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**“The rupture generation” : nineteenth-century Nahua intellectuals in Mexico City, 1774-1882**

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## Curriculum Vitae

Argelia Segovia Liga was born in Mexico City, on December 19, 1980. She earned her undergraduate degree in History from the Faculty of Philosophy and Letters at the National Autonomous University of Mexico in 2007. Her thesis entitled *Los indios del Mariscal: Revisión de un manuscrito yucateco del siglo XVII*, received an Honorable Mention for the “Marco and Celia Maus Prize.” In 2010 she earned her Master’s degree in History at Missouri State University, in the United States with a Master’s thesis entitled *As Seen Through Foreign Eyes: Nineteenth Century French Images of Mexico and Mexicans and Their Contributions to the Creation of a National Stereotype: 1822-1873*.

Additionally, she has attended and participated in several seminars, courses and workshops related to the study of Mesoamerican writing systems, the learning of the Nahuatl language and education both in Mexico and the United States. She currently teaches as an Instructor of History in a college in the United States.

She holds diverse teaching experience and has presented several academic papers in the United States and in Mexico on the topic of nineteenth-century indigenous intellectualism in Mesoamerica, the French Intervention in Mexico, and the colonial history of New Mexico. Segovia’s main topics of research interest focus on the study of indigenous intellectuality and Nahua culture in Mexico City during the nineteenth century. She also has studied the period of the Mexican Second Empire, also known as the French Intervention in Mexico; decolonizing discourses, as well as the history of frontiers, such as the colonial territory of New Mexico and its relation with the rest of New Spain’s territories.