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'Non-Istanbulites' of Istanbul : the right to the city novels in Turkish literature from the 1960s to the present

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APPENDIX

Short biographic info on the authors of the novels in the corpus

Orhan Kemal:

Orhan Kemal, whose real name is Mehmet Raşit Öğütçü was born in 1914 in Adana (Çakıroğlu, “Orhan Kemal” 626). He is one of the most significant and prolific authors of realism and socialist realism in Turkey. He moved from poetry to prose with Nazım Hikmet’s recommendation (626). He wrote screenplays for movies as well (626). He had received various national awards (Çakıroğlu 628-629). His books have been translated into various languages including Russian, Urdu and Spanish (“O. Kemal Yurtdışında”). He died in 1970 in Sofia, Bulgaria (Çakıroğlu 626). A novel award carrying his name is being given since 1972 (“Orhan Kemal” *Gurbet Kuşları*).

Muzaffer İzgü:

He was born in 1933 in Adana (“M. İzgü Turkey” 49). He is one of the most important satirists of Turkey. He is also an acclaimed author of children and teens’ books. He has more than one hundred published books, including novels and short stories (49). He has received various national and international awards (Çakıroğlu, “Muzaffer İzgü” 448). He has been nominated for the Hans Christian Andersen Award in 2010 in the author category (Bookbird 49). Some of his books have been translated into German and Macedonian (Çakıroğlu 448). A collection of his short-stories has appeared in English under the title of *Radical Niyazi Bey*. He lives in Izmir.

Latife Tekin:

She was born in the Karacafenk village of Kayseri (“Latife Tekin” Muinar). She is an acclaimed author, both in the national and international scale, with her unique style. She has eight novels as well as a memoir published, and a script she wrote has been filmed. She has received various national awards (“Latife Tekin”, “PEN Duygu”, “Mersin Kenti”). Her books have been translated into various languages including Dutch, Persian (“Back Cover”) as well as Japanese (Kawade). She lives in Gümüşlük, Bodrum on the Aegean coast of Turkey.

Metin Kaçan:

He was born in a town of Kayseri in 1961 (Çakıroğlu, “Metin Kaçan” 451). He received critical acclaim and reader interest as an idiosyncratic author. He had two novels and two short story books published; he was also the co-author of a graphic novel about glue-sniffer

homeless children. His work appeared in German (*Kaçan Cholera Blues*). He committed suicide in 2013 by jumping off the Bosphorus Bridge in Istanbul.

Ayhan Geçgin:

He was born in 1970 in Istanbul (“Ayhan Geçgin” 1). He has four novels published all of which have received significant critical acclaim. He lives in Istanbul.

Hatice Meryem:

She was born in 1968 in Istanbul (“Hatice Meryem” 2). She has one novel, three short-story books as well as one poetry-prose cross-over narrative book published. Her work appeared in various languages (2). Her books receive a growing critical acclaim and reader interest. She lives in Istanbul.

Orhan Pamuk:

He was born in 1952, in Istanbul (“Orhan Pamuk” 1). He has ten novels as well as various memoirs and selections of essays published, and a script he wrote has been filmed (1). From his first novel on he received enormous critical acclaim as well as widespread interest from readers. He has received numerous national and international awards including the Nobel Prize in 2006 (1). His books have been translated into sixty languages including Portuguese, Korean, Kurdish, and Tamil (“Orhan Pamuk’s Novels”). He lives in Istanbul.

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