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Stellingen behorend bij het proefschrift

Production and perception of tones by Dutch learners of Mandarin

by Ting Zou (donderdag 28 september 2017, 10.00)

1. The acquisition of phonetic details by learners of a second or foreign language (L2) needs more research. (This dissertation, Chapter 2)
2. The acquisition of the sound categories of an L2 may involve a redistribution of attention between different acoustic dimensions. (This dissertation, Chapter 3)
3. Some phonemic sound contrasts are difficult to distinguish even for native speakers. (This dissertation, Chapter 4)
4. Dutch L2 learners of Mandarin are able to use tonal information to constrain lexical access in the early stage of spoken word recognition. (This dissertation, Chapter 5)
5. To assess a learner's processing ability of non-native sound contrasts, it is important to employ a range of different techniques, varying from sound discrimination to tasks involving lexical activation.
6. Eye-tracking is an appropriate method for examining the development of word recognition in an L2.
7. With increasing exposure to the L2, learners gradually become more efficient in processing the target language.
8. Listeners exploit every bit of information they can draw on in spoken language recognition.
9. Pilot studies are a crucial part in designing well-controlled experiments.
10. Doing experimental research in phonetics and L2 acquisition has the fascination of a detective story.