



Universiteit  
Leiden  
The Netherlands

**The sung home : narrative, morality, and the Kurdish nation**  
Hamelink, W.

**Citation**

Hamelink, W. (2014, October 9). *The sung home : narrative, morality, and the Kurdish nation*. Retrieved from <https://hdl.handle.net/1887/29088>

Version: Corrected Publisher's Version

License: [Licence agreement concerning inclusion of doctoral thesis in the Institutional Repository of the University of Leiden](#)

Downloaded from: <https://hdl.handle.net/1887/29088>

**Note:** To cite this publication please use the final published version (if applicable).

Cover Page



Universiteit Leiden



The handle <http://hdl.handle.net/1887/29088> holds various files of this Leiden University dissertation.

**Author:** Hamelink, Akke Wendelmoet

**Title:** The Sung home : narrative, morality, and the Kurdish nation

**Issue Date:** 2014-10-09

## About the author

Wendelmoet Hamelink was born in Ede on the 17th of April, 1975. Between 1987 and 1993 she attended the Gereformeerde Scholengemeenschap Rotterdam, after which she began her studies in Leiden at the department of Turkish Studies from 1994-1996. After a break in her studies she began to study anthropology at the department of Cultural Anthropology and Development Sociology in 2000. She obtained her master's degree in 2005 in Cultural Anthropology with additional qualifications in Turkish Studies and African and general Linguistics. Her MA thesis on Turkish singer-poets was based on an individual research projects which included five months of intensive language training, and four months of fieldwork, in Turkey. In 2006 she began working as a PhD Candidate at the CNWS, later LIAS. In 2009 she moved to the Institute of Cultural Anthropology and Development Sociology where she completed her dissertation. She conducted fieldwork in eastern Turkey and Istanbul in 2007 and 2008, and in Germany, Belgium and France between 2007 and 2013 in short visits. From April to July 2014 she worked on a research project on musical memories of Armenians from Sassoun, carried out at the Orient-Institut in Beirut and Istanbul, and at the Deutsches Forum für Kunstgeschichte in Paris. This research was funded by the Max Weber Stiftung.