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Venite et Videte: Art and Architecture in Brussels as Agents of Change during the Counter Reformation, c. 1609-1659

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Curriculum Vitae

Eelco Nagelsmit was born on 8 May 1982 in Leiderdorp. After growing up in Emmen, where I completed my pre-university education at the Estdal College, I studied from 2000 to 2006 in Groningen. Here I started Architecture School at the Hanzehogeschool, switched to Law School at the Rijksuniversiteit, followed by Art and Architectural History. After completing my Bachelor I continued with a research Master (Mphil) at the University of Leiden. This comprised spending a period of ten months in Brussels where I did a research internship at the Royal Museums of Fine Arts of Belgium. This led to a thesis entitled “Art and Patronage at the Brussels Beguinage during the Catholic Reformation, ca. 1610-1640”. In 2009 I started as a PhD candidate at the Universities of Leiden and Ghent, in a project funded by the FWO. While in Leiden and Ghent, I taught classes and gave guest lectures. I delivered papers at various international conferences. In 2011, I co-organized the international conference *Proportional Systems in the History of Architecture* at Leiden. Among my publications are essays in edited volumes by Brill (*Intersections*) and Brepols (*Museums at the Crossroads*), and an article in the *Journal of Early Modern Christianity* is forthcoming. As of December 2013 I am working as a Postdoctoral Fellow at the University of Copenhagen in the project *SOLITUDES: Withdrawal and Engagement in the Long Seventeenth Century*.

