



African Studies Centre Leiden

African Postal Heritage

APH Paper nr 20, part 4

Ton Dietz

Zanzibar part 4: British Protectorate 1913-1940

Version June 2017

Introduction

Postage stamps and related objects are miniature communication tools, and they tell a story about cultural and political identities and about artistic forms of identity expressions. They are part of the world's material heritage, and part of history. Ever more of this postal heritage becomes available online, published by stamp collectors' organizations, auction houses, commercial stamp shops, online catalogues, and individual collectors. Virtually collecting postage stamps and postal history has recently become a possibility. These working papers about Africa are examples of what can be done. But they are work-in-progress! Everyone who would like to contribute, by sending corrections, additions, and new area studies can do so by sending an email message to the APH editor: Ton Dietz (dietzaj@asc.leidenuniv.nl). You are welcome!

Disclaimer: illustrations and some texts are copied from internet sources that are publicly available. All sources have been mentioned. If there are claims about the copy rights of these sources, please send an email to asc@asc.leidenuniv.nl, and, if requested, those illustrations will be removed from the next version of the working paper concerned.

African Studies Centre Leiden
P.O. Box 9555
2300 RB Leiden
The Netherlands

Telephone	+31-71-5273372
E-mail	asc@asc.leidenuniv.nl
Website	http://www.ascleiden.nl
Facebook	www.facebook.nl/ascleiden
Twitter	www.twitter.com/ascleiden
Countryportal	http://countryportal.ascleiden.nl

Illustrations cover page:

ASC Leiden postage stamp Nederland (2011): ©African Studies Centre Leiden

Cape of Good Hope postage stamp 1853:

http://upload.wikimedia.org/wikipedia/commons/thumb/7/7c/Cape_Triangular_Postage_Stamp.jpg/400px-Cape_Triangular_Postage_Stamp.jpg

Egypt postage stamp 1914:

https://upload.wikimedia.org/wikipedia/commons/4/4b/Post_Stamp_Egypt.jpg

Table of Contents

Part 1	1
Zanzibar Postal Heritage, introduction	
British-Indian Post Office 1868-69 and 1876-1895	
German Post Office 1890-1891	
French Post Office pre-1894	
Part 2	35
French Post Office with own postage stamps 1894-1904	
Part 3	82
British Protectorate 1895-1912	
Part 4	154
British Protectorate 1913-1940	
Part 5	223
British Protectorate 1940-1963 and Independence 1963-1970	
Part 6	259
Zanzibar Postmarks:	
Pemba	
Zanzibar	

1913-1921 Sultan Chalifa bin Harub and Dows, with multiple Rosettes as watermark

<http://www.die-briefmarke.com/index.php?id=1275> : “1913 Sultan Kalif bin Harub. Sultan Ali abdicated in 1911. He was succeeded by Sultan Kalif bin Harub, whose reign lasted until 1960. A set of twenty-one stamps was issued in 1913. Recess printed by De La Rue & Co. on paper watermarked Multiple Rosettes, the cents values showed the Sultan's portrait. The rupee denominations from 1 rupee to 5 rupees pictured an outrigger fishing canoe whilst the 10 rupees to 200 rupees showed a sea-going dhow.”.



خلیفہ بن حارب 1960-1911 م

https://upload.wikimedia.org/wikipedia/commons/2/25/Khalifa_bin_Hareb.jpg: “sultan Khalifa bin Hareb of zanzibar, he ruled between 1911 – 1960”.

1C (M109); 3C (M110); 6C (M111); 10C (M112); 12C (M113); 15C (M114); 25C (M115); 50C (M116); 75C (M117, two types of watermark); 1R (M118, two types of watermark); 2R (M119, two types of watermark); 3R (M120); 4R (M121); 5R (M122).



[http://i.ebayimg.com/00/s/MTAzN1gxNjAw/z/SbEAAOSwuxFYuA1a/\\$_57.JPG](http://i.ebayimg.com/00/s/MTAzN1gxNjAw/z/SbEAAOSwuxFYuA1a/$_57.JPG)



1c: http://thumbs3.picclick.com/d/l400/pict/331447263178/_Zanzibar-1913-14-Early-Issue-Fine-Used-1c-115698.jpg

3c: http://thumbs3.picclick.com/d/l400/pict/331447266766/_Zanzibar-1913-14-Early-Issue-Fine-Used-3c-115693.jpg

6c: <http://i.ebayimg.com/images/g/g6sAAOSwepJXav8Y/s-l300.jpg>

10c: https://ebid.s3.amazonaws.com/upload_medium/1/2/7/1480435213-511-16.jpg



<http://kayatana.com/images/zanzibar/ZAN1914-262-s1-U-0.10.jpg>: postmark Mkoan (Pemba)!



12c: <https://s-media-cache-ak0.pinimg.com/236x/78/e0/a3/78e0a3920f532c777af403c3f468a024.jpg>

15c: https://guideimg.alibaba.com/images/shop/85/10/29/4/zanzibar-1913-kgv-15c-blue-sg251-cv-0-40-used-f-uh-free-postage_746674.JPG

25c: <https://swmedia-4cd6.kxcdn.com/media/catalogue/Zanzibar/Postage-stamps/AC6-i.jpg>



50c blue green: <https://s-media-cache-ak0.pinimg.com/236x/f2/d0/5f/f2d05f9572559ab795ed3b8af71eba02.jpg>

75c: black

https://www.stanleygibbons.com/media/catalog/product/cache/1/small_image/210x/9df78eab33525d08d6e5fb8d27136e95/z/a/zanzibar-1913-sg254as-specimen_0.jpg

75c brown (proofs):

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1922-sg269-proof_0.jpg : "ZANZIBAR 1922 SG269 Proof. 1922 (c.)

75c imperforate printer's sample in sepia on thick surfaced wove, handstamped 'SPECIMEN' (type DS2).".

Idem: [https://s-media-cache-](https://s-media-cache-ak0.pinimg.com/236x/81/2e/94/812e94ac5d4f889d5a25f79cfaac2cdc.jpg)

[ak0.pinimg.com/236x/81/2e/94/812e94ac5d4f889d5a25f79cfaac2cdc.jpg](https://s-media-cache-ak0.pinimg.com/236x/81/2e/94/812e94ac5d4f889d5a25f79cfaac2cdc.jpg)



1R: http://www.empirephilatelists.com/uploads/products/Zanzibar_1913_1R_Yellow-Green_SG255_Fine_Used_10.jpg

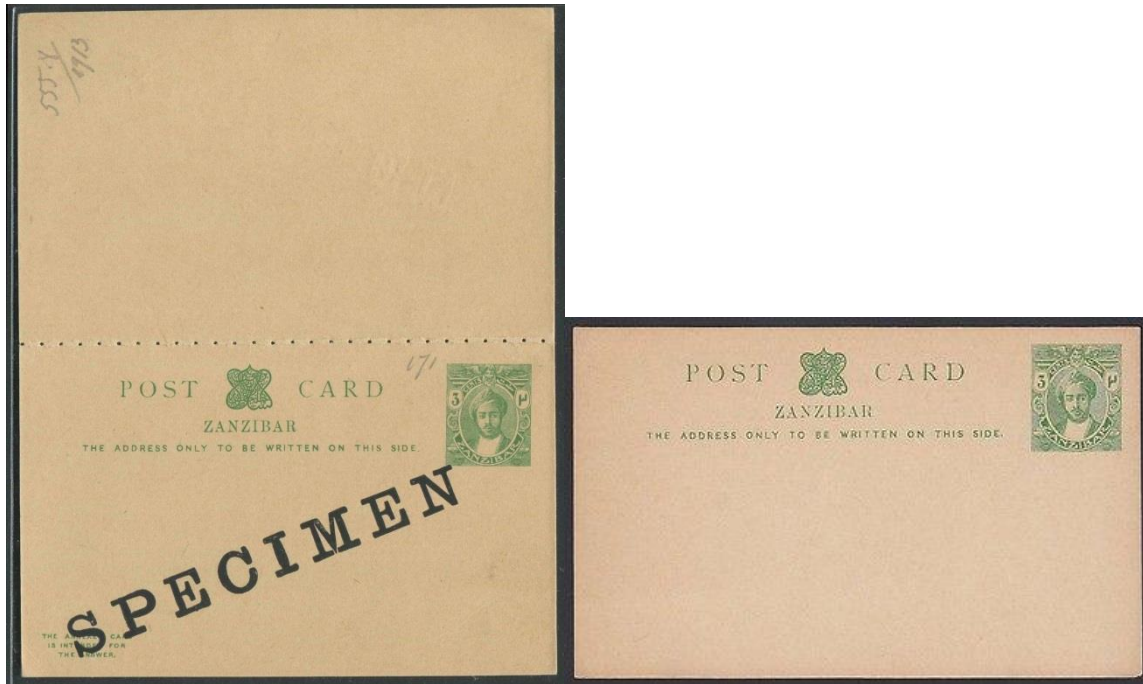
2R: <https://i.ebayimg.com/thumbs/images/g/FSEAAOSwZKBZHJC9/s-l225.jpg>

4R: <https://s-media-cache-ak0.pinimg.com/236x/4f/ff/76/4fff7646fc2baf5d7e62be8f7d1c5bef.jpg>

5R: <https://i.ebayimg.com/thumbs/images/g/BJoAAOSwax5Y2XJD/s-l225.jpg>

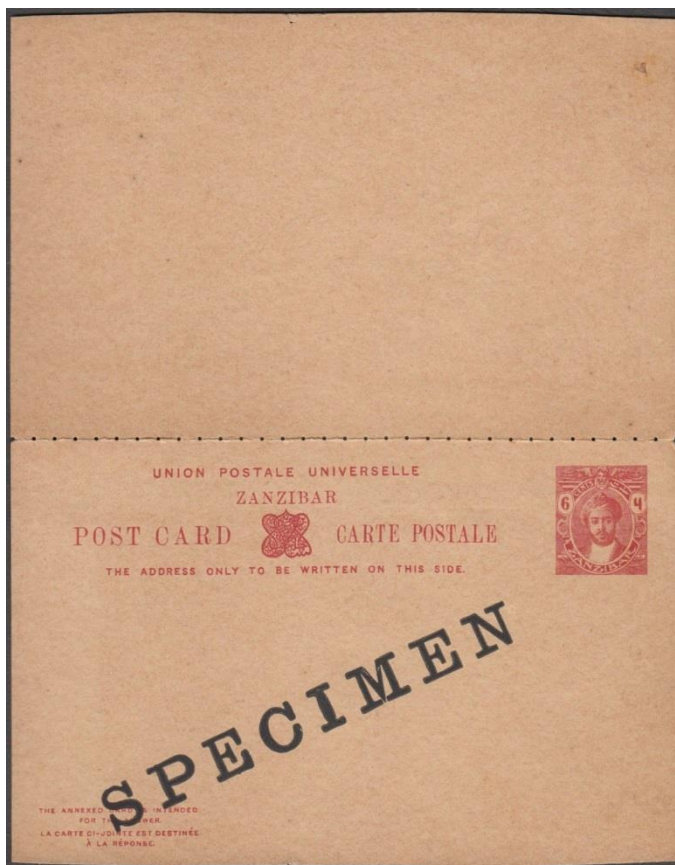


3R (and 4 and 5 R): <https://driwancybermuseum.files.wordpress.com/2011/01/zanzibar-ship-stamp.jpg?w=500>



<http://i.ebayimg.com/images/g/H20AAOSw5VFWJISP/s-l1600.jpg>

https://www.picclickimg.com/d/l400/pict/351973546068/_ZANZIBAR-1913-Post-Card-HG-21-Mint.jpg



<http://i.ebayimg.com/images/g/pTcAAOSwlmRYfKh7/s-l1600.jpg>

Fiscal stamps, also sold as postage stamps:

10R (M123)



<https://s-media-cache-ak0.pinimg.com/originals/9e/5b/e9/9e5be91815d45d85341652e0c22eb99d.jpg>



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1913-sg251-260-specimen_0.jpg : "ZANZIBAR 1913 SG251, 260 Specimen. 1913 Wmk rosettes 15c blue and 10r green and brown, each with crisp 'CANCELLED' opt (type D4a), part o.g. (a little disturbed). A very rare pair, believed to have been used as printer's samples, and the only stamps of Zanzibar recorded with this 'CANCELLED' opt.".

20R (M124)



<https://s-media-cache-ak0.pinimg.com/736x/c8/5e/56/c85e56f008d79b144159218da7ad1464.jpg>

30R (M125)



<https://s-media-cache-ak0.pinimg.com/originals/82/56/07/82560728bb4a1574392a57d0f37ccd66.jpg>

40R (M126)



<http://stampauctionnetwork.com/f/135/157.jpg>: "S.G. #260d, 1913 40R Black and vermilion Dhow, bright fresh colors, o.g., lightly hinged, very fine; signed Raybaudi (Scott #137)".

50R (M127)



<http://stampauctionnetwork.com/f/135/158.jpg>: "S.G. #260e, 1913 50R Black and purple Dhow, pristine mint single with impeccable centering, lovely fresh colors and impressions, o.g., n.h., extremely fine".

<https://i.ebayimg.com/thumbs/images/g/oolAAOSwKytZFDDD/s-l225.jpg>



http://www.specimenstamps.com/images/stamps_large/Zan4.jpg

<http://www.zeboose.com/prodimg6760.jpg>

100R (M128)



http://www.kelleherauctions.com/lotphotos_large/687/599739.jpg

200R (M129)



<http://stampauctionnetwork.com/f/135/159.jpg>: "S.G. #260g, 1913 200R Brown and black Dhow, exceptionally well centered, brilliantly fresh colors, o.g, lightly hinged, choice very fine; a handsome example of this high value; ... (Scott #140)".

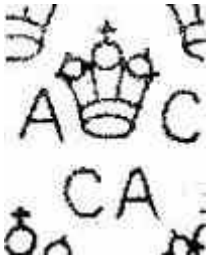
Used for revenue purposes



<http://www.revrevd.com/uploads/3/2/2/0/3220955/5491991.jpg?492>: "1913. Sultan Kalif bin Harub (cents values), Native Craft (1r to 5r) or Dhow (10r to 200r) in horiz format. 18 x 22 mm (cents), 25 x 30 mm (1r to 5r) or 30 x 25 mm. Perf 14. Wmk Multiple Rosettes (sideways on 10r to 200r). F248. 6c rose-carmine; F255. 1r yellow-green; F256. 2r violet; F257. 3r orange-bistre; F259. 5r steel-blue; F260. 10r green and brown; F260b. 20r black and green; F260c. 30r black and brown; F260d. 40r black and vermillion; F260e. 50r black and purple; F260f. 100r black and blue; F260g. 200r brown and black".

1914-1922 Sultan Chalifa bin Harub and Dows, with Crown and CA as watermark

<http://www.die-briefmarke.com/index.php?id=1275> : "1914-22 Watermark Multiple Crown CA. The Colonial Office having taken over the responsibility for the Protectorate, certain of the values were printed in 1914 on paper watermarked Multiple Crown CA. There were colour changes and new values in 1922, there were 8 cents, purple on pale yellow and 10 cents, myrtle on pale yellow".



http://www.die-briefmarke.com/fileadmin/user_upload_briefmarke/Online_Katalog/Allgemein/Wmk_Mult_Crown_CA.jpg

1C (M130); 3C (M131); 6C (M132); 8C (M133, 1922); 10C (M134, 1922); 15C (M135); 50C (M136); 75C (M137); 1R (M138); 2R (M139); 3R (M140); 4R (M141); 5R (M142), 10R (M143). Images identical to 1913, except 8c, and 10c green on yellow.



8c: <https://s-media-cache-ak0.pinimg.com/236x/2f/3c/d6/2f3cd6e8fc134a1c1d837b655183d536.jpg>

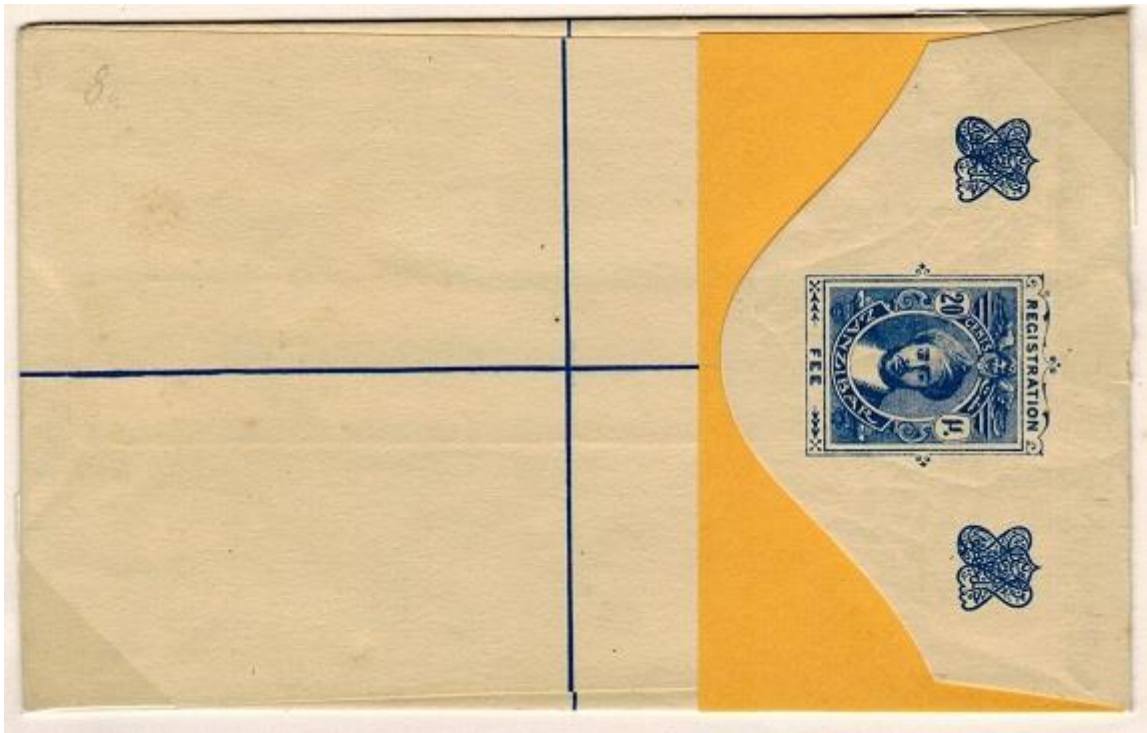
10c: <http://kayatana.com/images/zanzibar/ZAN1914-265-s1-0.30-FU.jpg>

Used for revenue purposes



<http://www.revrevd.com/uploads/3/2/2/0/3220955/6065438.jpg?457>: "1914-22. As previous issue but wmk Multiple Crown CA. F270. 1r yellow-green; F273. 4r scarlet; F274. 5r steel-blue".

1918 Stationery



<http://www.stevedrewett.com/images/10311.jpg> : "ZANZIBAR - 1918 20c blue RPSE unused. H&G 8. 1918 20c Blue on creamy white (size F) registered stationery envelope unused. H&G 8.".



<https://kihm5.files.wordpress.com/2008/10/po-zanzibar-1920-web.jpg>: "Shangani Post Office, Zanzibar". "The Shangani Post Office was built in 1906 and is a landmark in historic Stone Town, Zanzibar. Stone Town is today a World Heritage Site, and the post office still stands, having survived a fire in 2006. Noted as "an imposing edifice" by the 1911 Encyclopedia Britannica, the post office has

a colonnaded front and a round tower. Because the streets are narrow in Stone Town, there's really no place to stand to take a picture of the entire building. In these images, the post office is on the right-hand side of the street; you can see the rounded dome of its tower against the sky. Zanzibar has for centuries been a cultural melting pot, a meeting place of Arabs, Africans and Europeans. One of its most famous natives was Farouk Bulsara, born into the Parsi community of Stone Town, who gained significant fame as Freddie Mercury.”.



<https://kihm5.files.wordpress.com/2008/10/po-zanzibar.jpg?w=660>



<https://s-media-cache-ak0.pinimg.com/236x/57/ab/85/57ab855211117f4ad91b1e6ae9eb5286.jpg>:
"Post Office, Zanzibar 1924".

1921-1929 Sultan Chalifa bin Harub and Dows, with Crown and CA as watermark

<http://www.die-briefmarke.com/index.php?id=1275> : "1921-29 Watermark Multiple Script CA. A further change of watermark to Multiple Script CA took place during 1921-29. There were colour changes and new values in 1922, there were 3 cents yellow, 4 cents green, 6 cents purple on blue, 12 cents carmine-red and 20 cents indigo".



http://www.die-briefmarke.com/fileadmin/user_upload_briefmarke/Online_Katalog/Allgemein/Wmk_Mult_Script_C_A.jpg

1C (M144); 3C green (M145); 3C orange (M146); 4C (1922) (M147); 6C carmin (M148); 6C lilac : blue (M149); 10C (M150); 12C violet (M151); 12C carmin (M152); 15C (M153); 20C (M154); 25C (M155); 50C (M156); 75C (M157); 1R (M158); 2R (M159); 3R (M160); 4R (M161); 5R (M162); 10R (M163); 20R (M164); 30R (M165). Identical images compared to 1913, except 3c orange, 4c green, 6c lilac on blue, 12c carmin, 20c blue, 25c blackish brown, and 50c green.



http://www.specimenstamps.com/images/stamps_large/ZAn11.jpg



3c: <http://thumbs.ebaystatic.com/images/g/aUYAAOSw32lYwZSv/s-l225.jpg> and
<http://kayatana.com/images/zanzibar/ZAN1921-278-s1-0.10-FU.jpg>

4c: <http://kayatana.com/images/zanzibar/ZAN1921-279-s1-2.50-U.jpg>

6c: <https://i.ebayimg.com/thumbs/images/g/vEUAAOSw32lYwZbT/s-l225.jpg>

12 (and 50c): <http://1.bp.blogspot.com/-ojBZy3dIYZk/TIHph1PzJVI/AAAAAAAAA-s/4-pqX6XSDA4/s1600/IMG2.jpg>

20c: <https://swmedia-4cd6.kxcdn.com/media/catalogue/Zanzibar/Postage-stamps/A110-i.jpg>



<http://www.stevedrewett.com/images/7485.jpg> : "ZANZIBAR - 1926 20c cover to UK cancelled by small ZANZIBAR cds. 1926 (DE.16) cover to UK bearing 20c indigo (SG 286) tied by small s/r ZANZIBAR cds.".

Used for revenue purposes



<http://www.revrevd.com/uploads/3/2/2/0/3220955/9468685.jpg?323>: "921-29. As previous issue but wmk Multiple Script CA (sideways on 10r). F294. 5r Prussian blue; F295. 10r green and brown".

1922



http://www.revrevd.com/uploads/3/2/2/0/3220955/embossed-set_orig.jpg: "Illustrated here are proofs for impressed stamps denominated from 1r to 5r, plus an essay for the 200r, all in vermilion. The essay is dated 14 January 1922 in the margin (though the date plugs show 16-12-22). No other examples have been recorded to date, and it is not known whether these stamps were ever issued.".

1926 Sultan Chalifa bin Harub new design

<http://www.die-briefmarke.com/index.php?id=1275> : "1926-27 New Currency "CENTS in serified capitals". A new currency, based on 100 cents to the shilling necessitated changes in the stamps in

1926. An update portrait of the Sultan was used and the word CENTS was in seriffed capitals. The stamps were recess printed by De La Rue & Co. on Multiple Script CA paper”.



[http://i.ebayimg.com/00/s/NTc2WDEyODA=/z/KA0AAOSw-3FZHL-u/\\$_57.JPG](http://i.ebayimg.com/00/s/NTc2WDEyODA=/z/KA0AAOSw-3FZHL-u/$_57.JPG)

1C (M166); 3C (M167); 4C (M168)



1c: [https://s-media-cache-](https://s-media-cache-ak0.pinimg.com/564x/a1/3f/34/a13f342302d04a97953135bde655d199.jpg)

[ak0.pinimg.com/564x/a1/3f/34/a13f342302d04a97953135bde655d199.jpg](https://s-media-cache-ak0.pinimg.com/564x/a1/3f/34/a13f342302d04a97953135bde655d199.jpg)

3c: <https://s-media-cache-ak0.pinimg.com/236x/88/13/fd/8813fda031a09f53c1a83392a075447d.jpg>

; and <https://i.ebayimg.com/thumbs/images/g/uHYAAOSw1WJZIUJU/s-l225.jpg>

4c: [https://s-media-cache-](https://s-media-cache-ak0.pinimg.com/236x/a9/6f/15/a96f1509b3b2c2de876519498bd8b785.jpg)

[ak0.pinimg.com/236x/a9/6f/15/a96f1509b3b2c2de876519498bd8b785.jpg](https://s-media-cache-ak0.pinimg.com/236x/a9/6f/15/a96f1509b3b2c2de876519498bd8b785.jpg)

6C (M169); 8C (M170)



<https://s-media-cache-ak0.pinimg.com/originals/05/7f/46/057f466983bae00c2066a9dbc617b0f1.jpg>

<http://www.revrevd.com/uploads/3/2/2/0/3220955/5005608.jpg?117>: “used for revenue purposes. 1926-27. New cents values with changed portrait of Sultan Kalif bin Harub, CENTS in seriffed capitals. 18 x 22 mm. Perf 14. Wmk Multiple Script CA. F302. 6c violet”.

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Zanzibar/Postage-stamps/AL4-i.jpg>



<http://www.stevedrewett.com/images/7486.jpg>: “ZANZIBAR - 1930 6c rate cover to UK. 1930 (AU.13) cover to UK bearing 6c (SG 302) tied by squared circle ZANZIBAR cds.”.

10C (M171); 12C (M172) [separate illustration not yet found]; 20C (M173)



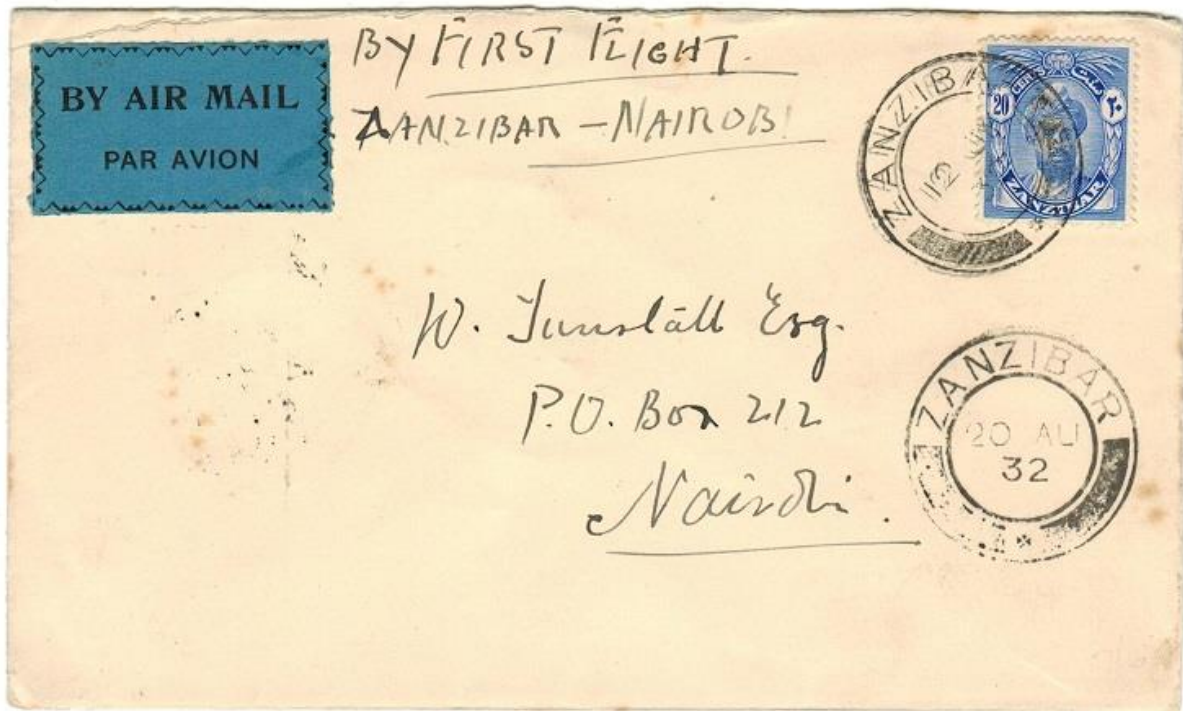
<https://s-media-cache-ak0.pinimg.com/736x/dc/a9/dc/dca9dc6b0fc8222596f8d364ea52b4f1.jpg>

<https://swmedia-4cd6.kxcdn.com/media/catalogue/Zanzibar/Postage-stamps/AL6-i.jpg>

<https://s-media-cache-ak0.pinimg.com/564x/df/9e/6e/df9e6edce4fbdc7f715ef3e4b08e6b7c.jpg>



<http://www.chrisrainey.com/images/4100.jpg>



<http://www.stevedrewett.com/images/5804.jpg>: "ZANZIBAR - 1932 first flight cover to Nairobi.

1932 (AUG.20.) first flight cover addressed to Nairobi bearing 20c adhesive tied by ZANZIBAR cds. NAIROBI/KENYA arrival b/s."

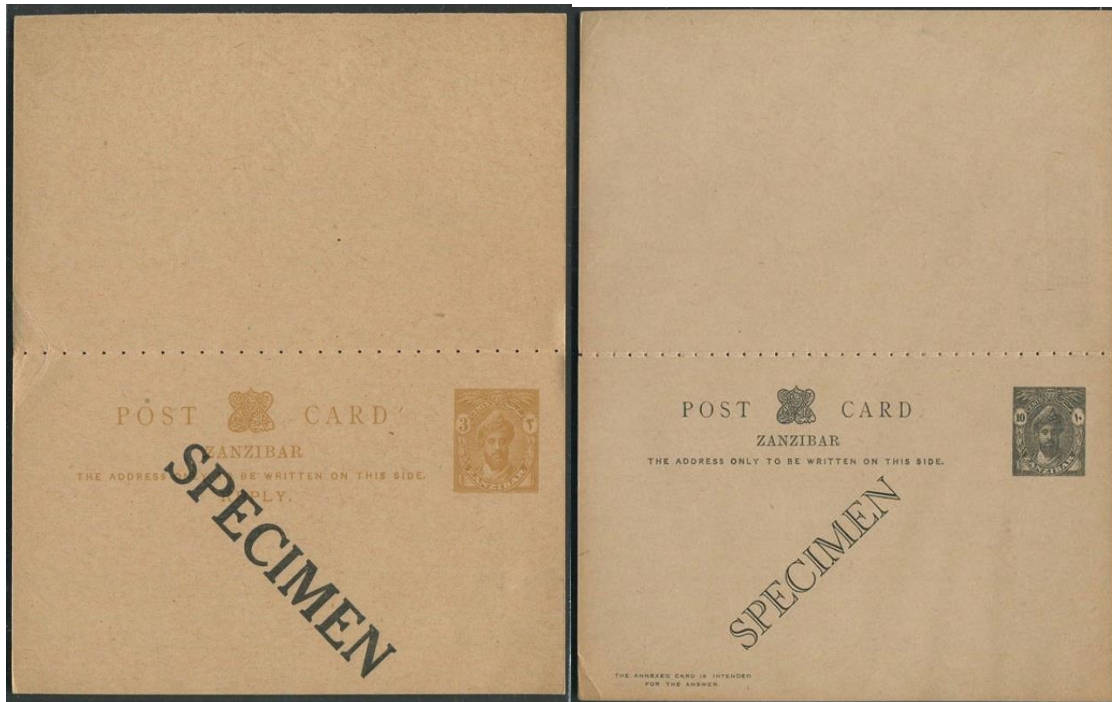
25C (M174, 1927); 50C (M175); 75C (M176, 1927)



25c: <http://thumbs.ebaystatic.com/images/g/oDgAAOSwYmZXFg4L/s-l225.jpg>

50c: <https://s-media-cache-ak0.pinimg.com/236x/a4/1d/72/a41d722df73c5588cec855de396111ec.jpg>

75c: <https://swmedia-4cd6.kxcdn.com/media/catalogue/Zanzibar/Postage-stamps/AL10-i.jpg>



<http://i.ebayimg.com/images/g/HQEAAOSw5VFWJIRQ/s-l1600.jpg>

<http://i.ebayimg.com/images/g/MFUAAOSwo0JWJIPf/s-l1600.jpg>

Revenue



<http://www.revrevd.com/uploads/3/2/2/0/3220955/579632.jpg?104> : "1930? As 1926-27 postage and revenue issue but overprinted GOVT SAVINGS BANK in seriffed letters 2½ mm high. It is unclear whether this was a savings stamp or simply a company chop."

<http://thumbs.ebaystatic.com/images/g/f8gAAOSwuspY-kYU/s-l225.jpg>

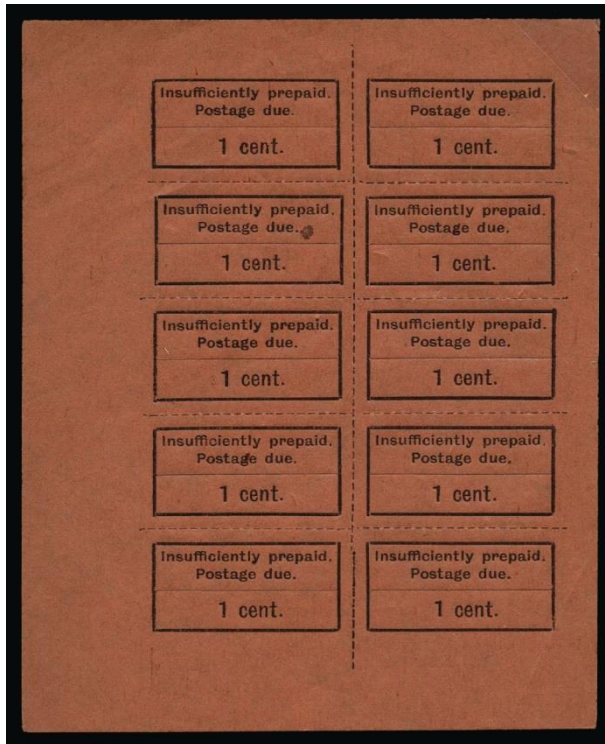
1930 Postage Due essays, never issued



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1930-sgd25-30-essay_0_1.jpg: "ZANZIBAR 1930 SGD25/30 Essay. Postage Due. 1930 (Oct) group of four stamp-size "bromides" of different hand-painted essays based on the 1923 Hong Kong "postal scales" design (at the suggestion of the Zanzibar authorities), each denominated "20c", affixed to piece of card (60x53mm) from the Bradbury, Wilkinson archives, with two dated "6.10.30" and two "17.10.30" above the designs. These were prepared after an approach by the Crown Agents, but in the event the introduction of a permanent Postage Due set was delayed until 1 Jan 1936. A unique and fascinating group".

1930 Insufficiently Paid Postage Due

1C (M P1)



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1926-sgd1-postage-due_0.jpg: "ZANZIBAR 1926 SGD1 Postage Due. Postage Due. 1926-30 1c black/orange, type D1, complete sheet of 10 (2x5), unused. Small paper flaw on R2/1, and light bend at lower right corner, but very fresh and scarce in a complete sheet."



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1930-sgd1-17-21-3-cover_0.jpg



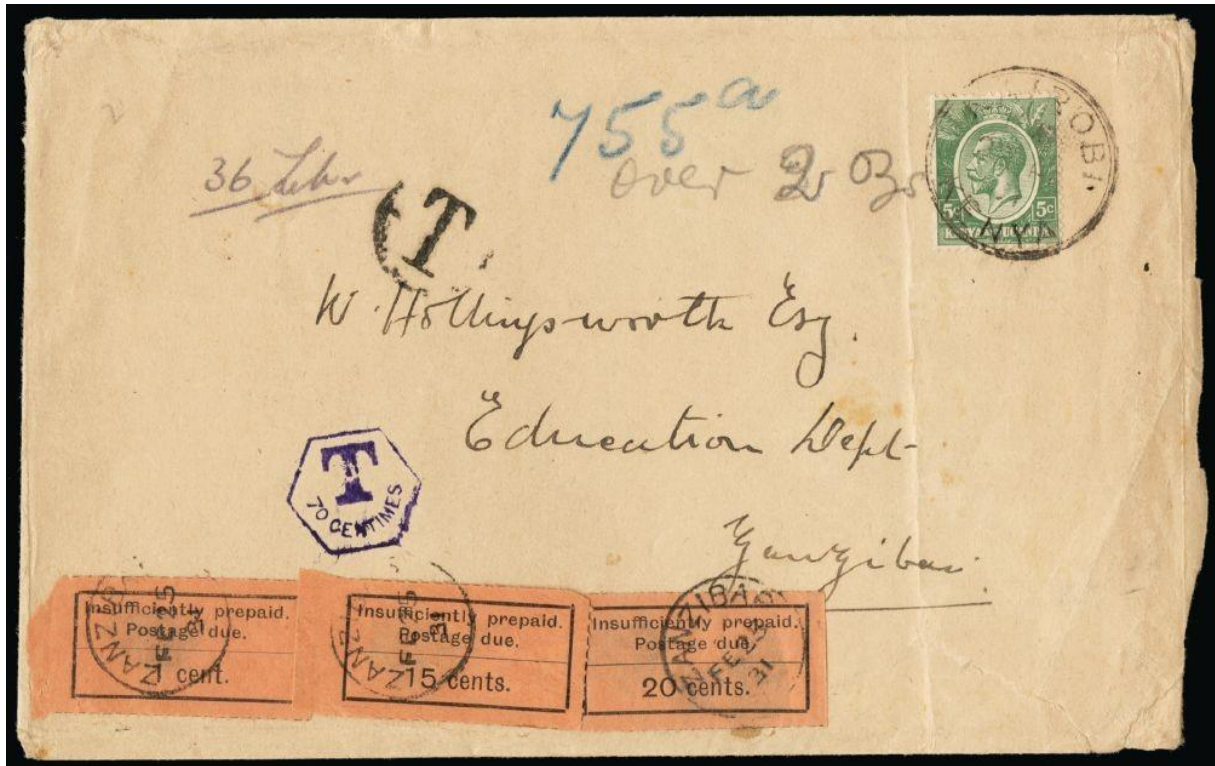
https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1930-sgd13916-postage-due_0.jpg : "ZANZIBAR 1930 SGD1,3,9,16 Postage Due. Postage Due. 1930 (JU 12) large piece from an underpaid "G.R.F. (Martin)" cover (from Kampala) with 1926-30 postage dues to the value of 72c applied on arrival, representing a "6as" deficiency (at 12c = 1a), and showing fine "T in circle" tax mark crossed through in red with M/S

"Charges paid" in same ink alongside. The franking comprises the 1c, 3c and 50c black/orange, from R5/1 (1c) or R3/1 (3c, 50c) and the 18c black/salmon (R2/1), tied by either type D9 (1c, 3c) or PP3 ("PAR") cds, dated "JU 12 30", with each stamp additionally showing red M/S cross and initials. Some typical imperfections, but a spectacular item of considerable rarity and importance, being the earliest recorded usage of the 1c and 50c values and also of the 18c black/salmon. Ex Griffith-Jones, documented as item 29 (on p.461) in his census of first issue covers, with the 50c being one of only eight recorded properly used examples."



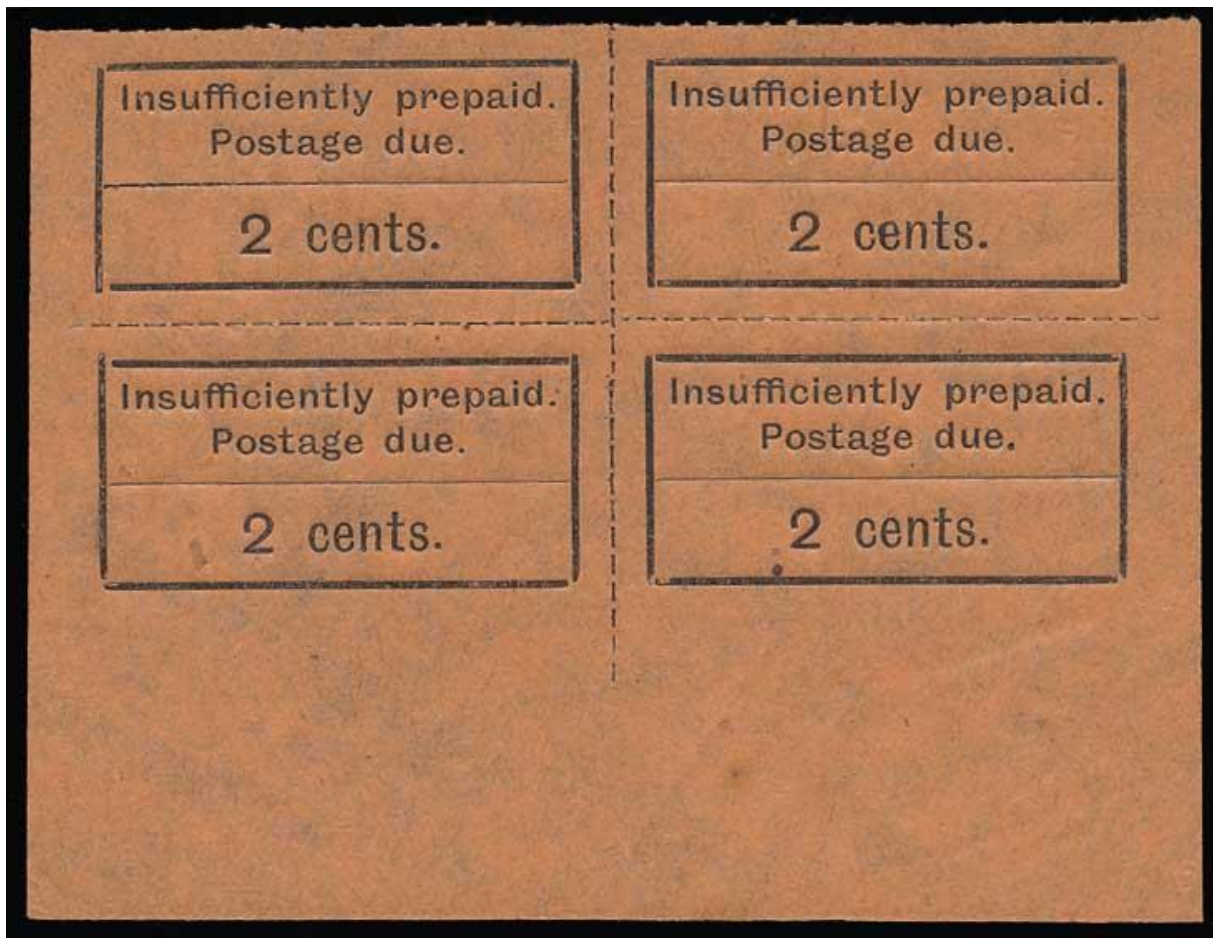
https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1931-sgd1-11-cover_0.jpg: "ZANZIBAR 1931 SGD1, 11 Cover.

Postage Due. 1931 (Mar) incoming cover from Entebbe, Uganda, to "H. Allen, The Treasury, Zanzibar", underfranked by K.U.T. 1922-27 1c brown, tied by "10 MR 31" despatch cds, with hexagonal "T" tax mark and pencil "35 ctms" (= gold centimes) alongside. Zanzibar type D8 arrival backstamp of "MR 15 31", with the 21c deficiency paid on face by 1926-30 1c black/orange (R2/1 on sheet) and 20c black/orange (R4/2) postage dues, tied by individual very fine strikes of same cds, dated "MR 18 31". Philatelic, with minor blemishes, but a very rare and desirable usage with this combination of values (instead of a single 21c due). Ex Griffith-Jones (illustrated on p.327 of his book as Fig.12.5 ; census F.97).".



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1931-sgd1811-cover_0.jpg: "ZANZIBAR 1931 SGD1,8,11 Cover. 1931 (FE 25) incoming 'Hollingsworth' cover from Nairobi to Zanzibar, underfranked by KUT 1922-27 5c green, tied by '20 FE 31' despatch cds, with tax endorsements in pencil ('over 2oz') and blue crayon, and showing very fine violet hexagonal 'T/70 CENTIMES' (applied at Nairobi) and black 'T' in circle (applied on arrival) handstamps on face. 'FE 24 31' arrival backstamp, with the deficiency paid by 1926-30 type D1 1c, 15c and 20c black/orange postage dues, tied by individual strikes of 'FE 25 31' cds. Cover faults at right (fold and tear to face panel), and the dues with small imperfections as often, still a rare and desirable usage, with few covers bearing the 1c value recorded."

2C (M P2)

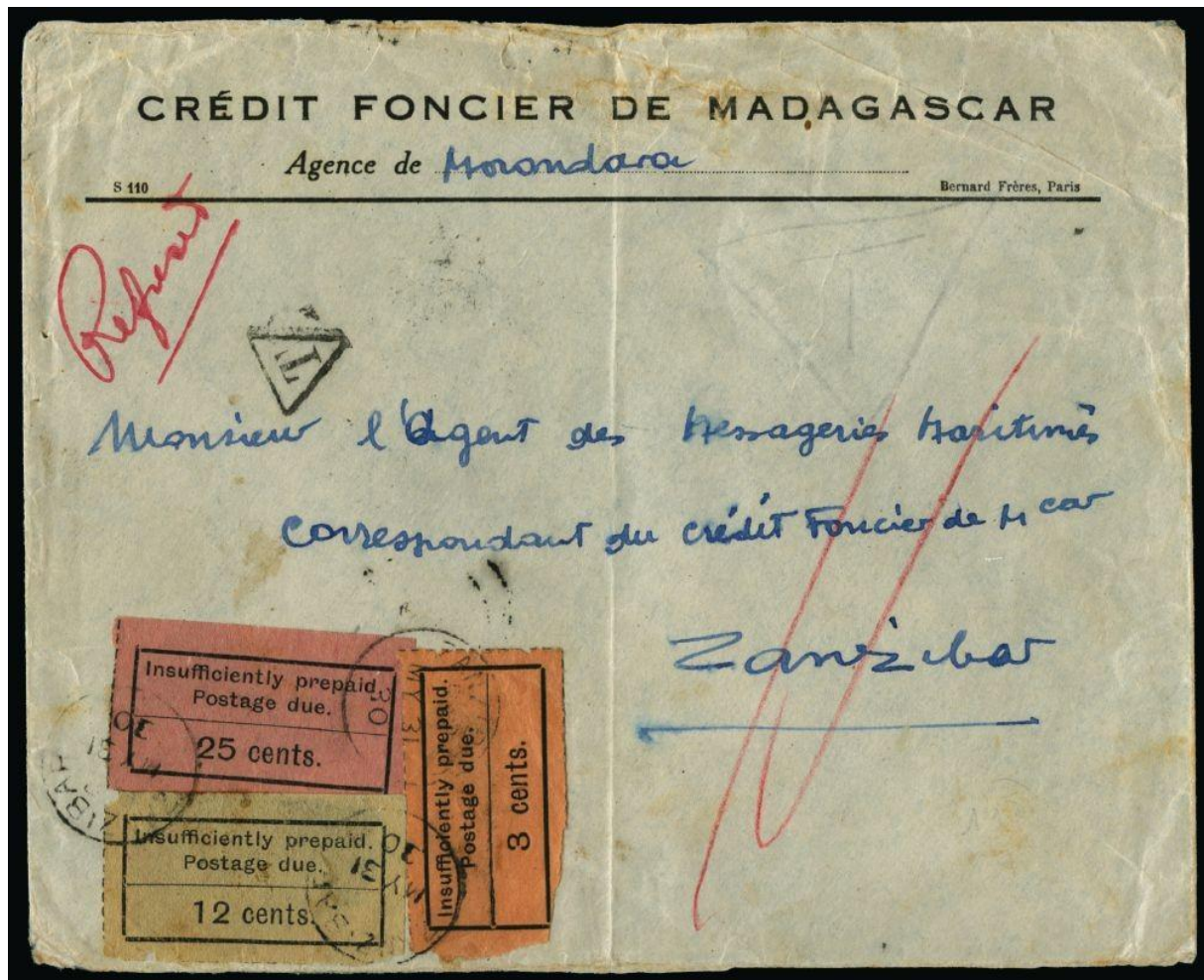


<http://www.rhodesia.co.za/Images/large/AA2262.jpg>: "1926 2c postage due, black on orange. Lower left corner block of four. Superb unused without gum as issued. SG D2".

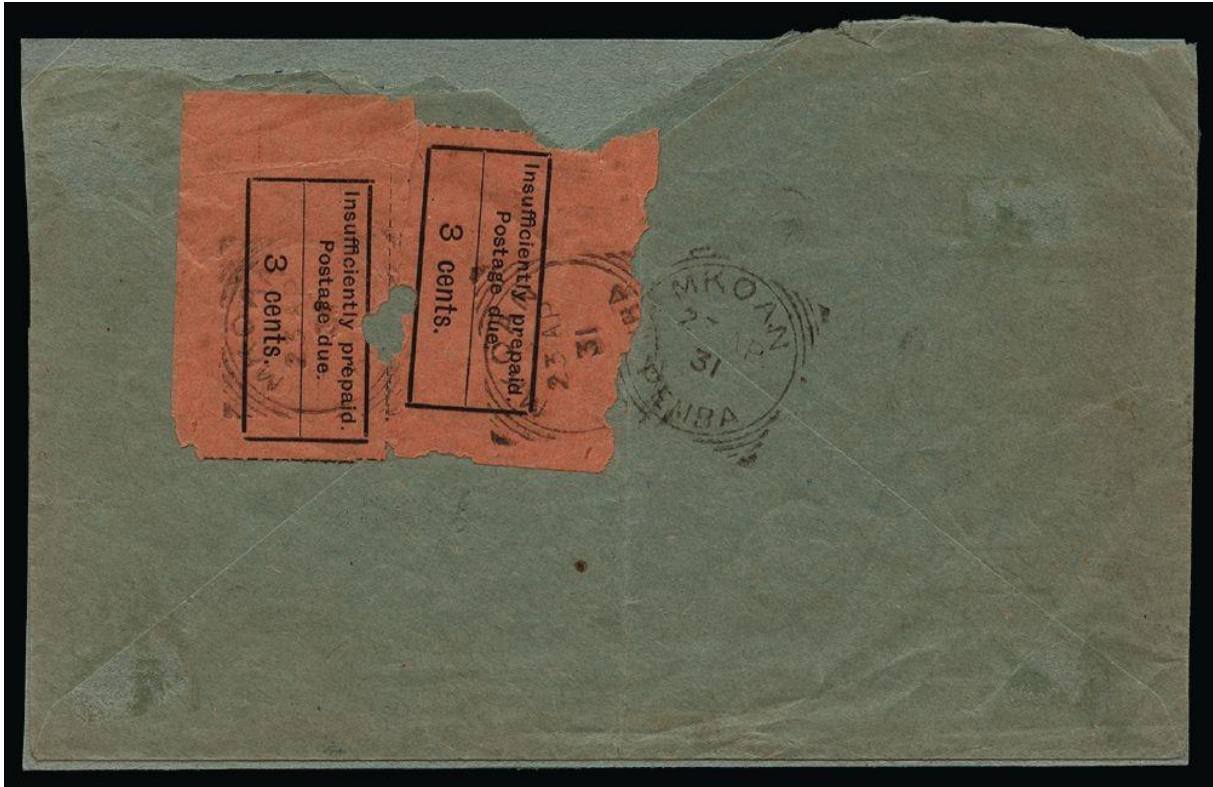
3C (M P3a, on orange; M P3b, on pink)



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1929-sgd3-cover_0_1.jpg : "ZANZIBAR 1929 SGD3 Cover. Postage Due. 1929 (MY 1) unpaid local cover from CHAKICHAKI (on Pemba, despatch cds on reverse) to "Mr Albert Martins, Customs House, Zanzibar", showing on face obsolete boxed Indian "POSTAGE DUE" mark (retained on Pemba), charmingly completed "1as" in blue crayon (although "annas" had been replaced by "cents" in 1908), and fine "T in circle", with the double deficiency of 6c paid by 1926-30 3c black/orange x 2 (R2/1 and 2/2 on sheet), left uncanceled. Slight faults inclg cover creases but a most important and desirable usage, being the latest known cover with the stamps uncanceled, the unique instance of these Pemba due marks from this period, and the earliest use of the 3c value. Ex Griffith-Jones (illustrated and discussed twice, on pp. 141-2 with fig. 5.14 and on p. 293 - fig. 11.12; census D.49 and F.17) and Richard Knight (Spink March 2003, lot 1114).".



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1930-sgd3-7-13-cover_0.jpg: "ZANZIBAR 1930 SGD3, 7, 13 Cover. Postage Due. 1930 (May) incoming unpaid cover from Morondava, Madagascar, with "MAJUNGA" despatch backstamp of "23 (?) MAI 30" and type D9 "ZANZIBAR" arrival backstamp (MY 30), and triangular "T" tax mark on face (as well as a similar larger marking in pencil). The cover sent from the Mortgage Bank of Madagascar (Credit Foncier) to its Zanzibar agent. Double deficiency apparently calculated as double the foreign letter rate (20c), with 1926-30 3c black/orange, 12c black/green and 25c black/magenta postage dues applied on face, and tied by three strikes of type PP3 "ZANZIBAR/PAR" cds, dated "MY 31 30", but the cover was "Refused" (red M/S endorsement at upper left) and subsequently returned to sender, with "MORONDAVA/MADAGASCAR" arrival cds (13 SEPT 30) on reverse. Light cover fold, and the 3c (R4/1 from corrected setting) and 12c (R1/2, like the 25c) dues with small edge faults, but a unique and wonderful cover. The only recorded commercial cover of the 1926-30 issue with the rare 12c and 25c in combination, or indeed with a three-colour franking. Ex Griffith-Jones (illustrated as Fig. 11.17 on p.299 of his book with detailed discussion ; census F.26).".



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1931-sgd3-cover_0.jpg: "ZANZIBAR 1931 SGD3 Cover. Postage Due. 1931 (23 APR) "Abdulahusein Esmailji" printed blue/green cover (with bilingual Gujrati/English address) from MKOAN, PEMBA to Zanzibar, franked on reverse by 1926-30 3c black/orange postage dues x2 (R1/2 and 5/1 from corrected setting), overlapping an original strike of the despatch squared circle, but tied by two further strikes. The cover and stamps with faults, still good appearance and a wholly exceptional and unique usage, there being no other instance of the usage of the 1926-30 and 1930-33 postage due issues outside the Zanzibar G.P.O. A possible explanation, in the absence of any tax markings, is that postage dues were here used as provisional postage stamps. A fascinating and important item. Ex Griffith-Jones (discussed and illustrated as Fig 11.37 on p.318 of his book ; census F.102)".

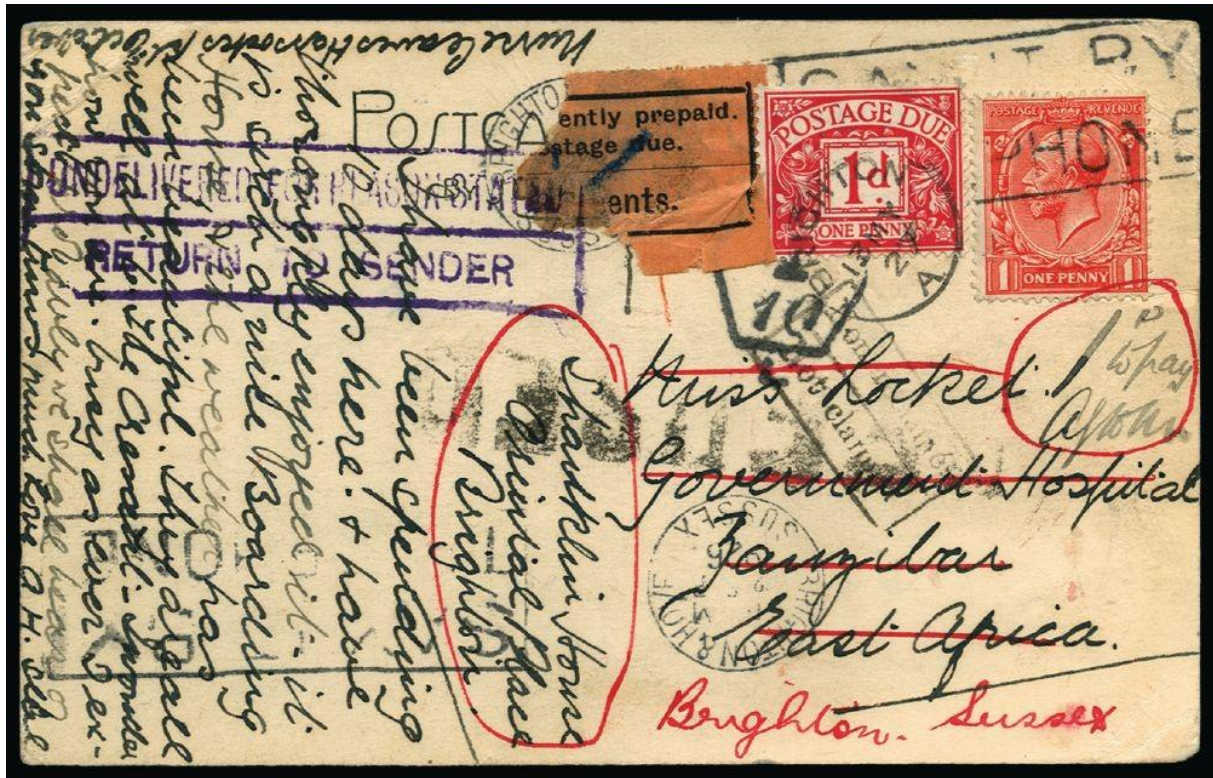


<http://stampauctionnetwork.com/f/135/160.jpg>: "S.G. #D3, 1931 3c Black on orange postage due, used on 1931 cover from Kenya to Zanzibar, with Kenya and Uganda 1c and 5c King George V tied by light Nairobi c.d.s. postmarks, the postage due stamp cancelled by Zanzibar May 6, 1931 c.d.s., Zanzibar receiving backstamp, "T" handstamp, fine; a scarce commercial usage (Scott #J3)".

6C (M P4)

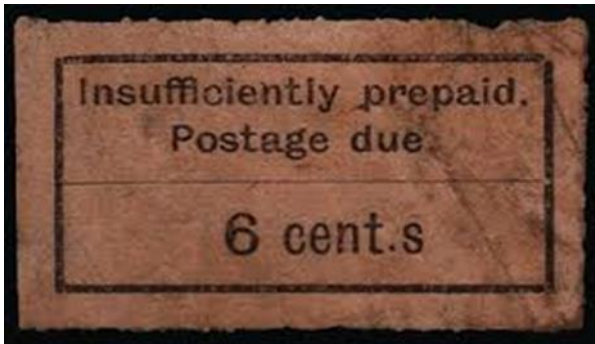


https://www.stanleygibbons.com/media/catalog/product/cache/1/small_image/210x/9df78eab33525d08d6e5fb8d27136e95/z/a/zanzibar-1927-sgd4-cover_0.jpg



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1926-sgd4-cover_0.jpg ZANZIBAR 1926 SGD4 Cover

Postage Due. 1926 (Sep) incoming picture postcard ("WEST PIER BRIGHTON") to "Miss Locket, Government Hospital, Zanzibar", underfranked by Great Britain 1924-26 1d scarlet (the correct rate being 1½d) tied by Brighton & Hove slogan cancel dated "2 SEP 1926", with hexagonal "T/10" due mark applied on despatch. On arrival in Zanzibar a 1926-30 6c black/orange postage due (R5/2 on the sheet) was affixed to pay the deficiency, but the card remained unclaimed (the sender having noted "Nurse leaves Hassocks 1st October" as a warning !), and was eventually returned to England, where it received a GB 1924-31 1d carmine postage due, tied by Brighton cds of "13 MY 27". During its stay in Zanzibar the card received a straight line "REFUSED" H/S in black, a boxed two-line "Non reclame/Not claimed" and a large violet two-line "UNDELIVERED FOR REASON STATED/RETURN TO SENDER", while the 6c due stamp was defaced by a blue crayon cross (to indicate "charges not paid") and partially removed leaving it in a sorry state ! Despite the condition, a wonderful item of postal history, with the 6c due TIED by the violet "Return to Sender" H/S. Unique in many respects, being the only recorded postcard from the pre-1929 period (with uncanceled due stamps) and the only "cover" with the uncanceled due tied by another marking, thus proving its contemporary origin. It is also the earliest known usage of the very rare 1926-30 6c black/orange due, of which only 12 examples are recorded in all (including five covers and this card). A real conversation piece, ex Griffith-Jones (illustrated on p.290 of his book as fig. 118; census listing F.5).".

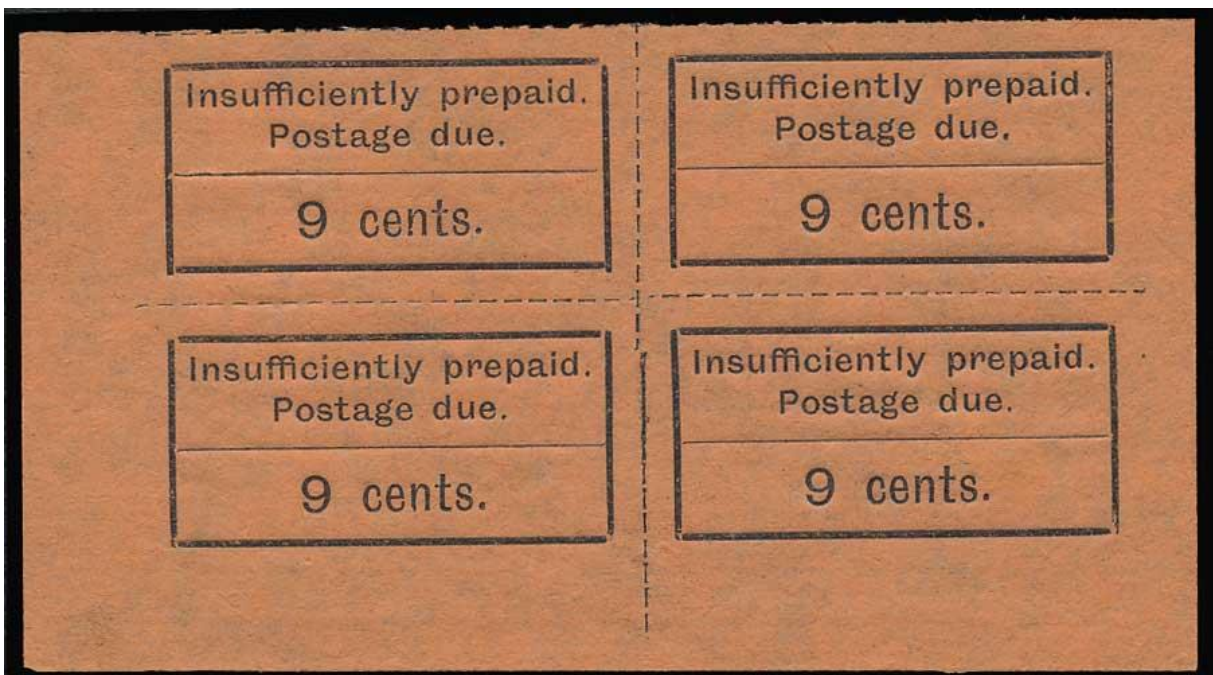


https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1926-30-sgd4a-postage-due_0.jpg: "ZANZIBAR 1926-30 SGD4a Postage Due. Postage Due. 1926-30 6c black/orange, R4/1 on the sheet showing the error "cent.s", uncanceled but clearly used, with slight soiling and creasing. A unique and highly important stamp, ex Griffith-Jones (illustrated on p.232 of his book) and Enid Trueman, who wrote the first article on these stamps (GSM Dec 1934).".

9C (M P5)

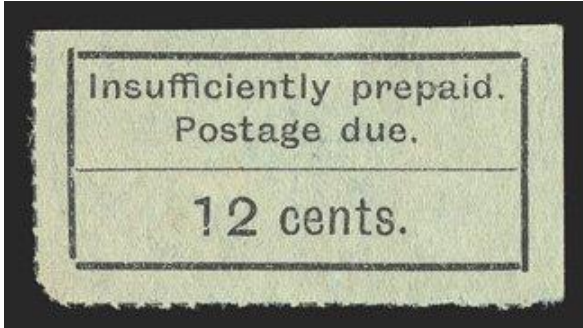


Ebay: https://www.ebay.ca/b/Zanzibar-Postage-Due-Stamps/73242/bn_2695906

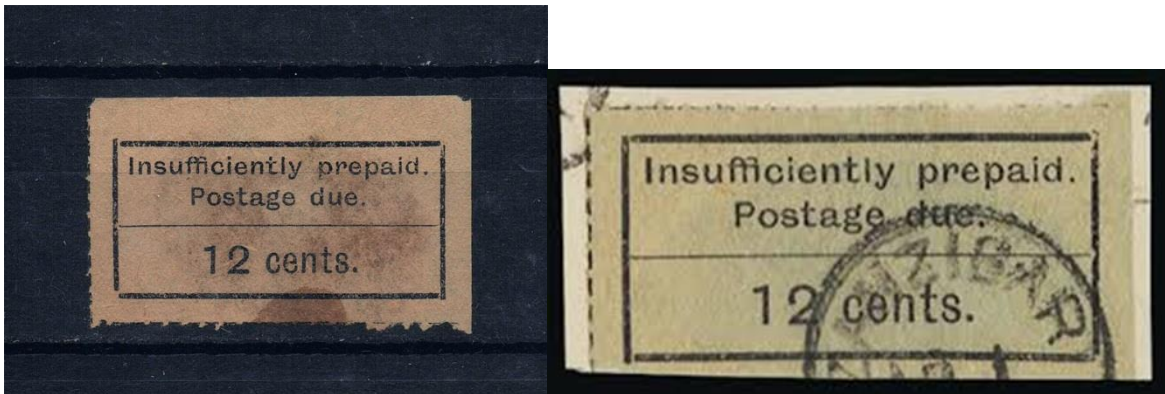


<http://www.rhodesia.co.za/Images/large/AA2263.jpg>: "1926 9c postage due, lower left corner block WITHOUT the 'cent.s' variety, a later printing where this was corrected. Superb unused without gum as issued. SG D5".

12C (M P6)

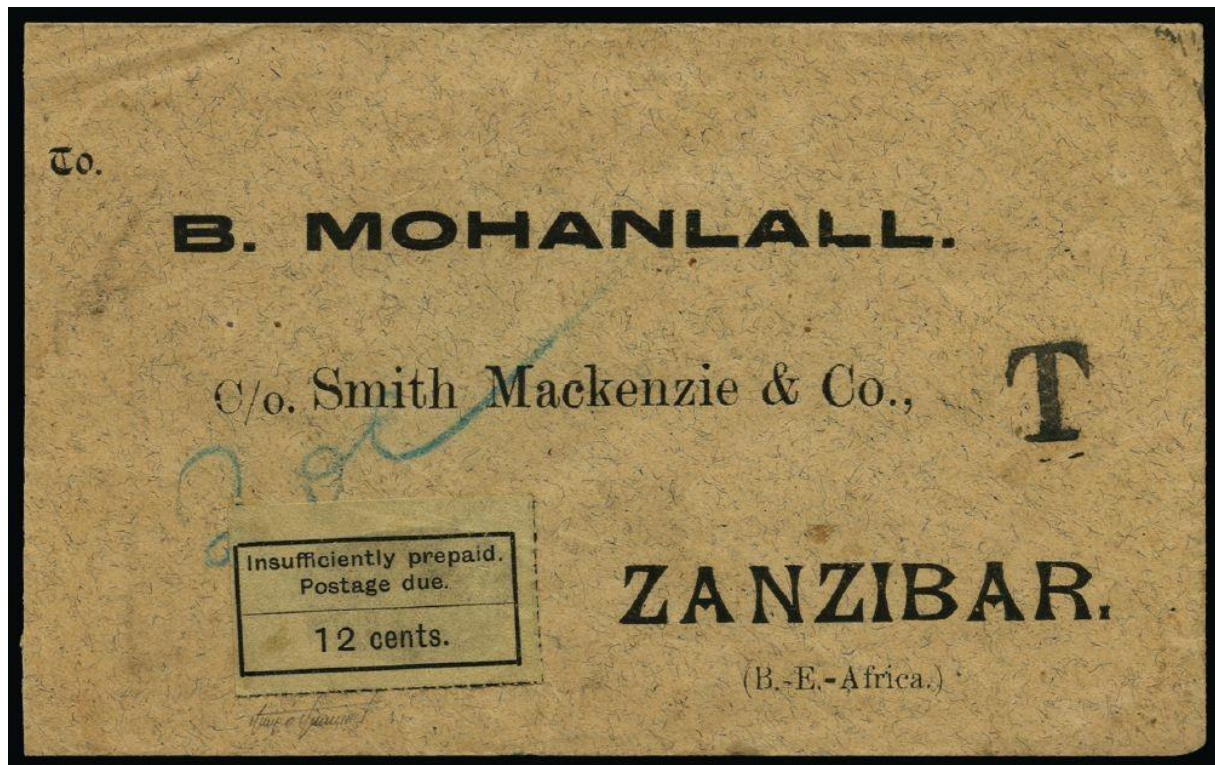


<http://stampauctionnetwork.com/f/135/161.jpg>: "S.G. #D7, 1926 12c Black on green postage due, without gum as issued, slightly rounded corner at bottom left, fine and scarce (Scott #J4B)".



<http://i.ebayimg.com/images/g/-LUAAOSwd4tUA4Cd/s-l1600.jpg>

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1926-sgd7-postage-due_0.jpg



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1926-sgd7-cover_0.jpg

15C (M P7) and 18C (M P8a on salmon pink; M P8b on orange)



Ebay, no further information

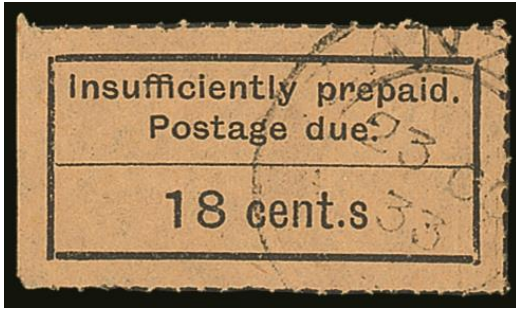


<https://images.justcollecting.com/large/M1096/PIC132571/YGEUWZITEU.JPG> : [18: dot between cent and s!]



[http://i.ebayimg.com/00/s/NiU5WDU1Mg==/z/jZIAAOSwbsBXmibl/\\$_12.JPG](http://i.ebayimg.com/00/s/NiU5WDU1Mg==/z/jZIAAOSwbsBXmibl/$_12.JPG)

[http://i.ebayimg.com/00/s/Nzg2WDgxNQ==/z/qgwAAOxyYSdTEkcB/\\$_57.JPG](http://i.ebayimg.com/00/s/Nzg2WDgxNQ==/z/qgwAAOxyYSdTEkcB/$_57.JPG)



<https://www.sandafayre.com/stockimages/24230794.jpg> [dot between cent and s!]

POSTAGE DUE - FIRST ISSUE

NAIROBI, KENYA TO ZANZIBAR, 1931



From Nairobi (23 AP 31) to Eastern Telegraph Company at Zanzibar (backstamped 27 AP 31); postage underpaid; 18c postage due of first issue affixed 6 MY 31.

<https://www.sandafayre.com/stockimages/30171947.jpg>

FIRST ISSUE *FIRST PRINTING*

Book p 23

INTRODUCTION

Production of the first issue was in or before August 1926, the date of the first surviving cover.

Recorded use of first issue

Year	26	27	28	29	30	31	32	33	34	35
6c orange										
12c green										
12c buff										
18c salmon										
25c magenta										

The **18 cents on salmon** is the only first issue value that survives in complete sheet form. All examples of other values can be matched against this sheet. Note also the narrow sheet margins in all values.

Plating features

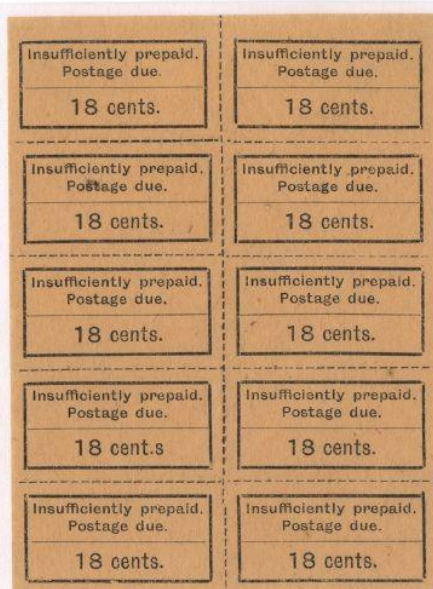
1/1
Marked gap to left of centre rule; right box rule extends slightly below lower box rule

2/1
Heavier 'y' in 'Insufficiently'; right box rule extends slightly above and below horizontal box rules

3/1
Left box rule extends slightly below lower box rule; small gap to left of centre rule

4/1
Right box rule extends slightly below lower box rule; small gap at left of centre rule, downward tick at right

5/1
Very marked gap at left of centre rule; gaps at left and right of upper box rule; right vertical rule pointed at foot



1/2
Left box rule extends above horizontal box rules, leaving gap at bottom left; small gap at right of centre rule

2/2
Small gap at bottom left of box; faint print impression top right of box

3/2
Right box rule extends slightly above horizontal box rule; faint print impression top right of box

4/2
Small gap at bottom left of box; small gaps at left and right of centre rule

5/2
Right box rule extends above horizontal box rules, leaving gap at bottom right; gap at top left of box

Sheet
dimensions

Width
Height

79 mm
110 mm

Left margin
Right margin

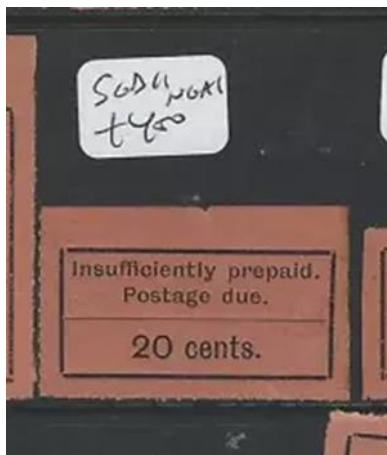
2 mm
3 mm

https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1926-30-sgd1-3-5-8-17-postage-due_0.jpg; "ZANZIBAR 1926-30

SGD1/3, 5, 8/17 Postage Due

Postage Due. 1926-30 Typeset issue, the "Griffith-Jones" collection of complete unused sheets of 10 (2x5) being the complete representation of all values and settings available in this form, neatly presented on 15 exhibition pages with full plating notes. [The 6c, 12c and 25c values are necessarily absent, as they do not exist in this form]. Comprises the 18c black/salmon (first printing, narrow margins), the 3c, 9c and 15c to 75c black/orange, each showing error "cent.s" on R4/1, and the 1c, 2c, 3c, 9c and 15c without the error, making a total of 15 sheets, including 10 with the R4/1 error. Odd minor marks and blemishes characteristic of the poor quality paper used for this issue (75c sheet with marginal fault above R1/1), but overall fine to very fine condition. A marvellous opportunity, being the actual examples illustrated and described on pp. 230, 238, 241-8, 250-4 of the book, and a very difficult series to assemble. with the 3c (both settings), 9c and 15c corrected setting, 18c (orange), 50c and 75c especially scarce."

20C (M P9)



<https://i.ebayimg.com/thumbs/images/g/ZDgAAOSwXrhXmjbZ/s-l225.webp>

21C (M P10)

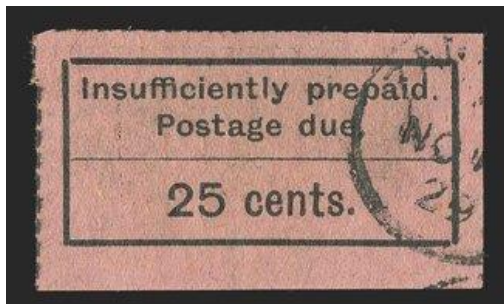


<http://stampauctionnetwork.com/f/135/162.jpg>: "S.G. #D12, 1931 21c Black on orange postage due, bottom left corner margin single tied by Zanzibar NO 17 30 c.d.s. on incoming cover from Uganda, with three Kenya and Uganda 1c King George V tied by Entebbe Sep 24 c.d.s. postmarks, "T" handstamp and Zanzibar receiving backstamp, 1c stamps with some gum staining, otherwise fine (Scott #J8)".



<https://www.sandafayre.com/stockimages/28258040.jpg>

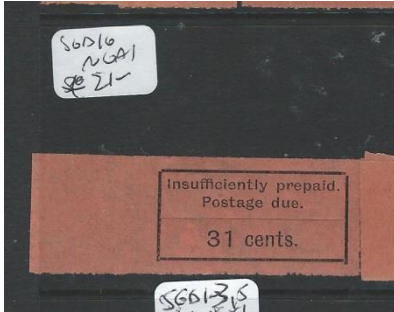
25C (M PA10a on pink red, M PA10b on orange)



<http://stampauctionnetwork.com/f/135/163.jpg>: "S.G. #D13, 1926-30 25c Black on magenta, a used single of his very rare value, from the bottom right corner of the sheet with sheet s.e. on those sides and rouletted 10 on the other sides, portion of November 1929 Zanzibar c.d.s., brownish gum from post office glue pot remains on the reverse as these stamps were issued without gum, very fine; an

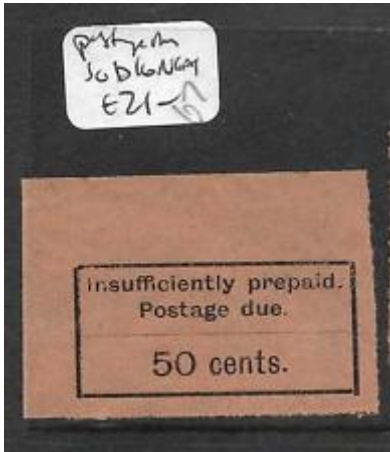
extremely rare stamp mint or used and, despite the difference in catalog values, it is probably rarer;
... (Scott #J8b)".

31C (M P11)

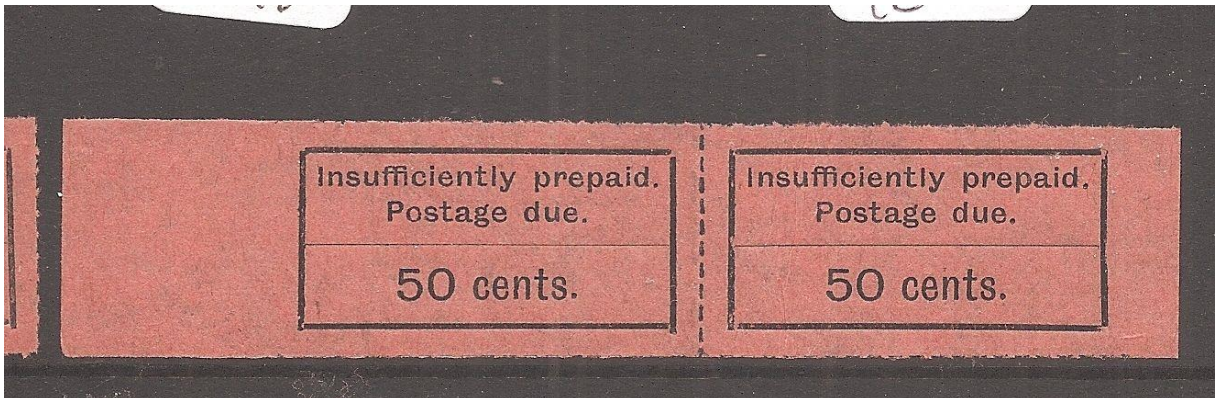


[http://i.ebayimg.com/00/s/NigyWDg2Mw==/z/O~EAAOSw0fhXmjbu/\\$_57.JPG](http://i.ebayimg.com/00/s/NigyWDg2Mw==/z/O~EAAOSw0fhXmjbu/$_57.JPG)

50C (M P12)

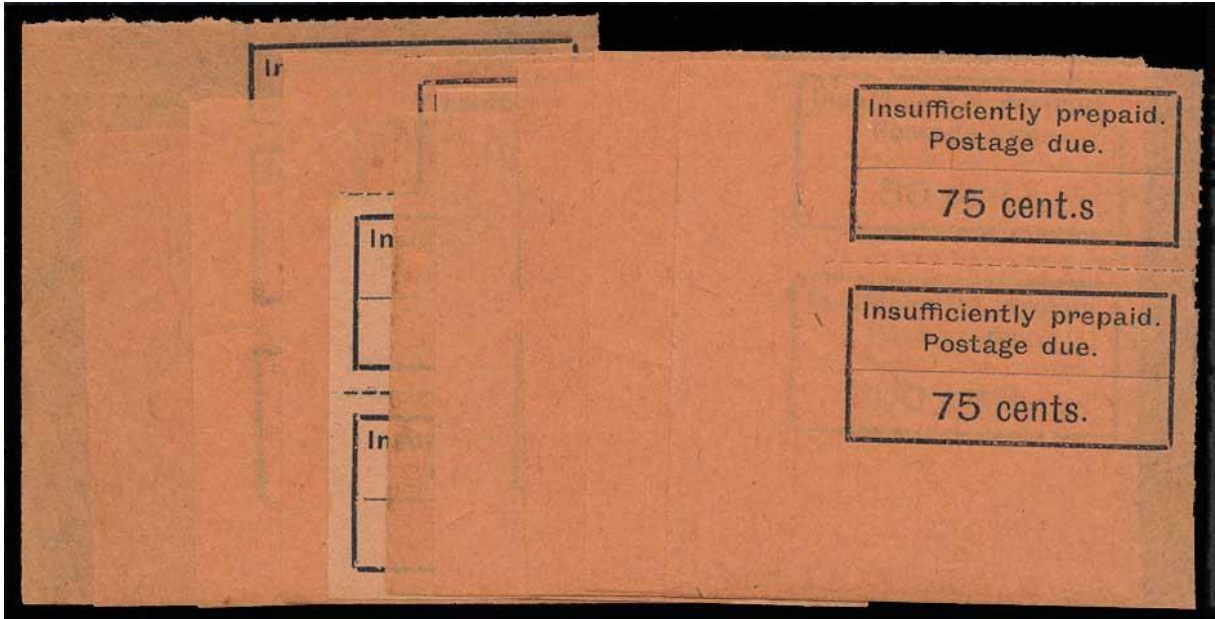


<https://i.ebayimg.com/thumbs/images/g/R4oAAOSwCGVX9qRi/s-l225.jpg>

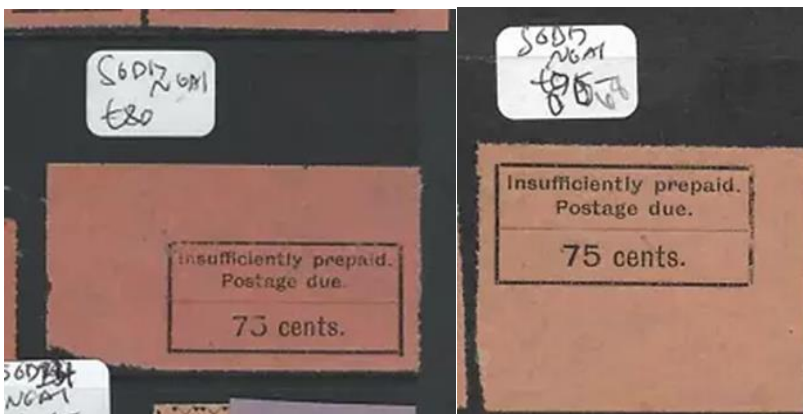


[http://i.ebayimg.com/00/s/NDMzWDEzMjE=/z/KwYAAOxyGwNTEkZw/\\$_57.JPG](http://i.ebayimg.com/00/s/NDMzWDEzMjE=/z/KwYAAOxyGwNTEkZw/$_57.JPG)

75C (M P13)



<http://www.rhodesia.co.za/Images/large/AA2261.jpg>: "1926-30 postage dues, 3c, 9c, 15c, 18c both shades, 20c, 21c, 31c, 50c and 75c. Each in a lower left corner pair except the 18c salmon shade, and each showing the 'cent.s' variety on the upper stamps. Very fine unused without gum as issued. A lovely and complete set of these without the major rarities of the 6c, 12c and 25c. SG between D3 / D3a to D17 / D17a".

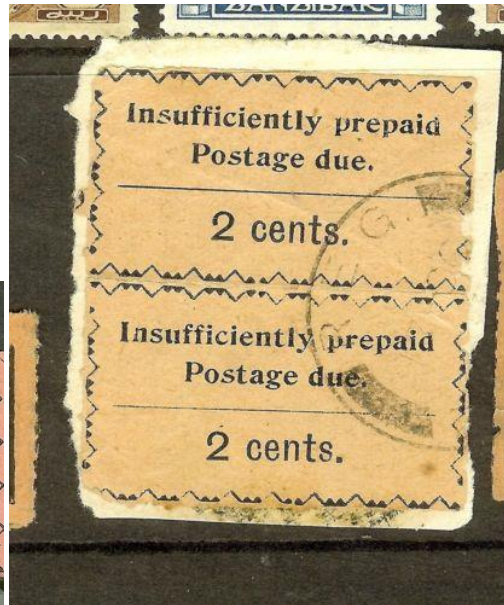


<https://i.ebayimg.com/thumbs/images/g/qlQAOSwtnpXmjb1/s-l225.webp>

[http://i.ebayimg.com/00/s/NjczWDU4Mg==/z/5igAAOSwNRdX9qRn/\\$_12.JPG](http://i.ebayimg.com/00/s/NjczWDU4Mg==/z/5igAAOSwNRdX9qRn/$_12.JPG)

1930-1933 Insufficiently Paid Postage Due

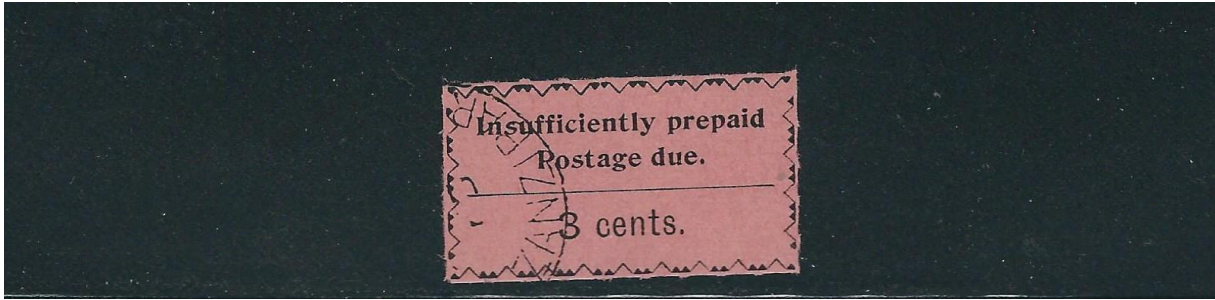
2C (M P14)



[http://i.ebayimg.com/00/s/MTQ0NFgxMjA4/z/UhMAAOSw7NNUAs1K/\\$ 57.JPG](http://i.ebayimg.com/00/s/MTQ0NFgxMjA4/z/UhMAAOSw7NNUAs1K/$ 57.JPG)

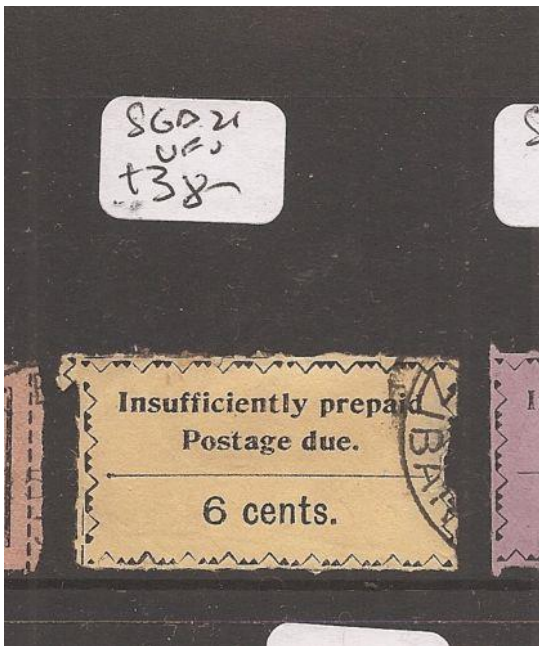


3C (M P15)



[http://i.ebayimg.com/00/s/Mzg5WDE1OTQ=/z/9-AAAOSwGotWjwUe/\\$_57.JPG](http://i.ebayimg.com/00/s/Mzg5WDE1OTQ=/z/9-AAAOSwGotWjwUe/$_57.JPG)

6C (M P16)

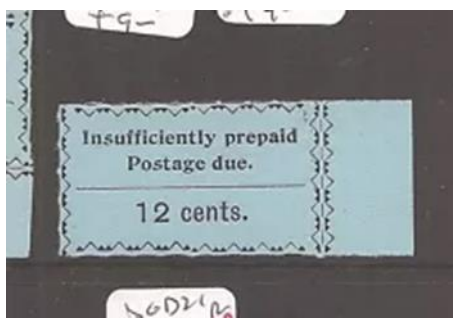


[http://i.ebayimg.com/00/s/Nzg2WDY1Nw==/z/IT0AAOxyj4hTlicl/\\$_12.JPG](http://i.ebayimg.com/00/s/Nzg2WDY1Nw==/z/IT0AAOxyj4hTlicl/$_12.JPG)

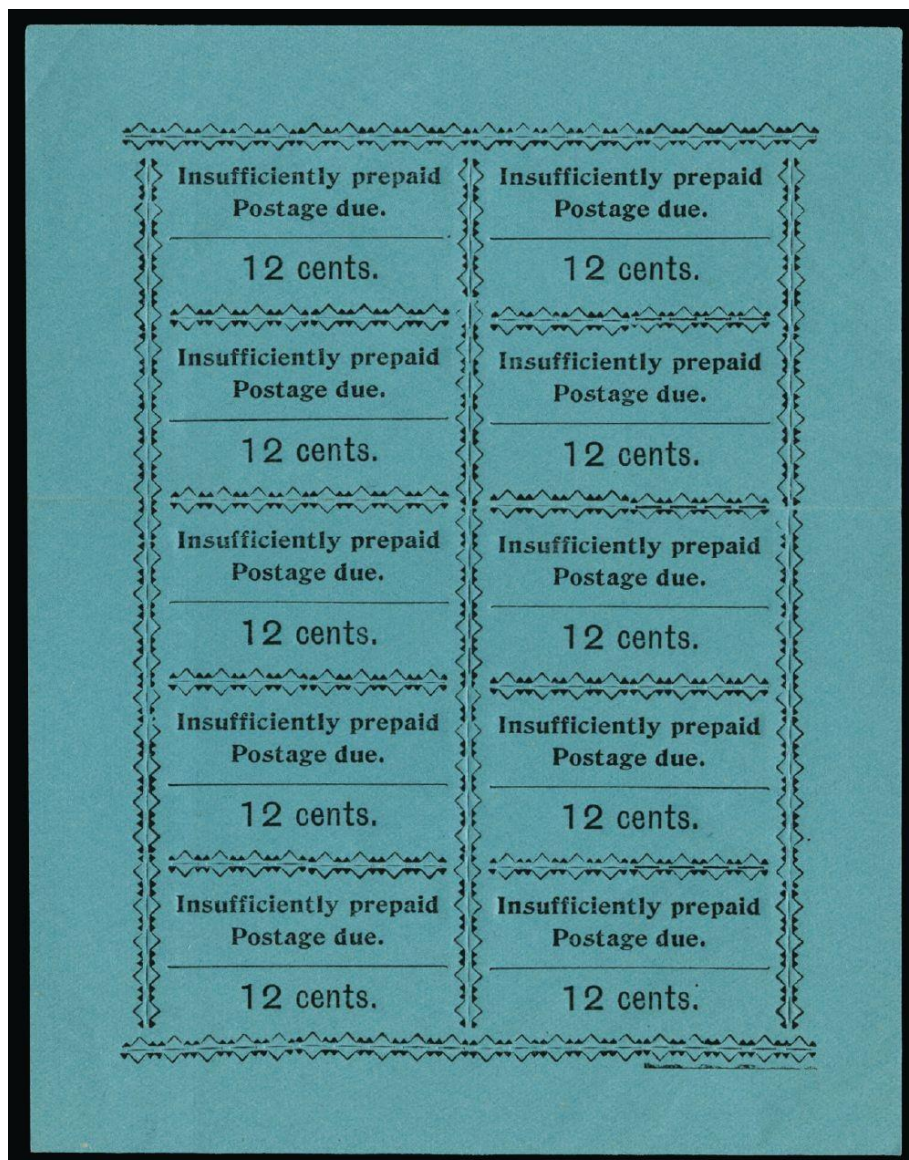


https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1934-sgd21-cover_0_1.jpg : “

12C (M P17)

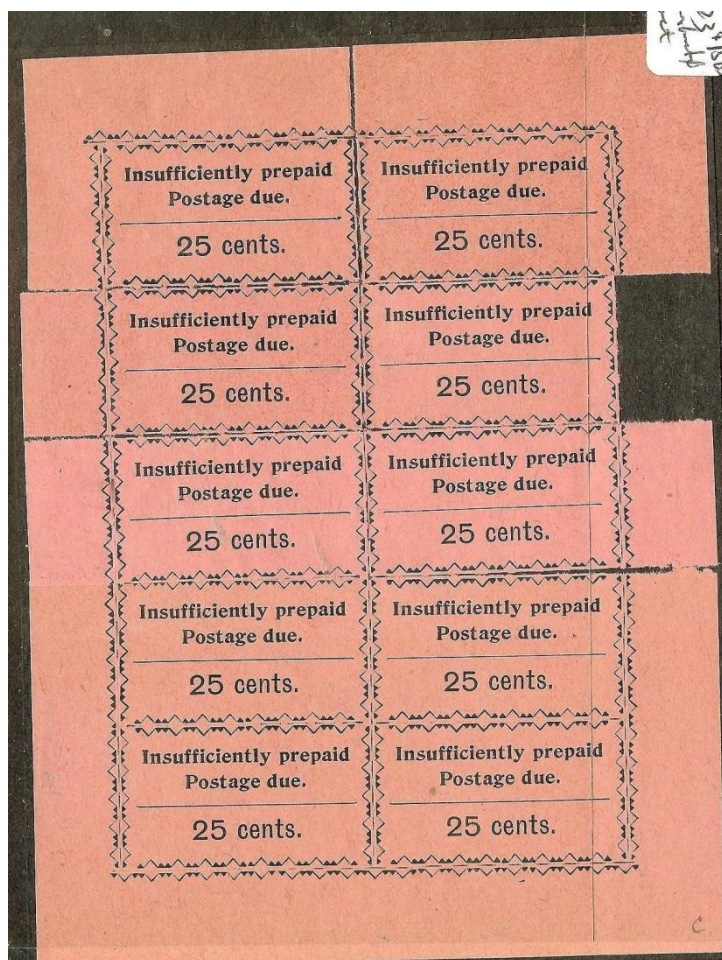


<https://i.ebayimg.com/thumbs/images/g/7SIAAOxy0bRTEkc5/s-l225.webp>

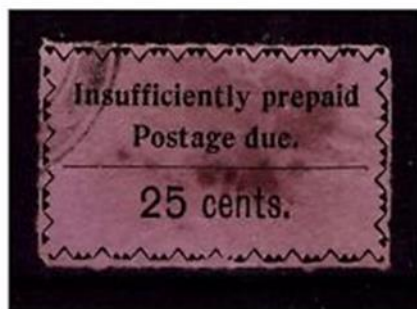
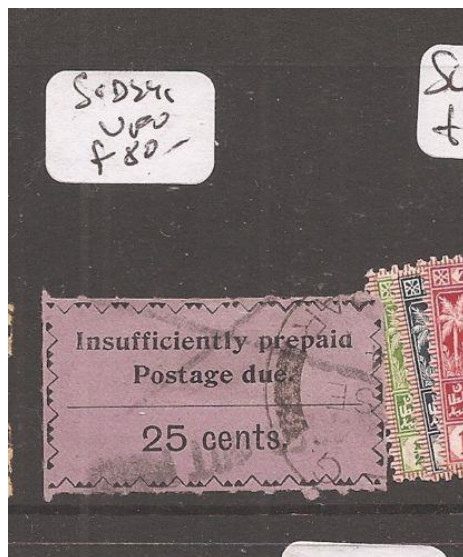


https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1930-3-sgd22-postage-due_0.jpg

25C (M P18a on pink, M P18b on violet)



[http://i.ebayimg.com/00/s/MTYwMFgxMjA4/z/NO4AAOSwxH1UAzQ/\\$_57.JPG](http://i.ebayimg.com/00/s/MTYwMFgxMjA4/z/NO4AAOSwxH1UAzQ/$_57.JPG)



[http://i.ebayimg.com/00/s/NzQzWDYxNA==/z/0zQAAOxy~dNTlic~/\\$_12.JPG](http://i.ebayimg.com/00/s/NzQzWDYxNA==/z/0zQAAOxy~dNTlic~/$_12.JPG)

<https://i.ebayimg.com/thumbs/images/g/K6QAAOSw-3FZFZZn/s-l225.jpg>

1936 Postage Due



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1936-sgd25s-30s-specimen_0.jpg: "ZANZIBAR 1936 SGD25s/30s Specimen. Postage Due. 1936 (1 Jan) original set of 6 to 1s on smooth ordinary paper, perf "SPECIMEN" (type D20), brilliant unmounted o.g. and very scarce thus. Odd trivial perf blemishes, still exceptional".

5C (M19); 10C (M20)



<https://i.ebayimg.com/thumbs/images/g/bMAAAOSwepJXXyU9/s-l225.webp>

<https://i.ebayimg.com/thumbs/images/g/Sd4AAOSwFnFWDcXQ/s-l225.jpg>

<https://www.steveirwincommonwealth.co.uk/ekmps/shops/siscommonwealth/images/zanzibar-sgd26-10c.-postage-due-red-2513-p.jpg>

20C (M21)



<https://s-media-cache-ak0.pinimg.com/originals/06/99/f6/0699f67828aff2f6e7c7a79a2da9cd49.jpg>

30C (M22); 40C (M23); 1sh (M24)



[http://i.ebayimg.com/00/s/NiYzWDE2MDA=/z/3IUAAOSwX~dWn70b/\\$_57.JPG](http://i.ebayimg.com/00/s/NiYzWDE2MDA=/z/3IUAAOSwX~dWn70b/$_57.JPG)



<https://i.ebayimg.com/thumbs/images/g/PuYAAOSwmtJXXyc4/s-l225.webp>

<https://i.ebayimg.com/thumbs/images/g/gJEAOSw6oBXFPnY/s-l225.jpg>



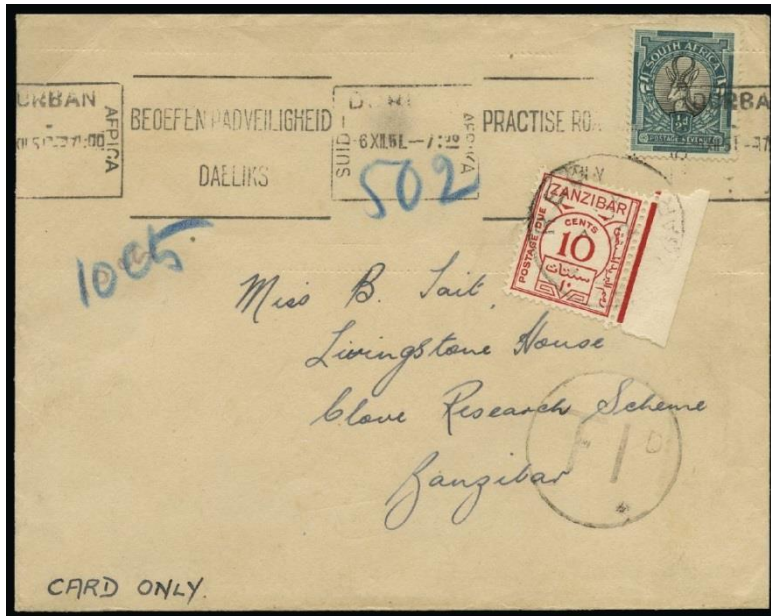
Ebay, no further information



http://www.grosvenorauctions.com/dyn_pages/stamp_images/40/6470.jpg



<http://www.chrisrainey.com/images/6773.jpg>



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1951-sgd26-cover_0.jpg: "ZANZIBAR 1951 SGD26 Cover. Postage Due. 1951 (6 Dec) incoming unsealed cover (marked "CARD ONLY" at lower left and presumably enclosing a Christmas card) from Durban to a member of the "Clove Research Scheme", underfranked by South Africa ½d grey and green "Springbok", tied by bilingual slogan cancel. The correct rate was 1d, and a "T1D in circle" was applied to indicate double deficiency. On arrival this was converted to "10cts" (endorsements in blue crayon and pencil) and a 1936(-62) Due 10c scarlet (right marginal) was affixed and tied by light type R12 "REG./ZANZIBAR" cds of "7 JA 52". Very fine and neat".



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1963-sgd26-cover_0.jpg: "ZANZIBAR 1963 SGD26 Cover. Postage Due. 1963 (14 JAN) incoming cover from Jinja, Uganda, underfranked by 1962-64 Independence 15c, tied by slogan cancel. The correct rate was 20c (15c being the inland rate), with the single deficiency marked on despatch by hexagonal "T/5 CENTIMES" in violet at left. On arrival the double deficiency was paid by 1936-62 Due 10c scarlet, affixed on face and tied by underinked type R11 "REG./ZANZIBAR" cds, dated "(1)5 JA 63". Neat and surprisingly rare, being the second latest of just seven recorded Zanzibar due covers from the last decade of use of the 1936-62 issue (!).".



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1940-sgd25-28-cover_0.jpg: "ZANZIBAR 1940 SGD25, 28 Cover. Postage Due. 1940 (21 OCT) incoming surface mail cover from India, with attempted franking at 2a6p rate comprising 1935 ½a Silver Jubilee and 1929 2a "AIR", each tied by Bazar Mauhrian despatch cds, but with the 2a airmail stamp apparently disallowed in transit at Bombay and outlined in blue crayon, with circular "OVERLAND POSTAGE/DUE/0-4-0" due mark applied and "T40c" in blue crayon, indicating double deficiency. On arrival in Zanzibar this was converted to "35c" (pencil endorsement at left), with 1936 Due 5c violet and 30c brown affixed and tied by indistinct type R9 "REG.ZANZIBAR" cds. However, the cover was then "Refused" (pencil endorsement, and black boxed "RETOUR" and two-line "REFUSE/REFUSED" handstamps), and the Postage Due stamps defaced by "CHARGES NOT PAID/(Cross)" H/S in black, and further tied by "RETURNED LETTER OFFICE/ZANZIBAR" cds of "2 DE 40". On reverse, further strike of R.L.O. cds (31 DE 40), prior to return to India, where a boxed "D.L.O./BOMBAY/24 JAN" and eventually a Jullundur arrival ds (? 3 AUG) were applied. Slight faults but a rare and fascinating cover".



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1940-sgd28-30-cover_0.jpg: "ZANZIBAR 1940 SGD28, 30 Cover.

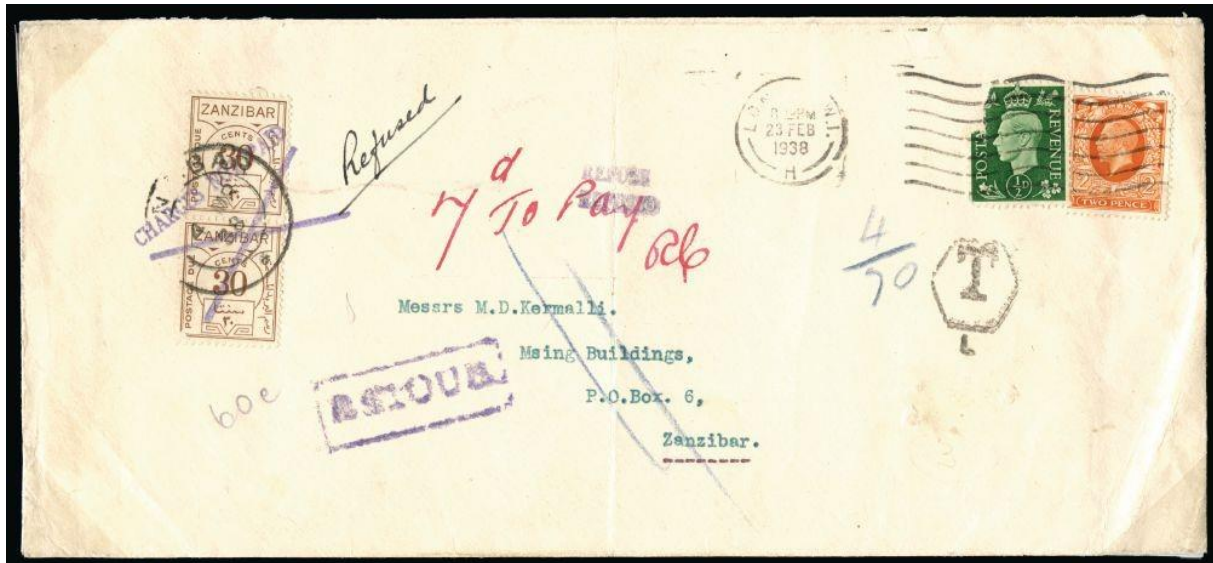
Postage Due. 1940 (9 SE) incoming airmail cover from Daressalaam, underfranked at 50c (the rate now being 1s30c) by KUT 1938 10c red-brown and orange and 20c black and orange pair, tied by despatch cds. "T in circle" due mark applied in Tanganyika, with pencil "1.60" to indicate double deficiency, paid on arrival by 1936 Due 30c brown vertical pair and 1s grey, tied by two fine strikes of type R9 "REG.ZANZIBAR" cds of "14 SE 40". Slight creasing and roughly opened at left (causing corner fault to one 30c Due), still fine and attractive appearance and a rarity, being one of only three recorded usages of the 1s Due on commercial cover".



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1960-sgd29-cover_0.jpg: "ZANZIBAR 1960 SGD29 Cover. Postage Due. 1960 (27 AUG) incoming airmail cover from Chittagong, East Pakistan (now Bangladesh), underfranked by 1955-56 12a carmine and orange, tied by despatch cds. The current rate was 14a, leading to a double deficiency of 4a, indicated by "T in circle" railway due mark applied on despatch, with pencil "16c" (= gold centimes) at left. On arrival in Zanzibar this was converted to "40" (Zanzibar cents), paid by 1936-62 Due 40c ultramarine, tied by type R11 "REG./ZANZIBAR" cds of "6 SP 60". A rare and attractive cover, in very fine condition".



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1961-sgd29-cover_0.jpg: "ZANZIBAR 1961 SGD29 Cover. Postage Due. 1961 (1 FEB) incoming airmail cover from Karachi, Pakistan, being a 13p (new currency) blue/buff P/S envelope, uprated on reverse by 1956 2a scarlet block of 4 and single (SG 83, old currency), tied by despatch cds. Assessed as underpaid, with Karachi R.M.S. airmail "T in circle" due mark applied on face and endorsed "20c" (= 20 gold centimes) for the double deficiency. On arrival in Zanzibar this was converted to "40 Cents" (pencil above) and a 1936-62 Due 40c ultramarine affixed on face, tied by type R11 "REG./ZANZIBAR" cds of "8 FE 61". Minor cover faults, still a fine and rare usage".



https://www.stanleygibbons.com/media/catalog/product/cache/1/image/1800x/040ec09b1e35df139433887a97daa66f/z/a/zanzibar-1938-sgd28-cover_0.jpg: "ZANZIBAR 1938 SGD28 Cover. Postage Due. 1938 (23 FEB) incoming cover from London, underfranked by 1934-36 2d orange and 1937 1/2d green, tied by machine cancel, with hexagonal "T" due mark applied on despatch and blue crayon "4/70" to indicate double deficiency of 70 gold centimes, at the fourth weight step. [The correct postage was assessed at 6d]. On arrival in Zanzibar 1936 30c brown due vertical pair was affixed to face (with pencil "60" below as the conversion from 70 gold centimes) and tied by type KD16 cds of "4 MR 38", but the cover was refused by the addressee, causing defacement of the due pair by violet "CHARGES NOT PAID/(Cross)" H/S, and application of boxed "RETOUR" and small "REFUSE/REFUSED" handstamps in same ink. On reverse pencil endorsement "Refused Retour/Tried by Postman/4/3/38" and two strikes of "RETURNED LETTER OFFICE/ZANZIBAR" cds, dated "19 MR 38" and "24 AP 38" the latter marking the date of return to London. Finally, back in London, a bold red M/S endorsement "7d TO Pay/(initials)" was added on face. Some cover creasing and the GB 1/2d defective, but a fascinating and rare cover".

1936 New Currency: Shillings and Cents; with Sultan Chalifa bin Harub and Dows

<http://www.die-briefmarke.com/index.php?id=1275> : "1936 New Currency "CENTS" in sans-serif capitals. The same printers produced a somewhat similar set in 1936 but the word CENTS was now printed in sans serif capitals and the higher denominations were in shillings. The watermark was the same. The series was issued on 1 January 1936".

A = perf. L14 (1/1/1936) C = perf. K14:13.5 (1947-1951)

5C (M177a and c); 10C (M178a and c); 15C (M179a and c); 20C (M180a and c); 25C (M181a and c); 30C (M182a and c); 40C (M183a and c); 50C (M184a and c); 1Sh (M185); 2Sh (M186); 5Sh (M187); 7 1/2 Sh (M188); 10Sh (M189);



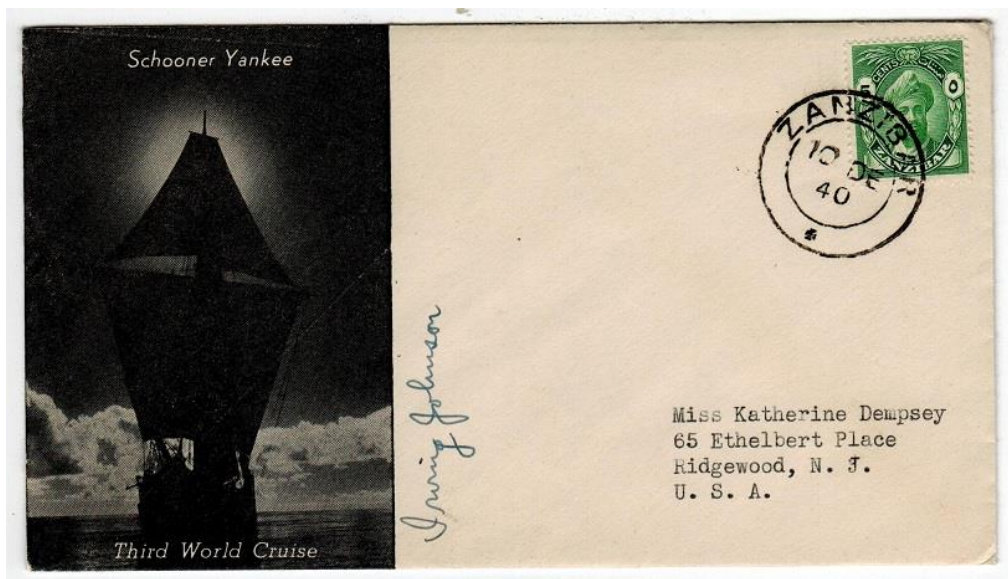
[http://i.ebayimg.com/00/s/NjlwWDE0MDA=/z/69kAAOSwax5Yrr4I/\\$_57.JPG](http://i.ebayimg.com/00/s/NjlwWDE0MDA=/z/69kAAOSwax5Yrr4I/$_57.JPG)



<https://www.sandafayre.com/stockimages/52002282.jpg>



<http://www.stevedrewett.com/images/8063.jpg>: "ZANZIBAR - 1934 4c rate cover to UK.1934 (AP.4.) commercial 'African Mercantile Co. Ltd.' cover addressed to UK bearing 1c and 3c adhesives tied ZANZIBAR".



<http://www.stevedrewett.com/images/1188.jpg>



<http://www.stevedrewett.com/images/8385.jpg>: "ZANZIBAR - 1947 20c rate cover to Tanganyika used at WETE. 1947 (OC.8.) cover addressed to Daressalaam in Tanganyika bearing a fine pair of the 10c black adhesive tied by WETE cds".



http://images.bidorbuy.co.za/user_images/715/1617715/1617715_150912130710_WP391.JPG



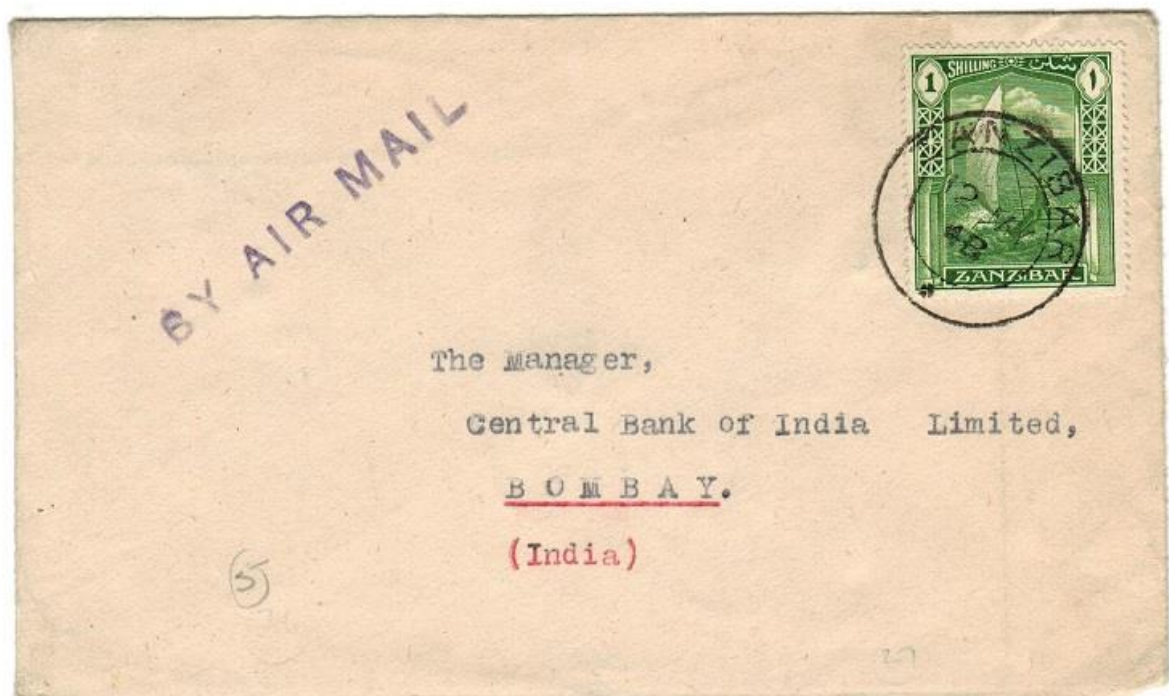
<http://www.stevedrewett.com/images/5585.jpg>: "ZANZIBAR - 1944 50c rate cover to Kenya. 1944 (JA.20) cover to Mombasa bearing 50c adhesive tied by ZANZIBAR cds".



<http://www.stevedrewett.com/images/5584.jpg>: "ZANZIBAR - 1940 cover to UK. 1940 (JY.13) cover to UK bearing 25c + 1/- adhesives tied ZANZIBAR".



<https://www.sandafayre.com/stockimages/65220569.jpg>



<http://www.stevedrewett.com/images/5588.jpg>: "ZANZIBAR - 1948 1/- rate air mail cover to India. 1948 (MY.12) cover to India bearing 1/- tied ZANZIBAR with violet s/l BY AIR MAIL h/s at left."

**This is a postcard and
not the actual coins stamps**



<http://i.ebayimg.com/thumbs/images/g/BWMAAOSwu4BVhoDG/s-l225.jpg>

Revenue Stamps



<http://www.revrevd.com/uploads/3/2/2/0/3220955/6423386.jpg?293>: "936 (according to Crown Agents archive). Similar type to F322 (see below) but inscribed REVENUE at foot. 30 x 25 mm. Perf 14. Wmk Multiple Script CA. Printed (recess) by De La Rue. Sheets of 100 (10 rows of 10). R121. 20s black and green; R122. 50s brown-orange. Note: the 50r was originally proofed in black and brown-orange, but this was rejected in favour of using the same colour for both head and duty plates. Printings: Req 7692 (sent to Zanzibar 15th October 1935): 20s, 50s (104 sheets of each); Req 8754/1 (sent to Zanzibar 1st April to 11th May 1938): 20s (66 sheets), 50s (65 sheets); Req 5063/1 (sent to Zanzibar 18th November 1955): 20s, 50s (110 sheets of each); Req 6484/1 (sent to Zanzibar 4th November 1957): 20s (210 sheets)".

Postage stamps used for revenue purposes



<http://www.revrevd.com/uploads/3/2/2/0/3220955/3557239.jpg?492>: "1936. Similar type but CENTS in sans-serif capitals on low values, high values with currency in shillings instead of rupees. 19 x 22½ mm (cents values), 25 x 30 mm (1s to 7s50) or 30 x 25 mm (10s). Perf 14 x 13½-14. Wmk Multiple Script CA. F311. 10c black; F317. 50c claret; F319. 2s slate-violet; F320. 5s scarlet; F321. 7s50c light blue; F322. 10s green and brown".

1936 25 Years Regency of Sultan Chalifa bin Harub

<http://www.die-briefmarke.com/index.php?id=1275> : "1936 Silver Jubilee of Sultan. The Silver Jubilee of the Sultan was commemorated with four attractive stamps of similar design, issued on 9 December 1936. Recess printed by De La Rue & Co., they show the Sultan's portrait displayed against a background formed by one of the elaborate palace doorways. Values were 10, 20, 30 and 50 cents".

10C (M190); 20C (M191); 30C (M193); 50C (M194)



<https://i.ebayimg.com/thumbs/images/g/Tb0AAOSwYmZXIQzc/s-l225.jpg>



https://www.freestampcatalogue.nl/media/catalog/product/cache/1/small_image/400x400/040ec09b1e35df139433887a97daa66f/z/n/znp0190.jpg

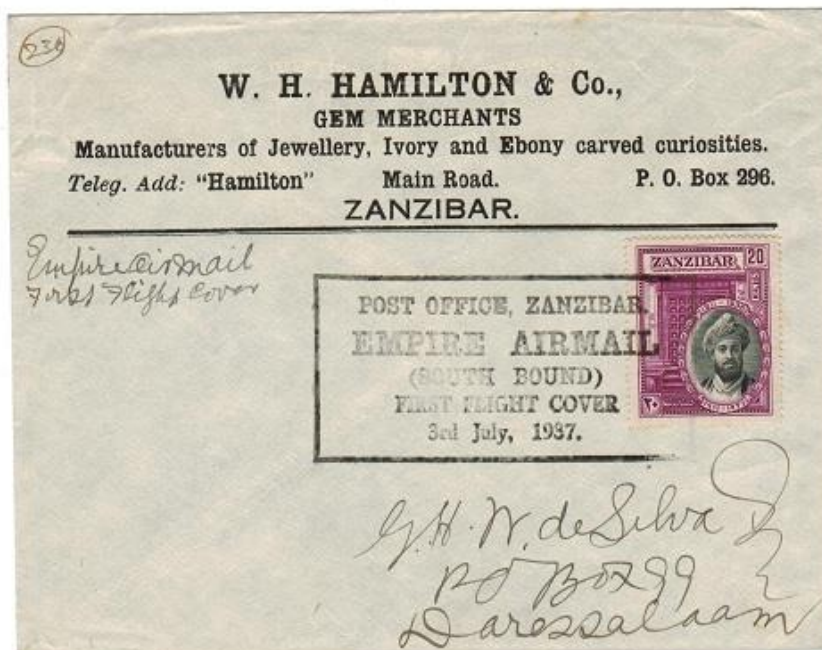
<https://s-media-cache-ak0.pinimg.com/236x/78/43/42/78434277a41f3db863d7dfbd716ba4f4.jpg>



<http://www.stevedrewett.com/images/622.jpg>: "ZANZIBAR - 1936 set on FDC .1936 (DEC.9) pre-printed '1911-36/First Day cover' addressed to Daressalaam & bearing the set of four (SG323-26) tied by ZANZIBAR cds with blue on white R/ZANZIBAR label at left".



[http://i.ebayimg.com/00/s/MTI5MVgxNjAw/z/xMYAAOSw8w1X7XQT/\\$_57.JPG](http://i.ebayimg.com/00/s/MTI5MVgxNjAw/z/xMYAAOSw8w1X7XQT/$_57.JPG)



<http://www.stevedrewett.com/images/566.jpg>