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Metaphysics as praxis : Rereading Dōgen's Metaphysics through Deleuzian pragmatism and Pratīyasamutpāda

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“In my music, I'm trying to look far ahead. Like Coltrane, I'm playing about the beauty that is to come after all the tensions and anxieties. [...] like Louis Armstrong did at the beginning. Their music was a rejoicing. It was a rejoicing about beauty that was going to happen.”

Albert Ayler

“I am the altered destiny, presence of the living myth. Music is all a part of another tomorrow, another kind of language. [...] We sing this song to a great tomorrow. We sing this song to abolish sorrow...”

Sun Ra

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