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Facing society : A study of identity through head shaping practices among the indigenous peoples of the Caribbean in the ceramic age and colonial period

Duijvenbode, A. van

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CURRICULUM VITAE

Anne van Duijvenbode was born in the city of Leiden, the Netherlands, on the 5th of January 1987. She attended the Pieter Groen College from 1999 to 2005. Anne commenced her undergraduate studies in 2005 at the Faculty of Archaeology, Leiden University, where she obtained her BA in 2008 with a specialisation in Caribbean and Amazonian Archaeology. In 2008, Anne was accepted into the research master programme Religion and Society in Native American Cultures. Fieldwork in the Caribbean during her undergraduate studies had sparked an interest in osteology and she pursued a specialisation in human skeletal material from the Caribbean. This led to a semester abroad studying the subject at University College London under professor Simon Hillson and professor Tony Waldron as an Erasmus Exchange Student. After receiving her research master degree in 2010, Anne worked as a research assistant professor for Corinne Hofman. Her PhD project Facing Society (322-60-001) commenced in 2011 and was funded by NWO through the PhD's in the Humanities scheme. Additional grants were obtained from the Leiden University Fund (LUF)/Byvanck and the Jo Kolk Studiefonds. Throughout her PhD, Anne presented the results of her research at international conferences, in peer reviewed journals, and to local stakeholders.



Facing Society investigates the identities of the indigenous peoples of the Caribbean before and after 1492 through an analysis of intentional cranial modification. Using a multidisciplinary approach combining archaeology, ethnography, ethnohistory, and sociology, this study explores the social ties of this permanent alteration of the human skull shape in Caribbean communities.