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Buddhist astrology and astral magic in the Tang Dynasty

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Citation

Kotyk, J. (2017, September 7). *Buddhist astrology and astral magic in the Tang Dynasty*. Retrieved from <https://hdl.handle.net/1887/54858>

Version: Not Applicable (or Unknown)

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Author: Kotyk, J.

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Issue Date: 2017-09-07

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Appendix 1

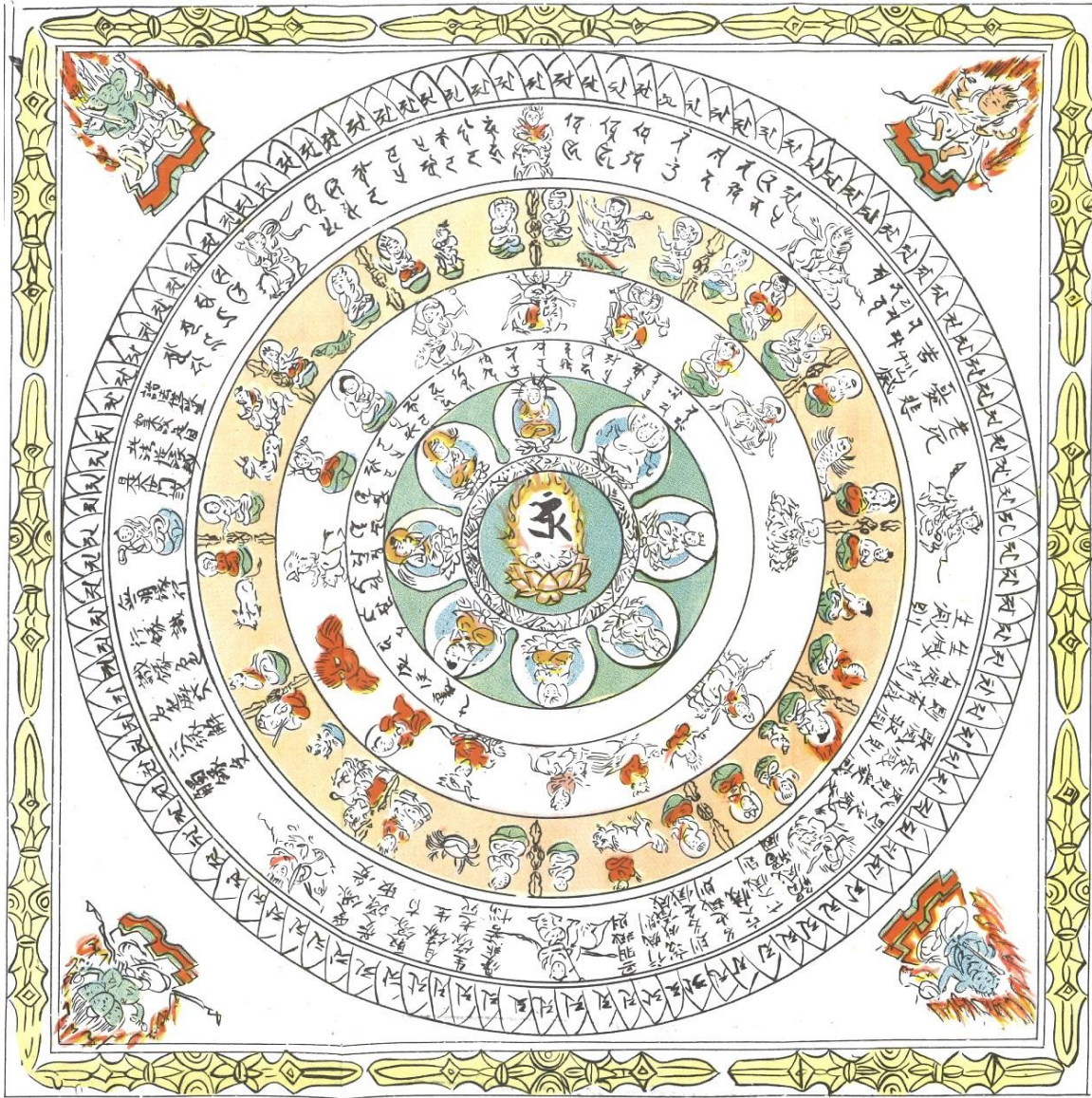
Timeline of Buddhist Astrology and Astral Magic in China

307–313	Dharmarakṣa translates the <i>Śārdūlakarṇāvadāna</i> .
385–433	Dharmakṣema translates the * <i>Samādhi-rddhi-pāda</i> 三昧神足品 chapter of the <i>Ratnaketu-parivarta</i> 寶幢分.
c.468	Guṇabhadra translates the <i>Śārdūlakarṇāvadāna</i> (Mātāṅga-sūtra).
566	Narendrayāśas translates the <i>Candragarbha-parivarta</i> 月藏分.
569	Dharmaruci translates the <i>Poluomen tianwen</i> 婆羅門天文 (<i>Brahmin Astronomy</i>).
585	Narendrayāśas translates the <i>Sūryagarbha-parivarta</i> 日藏分.
585–592	Various Indian astronomical works translated into Chinese.
630	Prabhāmītra translates the * <i>Ratnaketudhāraṇī-sūtra</i> .
718	Gautama Siddhārtha translates the * <i>Navagraha-karaṇa</i> .
724	Translation of the <i>Mahāvairocana-sūtra</i> .
721–727	Yixing 一行 produces the <i>Dayan li</i> 大衍曆 calendar.
724–727	Yixing compiles commentary on the <i>Mahāvairocana-sūtra</i> .
727	Yixing dies.
759	Amoghavajra's first draft of <i>Xiuyao jing</i> 宿曜經 with Shi Yao 史瑤.
764	Amoghavajra revises <i>Xiuyao jing</i> with Yang Jingfeng 楊景風.
c.779–817	Career of Persian astronomer Li Su 李素 in the capital.
780–783	Cao Shiwei 曹士蒦 produces the <i>Futian li</i> 符天曆 calendar.
785–805	Li Miqian brings <i>Duli yusi jing</i> 都利聿斯經 (* <i>Dorotheus</i>) to China. Also introduces eleven planets.
796	Śīlabhadra translates Tejaprabhā ritual.
c.806	Cao Shiwei updates <i>Futian li</i> to account for Rāhu and Ketu.
807	Han Yu 韓愈 writes “Way of the Three Stellar Constellations” (<i>San xing xing</i> 三星行) poem.
c.852	Du Mu 杜牧 writes his self-composed epitaph 自撰墓銘.
850–933	Life of astrologer Du Guangting 杜光庭.
806–865	Composition of the <i>Qiyao rangzai jue</i> 七曜攘災決.
9th cent.	Composition of various astral-magical rituals attributed to Yixing.
c.850–900	Production of the <i>Lingtai jing</i> 靈臺經 (DZ 288).
897	“Tejaprabhā Buddha and the Five Planets” 熾盛光佛并五星圖 painted by Zhang Huaixing 張淮興.
c.898	Production of the <i>Chengxing lingtai miyao jing</i> 秤星靈臺祕要經.

Appendix 2

“Tejaprabhā Maṇḍala” 熾盛光曼荼羅

Asaba shō 阿娑縛抄. Image no. 13 of fasc. 58. The accompanying inscription states that it was created in year 6 of Hōen 保延 (1140). TZ, vol. 9, 30–31.



Appendix 3

Tejaprabhā and the planets. Khara-Khoto. Early 12th century. State Hermitage Museum (XX-2424). Photograph courtesy of Arina Mikhalevskaya. Yuebei is the bare-chested female figure on the right.



Appendix 4

Planetary deities from *Kuyō hiryaku* 九曜秘曆. By Sōkan 宗觀 (1125). The Metropolitan Museum of Art, New York (item# 1975.268.4).



1. Saturn



2. Sun



3. Moon



4. Mars



5. Mercury



6. Jupiter



7. Venus



8. Rahu



9. Ketu