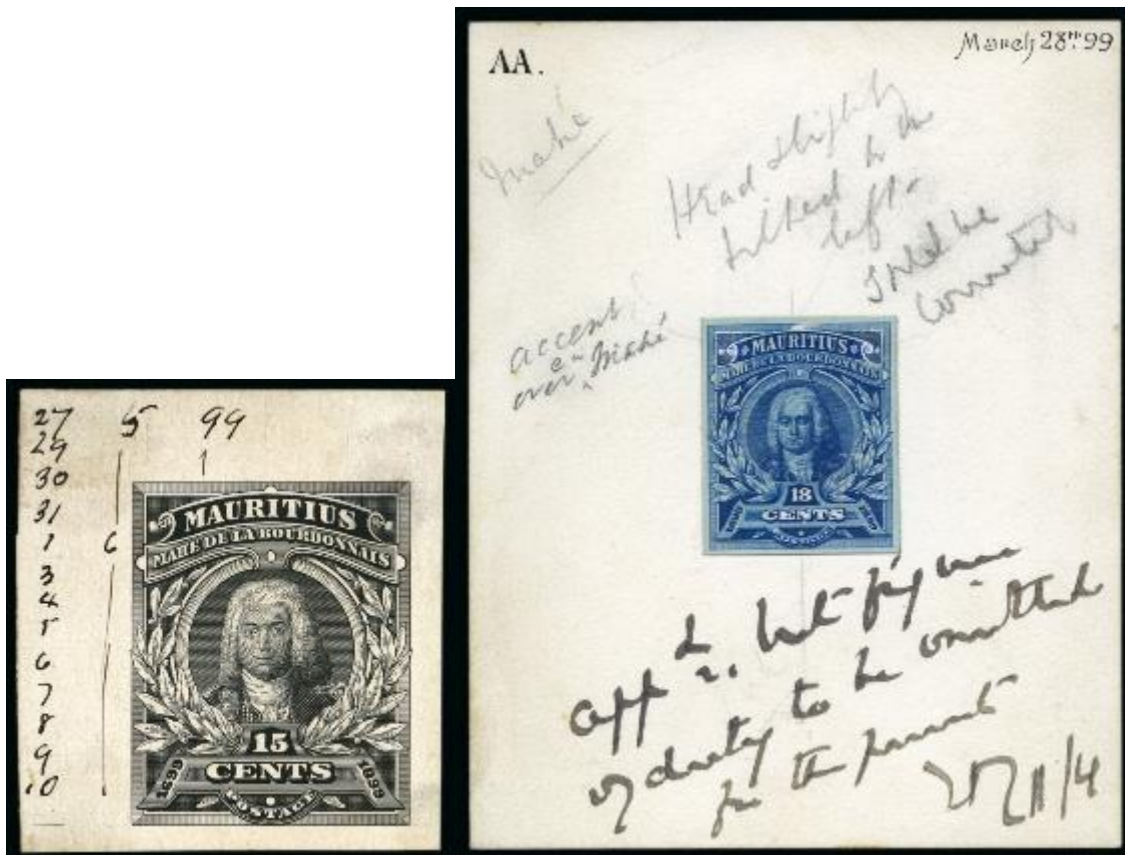
https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161315ex2_294164_1509363458.jpg

1899 The 200th Anniversary of the Birth of Bertrand Francois Mahé de La Bourdonnais, 1699-1753, December, WM: 1, Perforation: 14 (M 90)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AK-i.jpg>

<https://stampsofmauritius.org/pre-independence-period/>: “Admiral Bertrand-François Mahé de Labourdonnais, Governor of Isle de France, 1735 – 1746. He is one of the most respected figures of the history of Mauritius. This was the first stamp representing a Mauritian historical theme”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161189ex2_294097_1509363418.jpg, and https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161189ex1_294097_1509363417.jpg: “1899 La Bourdonnais artist's essay with cut-out head superimposed on frame in blue, value 18 cents instead of 15c, details picked out in Chinese white, amendments noted include accent on

"Mahé" and head shifted to the left, dated March 28th 99 and approved 11/4, also a working Die Proof of the finished 15c in black on thin buff card. Unique. Provenance: ex De La Rue archives 1976".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161200ex1_294108_1509363427.jpg and https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161200ex2_294108_1509363428.jpg : "1899 La Bourdonnais paste-up essay for 18c value with head superimposed on frame with value repeated thrice, this design later modified for the final issue, dated March 28th 99, also Printers' sample of the issued design as a Die Proof on thin wove with engraved SPECIMEN in reverse above. Provenance: Essay ex De La Rue archives 1976, Die Proof ex Dale-Lichtenstein 1969, Marcus Samuel".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161190_294098_1509363418.jpg: "1899 La Bourdonnais 15c, De La Rue Appendix sheet with imperforate colour trials in twelve colours dated 19.6.99 and again the day after. Minor soiling at edges, most attractive, unique. Provenance: ex De La Rue archives 1976".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161201ex1_294109_1509363429.jpg, and
https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161201ex2_294109_1509363429.jpg : "1899 La Bourdonnais 15c used on cover per the vessel "Yangtse" to Reunion Island, also 15c used on cover to France by French Packet with LA REUNION A MARSEILLE L U No2 cds."



<http://www.postmarks.co.za/images/Calebasses%201899%20cover.jpg>: "CALABASSE, 1869; 1873 to 31.12.1876; 06.02.1885 to 19.05.1919; 01.04.1920 to 26.11.1920; 1927 closed by 1937".

Stamp on stamp, Mauritius (1999).



<http://boutiquedecollectionsmauricienne.chez.com/Labour.jpg>

1899 Coat of Arms, WM: 2, Perforation: 14 (M 91-92)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG5-i.jpg>

<http://www.postmarks.co.za/images/Rodrigous%201901.jpg>: "RODRIGUES, 11.10.1861 to 11.03.1968".

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG6-i.jpg>

1899-1900 Stationery



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupp16bi.jpg>: "1899, Postcard 6 CENTS on 8c".



<http://www.postmarks.co.za/images/Rose%20Belle%201903%20card.jpg>: "ROSE BELLE, 26.08.1868 to 11.03.1968".



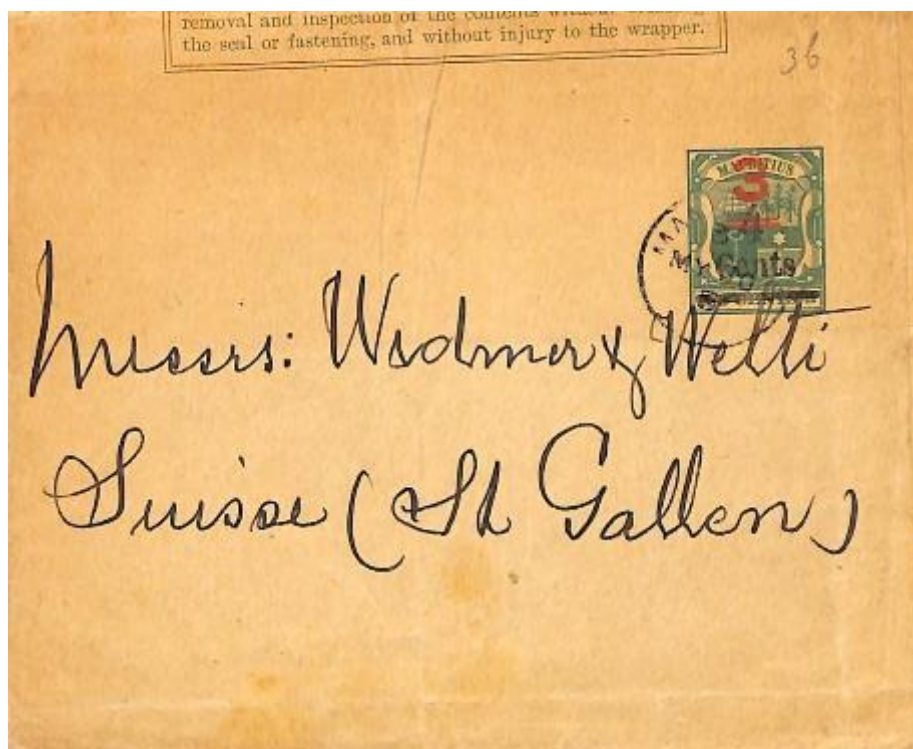
<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mup15a.jpg>: "1899, Postcard 6 cents on 8c".



<https://i.ebayimg.com/images/g/EWoAAOSwhlZYus~/s-l500.jpg>: "MAURITIUS CUREPIPE postmark/cover".



<https://i.ebayimg.com/images/g/tRAAAOxyiNIRzYZ2/s-l500.jpg>: "MAURITIUS 1900 SURCHARGE STATIONERY WRAPPER VFU CTO".



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mus3i.jpg>: "1899, Wrapper 3c on 4c on 3c, red lines 1mm distance".

1900 16c Surcharged, WM: 2, Perforation: 14 (M 93)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161315ex3_294164_1509363458.jpg

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AL-s.jpg>

1900, proofs



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161185_294093_1509363414.jpg: “1899 De La Rue Appendix sheet with imperforate colour trials for the 1900 set, on coloured and white papers, 24 different low values all denominated 1 cent, and 10 different high values, each denominated 1 rupee, lovely fresh colours and a most impressive showpiece, unique. Provenance: De La Rue archives 1976”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161203ex1_294111_1509363431.jpg, part of: “1900-05 Arms issue, De La Rue Appendix E sheets with 27 imperforate colour trials for the low values, on coloured and white papers, mostly affixed by top margin, Appendix C sheets with chosen colours for the original 14 values represented by imperforate colour trials (one cent for the low values, one rupee for the high values), extra trial for the 15c on Crown CA blue paper, a very fresh assembly, few with light creasing, a very rare group. Provenance: De La Rue archives 1976”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161203ex2_294111_1509363431.jpg



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161203ex3_294111_1509363432.jpg



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161203ex4_294111_1509363433.jpg

1900 Coat of Arms, WM: 2, Perforation: 14 (M 94-96)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG7-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG8-i.jpg>

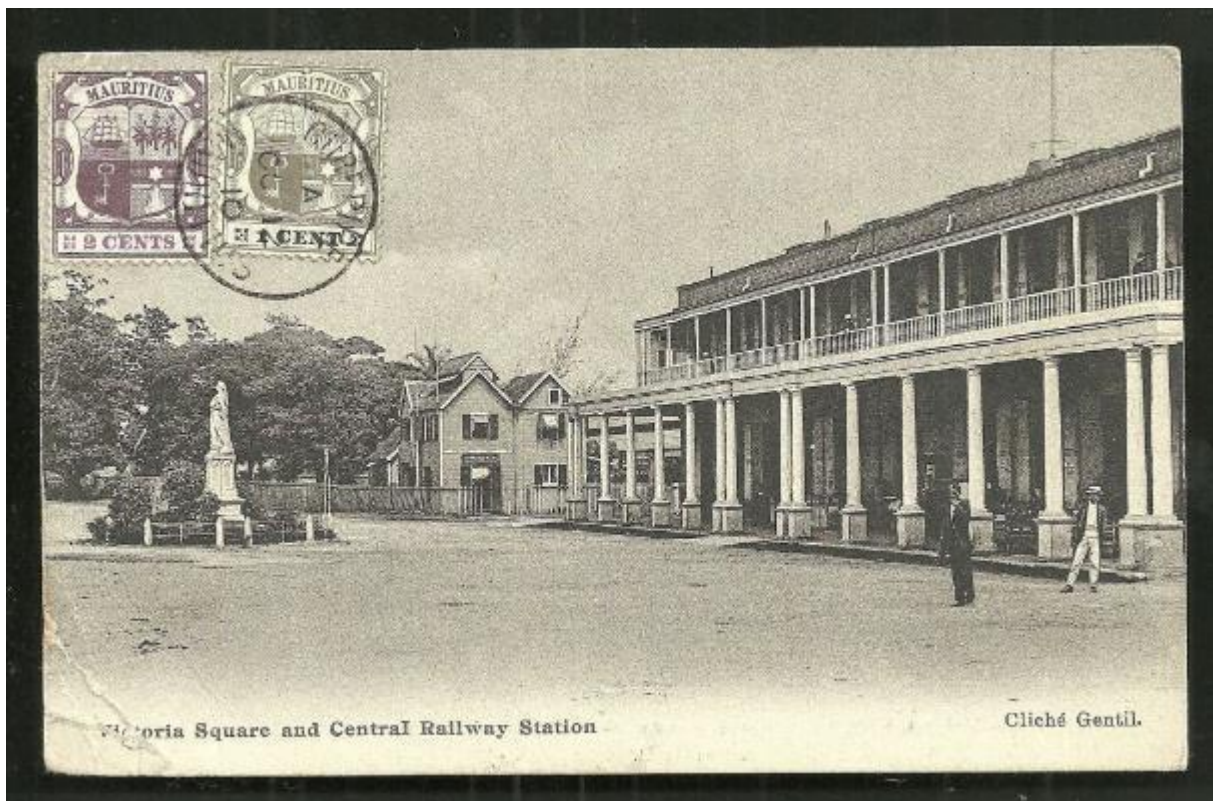
<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG9-i.jpg>

POSTMARK UNION VALE.



<http://www.postmarks.co.za/images/Cassis.jpg>: "CASSIS, 28.09.1904 to 23.11.1905".

<http://www.postmarks.co.za/images/St.%20Julien%201908.jpg>: "ST. JULIEN, 1884 to 11.03.1968".



[https://i.ebayimg.com/images/a/\(KGrHqN,!k8E+q06d!PwBQU0mru0Tg~/s-l1600.jpg](https://i.ebayimg.com/images/a/(KGrHqN,!k8E+q06d!PwBQU0mru0Tg~/s-l1600.jpg): "Port Louis Railway Station Mauritius Maurice 2 stamps 1910". POSTMARK CUREPIPE



[http://www.premierpostal.com/jpg1062/MAURITANIA \[=MAURITIUS\] - Postmarks Curepipe Road 1062679.jpg](http://www.premierpostal.com/jpg1062/MAURITANIA [=MAURITIUS] - Postmarks Curepipe Road 1062679.jpg): "Curepipe Road: 'CUREPIPE ROAD/B/OC26/1901' on 1890 4c purple & carmine".

[http://www.premierpostal.com/jpg1062/MAURITANIA \[=MAURITIUS\] - Postmarks Rose Belle 1062682.jpg](http://www.premierpostal.com/jpg1062/MAURITANIA [=MAURITIUS] - Postmarks Rose Belle 1062682.jpg): "Rose Belle: 'ROSE BELLE/A/JL.15/1903' on 1890 4c purple & carmine".

<http://www.postmarks.co.za/PH%20Mauritius%20Rivier%20Du%20Post%20to%20Rose%20Hill.htm> : "ROSE BELLE, 26.08.1868 to 11.03.1968".

<http://www.postmarks.co.za/images/Baie%20Du%20Cap%201901.jpg>: "BAIE DU CAP, 1890 to 11.03.1968".

<http://www.postmarks.co.za/images/Mare%20de%20Albert%201901.gif>: "MARE D' ALBERT, 01.04.1858 to 11.03.1968".

1900 Revenue usage of dual-purpose Postage and Revenue stamps

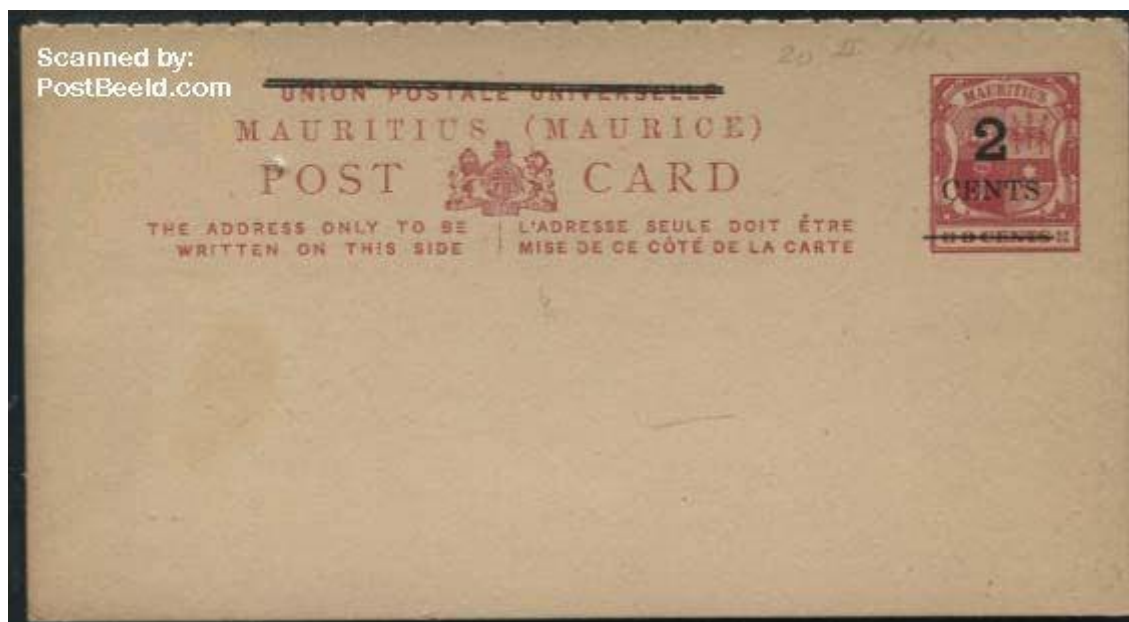


<https://www.revrevd.com/uploads/3/2/2/0/3220955/6872412.jpg?573>: "1900-05. As previous issue but colours changed and new values added, with new larger Arms type for rupee values. Perf 14. Wmk Crown CA. Chalk-surfaced paper (25c). S141. 4c purple and carmine on yellow; S142. 4c grey-green and violet (1903); S143. 4c black and carmine on blue (1904); S145. 5c dull purple and black on buff (1903); S151a. 25c green and carmine on green (1902); S152. 50c dull green and deep green on yellow (1902); S154. 2r50c green and black on blue (1902); S155. 5r purple and carmine on red (1902)".

1900 Postal Stationery



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupp18c.jpg>: "1900, Postcard, 2 CENTS on 8c".



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupp20.jpg>: "1900, Reply Paid postcard 2CENTS/2CENTS on 8c/8c".

1901 Telegram sheet



<http://www.stevedrewett.com/images/6993.jpg>: "1901 (FE.25.) registered use of red on buff THE EASTERN TELEGRAPH COMPANY telegram envelope addressed to Reunion cancelled by oval REGISTERED/MAURITIUS cancel in brown ink. The reverse side originally had two stamps affixed but these have been cut out. Blue oval PORT LOUIS/STATION strikes and part ST.DENNIS arrival. Faults but scarce".

1902 10c Surcharged, WM: 2, Perforation: 14 (M 97)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AM-s.jpg>

1902 Coat of Arms, WM: 2, Perforation: 14 (M 98-106)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG10-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG11-i.jpg>

POSTMARK CUREPIPE ROAD

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG12-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG13-i.jpg>

POSTMARK CUREPIPE ROAD

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG14-i.jpg>



<http://www.postmarks.co.za/images/Etoile.jpg>: "ETOILE, 15.07.1904 to 18.11.1904 [source] www.mauritiuspostalhistory.com".



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG15-i.jpg>

POSTMARK REDUIT

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG16-i.jpg>

POSTMARK ROSE HILL

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG17-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG18-i.jpg>

1902 Coat of Arms, WM: 3, Perforation: 14 (M 107-109)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AN-s.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AN1-s.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AN2-s.jpg>



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161310ex_294161_1509363456.jpg, part of: 1900-

05 Arms 1c to 5r set of 18 with SPECIMEN ovpt mint, two with paper hinges, odd slight suffusion, mostly fine, a scarce set”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161204_294112_1509363433.jpg: “1900-05 Arms 5r purple and carmine on red, a brilliant mint corner block of four with plate no. 1 in margin, extremely fine (SG £440 as singles). Provenance: Dale-Lichtenstein 1970”.

1902 Overprinted "Postage & Revenue.", WM: 2, Perforation: 14 (M 110-115)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AO-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AO1-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AO2-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AO3-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AO4-i.jpg>



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AO5-i.jpg>



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161316ex_294165_1509363460.jpg: "1902 Overprinted Postage & Revenue 4c to 2r50 handstamped SPECIMEN (Samuel NA-2) on pieces from The Natal Post Office archive, also 1893 1c on 16c and 1900 4c on 16c on pieces from the Bechuanaland Postal archive handstamped seriffed SPECIMEN (BEC-2).".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161205_294113_1509363434.jpg: "1902 Overprinted 2r50, a very fresh mint block of four, very fine and a scarce multiple".



<http://www.postmarks.co.za/images/Quatre%20Borne%201904%20cover.jpg>: "QUATRE BORNES, 10.12.1868 to 11.03.1968".

1902 Revenue usage of dual-purpose Postage and Revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/2529386.jpg?108>: "1902. Queen Victoria type denominated in cents, overprinted Postage & Revenue at sides. Perf 14. Wmk Crown CC. S161. 50c green".

1902 36c Surcharged, WM: 3, Perforation: 14 (M 116)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AP-s.jpg>

https://ebid.s3.amazonaws.com/upload_medium/5/0/3/1351443216-21861-90.jpg.
[Postmark CUREPIPE.](#)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161206_294114_1509363434.jpg: "1902 Surcharged 12c on Jubilee 36c, error surcharge inverted, mint pair (one unmounted), good colour, gum somewhat tropicalised, a very rare multiple". (M 116K)

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161207_294115_1509363435.jpg: "1902 Surcharged 12c on Jubilee 36c, error surcharge inverted, fine used with light part cds cancel". (M 116K)

1903 Express Stamp – 15c Overprinted "EXPRESS DELIVERY" & Surcharged, WM: 1, Perforation: 14 (M 117)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AQ-s.jpg>

1903 Express Stamps – 15c Overprinted "EXPRESS DELIVERY INLAND" & Surcharged, WM: 1, Perforation: 14 (M 118 three types)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AR1-s.jpg>

Three varieties: a) Distance between "EXPRESS" & "DELIVERY" 2mm; b) Distance between "EXPRESS" & "DELIVERY" 4mm; c) Without dot after "15 c".

[https://www.davidfeldman.com/wp-](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161257_294129_1509363441.jpg)

[content/uploads/items_treated/2017/10/161257_294129_1509363441.jpg](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161257_294129_1509363441.jpg): "Express delivery 1903-04 surcharged in two operations 15c on 15c, variety "A" inverted, fine mint, some paper hinge remainders, rare...Provenance: William Frazer 2004".

[https://www.davidfeldman.com/wp-](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161259_294130_1509363442.jpg)

[content/uploads/items_treated/2017/10/161259_294130_1509363442.jpg](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161259_294130_1509363442.jpg): "Express delivery 1903-04 surcharged in one operation 15c on 15c, error surcharge inverted, fine mint, part gum only, rare ..Provenance: William Frazer 2004".

[https://www.davidfeldman.com/wp-](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161261_294131_1509363442.jpg)

[content/uploads/items_treated/2017/10/161261_294131_1509363442.jpg](https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161261_294131_1509363442.jpg): "Express delivery 1903-04 surcharged in one operation 15c on 15c, error surcharge double, both inverted, fine mint, small gum thin, rare...Provenance: William Frazer 2004".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161268_294135_1509363443.jpg: “Express delivery 1903-04 surcharged in one operation 15c on 15c, variety imperforate between in a mint vertical pair, slight surface adhesion and gum browned, an extremely rare variety with only 4 examples known to exist in private hands (plus 2 more in institutions) ...Provenance: Dale-Lichtenstein 1969”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161271_294137_1509363444.jpg: “Express delivery 1903-04 smaller figures of value 15c on 15c, fine used on small piece tied 1904 cds, usual minor rubbing”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161273_294139_1509363445.jpg: “Express delivery 1903-04 smaller figures of value 15c on 15c, error surcharge inverted, fine used on piece tied neat 1904 cds, rare ...Provenance: William Frazer 2004”.



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161399_294198_1509363478.jpg: "1903-04 Small figures of value 15c on 15c, error surcharge double, fine used on small piece, tied 1904 cds, very rare...Expertise: Cert. RPS (2012)".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161272_294138_1509363445.jpg: "Express delivery 1903-04 smaller figures of value 15c on 15c, variety "c" omitted from value, fine used with part cds at foot, small spot on reverse, rare...Expertise: Cert. RPS (1979)".

1904 Foreign Express Stamp - Not Issued Stamp Overprinted "FOREIGN EXPRESS DELIVERY" & Surcharged, WM: 1, Perforation: 14 (M 119)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AS-s.jpg>

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161254_294128_1509363441.jpg: "Express delivery 1904 FOREIGN 18c green variety Exclamation Mark for "I", centre stamp of a strip of three very fine mint, variety is unmounted, fresh colour and well centred ...Provenance: Dale-Lichtenstein 1969". (M 119F)

1904 Express Stamp - Not Issued Stamp Overprinted "EXPRESS DELIVERY INLAND" & Surcharged, WM: 1, Perforation: 14 (M 120)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AT-s.jpg>

<http://www.postmarks.co.za/images/Mahebourg%201907.jpg>: "MAHEBOURG; 01.07.1847 to 11.03.1968".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161248_294124_1509363439.jpg: "Express delivery 1904 15c grey-green error surcharge inverted, used on piece and tied JA 12 07 cds, colour somewhat affected, rare".

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161249_294125_1509363440.jpg: "Express delivery 1904 15c grey-green error surcharge double, very fine mint with fresh colour, rare".

1904 Bill of exchange stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/7770892.jpg?455>: “a) Figures of value in seriffed font 2½ mm high; B91. 5c green and black; B92. 10c green and black; B93. 25c green and black; B94. 35c green and black; B95. 40c green and black; B96. 65c green and black”.



<https://www.revrevd.com/uploads/3/2/2/0/3220955/7085517.jpg?453>: “b) Figures of value in sans-serif font 3 mm high; B101. 5c green and black; B102. 10c green and black; B103. 25c green and black; B104. 35c green and black; B105. 40c green and black; B107. 1r25c

green and black; Note: Barefoot also lists the 1r65c with figures of value in seriffed font, but I have not seen this”.

1904 Insurance stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/6803759.jpg?595>: “I71/78 plus (bottom row) small C in CENTS varieties (39c image from Barefoot). a) Figures of value in seriffed font 2½ mm high. I71. 13c purple and black; a. Small C in CENTS; I72. 26c purple and black; a. Small C in CENTS; I73. 39c purple and black; a. Small C in CENTS; I74. 52c purple and black; a. Small C in CENTS; I75. 1r56c purple and black; I76. 2r08c purple and black; I77. 2r60c purple and black; I78. 5r20c purple and black”.



<https://www.revrevd.com/uploads/3/2/2/0/3220955/9002390.jpg?281>: "Enlargements showing small C in CENTS varieties".



<https://www.revrevd.com/uploads/3/2/2/0/3220955/16139.jpg?607>: "I81/84. b) Figures of value in sans-serif font 3 mm high, value expressed in cents (52 CENTS etc) I81. 13c purple and black; I82. 26c purple and black; I83. 39c purple and black; I84. 52c purple and black".



<https://www.revrevd.com/uploads/3/2/2/0/3220955/9414618.jpg?608>: "I93/97 c) As b) but value expressed in rupees (R0.52c etc). I93. 39c purple and black; I94. 52c purple and black; I95. 1r56c purple and black; I97. 2r60c purple and black; I98. 5r20c purple and black". Notes: 1. Forbin also lists the 13c and 26c as I93ff; Barefoot lists these plus the 2r8c with value in sans-serif font. I have not seen any of these. 2. Barefoot also lists the 39c value with error 03.9 cents, but I have not seen this".

<https://www.revrevd.com/uploads/3/2/2/0/3220955/5059977.jpg?149>: "Top value I98".

PART 6: 1904-1936

1904 -1905 Coat of Arms, WM: 2, Perforation: 14 (M 121-122)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG19-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG20-i.jpg>

1904 -1907 Coat of Arms - New Watermark, WM: 4, Perforation: 14 (M 123-129)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG21-i.jpg>

(M 123; 1907)

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG22-i.jpg>

POSTMARK ROSE BELLE (M 124; 1905)

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG23-i.jpg>

(M 125; 30/4/1904)

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG24-i.jpg>

(M 126; 1904)

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG25-i.jpg>

(M 127; 1906)



<https://www.hipstamp.com/uploads/cache/1a1719e1773c31346989bdec540e2799-250x286.png> (M 128; 1907)

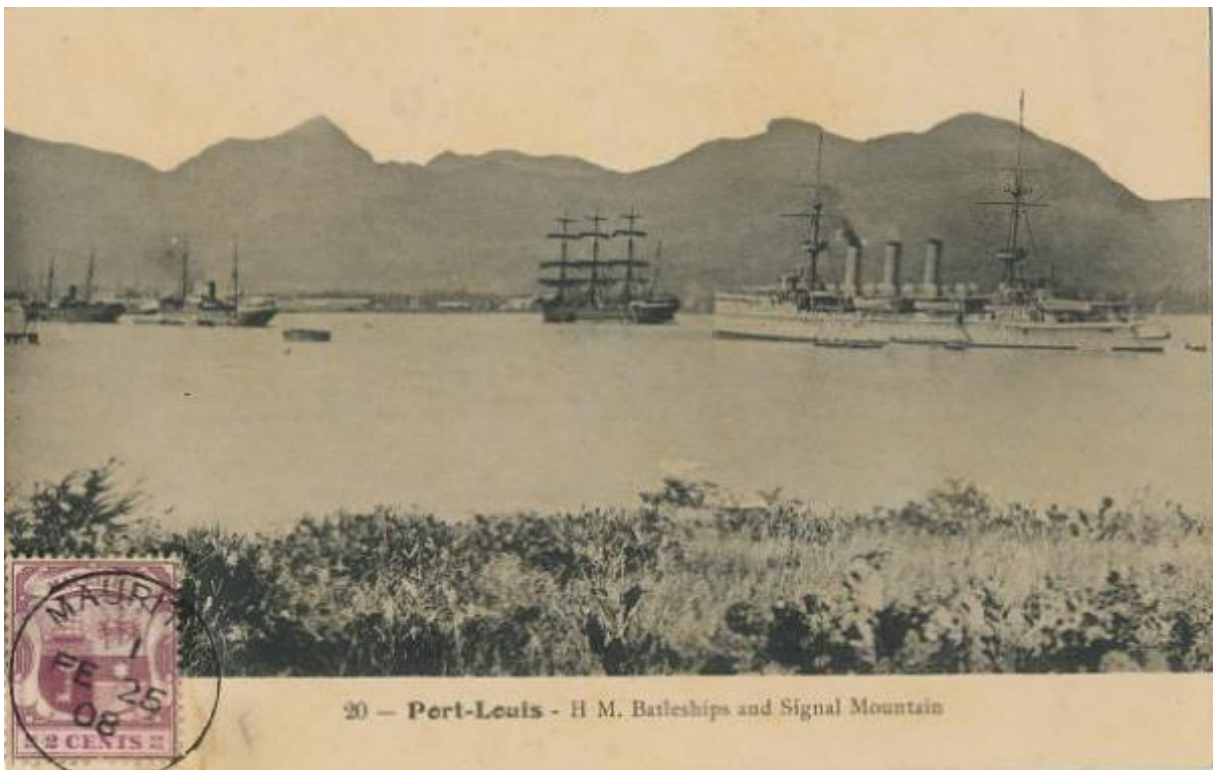
<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AG27-i.jpg> .
Postmark PORT LOUIS. (M 129; 1904)

<http://www.postmarks.co.za/images/Phoenix%20Mauritius%201914.jpg>: “PHOENIX,
26.09.1868 to 11.03.1968”.



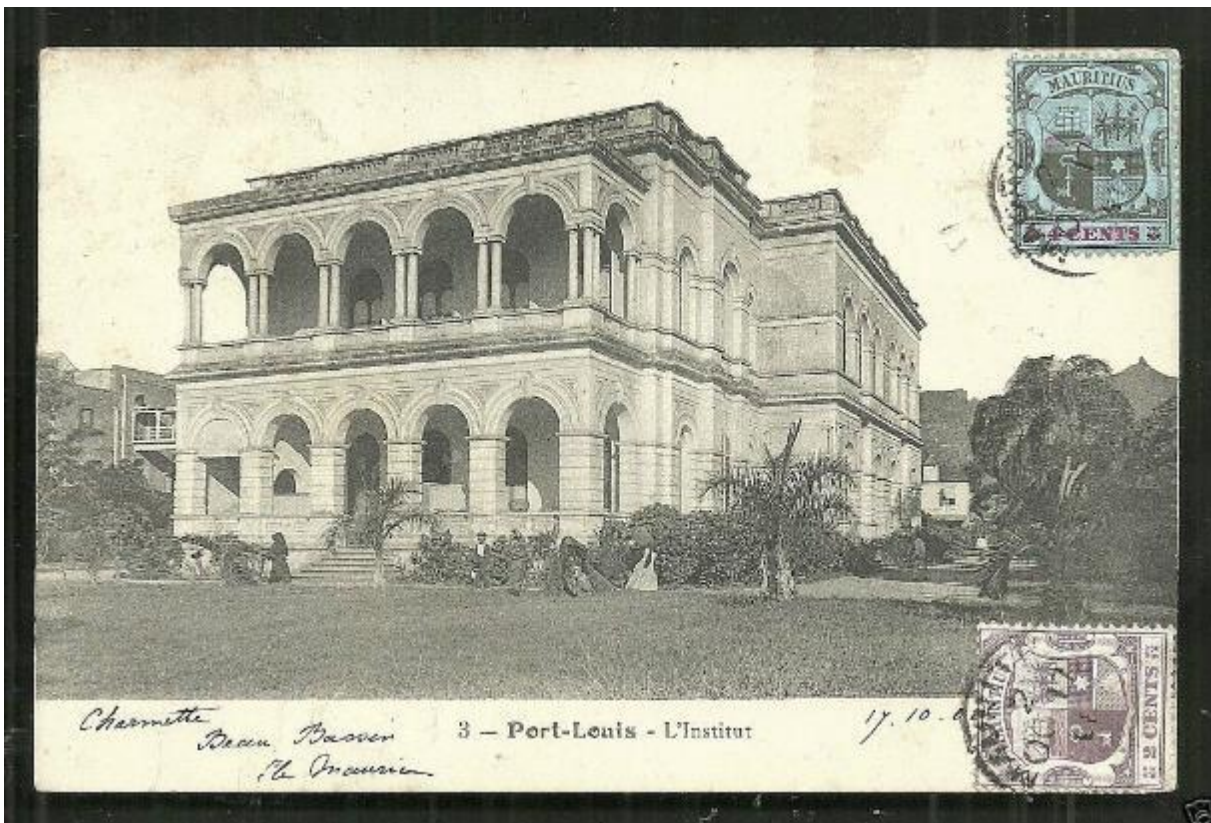
<http://www.michael-hamilton.com/images/MAUR55436.jpg>: “CASENOVALE (error of spelling), Mauritius postmark (T.4) in red ink dated MA 28 13 on 2c (SG.165), rare as such”.

<http://www.postmarks.co.za/images/Petite%20Revier%201901.jpg>: “PETITE REVIERE,
03.09.1851 to November 1856; 02.06.1858 to closed by 1860, 1868 to 11.03.1968”.



<https://carnotcycle.files.wordpress.com/2016/08/mau01.jpg?w=614&h=390>: “The postmark on this card is Tuesday 25th February 1908 – the date Ronald Ross left Mauritius for England, having spent three months on the island to prepare an official report on measures for the

prevention of malaria, while privately thinking about how epidemics can be explained in terms of mathematical principle". Further: "In 1867, a violent epidemic of malaria broke out on the island of Mauritius in the Indian Ocean. In the coastal town of Port Louis 6,224 inhabitants out of a local population of 87,000 perished in just one month. Across the island as a whole there were 43,000 deaths out of a total population of 330,000. It was the worst calamity that Mauritius has ever suffered, and it had a serious impact on the island's economy which in those days was principally generated by sugar cane plantations. At the time, Mauritius was ruled by the British. The island had little in the way of natural resources, but perhaps because of its strategic position for Britain's armed forces, the government was keen to keep the malaria problem under observation. Medical statistics show that following the great epidemic of 1867, deaths from malaria dropped to zero by the end of the century. In the first years of the 20th century however, a small but significant rise in deaths from malarial fever was observed. And in May 1907 the British Secretary of State for the Colonies requested Ronald Ross, Professor of Tropical Medicine at Liverpool University, to visit Mauritius in order to report on measures for the prevention of malaria there. Ross sailed from England in October 1907 and arrived in Mauritius a month later".



<https://i.ebayimg.com/images/g/d1oAAOxydlFS4vmo/s-l1600.jpg>: "Port Louis Institute Mauritius Maurice 2 stamps 1908".



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<http://www.stevedrewett.com/images/6786.jpg>: "1905 (AP.14.) use of picture postcard addressed to UK depicting 'Port Louis-Le Bazar' bearing 1c, 2c and 3c adhesives tied MAURITIUS".

Montagne Blanche



<https://archive.is/M4Ah8/08360f58abcf2ca63acf81f51428dc661485b8d4.jpg> POSTMARK
MONTAGNE BLANCHE

1904-07 Revenue usage of dual-purpose Postage and Revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/1582949.jpg?162>: "1904-07. Similar types but watermark changed to Wmk Multiple Crown CA. Chalk-surfaced paper. Perf 14. S175. 1r grey-black and carmine (1907)".

1904 Stationery



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupu23.jpg>: "1904, Envelope 6c carmine".



<http://www.stevedrewett.com/images/8497.jpg>: "1904 6c carmine on cream laid glossy paper postal stationery envelope (type I) addressed to Ireland cancelled by QUARTER BOURNES cds dated OC.18.1908. H&G 23a".



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupeu5b.jpg>: "1904, Registered envelope 12c".



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupu24.jpg>: "1904, Envelope, FIFTEEN CENTS".



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/muu24a.jpg>: "1904, Envelope 15c, 146x90mm".

1906 Postmark Riviere du Poste



<http://www.postmarks.co.za/images/Rivier%20Du%20Post%201906.jpg>: “RIVIERE DU POSTE, 1905 to 19.05.1919; 12.10.1921 to 11.03.1968”.

1906 Stationary



<http://p1.philaworld.de/GPKATAUK/1D/D5/1DD5F2/s593563.jpg?PIC>: “Design “Rome” 1906 International Reply Coupon as block of four 18 C. of a rupee Mauritius. This block of International Reply Coupons belong to the scarcest postal stationery and is a key item of any exhibition collection. The importance and real value is still very much underestimated - highlight of every postal stationery or country collection. This offer comes from the

collection king fuad - this block of four is probably unique in private hands. (T) (Tax Method: Regular Taxation)".

1907 Coat of Arms - New Watermark, WM: 4, Perforation: 14 (M130)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AN3-s.jpg>

1908 Postcards with Mauritian stamps



<https://i.ebayimg.com/images/g/4QYAAOSwo4pYPInk/s-l1600.jpg>



<https://i.ebayimg.com/images/g/GH4AAOSw-0xYPIo3/s-l1600.jpg>

1909 Stationery



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupk1sp.jpg>: "1909, Letter card 4c SPECIMEN".

<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupk1.jpg>: "1909, Letter Card 4c".



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupp22.jpg>: "1909, Postcard 2c brown".



<https://i.ebayimg.com/images/g/dwwAAOSw4CFYusvY/s-l500.jpg>: "MAURITIUS: ... QUATRE BORNES postmark/cover".

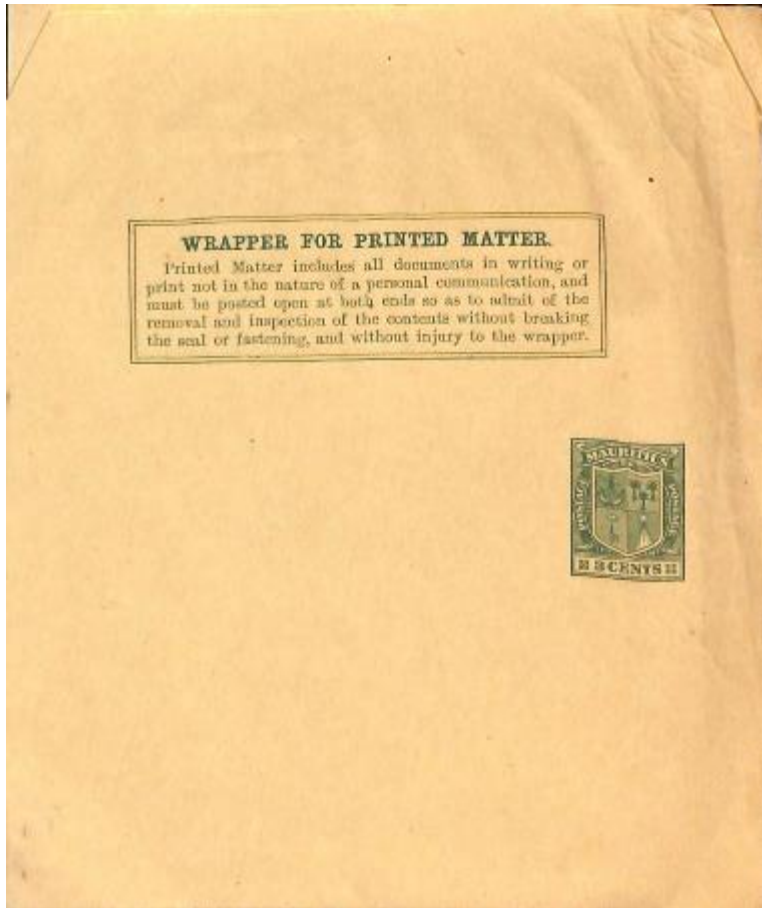


<https://i.ebayimg.com/images/g/p2oAAOSwSIBYutFu/s-l500.jpg>: "MAURITIUS: ... ROSE HILL postmark/cover".

<http://www.postmarks.co.za/PH%20Mauritius%20Rivier%20Du%20Post%20to%20Rose%20Hill.htm> : "ROSE HILL, 08.06.1868 to 11.03.1968".



<https://i.ebayimg.com/images/g/nGEAAOSwrXdXKKZ5/s-l1600.jpg>: "MAURITIUS: ... re-introduced BEAU BASSIN postmark/cancel".



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mus4.jpg>: "1909, Wrapper 3c, new coat of arms".

1910 Coat of Arms - New Design, WM: 4, Perforation: 14 (M131-137)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU1-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU2-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU3-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU4-i.jpg>,
carmine



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU5-s.jpg>,
dull red.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU6-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU7-i.jpg>



<https://stampsformauritius.files.wordpress.com/2017/07/complete-coats-of-arms.jpg?w=541&h=322>: "In 1906, under the administration of Sir Cavendish Boyle, the Arms were corrected because some elements of the designed appeared to be against the rules of the heraldry. A re-designed version was issued in 1910: the galleon was replaced by a lymphad (a galley – the caravelle), palm trees replaced the sugar cane; the key was flipped and the star became five pointed. The overall designed remained however the same. The inscription 'postage and revenue' was included on each side of the stamps".



<http://www.postmarks.co.za/images/Coromandel%201905.jpg>: "COROMANDEL, 29.07.1868 to 1915".

<http://www.stevedrewett.com/images/4474.jpg>: "1900 1c grey and black adhesive (SG 138) diagonally bi-sected and with both halves affixed to small piece and cancelled by the very rare ROCHE BOIS cds dated AU.3.1902 (Proud type D4). Very unusual item".

<http://www.postmarks.co.za/images/Grand%20Gaube%201917.jpg>: "GRAND GAUBE, 09.08.1895 to 11.03.1968".

<http://www.postmarks.co.za/images/Mapou%201919.jpg>: "MAPON/ [MAPOU] 20.05.1868 to 11.03.1968".

<http://www.postmarks.co.za/images/Riviere%20Seche%201919.jpg>: "RIVIERE SECHE, 11.09.1861 to 08.11.1956".

<http://www.postmarks.co.za/images/Midlands%201905.jpg>: "MIDLANDS, 1879 to 18.12.1926".



<https://i.ebayimg.com/images/g/Z0cAAOSwKOJYHFex/s-l1600.jpg>: "postmark Q-Militaire".

<http://www.postmarks.co.za/images/GRand%20River%20SE%201912.jpg>: "GRAND RIVER;
1856; 23.01.1859 to 19.05.1919; 01.02.1920 to 11.03.1968".

Poudre d'Or Village



<https://archive.is/M4Ah8/d819a7de53506f55aea00c80dd26c37a0766cd26.jpg> POSTMARK
POUDRE D'OR VILLAGE



<https://i.ebayimg.com/images/g/dGQAAOSwh-1W2cL7/s-l1600.jpg>: "MAURITIUS: ... ROCHE
BOIS postmark/cancel".

<http://www.postmarks.co.za/PH%20Mauritius%20Rivier%20Du%20Post%20to%20Rose%20Hill.htm> : "ROCHE BOIS, 02.11.1868 to 19.05.1919; 24.07.1922 to 27.11.1955; 07.01.1956 to
11.03.1968".

<http://www.michael-hamilton.com/images/MAUR59483.jpg>: "LA REUNION A MARSEILLE
No.5 French maritime postmark on Mauritius stamp */5-10-15 on 6c (SG.186)".



<http://www.stevedrewett.com/images/8031.jpg>: "1919 (AU.18.) cover addressed to UK bearing 6c adhesive tied by the error MAURITUS for MAURITIUS cds. (Missing I)".



<https://i.ebayimg.com/images/g/pFgAAOSwLhaKKlj/s-l1600.jpg>

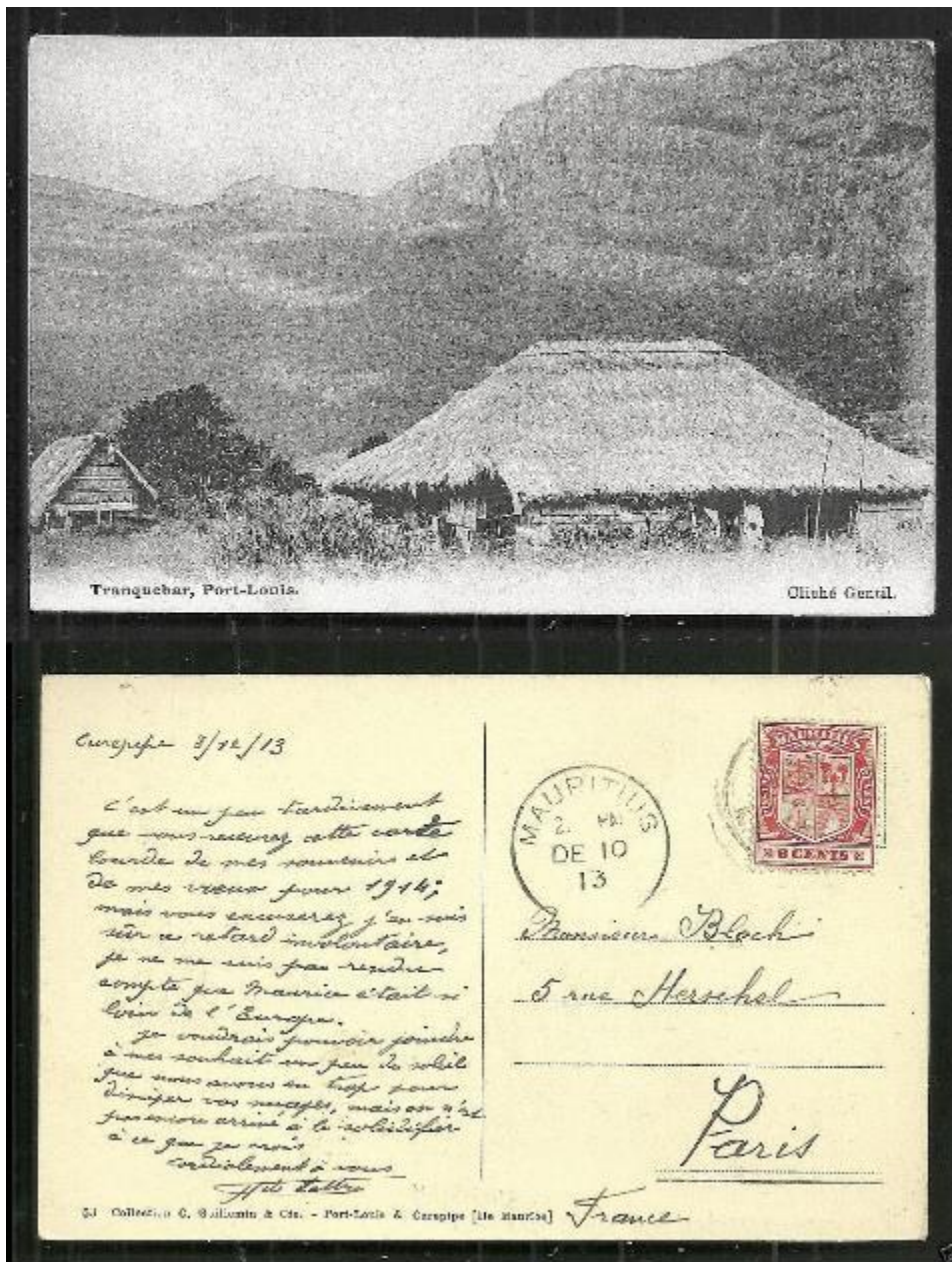


<https://i.ebayimg.com/images/g/GmsAAOSw~gRVljPv/s-l1600.jpg>: "Port Louis Place d'Armes Cars Mauritius Maurice stamps 1910".



[https://i.ebayimg.com/images/a/\(KGrHqN,ljEE6fh-hCNNBOuYuBgU3w~~/s-l1600.jpg](https://i.ebayimg.com/images/a/(KGrHqN,ljEE6fh-hCNNBOuYuBgU3w~~/s-l1600.jpg):

“Mauritius Maurice Port Louis General Post Office stamp ca 1899”.



<https://i.ebayimg.com/images/g/eMEAAOSwBLU2o6Q/s-l1600.jpg>



<https://i.ebayimg.com/images/g/JX0AAOSw4PxaNV5m/s-l1600.jpg>. Express delivery.
Postmark VACOAS and BEAU BASSIN.

1910 King Edward VII, 1841-1910, WM: 4, Perforation: 14 (M138-145)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161311ex_294162_1509363457.jpg



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AV-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AV1-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AV2-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AV3-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AV4-i.jpg>



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AV5-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AV6-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AV7-i.jpg>

1910 Revenue usage of dual-purpose Postage and Revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/1889263.jpg?440>: "1910. 3c in new redrawn Arms type (MAURITIUS now in white on coloured background), other values in Colonial key type bearing the portrait of King Edward VII. Perf 14. Wmk Mult Crown CA. Chalk-surfaced paper (25c to 10r). S183. 3c green; S185. 5c grey and carmine; S190. 25c black and red on yellow; S192. 1r black on green; S193. 2r50c black and red on blue; S194. 5r green and red on yellow; S195. 10r green and red on green".

1912 -1922 King George V, 1865-1936, WM: 4, Perforation: 14 (M146-153; varieties)



5c: <https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AW-i.jpg>
(1915)

12c grey: <https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AW1-i.jpg> (1915)

25c: <https://i.ebayimg.com/thumbs/images/g/tQkAAOSwUn9aF-HV/s-l225.webp> [there are four varieties]

50c: <https://i.ebayimg.com/images/g/80AAAOSwc2FaLt6S/s-l1600.jpg> [there are three varieties]

1R: <https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AW2-i.jpg> [there are three varieties]

2.50R: <https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AW10-i.jpg>

5R: <https://i.ebayimg.com/images/g/ircAAOSwbdpWU23B/s-l500.jpg> [there are four varieties]

10R: <https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AW14-i.jpg>



<https://i.ebayimg.com/images/g/z4wAAOSwYlxX~4nN/s-l1600.jpg>: "MAURITIUS ...
TRAVELLING POST OFFICE postmark/cancel".

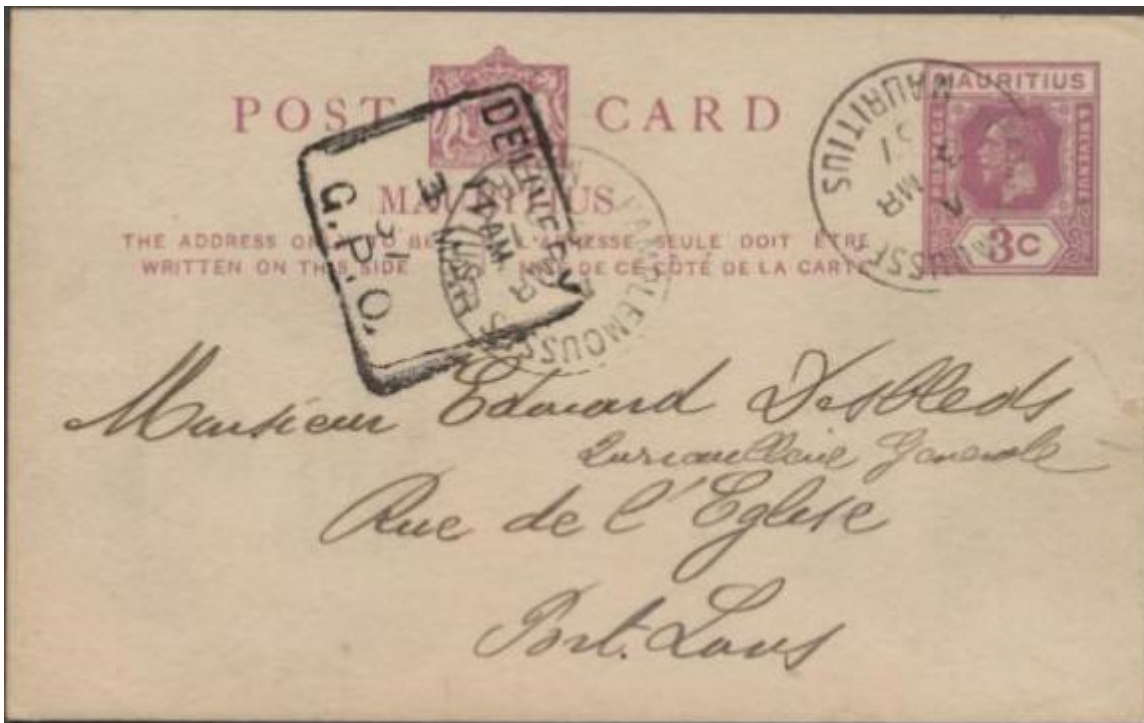
<http://www.postmarks.co.za/PH%20Mauritius%20Sebastopol%20to%20Ville%20Bague.htm>:
TPO, 17.09.1925 to 28.06.1926

(<http://www.postmarks.co.za/PH%20Mauritius%20Sebastopol%20to%20Ville%20Bague.htm>

<http://www.postmarks.co.za/images/New%20Grove%201926.jpg>: "NEW GROVE, 02.08.1915
to 19.05.1919; 21.10.1919 to 11.03.1968".

<http://www.postmarks.co.za/images/Port%20Louis%20Parcel%20Post%201934.jpg>: "[PORT
LOUIS] PARCEL POST".

1913 Stationery



<http://www.postmarks.co.za/images/Pamplemousses%201937%20card.jpg>:

"PAMPLEMOUSSES, 01.07.1847 to 11.03.1968".



<http://p1.philaworld.de/GPKATAUK/1D/D5/1DD5FA/s591684.jpg?PIC>: "1929. Registered postal stationery envelope 20c violet (aged) upgraded with SG 219, 15c blue tied by General Post Office/Mauritius date stamp with Port Louis registered label addressed to Paris with arrival. (Tax Method: Margin System)".



<http://p1.philaworld.de/GPKATAUK/1D/D6/1DD602/s591819.jpg?PIC>: "1937. Registered postal stationery envelope 20c blue upgraded with SG 227, 5c grey and carmine (4) tied by Port Louis Railways/Mauritius date stamp with matching registered label addressed to Paris with arrival on reverse. Light stains. Very fine. (Tax Method: Margin System)".



<http://www.stevedrewett.com/images/8498.jpg>: "1913 12c blue on cream reg'd postal stationery envelope (size G) addressed to UK & bearing additional 6c adhesive tied by oval REGISTERED/MAURITIUS cancel. The date slugs being weak but this is a difficult piece of stationery. H&G 6".



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/muu26b.jpg>: "1913, Envelope 6c, 146x112mm".

1913-22 Revenue usage of dual-purpose Postage and Revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/1147825.jpg?443>: "1913-22. Portrait changed to King George V. Perf 14. Wmk Mult Crown CA. Ordinary paper (5c) or chalk-surfaced (others). Die I (see footnote) unless otherwise indicated. S196. 5c grey and carmine (1913); S201. 1r black and blue-green (olive back) (1917); b. Die II. On emerald (emerald back) (1921); S202. 2r50c black and red on blue (1916); S203a. 5r green and red on pale yellow (1921); b. Die II (1922); S204b. 10r green and red on emerald (olive back) (1921); d.

Die II. On emerald (emerald back) (1922). Note: one of the most obvious distinguishing factors between Dies I and II is the presence of a spur to left and right of the value tablet in Die I, which is absent on Die II. The illustration above right shows an enlargement of this detail. Other differences between Dies I and II are fully described and illustrated in the front of the Stanley Gibbons catalogue”.



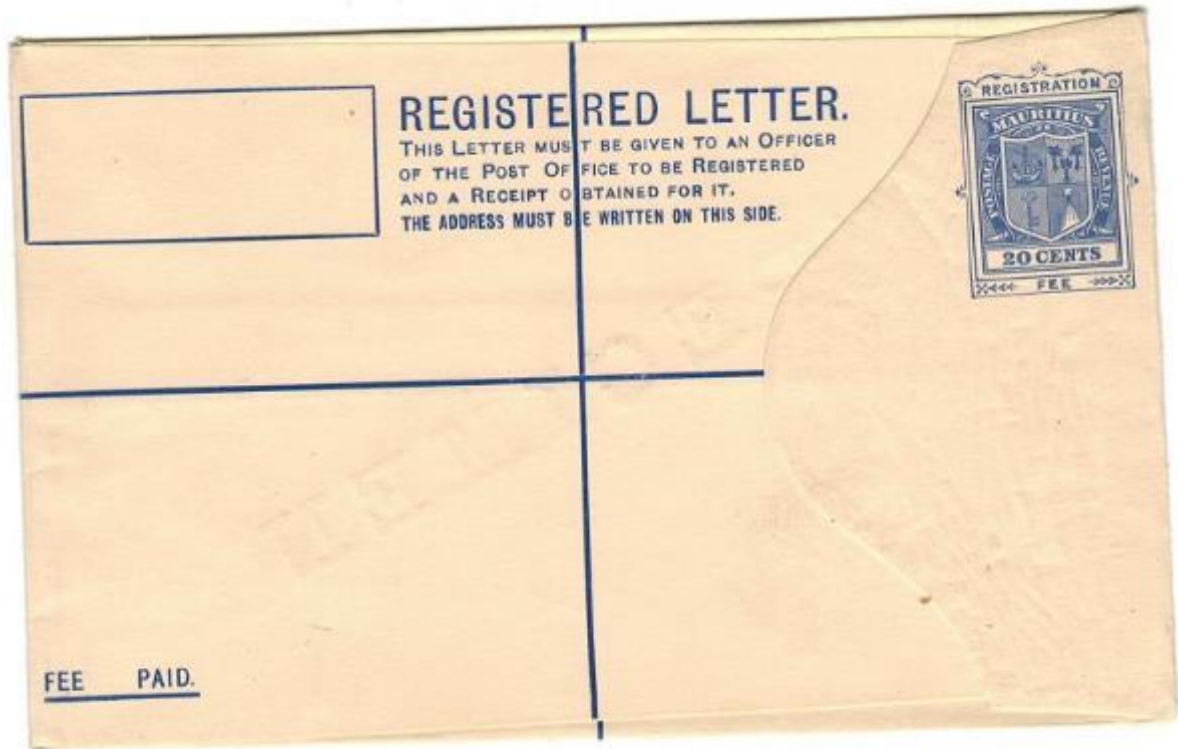
<https://www.revrevd.com/uploads/3/2/2/0/3220955/8001452.jpg?217>: “Dies I (above) and II (below) without spurs”.

1918 Postal stationery



<http://www.pennymead.com/images/WINSC1657.jpg>: “1918 Mauritius postal stationery 6c reply half only of postal card used to Sweden. Corner crease and tone spots”.

1920 Stationery



<http://www.stevedrewett.com/images/4174.jpg>: “1920 20c Blue on cream registered postal stationery envelope in fine unused condition (size G) with diagonal SPECIMEN h/s. H&G 8”.

1921 -1925 Coat of Arms - New Watermark, WM: 5, Perforation: 14 (M154-163)



<https://i.ebayimg.com/images/g/iHcAAOSw-dBTs3pj/s-l1600.jpg>: “MAURITIUS 1921 SPECIMENS SCOTT #s 161-2, 165-66, 168-71, 173, 177”.



1c <https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU8-i.jpg>

2c <https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU9-i.jpg>

4c olive and red <https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU10-i.jpg>

4c green <https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU18-i.jpg> (1925)

6c red <https://i.ebayimg.com/images/g/QcEAAOSwSWJXRORK/s-l300.jpg>



6c violet <https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU12-i.jpg>

10c <https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU13-i.jpg> (1922)



12c https://www.postalhistory.com/scans_M/MM240714.jpg



15c <http://www.nstaffsstamps.com/aab/mau/mau219u.jpg> (1925)

20c <https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AU15-i.jpg> (1922)

20c <http://www.michael-hamilton.com/images/MAUR8705.jpg>: "PARCEL POST OFFICE, Mauritius postmark (T.5) AU 20 25 on 20c (SG.220)".

20c <http://www.postmarks.co.za/images/Port%20Louis%20centre%201925.jpg>: "PORT LOUIS CENTRE, 1922 to 15.05.1943; 08.12.1848 to 11.03.1968".



12 and 20c

<http://www.postmarks.co.za/images/Montagne%20Longue%201924%20cover.jpg>:

“MONTAGNE LONGUE, 1884 to 11.03.1968”.

1921-26 Revenue usage of dual-purpose Postage and Revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/8036163.jpg?367>: “S209/222. a) Arms of Mauritius (1921-26). S209. 4c pale olive-green and carmine; S219. 15c blue; S222. 50r dull purple and green (1924)”.

1921 -1932 King George V - New Watermark, WM: 5, Perforation: 14 (M164-172)



<https://i.ebayimg.com/images/g/074AAOSwxH1T7~6j/s-l1600.jpg>: “MAURITIUS 1922 SCOTT #'s 182, 188, 195 & 199 MLH TO MNH SPECIMENS”. 4c belongs to 1926/1934 (M 188) others, M165 (12c grey), M169 (1R) and M 172, 10R).



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161294ex_294151_1509363451.jpg: "1921-34 ..."
5r, in strips of three with SPECIMEN ovpt, on archive pieces from the Madagascar UPU
collection and tied by POSTES/COLLECTION DE BERNE/MADAGASCAR handstamp, fresh and
a rare group. (M 171)



5c: [http://www.stamps-for-sale.com/ekmps/shops/stewcoin/images/mauritius-1921-king-george-v-sg-227a-fine-mint-68453-p\[ekm\]151x180\[ekm\].jpg](http://www.stamps-for-sale.com/ekmps/shops/stewcoin/images/mauritius-1921-king-george-v-sg-227a-fine-mint-68453-p[ekm]151x180[ekm].jpg): "Mauritius 1921 King George V SG 227a Fine Mint". (M164, two varieties, 1921 and 1932)

12c grey: <https://i.pinimg.com/170x/84/76/ec/8476ec99e0dc3bc9644400928e621672--king-george-mauritius.jpg>: "Mauritius 1921 King George V SG 232 Fine Used". (M165, 1921)

12c red: <https://i.pinimg.com/564x/91/ba/80/91ba8032d9a19c0567bef3a004742f99.jpg>
(M166, 1922)

25c <https://i.ebayimg.com/images/g/FUQAAOSwdzVXsGO~/s-l300.jpg> (M167, two varieties),

50c https://photos.smugmug.com/De-La-Rue-keyplate-stamps/i-b6nvqNn/0/9490a37c/L/Mauritius_50c_imperium_KGV_SG237_die_II_1921-L.png (M168)

1R <https://i.ebayimg.com/thumbs/images/g/8rMAAOSwFytaIEXQ/s-l225.jpg> (two varieties, M169) / and another 25c.

2.50R: https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161296ex3_294153_1509363452.jpg: “1921-34 Script CA 2r50, ... in very fresh mint blocks of four, mostly unmounted, very fine”. (M170)

5R: https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161322ex2_294170_1509363463.jpg: “1921-24 1c to 10r, range of marginal pieces with plate numbers”.

5R: <https://i.ebayimg.com/thumbs/images/g/WJYAAOSwd0BVwzFD/s-l225.jpg>: “Mauritius - 1924, 5r Green & Red/Yellow stamp - G/U - SG 240”.

10R: https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161322ex1_294170_1509363463.jpg: “1921-24 1c to 10r, range of marginal pieces with plate numbers”. (M172)

10R: <https://i.ebayimg.com/images/g/qHcAAOSwGdhZpnWV/s-l1600.jpg>: “Mauritius-1922-10R-on-Emerald-Emerald-Back-SG204d-Die-II-Fine-Used”.



<http://www.stevedrewett.com/images/160.jpg>: “1935 (AU.30.) cover addressed locally to Pamplemousses bearing 5c adhesive tied by large black boxed BICENTENARY EXHIBITION/1735-1935/PORT LOUIS h/s with blank top MAURITIUS cds struck in center”.

1921-34 Revenue usage of dual-purpose Postage and Revenue stamps



https://www.revrevd.com/uploads/3/2/2/0/3220955/4135290_orig.jpg: "S226/241. b) King George V (1921-34). S226. 4c sage-green and carmine (1926); S232. 12c carmine-red (1922); S236. 25c black and red on pale yellow (1922); S237. 50c dull purple and black; S238. 1r black on emerald (1924); S241. 10r green and red on emerald (1924); Note: the King George V types listed for this series are all Die II (see illustration beside S196/204b)". Probaby all from 1921-32 series, with the exception of 4c (1926-34 series).

1924 Coat of Arms - New Drawing, WM: 5, Perforation: 14 (M173)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161214ex_294122_1509363439.jpg

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AX-s.jpg>

<http://stampauctionnetwork.com/f/106/107.jpg>: "S.G. #222, 1924 50R Dull purple and green, wonderfully bright and fresh, rich colors, well centered, o.g., barest trace of hinging (if at all), very fine; especially scarce in this choice quality (Scott #200)".

<http://www.postmarks.co.za/images/Chamarel%201925.jpg>: "CHAMAREL (HILL), 15.01.1879 to 1880; 1885 to 11.03.1968".

1925 Coat of Arms – Surcharged, WM: 5, Perforation: 14 (M174-176)



<https://s-media-cache-ak0.pinimg.com/474x/b2/e8/e0/b2e8e04cd5e25c5634a56ee6f7d06080.jpg>

<https://i.pinimg.com/236x/1d/3f/25/1d3f252c3899180b90878077d9b4f691--mauritius-coat-of-arms.jpg>

<https://i.pinimg.com/236x/73/ea/f7/73eaf7f7cb0c719cdcfa96650338a55e--mauritius-coat-of-arms.jpg>

1924 Stationery



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/muu34.jpg>: "1924, Envelope 2 Cents on 4 Cents".

1925 Stationery



<https://www.postbeeld.nl/media/catalog/product/cache/1/image/9df78eab33525d08d6e5fb8d27136e95/m/u/mupp28.jpg>: "1925, Postcard 3c".

1925 Stationery



<http://img.collectorcircuit.com/files/grosvenor-auctions/stampauction/auction-british-empire-and-foreign-countries-postage-stamps-and-postal-history/16150.jpg>: "Mauritius: Postal Stationery: Postal Cards: 1925 3c. on 4c green used from Pamplemousse 1926 (Jan. 17) to Vacoas, light horizontal crease not significantly affecting appearance, very rare. H&G 30". Postmarks PAMPLEMOUSSE and VACOAS.

1925 -1926 Coat of Arms, WM: 5, Perforation: 14 new colours (M177-184)

2c, 3c, 4c green, 4c brown, 8c, 10c 12c, 15c, 20c



<https://i.ebayimg.com/images/g/bVMAAOSw-dBTs3if/s-l1600.jpg> : "MAURITIUS 1925 SPECIMENS SCOTT #s 163, 164, 167, 172, 174 & 178".



2c (M177) not yet found, except as specimen, see above

3c <https://i.ebayimg.com/thumbs/images/g/TbkAAOSw4CFYucXR/s-l225.jpg> (M178)

4c <https://i.pinimg.com/236x/1b/0b/28/1b0b28b97ec5ea733e7a0fc2c1a5a1fa--british-asian-mauritius.jpg> (M179)

8c <http://i.ebayimg.com/images/i/202144256573-0-1/s-l1000.jpg> (M180) 1925

10c <https://i.ebayimg.com/images/g/fWYAAOSwLcNZWENC/s-l300.jpg> (M181)

12c (M182) not yet found, except as specimen, see above

15c (M183) not yet found

20c <https://i.ebayimg.com/images/g/3XwAAOSwfVpYufNY/s-l300.jpg> (M184)

1926-1934 George V WM: 5 , Perforation: 14 (M185-195)



<https://i.ebayimg.com/images/g/rwcAAOSwDK5Ts3RT/s-l1600.jpg>: "MAURITIUS 1922 KGV SPECIMENS SCOTT #s 179-83, 185-87, 191-93 MLH FREE WORLD SHIP".



http://www.specimenstamps.com/images/stamps_large/25l.jpg



1c: <https://i.pinimg.com/736x/62/8c/a6/628ca6ee95a47fb584a39c8798c8882a--british-asian-mauritius.jpg> (M185)

2c: <https://i.pinimg.com/236x/a4/77/11/a47711aa195e7b8222a52b66aaa316ba--british-asian-mauritius.jpg> (M186)

3c: <https://i.pinimg.com/236x/0b/6b/fd/0b6bfd37c18a2c90b1c7336cf8dc7c3d--british-asian-mauritius.jpg> (M187)

4c: <https://s-media-cache-ak0.pinimg.com/236x/15/5e/a4/155ea4be101ba6ae6424a593b193e376--british-indian-stamp-collecting.jpg> (1932) (M 188I)

4c light green: <https://i.pinimg.com/236x/a2/b8/7b/a2b87bcc1f105a4f67ab55ea284ade7e--british-asian-king-george.jpg>: "Mauritius 1921 King George V SG 226 Fine Used". (1937) (M188II)



4c green: <https://i.ebayimg.com/images/g/pxkAAOSwiVVVwziy/s-l1600.jpg>: "Mauritius - 1932, 4c Green stamp - L/M - SG 226c".

<https://i.ebayimg.com/thumbs/images/g/IL8AAOSwi8laFOOa/s-l225.jpg>: "Mauritius 1921 KGV 4c Green - Corner Block with Control – MNH". (1933, M189)



4cII:

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/m/a/mauritius-1921-sg226c-mint_0.jpg: "MAURITIUS 1921 SG226c Mint".



6c: <http://www.stamps-for-sale.com/ekmps/shops/stewcoin/images/mauritius-1921-king-george-v-sg-228-fine-mint-64159-p.png>: "Mauritius 1921 King George V SG 228 Fine Mint".
(1927, M190) POSTMARK QUATRE BORNES

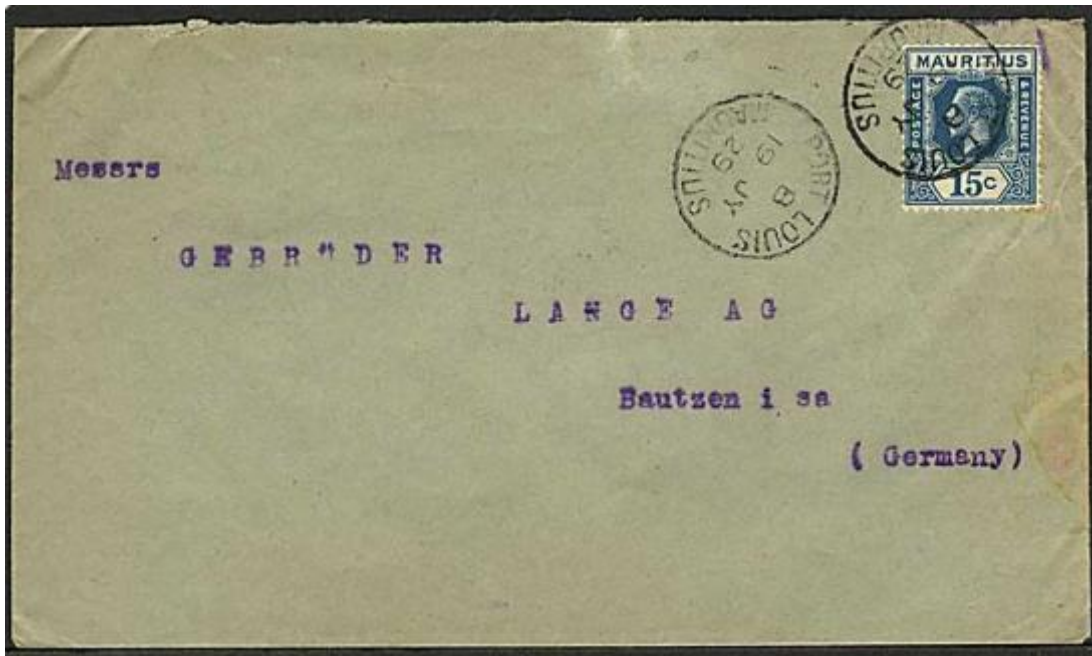
8c: <https://i.pinimg.com/564x/e7/3b/f1/e73bf131967ef0bd62f3f236381701d3.jpg> (1926, M191)

10c: <https://i.pinimg.com/736x/04/34/97/043497b6205c45bfbdd96198947f1fb--british-asian-king-george.jpg> (M192, two varieties, 1926 and 1932)



10c: <http://www.postmarks.co.za/images/Central%20Flacq%201934.jpg>: "CENTRAL FLACQ. 17.02.1905 to 11.03.1968".

Idem: <http://www.postmarks.co.za/images/Port%20Louis%20Railway%201935.jpg>: "PORT LOUIS RAILWAY (STATION), 05.07.1926 to 11.03.1968".



15c:

<https://www.stamps.dk/image/21240/width1000/mauritius-15-c-george-v-single-paa-brev-fra-port-louis-d-19-7-1929-til-bautsen.jpg>: "15 c George V single på brev fra Port Louis d. 19.7.1929 til. 1929 – Mauritius". Postmark PORT LOUIS.



15c: <https://s-media-cache-ak0.pinimg.com/originals/cb/0b/ab/cb0baba8629ad35195c3d1dc7ded272d.jpg>: "Mauritius

1921 King George V SG 233 Fine Mint”.

<http://www.antiquesinternational.co.uk/GetImage/ZXhhY3RTaXplPTEmdzOyMzAmaD0yMzkmbWk9NDQ1YzBiMjgtMGFjYi00ZTM0LTg3MTQQtNDImMGQwMWFJIMzQ5LmpwZw2.jpg>

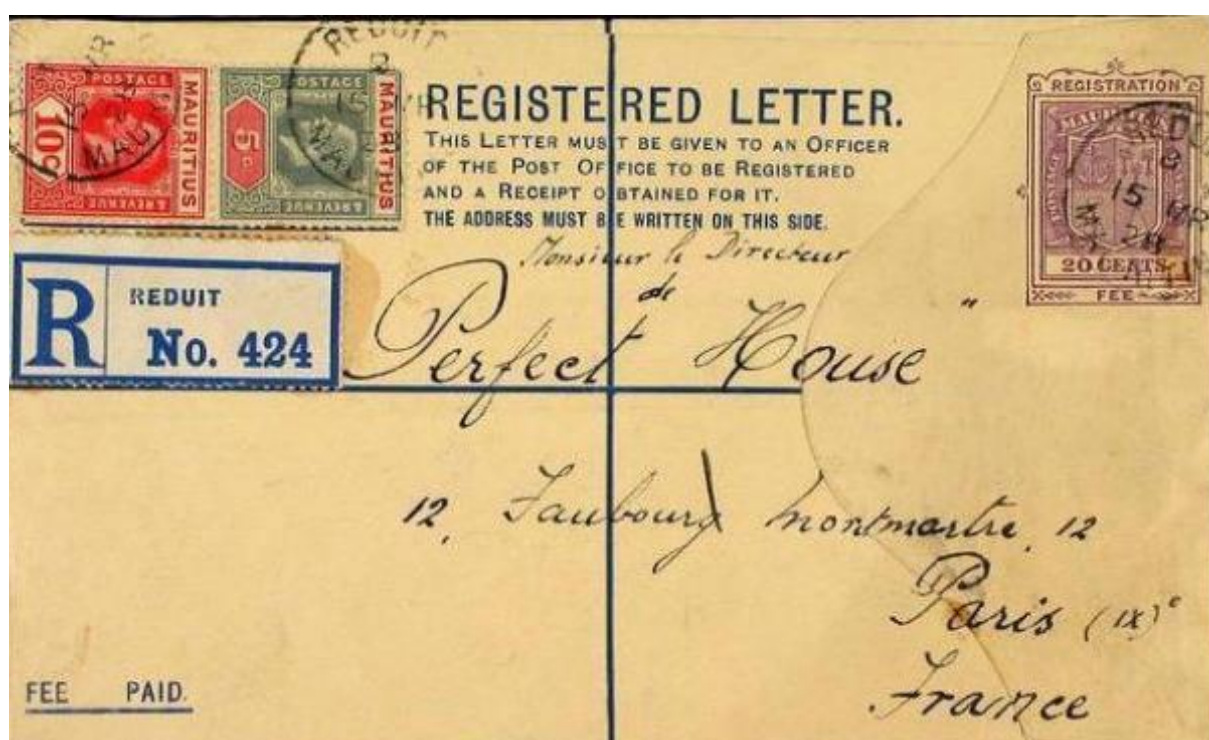
(1928, M193)

20c violet: <https://i.pinimg.com/564x/66/37/2a/66372a1844c9f40487943eb98016eb14.jpg>

(1927, M194)

20c blue: <https://i.pinimg.com/236x/cf/a8/ee/cfa8eee49d7b31765cbbdb0ec603b352--king-george-mauritius.jpg> (1933 and 1934, two varieties, M195 I and II)

20c: <https://i.ebayimg.com/thumbs/images/g/22MAAOSwbPxXQDMu/s-l225.jpg>: “MAURITIUS SG235a 1934 20c PRUSSIAN BLUE DIE II MTD MINT”.



<http://www.postmarks.co.za/images/Reduit%201928%20cover.jpg>: “REDUIT, 1884 to 11.03.1968”.

1933-1954 Postage Due (M P1-7)



<https://i.ebayimg.com/images/g/tWwAAOSwtGIZIDE8/s-l300.jpg>

<https://www.steveirwincommonwealth.co.uk/ekmps/shops/siscommonwealth/images/mauritius-sgd2-4c.-postage-due-violet-15307-p.jpg>

<https://i.ebayimg.com/thumbs/images/g/FPAAAOSwUKxYfM4u/s-l225.jpg>



<https://i.ebayimg.com/images/i/152839474626-0-1/s-l1000.jpg>

<https://i.pinimg.com/236x/27/c9/0d/27c90d7987f41dff480a51667c0a41c8.jpg>



<https://i.ebayimg.com/thumbs/images/g/Bh4AAOSwVqlaPqMm/s-l225.jpg> Postmark PORT LOUIS.

<https://i.ebayimg.com/images/g/VXUAAOSwoVNaPqUc/s-l1600.jpg>: "Mauritius 1933 20c x 10 bright blue Postage Due sg D5 Port Louis 22 Jun 1953". POSTMARK PORT LOUIS



<https://i.ebayimg.com/images/g/dilAAOSwHYpaGZKc/s-l1600.jpg> POSTMARK PORT LOUIS

1935 The 25th Anniversary of the Coronation of King George V, 6. May, WM: 5, Perforation: 13½ x 14 (M196-199)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AZ-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AZ1-i.jpg>



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AZ2-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/AZ3-i.jpg>



<https://i.ebayimg.com/images/g/kjoAAOSwImRYYKgR/s-l1600.jpg>



<http://www.stevedrewett.com/images/9056.jpg>: "1935 (OC.15.) registered cover addressed to UK bearing 5c and 20c (x2) 'Silver Jubilee' adhesives with the 20r being a corner marginal example and handstamped '0671' and each struck by two strikes of the scarce RODRIGUES s/r cds in violet ink with blue on hite R/RODRIGUES registered label at lower left. The two edges have sellotape stains. Oval REGISTERED/MAURITIUS b/s. A rare use of these Silver Jubilee stamps at Rodrigues Island".

PART 7: 1937- 1967

1937 Coronation of King George VI and Queen Elizabeth, 12. May, WM: 5, Perforation: 14
(M 200-202)``



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/BA-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/BA1-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/BA2-i.jpg>



<http://www.postmarks.co.za/images/Tamarin%20Mauritius%201937%20cover.jpg>:

“TAMARIN, 09.07.1909 to 11.03.1968”.



<https://i.ebayimg.com/images/g/X6AAAOSwTM5Yut4e/s-l1600.jpg> : "Mauritius 1937 coronation stamps, Tristan da Cunha [postmark], Britain postage due stamp".

Central Telegraph Office



<https://archive.is/M4Ah8/47694b75520f740c9bfcaa5c17244cb503ee3066.jpg> POSTMARK
CENTRAL TELEGRAPH OFFICE

1938-1947 (from 22 May onwards) King George VI (M 203-214, varieties)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161275ex_294141_1509363447.jpg: “1938-49 George VI 2c to 10r set of twelve perforated SPECIMEN mint, mostly unmounted and marginal, gum slightly brownish on some, also 3c variety "Sliced S" with SPECIMEN mint (only 7 possible)”.



<http://www.pennymead.com/images/WINSC1859-1.jpg>

<http://www.pennymead.com/images/WINSC1859.jpg>



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161280_294143_1509363447.jpg: “1938-49 George VI 10c perf. 15x14 variety "Sliced S" of R4/1 very fine mint marginal, scarce”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/163111_295121_1509363913.jpg: “1938-49 25c Brown-Purple mint hr with "IJ" variety for "U", very fine”.

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161293_294150_1509363451.jpg: "1938-49 George VI 1r ordinary paper variety "Battered A" very fine and fresh mint".



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161276_294142_1509363447.jpg: "1938-49 George VI 1r, BW printing on ordinary paper, variety "Battered A", in a vertical pair used with three 20c on airmail cover to New York, tied 30 OC 45 cds, small bit of red (censor?) ink touches variety stamp, extremely rare on cover, dated during the correct period". Postmark: "GENERAL POST OFFICE MAURITIUS".

Intermezzo: Information about the history of the General Post Office in Port Louis



<http://vintagemauritius.org/wp-content/uploads/Port-Louis-Central-Post-Office-Railway-Tracks-1930s.jpg>: “Port Louis – The Central Post Office – with Railway Tracks in front – 1930s. The very first postal service in Mauritius dates back to 1772, when the island was under French rule. At that time slaves were used to deliver letters to their respective recipients. There were no physical building to serve that purpose but just the service of delivering letters to other recipients. However, it fell into disuse and was revived by the British in 1834, and began to function in January 1835; inland letters were delivered three times a week. The Central Post Office (former building, not the new one) was then located on ‘La Chaussée’ and operated as from July 1836. The island’s first postage stamps were issued in 1847. Located in the Capital City of Port Louis, the new Central Post Office (also known as the General Post Office) dates back since the early Colonial period. The building was erected in 1868, but was inaugurated in December 1870 by Governor Gordon. This imposing historic structure has served as the main post office of Mauritius and for more than a century, as the office of the Postmaster-General. The building now acts as a Postal Museum showing the history of the Postal Services in Mauritius ranging from old stamps to even some history of the Mauritius Government Railways as previously the Postal Services were effected through railway stations acting also as Post Offices in a certain way. Notice the railway line passing in front of the building in the picture above. The General Post Office was decreed a national monument in 1958 through Government Notice No.614 by Governor Sir Robert Scott, based upon the recommendation of the Ancient Monuments Board. Almost three decades later, it was reconfirmed as a national monument through the National Monuments Act of 1985. More recently, the General Post Office was listed on the “National Monuments of Mauritius” which is a schedule attached to the National Heritage Fund Act (No.40) of 2003. Today, it is considered to be one of the most important national heritage in the Aapravasi Ghat World Heritage Buffer Zone and the city of Port Louis. The General Post

Office, or often referred to as “la post centrale” by Mauritians, consists of large stone blocks as well as of thick iron and wooden beams which are embedded in the structure. The front part of the building has five arches and the words “Post Office” are written in the Oxford style. The inscription of the date ‘1868 A.D’ is also clearly seen. Between 1847 and 1870, the postal headquarters of British Mauritius was known as the Postmaster Building and it was located in central Port Louis. In 1853, Reverend Patrick Beaton, a British missionary and visitor, mentioned that the old Postmaster Building was situated on Government Street near to Government House. The Historical Aspect of the General Post Office. The General Post Office was constructed between 1865 and 1870 and was inaugurated in December 1870 and certainly not in 1868 as written on the building. The erection of this national heritage started in January 1865 under the supervision of Surveyor General Morrison. Around two years later, in January 1867, shortly after his arrival in Mauritius, Nicholas Pike, an American Consul and visitor, observed: “There is a new post office in the course of erection near the Customs House. It is to be hoped that the new light and airy place will give a proportionate impetus to the activity of the clerks on mail day.” By December 1868, more than seventy-five percent of the building was completed. Between 1869 and December 1870, the roof, the exterior walls and the front part of the edifice were finished. The General Post Office of Mauritius was built at a cost of between 10,000 and 11,000 pounds sterling. It should be noted that over a period of six years, the Surveyor General’s Office used more than 80 workers for the construction of this particular structure. The overwhelming majority of these workers were Indian and non-Indian vagrants who were incarcerated at the Vagrant Depot of Grand River North West and prisoners from the Port Louis Prisons. At the same time, a few of them were also ex-indentured workers, Indo-Mauritians and Creoles (mostly descendants of slaves and apprentices) who were engaged on monthly contracts. They were skilled craftsmen such as stone sculptors/stone cutters, carpenters, masons, and blacksmiths who earned high wages for their work. It is evident that these skilled and unskilled workers who, by the sweat of their brows, were the true builders of the General Post Office. The Colonial Postal System. In December 1870, the General Post Office was officially inaugurated and became functional on 21st December of the same year. In October 1876, postal stamps were also being printed and issued there by trained postal workers. It is to be noted that stamps were already in use on the island since 1848 for postal services and in 1876 they were being done at the central post office. A few months later, in April 1877, the Central Telegraph Office became fully operational at the General Post Office. The General Post Office of Mauritius was modeled on public buildings which were being erected during the same period in Great Britain. In addition, it is an excellent example of traditional colonial architecture of the mid-Victorian Era which can still be seen in other former British colonies such as India, Sri Lanka, South Africa, Trinidad, and Guyana. During the early 1870s, it was at the General Post Office that the establishment of the rural post offices was planned and implemented by the Postmaster General and his staff. During the 1870s and 1880s, around 33 post offices were set up in the eight rural districts of the island. Thus, the General Post Office building played a central role in the creation of a modern colonial postal system in

Mauritius. It is also important to highlight that during this period, there were few British and European colonies which had such a well-organized and efficient local postal service”.



<http://www.postmarks.co.za/images/Pailles%20Cover.jpg>: "PAILLES, 02.11.1868 to 1876; 1878 to 01.12.1953".

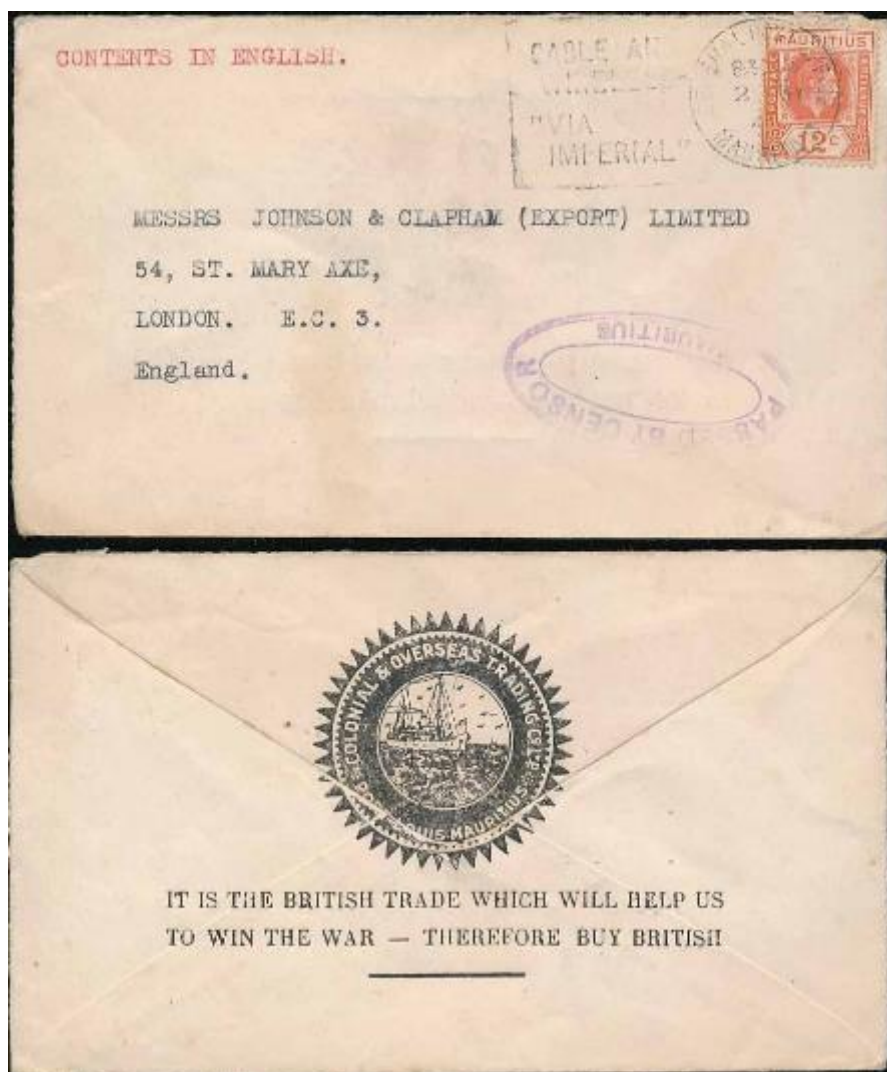
1938-49 Revenue usage of dual-purpose Postage and Revenue stamps



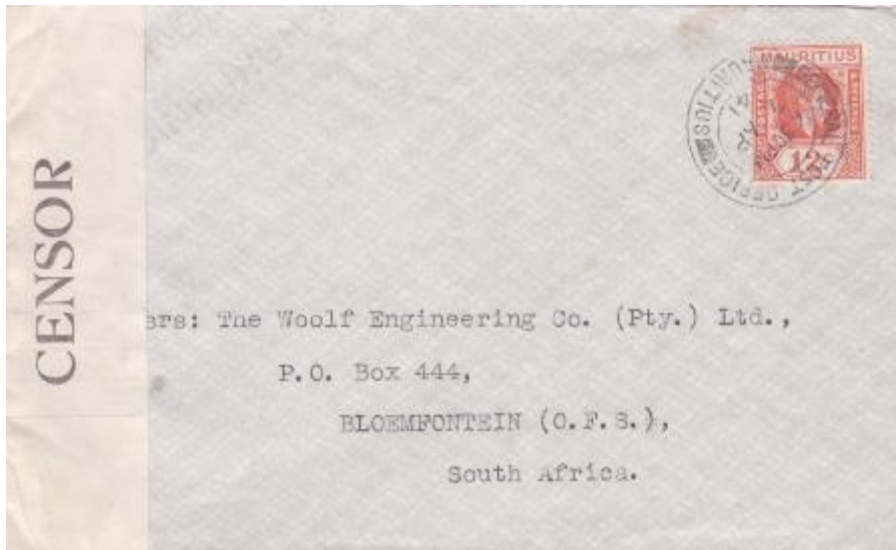
<https://www.revrevd.com/uploads/3/2/2/0/3220955/7606271.jpg?223>: "S255 and S261. 1938-49. Colonial key type now with portrait of King George VI. Wmk Mult Script CA. Perf 14. Chalk-surfaced paper (2r50c). S255. 5c slate-lilac; S261. 2r50c pale violet".



<https://i.ebayimg.com/images/g/yL8AAOxycmBSvFrk/s-l1600.jpg>: “[PORT LOUIS] RAILWAY MAURITIUS 1938 KG6 12c SOLO to SCOTLAND”.



<https://i.ebayimg.com/images/g/y28AAOSwPhdVNNSV/s-l1600.jpg>: “MAURITIUS 1941
CENSORED ENVELOPE COLONIAL + OVERSEAS CAMEO SHIP PATRIOTIC TRADE”.



<https://i.ebayimg.com/images/g/XM4AAOSwbNaAY85/s-l1600.jpg>: “WW2 1941 MAURITIUS
OPENED & RESEALED BY CENSOR COVER POSTED TO SOUTH AFRICA 35*”.



<https://i.ebayimg.com/images/g/SXwAAOSwLVZVjiYK/s-l1600.jpg>: “1942 Mauritius Jewish
Internment Camp Cover to Palestine Else Wartski Guenther”.



<https://i.ebayimg.com/images/g/IScAAOSw321YtMoS/s-l1600.jpg>: "1944 Mauritius Jewish Internment Camp Cover to Haifa Palestine Lilli Meissner".



<http://www.stevedrewett.com/images/8458.jpg>: "1945 (My.8) special pre-printed V/DAY/8th MAY 1945 registered cover addressed locally bearing 2c, 3c & 20c adhesives tied PHOENIX".



<http://www.stevedrewett.com/images/8032.jpg>: "1947 (JU.20.) cover addressed to UK marked 'Forces' and bearing 10c adhesive tied by GENERAL POST OFFICE/MAURITIUS cds with additional violet MILITARY HEAD QUARTERS/MAURITIUS cachet applied. Unusual to be struck over stamp".



<http://www.stevedrewett.com/images/11373.jpg>: "MAURITIUS, 1949 (DE.5.) forces airmail cover addressed to UK bearing 5c and 10c adhesives tied by PORT LOUIS/MAURITIUS cds with large BASE OFFICE/MAURITIUS h/s applied".

1938 Stationery



<http://www.stevedrewett.com/images/4396.jpg>: "1938 2c Grey on white laid paper postal stationery envelope in fine unused condition with diagonal SPECIMEN h/s. H&G 45".

<http://www.stevedrewett.com/images/7689.jpg>: "1938 2c grey on white laid paper postal stationery envelope in fine unused condition. A scarce piece of 'KGVI' stationery. H&G 45".



<http://www.stevedrewett.com/images/4395.jpg>: "1938 3c Violet on white postal stationery postcard in fine unused condition with diagonal SPECIMEN h/s. H&G 33".



<http://www.stevedrewett.com/images/4397.jpg>: "1938 4c dark green on buff postal stationery wrapper in fine unused condition with diagonal SPECIMEN h/s. Scarce. H&G7".



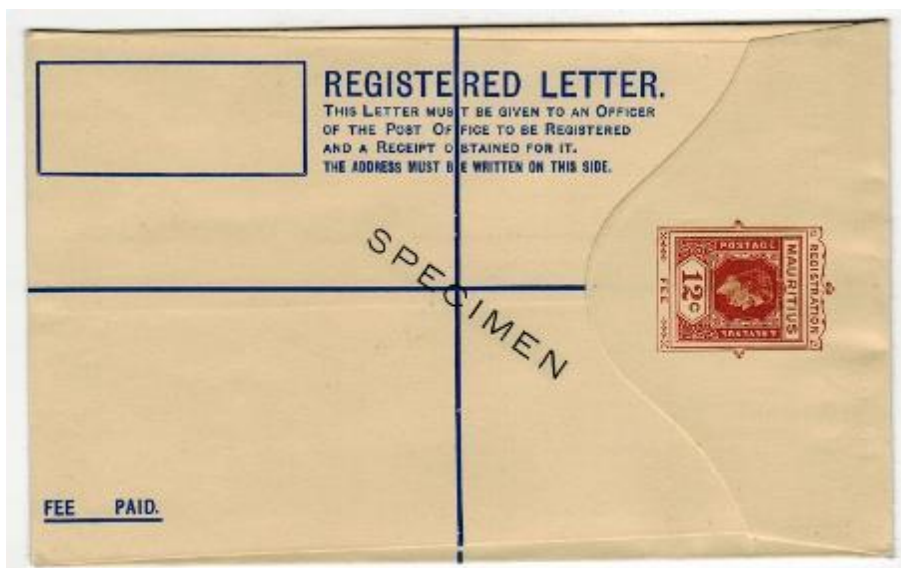
<http://www.stevedrewett.com/images/4398.jpg>: "1938 5c Violet on white laid paper postal stationery envelope in fine unused condition with diagonal SPECIMEN h/s. H&G 46".



<http://www.stevedrewett.com/images/4399.jpg>: "1938 12c Red on white cream paper postal stationery envelope in fine unused condition with diagonal SPECIMEN h/s. H&G 47".



<http://www.stevedrewett.com/images/4400.jpg>: "1938 20c Light blue on white cream paper postal stationery envelope in fine unused condition with diagonal SPECIMEN h/s. H&G 48".



<http://www.stevedrewett.com/images/4401.jpg>: "1938 12c Light brown on white registered postal stationery envelope (size G) in fine unused condition with diagonal SPECIMEN h/s. H&G 15"



<http://www.stevedrewett.com/images/4402.jpg>: "1938 20c blue on white registered postal stationery envelope (size G) in fine unused condition with diagonal SPECIMEN h/s. H&G16".

<http://www.stevedrewett.com/images/8457.jpg>: "1938 20c blue on cream registered postal stationery envelope (size H) in unused condition. H&G 16a".

1942-43 different perforation (M 203, 206C, 207C, 208C)



<http://www.richardsonandcopp.com/images/754.jpg>: "Mauritius SG 252a, 255a, 256c, 257a. GVI Perf Varieties 15 x 14 From 1942 Set.

Mounted mint. Otherwise a good, clean and fresh appearanceStampworld: "1942 -1943 King George VI - Different Perforation; WM: 5 Perforation: 15 x 14; 2c, 5c, 10c, 12c".

1946 20 November Victorious end of second world war (M 215-216)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161274ex2_294140_1509363446.jpg

https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/161274ex1_294140_1509363446.jpg: “1946 Victory set perforated SPECIMEN in strips of three very fresh mint, mostly unmounted, scarce”.



<https://stampsofmauritius.files.wordpress.com/2017/07/1946-victory.jpg?w=489&h=151>: “In November 1946, two postage stamps were issued to celebrate peace and reconstruction following the end of World War II. They became known as ‘Victory’ and feature the British Parliament”.



<http://www.stevedrewett.com/images/5027.jpg>: “1947 (AP.1.) registered first flight cover addressed to Madagascar bearing a fine strip of three of the 20c 'Victory' adhesive tied by PORT LOUIS cds's and struck by black boxed '100eme LIAISON POSTALE AERIENNE/REGULIERE EFFECTUEE PAR AIR FRANCE/ILE MAURICE- LA REUION-

MADAGASCAR' cachet.TANANARIVE arrival b /s but undelivered and struck on the front by blue RETOUR handstamp. Flown by Air France”.

1948 22 March The 100th Anniversary of Mauritius Stamps (M217-220)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/BD-i.jpg> :
“1948 The 100th Anniversary of Mauritius Stamps22. March WM: None Perforation: 11½ x 11”.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/BD1-i.jpg>



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/BD2-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/BD3-i.jpg>



<https://stampsofmauritius.files.wordpress.com/2017/07/1948-post-office-centenary-22-march.jpg?w=571&h=293>



<https://stampsofmauritius.files.wordpress.com/2017/07/1948-centenary-of-the-post-office-fdc.jpg?w=564&h=444>



https://stampsofmauritius.files.wordpress.com/2017/07/1948-post-office-centenary_2.jpg?w=529&h=441

1948 25 October Silver Wedding (M 221-222)



<http://www.pennymead.com/images/WINSC1860.jpg>

<https://stampsofmauritius.org/pre-independence-period/>: "In 1948, two omnibus stamps were issued to celebrate the silver wedding anniversary of the Royal couple. Photogravure was first introduced on Mauritian stamps in this issue".



<https://stampsofmauritius.files.wordpress.com/2017/07/1948-king-george-vi-silver-wedding-25-oct.jpg?w=565&h=356>

1948 Stationery



<http://www.stevedrewett.com/images/2075.jpg>

<http://www.stevedrewett.com/images/2075-1.jpg>

“MAURITIUS - 1948 FORMULA Christmas 'stag' air letter unused. 1948 dark blue on grey FORMULA type 'BMF form 51-3403' AIR LETTER in fine unused condition with blue 'Christmas' illustration on reverse of 'Dodo and Mauritius Stag'. These areogrammes were

sold by the Post office to carry a charity premium. They were stamped at 35c but sold for 45c with the 10c going to the School for the blind at Port Louis. Elusive item”.

1949 10 October The 75th Anniversary of U.P.U. (M 223-226)



https://www.davidfeldman.com/wp-content/uploads/items_treated/2017/10/160049ex_293841_1509363257.jpg: “1949 UPU complete mint set of four all showing SPECIMEN ovpt (Type 2) in blue, with two value with double or triple hs, very fine & scarce”.



<https://stampsofmauritius.files.wordpress.com/2017/07/1949-upu1.jpg?w=447&h=357>.
Postbeeld: “1949 The 75th Anniversary of U.P.U. 10. October ; WM: 5 Perforation: 11 x 11½”.



<https://stampsofmauritius.files.wordpress.com/2017/07/1949-upu.jpg?w=565&h=348>

<https://stampsofmauritius.org/pre-independence-period/>: "In 1949, four postage stamps were issued to celebrate the 75th anniversary of the Universal Postal Union (UPU), a body for cooperation and mediation between postal services, which aims to ensure an effective universal network. It has its headquarters in Bern, Switzerland and has over 190 members. The International Postal Union was established on 9th October in that same year and this date is now known as World Post Day. This 1949 UPU omnibus was the last issue of the reign of King George VI".

1950 1 July Regular series King George VI (M 227-241)



<https://i.ebayimg.com/images/g/UvcAAOSwcaFZG2qy/s-l1600.jpg>



<http://www.postmarks.co.za/images/Black%20River%20Mauritius%201951.jpg>: “BLACK RIVER, 01.11.1847 to 29.07.1848; 01.12.1851 to 1855; 31.01.1857 to 05.11.1864; 01.01.1866 to 1877; 1889 to 11.03.1968”.

<http://www.postmarks.co.za/images/La%20Caverne%201952.jpg>: “LA CAVERNE, 20.11.1947 to 29.06.1956”.

<http://www.postmarks.co.za/images/St.%20Paul%201951%20mauritius.jpg>: “ST. PAUL, 01.03.1948 to 11.03.1968”.



<http://www.postmarks.co.za/images/Brisee%20Verdiere%201953.jpg>: “BRISÉE VERDIÈRE, 01.08.1915 to 12.10.1920; 1936 to 11.03.1968”.

<http://www.postmarks.co.za/images/Floreal%201954.jpg>: “FLOREAL, 02.02.1934 to 11.03.1968”.

<http://www.postmarks.co.za/images/Lalmatie%201954.jpg>: “LALMATIE, 17.12.1947 to 11.03.1968”.



<http://www.stevedrewett.com/images/12705.jpg>: "MAURITIUS - 1951 military 'BASE PAY OFFICE' use of postcard to UK. 1951 (NOV.14.) military use of picture postcard addressed to UK depicting 'H.M.T. Empire Ken' bearing 5c and 10c adhesives tied PORT LOUIS/MAURITIUS with violet circular BASE PAY OFFICE h/s at left".



<http://www.stevedrewett.com/images/10103.jpg>: "MAURITIUS - 1952 (DE.17.) cover addressed to UK bearing 10c and 50c adhesives tied by PORT LOUIS wavy line cancel and with scarce violet circular 'AO' (Autres Objets) handstamp below".



<http://www.stevedrewett.com/images/3018.jpg>: "1952 (SP.6) Illustrated QANTAS EMPIRE AIRWAYS first flight cover to Australia bearing 10c & 50c adhesives (SG281+286) tied PORT LOUIS & with special violet cachet applied to reverse". <https://stampsofmauritius.org/> adds: "In November 1948, Qantas launched its first flight from Sydney to South Africa with stop-overs at Perth, Coco Islands and Mauritius. The aircraft used was a Lancastrian and the journey lasted forty-two hours. In 1952, Qantas started using Lockheed Constellation

aircrafts on the same route. Special aero philatelic covers were released, with stamps from the port of departure, stop-over destination and port of arrival, to mark the event”.



<http://www.postmarks.co.za/images/Goodlands%20Mauritius%201950.jpg>: “GOODLANDS, 01.04.1946 to 11.03.1968”.



<http://www.postmarks.co.za/images/Cascades%20Road%201951.jpg>: “CASCADE ROAD HALT, 12.04.1945 to 06.04.1956”; source: “www.mauritiuspostalhistory.com”.



<http://www.postmarks.co.za/images/Port%20Louis%20Central%201954.jpg>: “PORT LOUIS CENTRE, 1922 to 15.05.1943; 08.12.1848 to 11.03.1968”.



<http://www.postmarks.co.za/images/Port%20Louis%20parcel%20post%201951.jpg>: “[PORT LOUIS] PARCEL POST”.

<https://stampsofmauritius.org/pre-independence-period/>: “This issue depicts 15 pictorial values. showing various aspects of Mauritian history, geography and economy. This issue contains a famous mistake in the 12c stamp, where the latitude is written as 21°10’, instead of 20°10’. It also contains on the Rs. 10 stamp the first Coats of Arms with the Dodo and the Sambur Deer”.

1950 Revenue usage of dual-purpose Postage and Revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/1993768.jpg?187>: “1950. Pictorial definitives with the portrait of King George VI. Wmk Mult Script CA. Perf 13½ x 14½. Chalk-surfaced paper. Printed (photo) by Harrison. S281. 10c scarlet”.

1951 Stationery



<http://www.stevedrewett.com/images/10105.jpg>: “MAURITIUS - 1953 35c purple and blue on blue postal stationery air letter addressed to Germany (genuine use) cancelled by PORT LOUIS/MAURITIUS cds dated 3.OCT.53. A nice early use of this stationery. H&G 1”.

1952 Postmark Riv. du Rempart and Pailles



<https://archive.is/M4Ah8/3ceab4b4020c6d4c7f3d8ecd76eefe814c733cd9.jpg> POSTMARK RIV(IERE) DU REMPART

<https://archive.is/M4Ah8/e4046ea24765a7d331b8127b61e23be9f44a068a.jpg> POSTMARK PAILLES

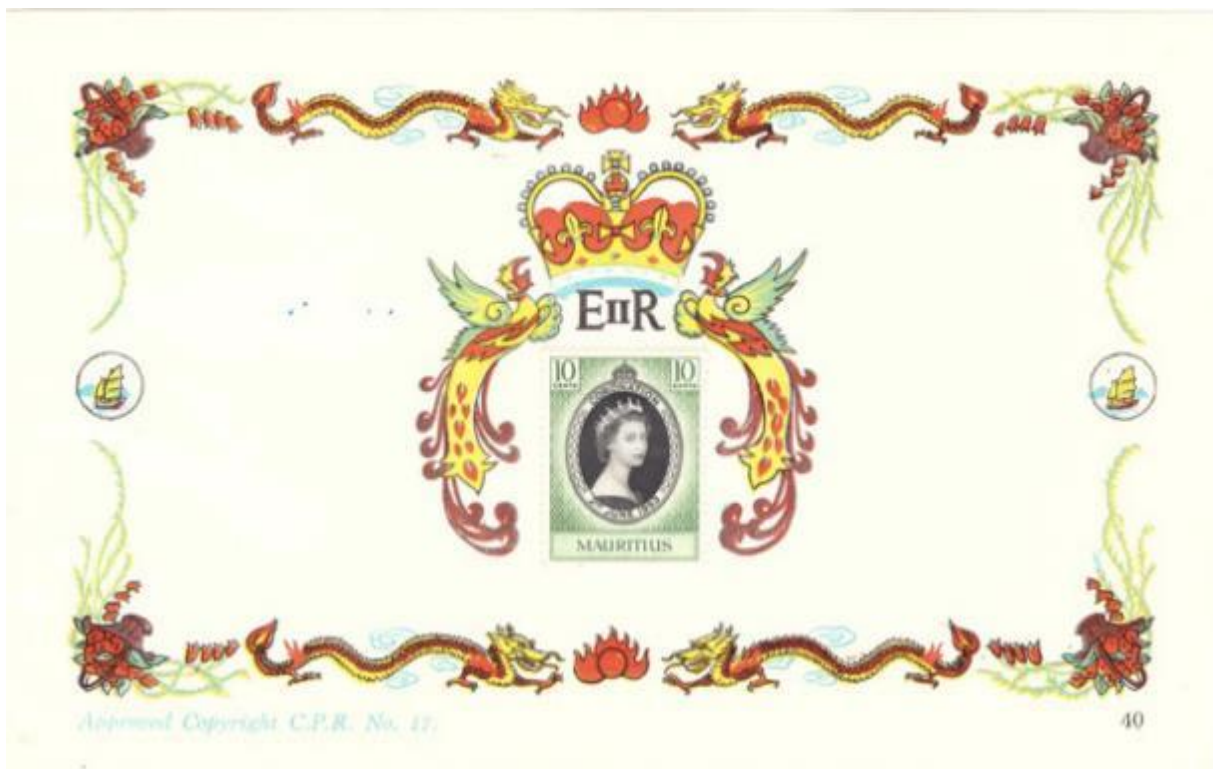
1953 2 June Coronation Elisabeth II (M 242)



<http://www.stamps-for-sale.com/ekmps/shops/stewcoin/images/mauritius-queen-elizabeth-ii-1953-coronation-fine-mint-664-p.jpg>

<http://www.postmarks.co.za/images/Grand%20Bois%201953.jpg>: "GRAND BOIS, 10.03.1952 to 11.03.1968".

<http://www.postmarks.co.za/images/Nouvelle%20France%201953.jpg>: "NOUVELLE FRANCE, 01.08.1951 to 11.03.1968".



<https://stampsofmauritius.files.wordpress.com/2017/07/1953-coronation-comm-sheet.jpg?w=619&h=395>



<https://i.ebayimg.com/images/g/mZ8AAOSwepJXU5-T/s-l1600.jpg> POSTMARK CUREPIPE



<https://i.ebayimg.com/images/g/wv8AAOSwHZ1Zx~mE/s-l1600.jpg>



<https://stampsmauritius.files.wordpress.com/2017/07/1953-tournoi-de-locean-indien-coronation.jpg?w=536&h=336> POSTMARK UNION VALE.

1953 Postmark Port Louis Railway Station

Port Louis Railway / Station



<https://archive.is/M4Ah8/e8b52fbad4d3511628d2d8078336439121938933.jpg> POSTMARK PORT LOUIS RAILWAY STATION

1953-54 (from 3 November 1953 onwards) Elisabeth II Regular series (M 243-257)



<https://i.ebayimg.com/thumbs/images/g/7cQAAOSwP~tW6PMs/s-l225.jpg>



<http://www.postmarks.co.za/images/Piton%201954.jpg>: "PITON, 1872 to 28.07.1879;
17.12.1947 to 11.03.1968".

<http://www.postmarks.co.za/images/Stanley%201954%20mauritius.jpg>: "STANLEY,
16.03.1948 to 11.03.1968".

Argy



<https://archive.is/M4Ah8/b8e7ad22d4a2914a16bf5f399afc36930a640dab.jpg> POSTMARK
ARGY



<http://www.postmarks.co.za/images/Camp%20Diable%201954.jpg>: “CAMP DIABLE,
02.07.1951 to 11.03.1968”.

<http://www.postmarks.co.za/images/Lescalier%201956.jpg>: “L'ESCALIER, 01.08.1905 to
11.03.1968”.



<http://www.postmarks.co.za/images/Fond%20du%20Sac.jpg>: “FOND DU SAC, 23.06.1952 to
11.03.1968”.



<http://www.postmarks.co.za/images/Notre%20Dam.jpg>: “NOTRE DAM, 18.08.1949 to
11.03.1968”.

<http://www.postmarks.co.za/Plaines%20de%20Papayes%201957.jpg>: "PLAINE DES PAPAYES,
16.10.1947 to 11.03.1968".



<http://www.postmarks.co.za/images/Poudre%20d%20Or%201955.jpg>: "POUDRE D'OR,
01.07.1847 to 11.03.1968".



<http://www.postmarks.co.za/images/Belle%20Rose%201964.jpg>: "BELLE ROSE, 18.03.1948
to 1950; 01.12.1951 to 11.03.1968".



<http://www.postmarks.co.za/images/Plaisance%20Airport%201956.jpg>: "PLAISANCE
AIRPORT, 09.02.1956 to 11.03.1968".



<http://www.postmarks.co.za/images/Rodrigous%201959.jpg>: "RODRIGUES, 11.10.1861 to 11.03.1968".



<http://www.postmarks.co.za/images/Quartier%20Militaire%201961%20cover.jpg>: "QUARTIER MILITAIRE, 15.11.1880 to 11.03.1968".



<https://stampsofmauritius.files.wordpress.com/2017/07/1954-1-july-first-day-of-issue.jpg?w=575&h=352>: "1 June 1954: First Day of Issue Definitive Set – Special Cover".

1953-54 Revenue usage of dual-purpose Postage and Revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/2584308.jpg?161>: "1953-54. Pictorial designs as used for 1950 issue but now with portrait of Queen Elizabeth II. Wmk Mult Script CA. Perf 14½ x 13½. Chalk-surfaced paper. Printed (photo) by Harrison. S297. 10c bluish green".

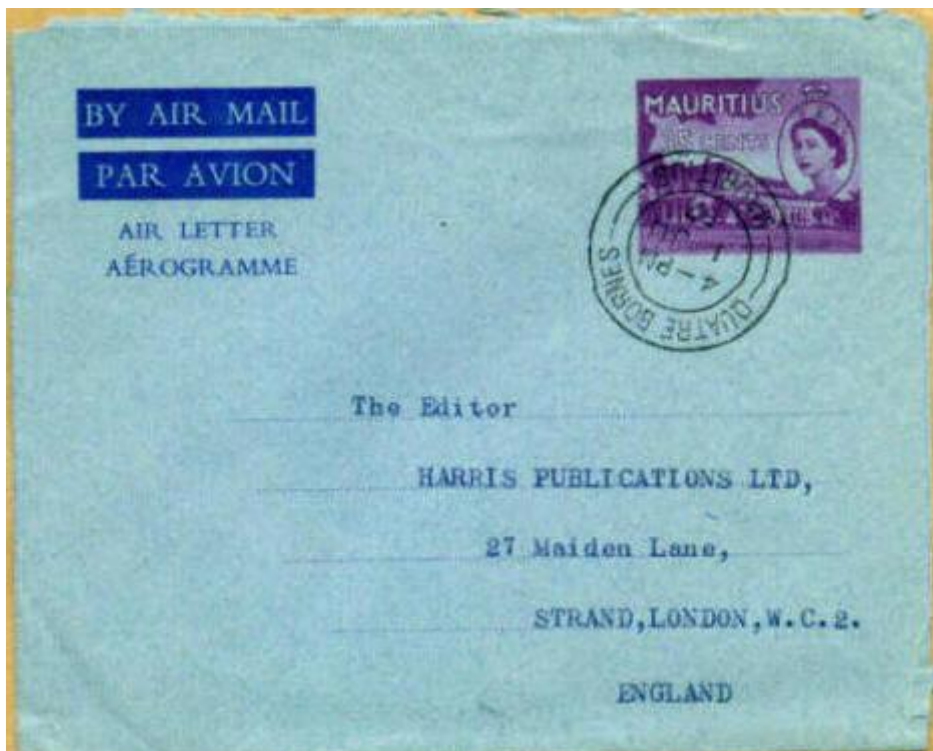
<https://stampsofmauritius.org/pre-independence-period/>: "For the first definitive set of 1953, the same designs of the 1950 George VI Pictorial issue was used but the value changed for some stamps. However the mistake in the latitude (on the George VI 12c cent) was corrected on the 60c cent. The only change in the pictorial motif was the ox-drawn cart, which was replaced by the Historical Museum of Mahébourg on the 15c stamp".

1953 Booklet



<http://www.stevedrewett.com/images/3019.jpg>: "1953 5r black on white complete BOOKLET containing the 'KGV1' 5c & 50c adhesives in combination with the 'QEII' Coronation stamp. A scarce booklet. SG SB1".

1957 Stationery



<http://www.postmarks.co.za/images/Quatre%20Bornes%20QE%20cover.jpg>: "QUATRE BORNES, 10.12.1868 to 11.03.1968".

1961 11 January Postal Service 150 years under British administration (M258-261)



https://www.postbeeld.nl/media/catalog/product/cache/1/small_image/400x400/040ec09b1e35df139433887a97daa66f/m/u/mup0258.jpg: "1961, Postal service 4v". King George III and Queen Elisabeth II.



<https://i.ebayimg.com/images/g/fY0AAOSwywRaNAew/s-l1600.jpg>

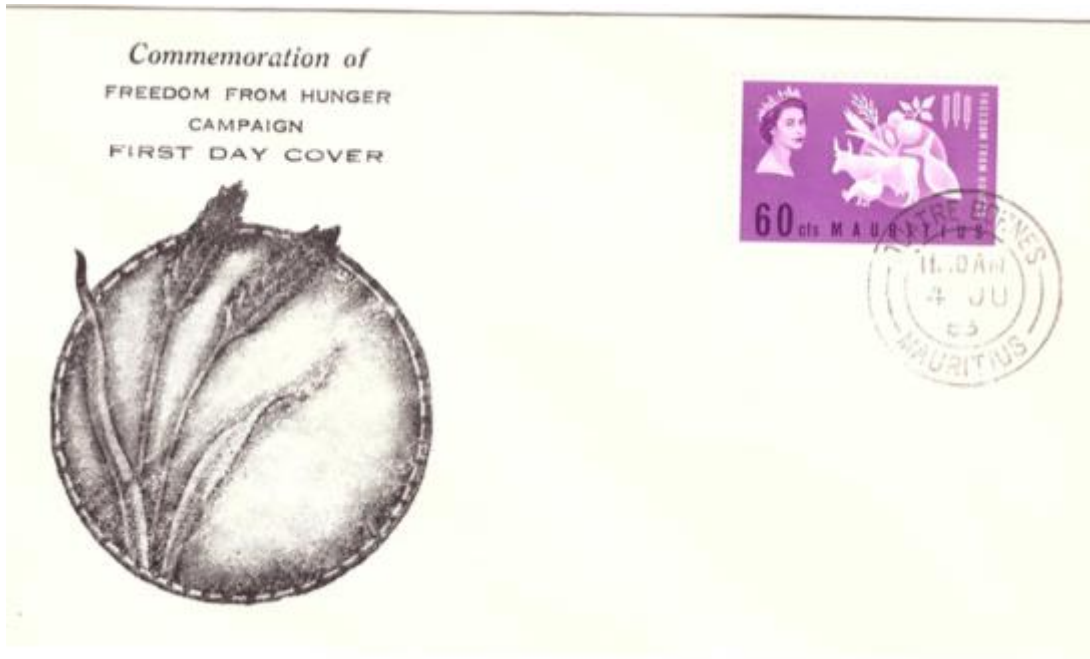


<https://stampsofmauritius.files.wordpress.com/2017/11/boac.jpg?w=547&h=358>: “In January 1962, the British Overseas Airways Corporation (BOAC), which later became British Airways, started to service Mauritius. It operated a twenty-five-hour flight with stop-overs in Italy, Sudan, Kenya and Madagascar. In October 1962, BOAC used for the first time commercial jets, the De Havilland Comet 4, on the London-Plaisance route. The time for the journey was reduced to only seventeen hours. On that occasion, special covers were released, with stamps from each stop-over destination. Special aero philatelic covers were issued on the occasion of the flight between London and Mauritius”.

1963 4 June Freedom from Hunger (M 262)



https://www.postbeeld.nl/media/catalog/product/cache/1/small_image/480x407/040ec09b1e35df139433887a97daa66f/m/u/mup0262.jpg: “1963, Freedom from hunger 1v”.



<https://stampsofmauritius.files.wordpress.com/2017/07/1963-freedom-from-hunger-fdc.jpg?w=547&h=329> POSTMARK QUATRE BORNES

1963 2 September International Red Cross Centenary (M 263-264)



<https://i.pinimg.com/474x/9d/aa/94/9daa94a578c18b16e4c64286eba6da68--south-pacific-red-cross.jpg>



<https://stampsofmauritius.files.wordpress.com/2017/07/1963-redcross-centenary.jpg?w=585&h=358> POSTMARK QUATRE BORNES.

1963 Elisabeth II WM: 6 Perforation: 13 x 14½ (M 265-267)



<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/CS-i.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/CT-s.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Mauritius/Postage-stamps/CU-i.jpg>

1963-71, impressed revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/7791739.jpg?654>: “1963-71 (recorded usage). New inked embossed type showing Arms of Mauritius. No die letter. Recorded dates of usage shown in brackets. Z74. 30c vermilion (1971); Z78. 75c vermilion (1971); Z81. 1r vermilion (1963); Z83. 1r50c vermilion (1963); Z88. 5r vermilion (1963); Note: Barber lists 21 further values from 5c to 10000r, but I have not seen any of these”.

1965-1967 (from 16 March 1965 onwards) Regular series; Birds (M 268-282)



https://www.postbeeld.nl/media/catalog/product/cache/1/small_image/400x400/040ec09b1e35df139433887a97daa66f/m/u/mup0268.jpg: “1965, Definitives, birds 15v”.



<https://i.ebayimg.com/thumbs/images/g/C~0AAOSwCOWaZO9/s-l225.webp>: “MAURITIUS:
... PITON postmark/cancel”.



<https://stampsofmauritius.files.wordpress.com/2017/07/1965-birds-issue-special-cover.jpg?w=579&h=337> POSTMARK CUREPIPE.

<https://stampsofmauritius.org/pre-independence-period/>: “On 15 March 1965, a new set of 15 definitive stamps was issued. They depicted native birds of Mauritius and Rodrigues. Some interesting varieties occurred as a result of the unintended omission of special colours used in the printing process. The stamps depict the following birds: (i) 2cs : Grey White-eye or oiseau manioc, a native bird of Mauritius, found in many parts of the island. It can easily be recognised by its prominent white rump; (ii) 3 cs: Rodrigues Fody or oiseau jaune, a yellow breasted bird native of Rodrigues. It has now become rare; (iii) 4cs: Olive White-eye or oiseau pit-pit: there remains only a few dozens of pairs, confined to remote forest areas; (iv) 5cs: Paradise flycatcher or coq des bois: the number of this insectivorous bird has diminished sharply over the years. It was common in wooded riverbanks and now can only be found in forest areas; (v) 10cs: Mauritius Fody or colin: this bird is about a size of a bunting with a shorter tail and longer wings. The male is red-breasted and beautiful whereas the female is rather dull; (vi) 15cs parrakeet or grosse cateau verte: the bird can nowadays be found in the forests of the western plateau of Mauritius. Its colours are yellow and green with a black collar and red and light blue feathers on the nape; (vii) 20cs: cuckoo shrike or merle cuisinier: one of the rarest birds found in remote wooded areas. As its french name denotes, it became the fowler’s object of attention; (viii) 25cs kestrel or mangeur de poule – very few pairs are still living in the forests of the south-western region of the island; (ix) 35cs: pink pigeon or pigeon des mares – this rare bird is very tame and of trustful nature. It cannot fly far and it is an easy target of the fowler; (x) 50cs: mascarene bul-bul or merle: this

unusual type of startling is not in anger of extinction. Generally white and light brown with a darker coloured crest; (xi) 60cs – Dutch pigeon or pigeon hollandais – this pigeon became extinct towards 1850. The name comes from the colours of the plumage, which resembles the Dutch flag; (xii) Rs. 1: Mauritian Dodo – a unique and gigantic member of the family of pigeons. Unfit and unable to fly, it was exterminated around 1693; (xiii) Rs. 2.50 – Rodrigues Solitaire is a relative of the Dodo, believed to have evolved separately in Rodrigues. It laid only one egg every year and since it was an edible bird, it became extinct towards 1760; (xiv) Rs. 5 – Red Rail or poule rouge – a bird about the size of the domestic rail. It had small wings and could not fly and became an easy prey of the first settlers in Mauritius. It was extinct by 1675; (xv) Rs. 10 – Broad-billed parrot or perroquet de Maurice – the overall stale-blue plumage made it one of the most remarkable indigenous bird of Mauritius. It probably could not fly and is believed to have been already extinct by 1650”.

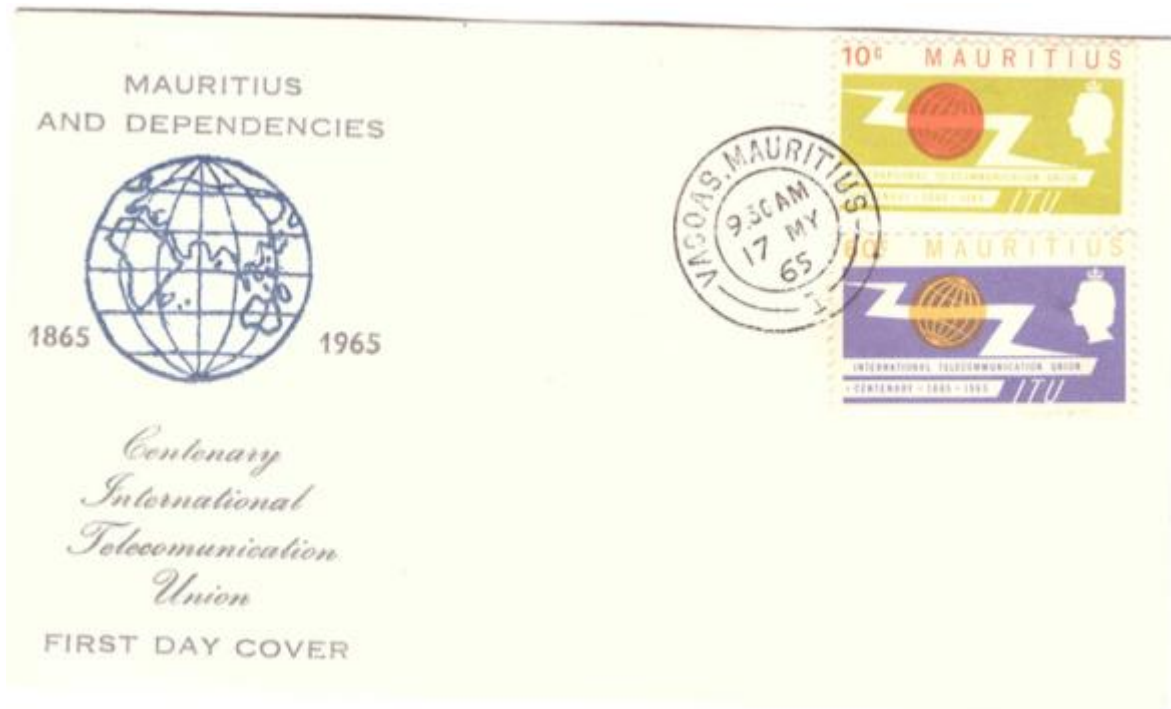
1965 17 May ITU (International Telecommunications Union) 100 Years (M283-284)



<http://stampmall.com.au/images/94120.jpg>



<https://stampsofmauritius.files.wordpress.com/2017/07/1965-international-telecoms-union-fdc.jpg?w=582&h=340>



<https://stampsofmauritius.files.wordpress.com/2017/07/1965-mauritius-and-dependencies-fdc.jpg?w=586&h=367>

1965 25 October International Cooperation Year (M285-286)



<https://stampsofmauritius.files.wordpress.com/2017/07/1965-icy.jpg?w=237&h=298>



<https://stampsofmauritus.files.wordpress.com/2017/07/1965-international-cooperation-yr-oct.jpg?w=469&h=379>

Revenue usage of dual-purpose Postage and Revenue stamps



<https://www.revrevd.com/uploads/3/2/2/0/3220955/263226.jpg?218>: "1965. International Co-operation Year. S334. 10c greenish blue and claret".

1966 (3 January) – 1969 (7 January) Postage Due, as 1933-1954 but New Watermark (M P 8-13)



https://www.freestampcatalogue.com/media/catalog/product/cache/2/small_image/400x400/040ec09b1e35df139433887a97daa66f/m/u/mupt008.jpg

1966 24 January Winston Churchill (M287-290)



<https://s-media-cache-ak0.pinimg.com/originals/f1/1d/a6/f11da60b397cd5d5aaed9e2de3f5433e.jpg>



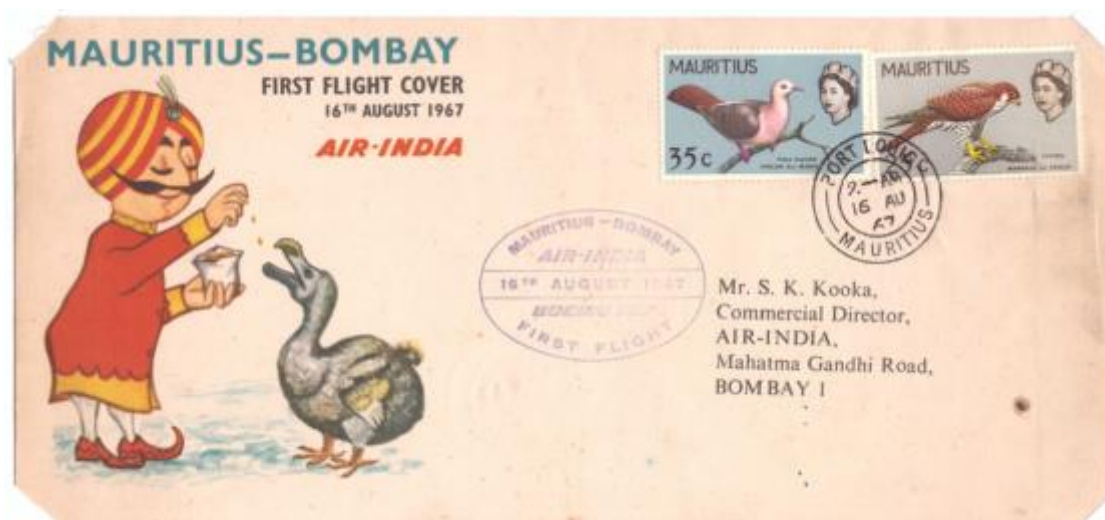
<https://stampsofmauritius.files.wordpress.com/2017/07/1965-churchill-1965-ian.jpg?w=561&h=339>

1966 1 December UNESCO 20 Years (M 291-293)



<http://stampmall.com.au/images/95416.jpg>

1967 Mauritius-Bombay First Flight



<https://stampsofmauritius.files.wordpress.com/2017/11/air-india-1.jpg?w=557&h=259>
<https://stampsofmauritius.files.wordpress.com/2017/11/air-india-2.jpg?w=574&h=271> : “On 15th August 1967, Air India started a fortnightly flight from Bombay (now Mumbai) to Plaisance. Most probably they used Boeing 707 aircrafts. In that context, two special aero philatelic covers were released, with one envelope showing stamps of Mauritius, and the other picturing stamps from India”.

1967 1 September Self Government (M 294-297)



<http://stampmall.com.au/images/93026.jpg>



<https://stampsofmauritius.files.wordpress.com/2017/07/1967-self-gov-commemorative-issue-birds-sep.jpg?w=559&h=327> POSTMARK QUATRE BORNES.

1967 1 December "Self Government 1967" surcharged on bird stamps (M298-312)



<http://stampmall.com.au/images/95418.jpg>

> For Mauritius after 1968 see APH 28, and for an overview of postmarks used, as well as an inventory and analysis of the iconography of Mauritian postage stamps, see APH 29.