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Venite et Videte: Art and Architecture in Brussels as Agents of Change during the Counter Reformation, c. 1609-1659

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Citation

Nagelsmit, E. D. (2014, October 7). *Venite et Videte: Art and Architecture in Brussels as Agents of Change during the Counter Reformation, c. 1609-1659*. Retrieved from <https://hdl.handle.net/1887/28993>

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Title: Venite & videte : art and architecture in Brussels as agents of change during the counter reformation, c. 1609-1659

Issue Date: 2014-10-07

Acknowledgements

Having arrived at the end of my tribulations I now have the pleasure to mount a procession of thanksgiving. First and foremost, I should like to thank Caroline van Eck for the encouragement that first sparked my interest in an academic career. In Leiden she introduced me to Maarten Delbeke, and the three of us wrote the research proposal that would make all of this possible. I am immensely grateful to both Caroline and Maarten for all the good advice, help, and countless interesting exchanges of thought I have enjoyed over the course of my enquiries, as well as for their angelic patience.

This research came about in a co-tutelle between the Universities of Ghent and Leiden, and was generously funded by the Fund for Scientific Research Vlaanderen (FWO), for which I am very grateful. I should like to thank the Department of Architecture, Faculty of Engineering at the University of Ghent, and the Leiden University Centre for the Arts in Society (LUCAS, formerly Pallas/LUICD) and their staff for their secretarial support throughout the years. Furthermore, I should like to thank LUCAS for their generous contribution to printing this dissertation.

During the first years of my research, I had the privilege to share an office space at the University of Leiden with the members of the NWO VICI-program “Art, Agency and Living Presence”. They have been very important and inspirational for my formation as a scholar. I should like to thank Joris van Gastel, Lex Hermans, Minou Schraven and Stijn Bussels for their collegiality. My friend Elsje van Kessel deserves a special word of thanks for reading and commenting on the introduction. Also Sigrid de Jong, Linda Bleijenberg, Jacqueline Hylkema, Marringje Rikken, Elisa Goudriaan, and Anna Grasskamp have been wonderful colleagues, always showing interest in my work and providing me with useful suggestions. In Ghent I enjoyed the good company of Anne-Françoise Morel, Dagmar Germonprez, and Tim Vanhooren. I should like to thank Jennifer and Soren Hammerschmidt for letting me stay in their apartment.

I have greatly benefited from the comments and insights shared at an expert meeting in Ghent by Joost van der Auwera, Valérie Herremans, Léon Lock, Antien Knaap, and Joris Snaet.

Participation in the courses of the Huizinga Instituut for cultural history has greatly expanded my scholarly horizon and offered many fruitful exchanges.

Luc Duerloo and Dries Raeymaekers provided me with many advices and suggested lines of enquiry. Judith Pollmann has graciously allowed me to read her work prior to publication. Mirella Marini has generously shared her knowledge about the nobility and introduced me to the Arenberg archives in Enghien. Jasper van der Steen let me read parts of his dissertation. At various occasions I received valuable suggestions from Arnout Balis, Barbara Haeger, Krista de Jonge, Walter Melion, Herman Roodenburg, and Arno Witte. I also recall pleasant collaboration with Sabine van Sprang at the Royal Museums of Fine Arts of Belgium.

I must also thank the staff of the many libraries and archives that I have used during the course of my research, notably the Royal Library Albert I, Brussels; the Royal Library, The Hague; the University Libraries of Ghent, Leiden, Amsterdam, and Utrecht; the Maurits Sabbe bibliotheek, Louvain; the Rubenianum, Antwerp; the KIK/IRPA, Brussels; the RKD, The Hague; the Algemeen Rijksarchief, Anderlecht and Brussels; the Aartsbisschoppelijk Archief, Mechelen; and the Vatican Library and Archivio Secreto, Rome. Particularly helpful and generous were the Capuchin friars in Antwerp and Rome.

The person who enthusiastically audited my Latin translations is the kind Berend van Haard. The design of the cover is by my friend Joris Westerink. Finally, my mother Honorine has corrected the bibliography.

Throughout the years Sarah Moran has been a great sparring partner, travel companion, and friend. The same goes for Alexander Dencher, who was always hospitable and accommodating. Dining, chatting and listening to music with Benjamin Rous provided the much needed distraction, and so did many others. But I am most thankful for the support, encouragement, and love of my parents, my tutelary saints.

Copenhagen, September 2014